

CELLO

OVERTURE

for FARNHAM

Allegro maestoso (♩ = ca.92)

ALAN RAWSTHORNE

ten.
ff molto marc. ma sost.

sempre ff

① *p* *mf*

② *pizz.* *p* *p*

arco
③ *Allegro non troppo*
mf *p* *pp*
ma vivace (♩ = ca.130)

p

④ *sempre p*

⑤ *p scherz.*

cresc.

⑥ *f*

⑦ *mp* *p*

7

CELLO

8

mp espr.

Musical notation for measures 8 and 9 in bass clef. Measure 8 starts with a 7-measure rest. Dynamics include *mp espr.*

9

mf

Musical notation for measure 9 in bass clef. Dynamics include *mf*.

10

f *p*

Musical notation for measure 10 in bass clef. Dynamics include *f* and *p*.

cresc.

11

mf *sempre cresc.*

Musical notation for measure 11 in bass clef. Dynamics include *mf* and *sempre cresc.*

12

f *sempre cresc.* *ff*

Musical notation for measure 12 in bass clef. Dynamics include *f*, *sempre cresc.*, and *ff*.

13

sempre ff

Musical notation for measure 13 in bass clef. Dynamics include *sempre ff*.

sim.

Musical notation for measure 14 in bass clef. Dynamics include *sim.*

14

allarg. molto *sempre ff* *a tempo*

Musical notation for measure 14 in bass clef. Dynamics include *allarg. molto*, *sempre ff*, and *a tempo*. A 4-measure rest is indicated.

ffz

Musical notation for measure 14 in bass clef. Dynamics include *ffz*.

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