

ORPHEUS

Violino II

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Premier Tableau

Lento sostenuto, $\text{♩} = 69$

p

1

2

3

attacca

AIR DE DANSE

4 Andante con moto, $\text{♩} = 112$

mp

p

con sord.

sim.

5

6

7

8

Solo Vl.

Violino II

9

sim.

10

11

12

sim. *senza sord.* *G.P.*

13

div. a 3

mf

14

15

16

mf

Violino II

17

Musical score for measures 17-18. The score is written for three staves (Violino II, Violino I, and Viola) in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a complex rhythmic pattern with many triplets. Dynamic markings include *sf*, *p*, *mf*, and *sf>p mf*. There are also some performance instructions like *mf* and *sf>p mf* written below the staves.

18

Musical score for measures 18-19. The score continues the complex rhythmic pattern with many triplets. The key signature and time signature remain the same as in the previous system.

19

Musical score for measures 19-20. The score continues the complex rhythmic pattern with many triplets. Dynamic markings include *poco* and *più f*. There are also some performance instructions like *poco* and *più f* written below the staves.

20

21

Musical score for measures 20-21. The score continues the complex rhythmic pattern with many triplets. The key signature and time signature remain the same as in the previous systems. The final measure of measure 21 shows a change in the key signature to three flats (Bb, Eb, and Ab) and a 3/8 time signature. There are some performance instructions like *1* and *4* written below the staves.

Violino II

22

C1.I Solo VI. *mf* *con sord.* *p*

23

etc. sim.

24

1

25

26

27

L'ANGE DE LA MORT ET SA DANSE

28

div. a 3
L'istesso (= 112)

29

30

senza sord.

31

32

Violino II

33

poco a poco animando

poco a poco animando

poco a poco animando

34

2

mf marc. e non cresc.

3

3

3

mf marc. e non cresc.

mf marc. e non cresc.

p

p

p

37

38

2

p

2

p

2

p

39

40

1

1

1

Violino II INTERLUDE

41 *unis.* *p* **) whole bow* 42

43

44 45 2 46 5

attacca

Deuxième Tableau PAS DES FURIES

47 *Agitato* (*♩ = 126*) *in piano* *pizz.* 48 *arco* *p*

49 *sf* 50

51 *sim.* 52 *sim.*

53 *sim.* 54 *spicc.*

55

56

57 5 1 58 *p*

59 60 60a *sim.*

60b 61 4 62 2 1

*) L'archet en toute sa longueur

Violino II

63

Sempre alla breve ma meno mosso, $\text{♩} = 98$

ben articolato in p

64

sempre sim.

65

66

67

3

68

69

poco

sempre sim.

70

71

4

72

73

4

p

74

Vc.

come sopra

75

sim.

76

1

G.P.

attacca

Violino II

AIR DE DANSE

77 Grave, $\text{♩} = 63$
Solo arco

mf *marc.* *p sub.*

78

Gli Altri pizzicato

mf

79 *rallentando* **80** Un poco meno mosso, $\text{♩} = 98$ **81**

1 1 1 1 Tutti 2 VI. II arco *p*

82 unis. **83** Ob. I *p*

84 2 **85** 4 poco a poco rall.

86 a tempo **87**

Ob. I

div. a 3 **88** *attacca*

Violino II

INTERLUDE

89 L'istesso tempo
div. a 3

poco sf-p *sim.*

AIR DE DANSE

90 L'istesso tempo
unis.

2 4 2 3 1 4 4
attacca

PAS D'ACTION

92 Andantino leggiadro, $\text{♩} = 104$

p *mf*

94 poco più mosso, $\text{♩} = 126$

1 3 2 1
p

96

1

98

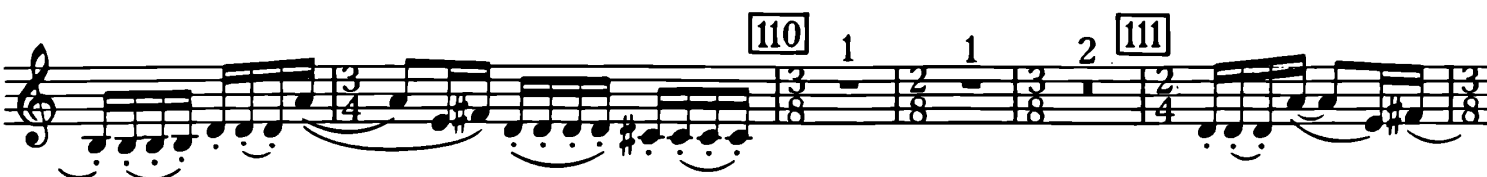
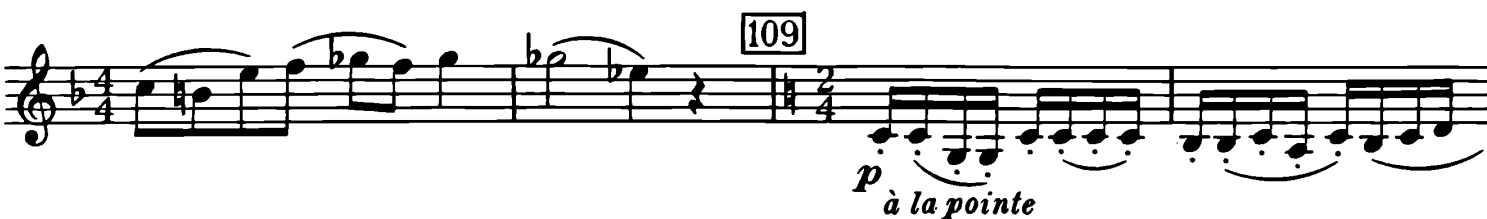
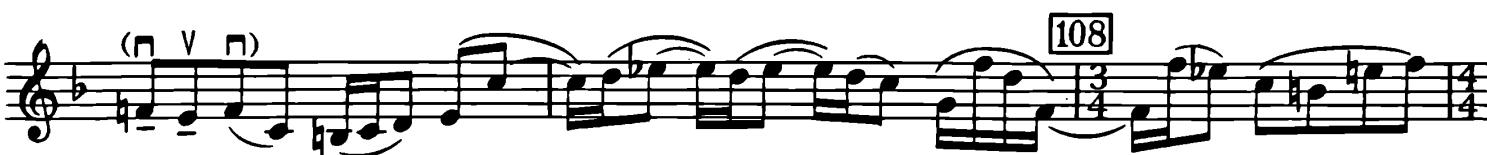
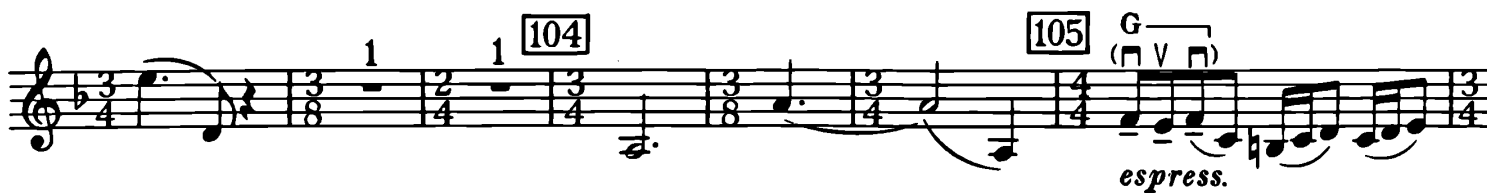
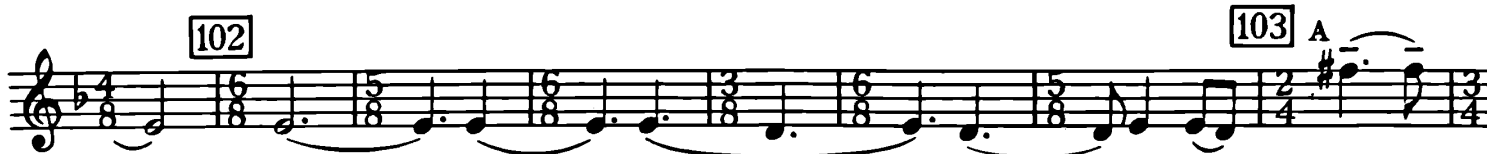
2

99

1 3
p *attacca*

Violino II

PAS-DE-DEUX

101 Andante sostenuto, $\text{♩} = 96$ 

Violino II

114

115

116

118

119

120

121

INTERLUDE

122

Violino II

PAS D'ACTION

[125] Vivace, $\text{♩} = 152$

pizz. *ff* *mf sub.* *ff* *mf sub.*

[126]

[127] 2 5 [128] 1 pizz. arco *f*

[129] 2 spicc. *mf*

[130] spicc. (V) (V)

[131] 1 4 0 V (V) (V) *leggiere*

(V) 3

[132] *p* [133]

[134] *poco >* *in p*

Violino II

135

div.a 3

sempre in *p*

sempre in *p*

sempre in *p*

unis. pizz. non div. arco pizz. arco V pizz.

136

arco pizz. arco pizz. arco

fff 2

137

marcatissimo

138

sim.

139

ff

140

141

142

pizz. *p sempre* 1 1 1 6 6 *attaca*

Troisième Tableau
 APOTHÉOSE D'ORPHÉE

143

Lento sostenuto

4 144 5 145 6 146 5 147 6 148 5 149 3 cb. arco poco rall. *p*