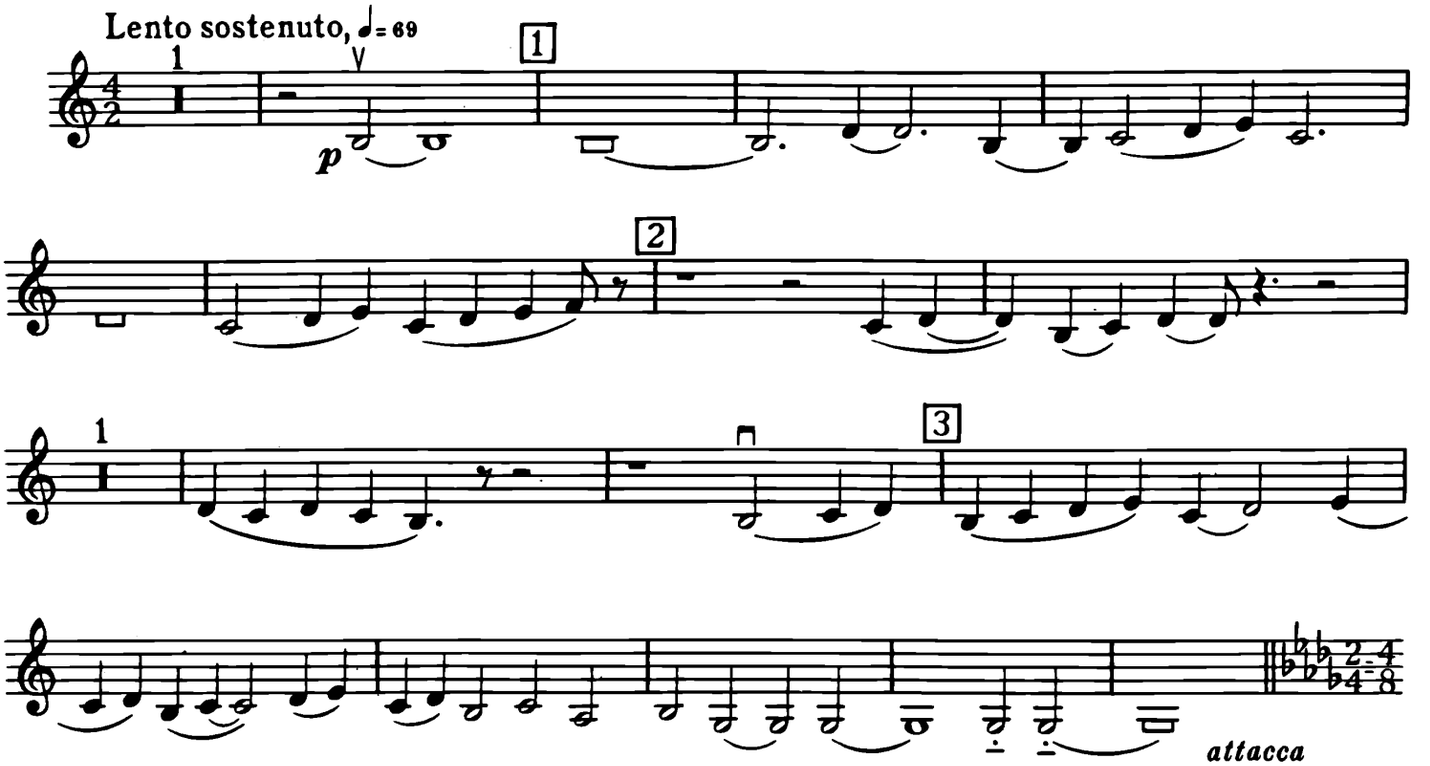
ORPHEUS

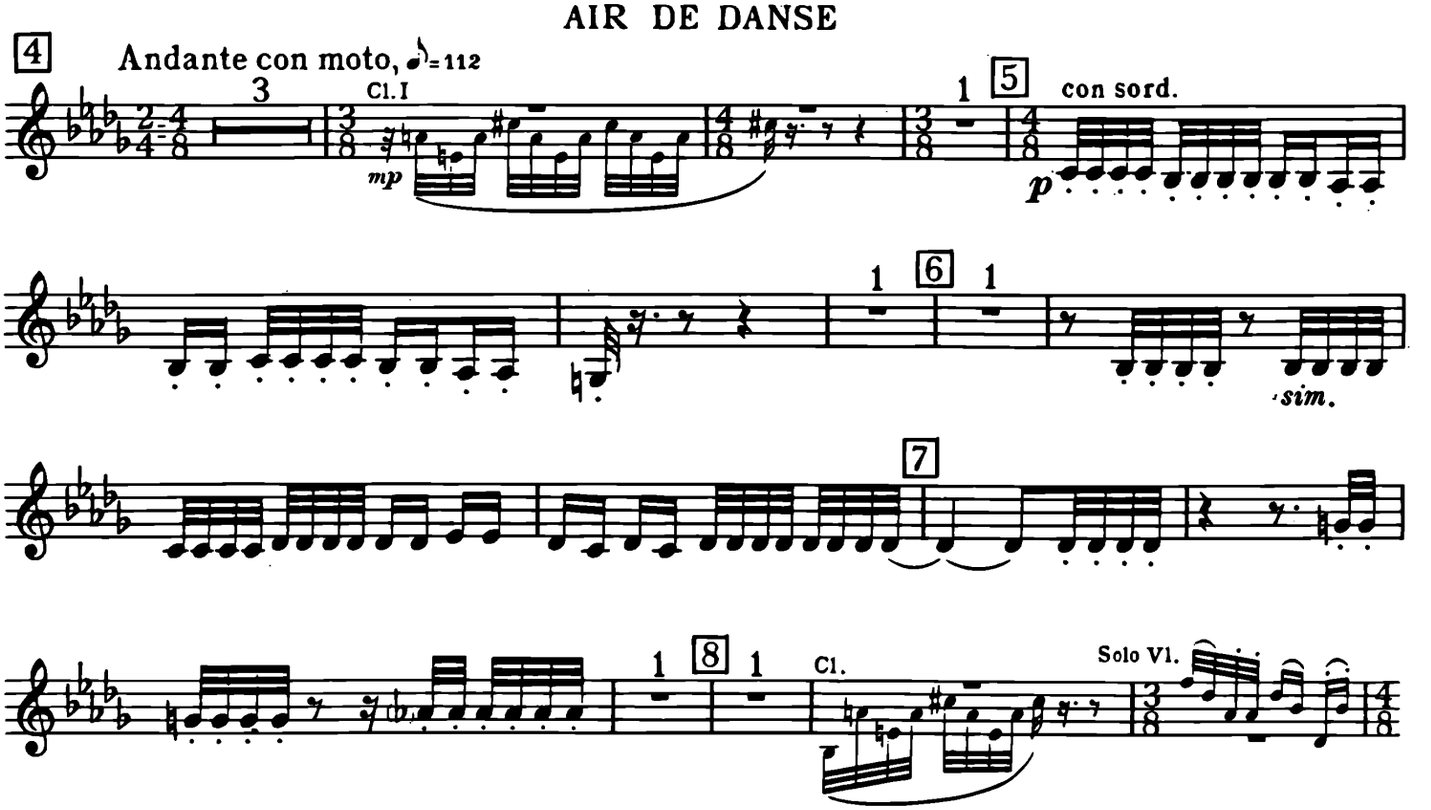
Violino II

IGOR STRAWINSKY

Premier Tableau



AIR DE DANSE



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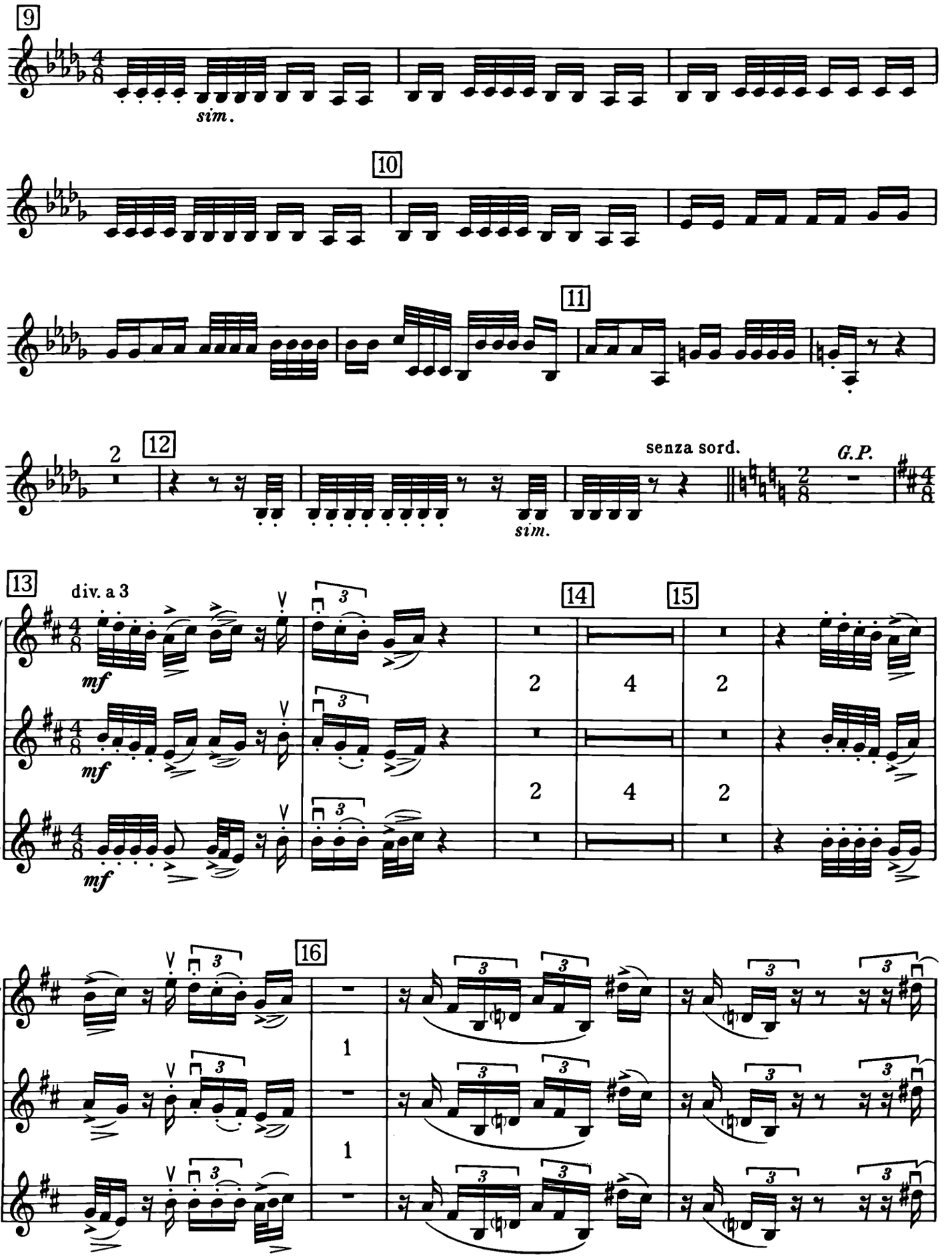
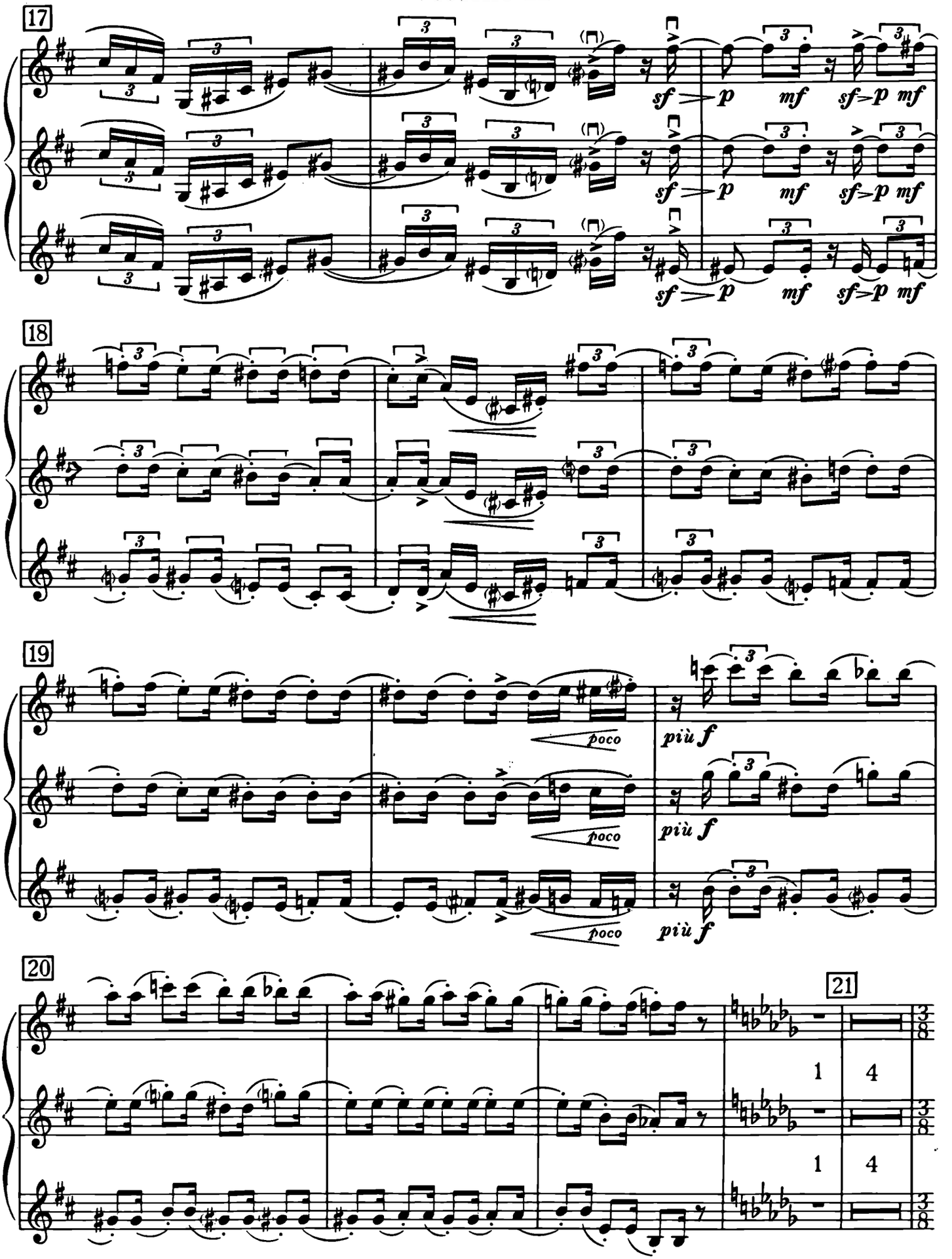
Violino II




17
sf p mf sf p mf
18
19
poco
più f
20
21
1 4

Violino II

22 Cl. I Solo Vl. con sord.

mf *p*

23 *etc. sim.*

24 1

25

26

27

L'ANGE DE LA MORT ET SA DANSE

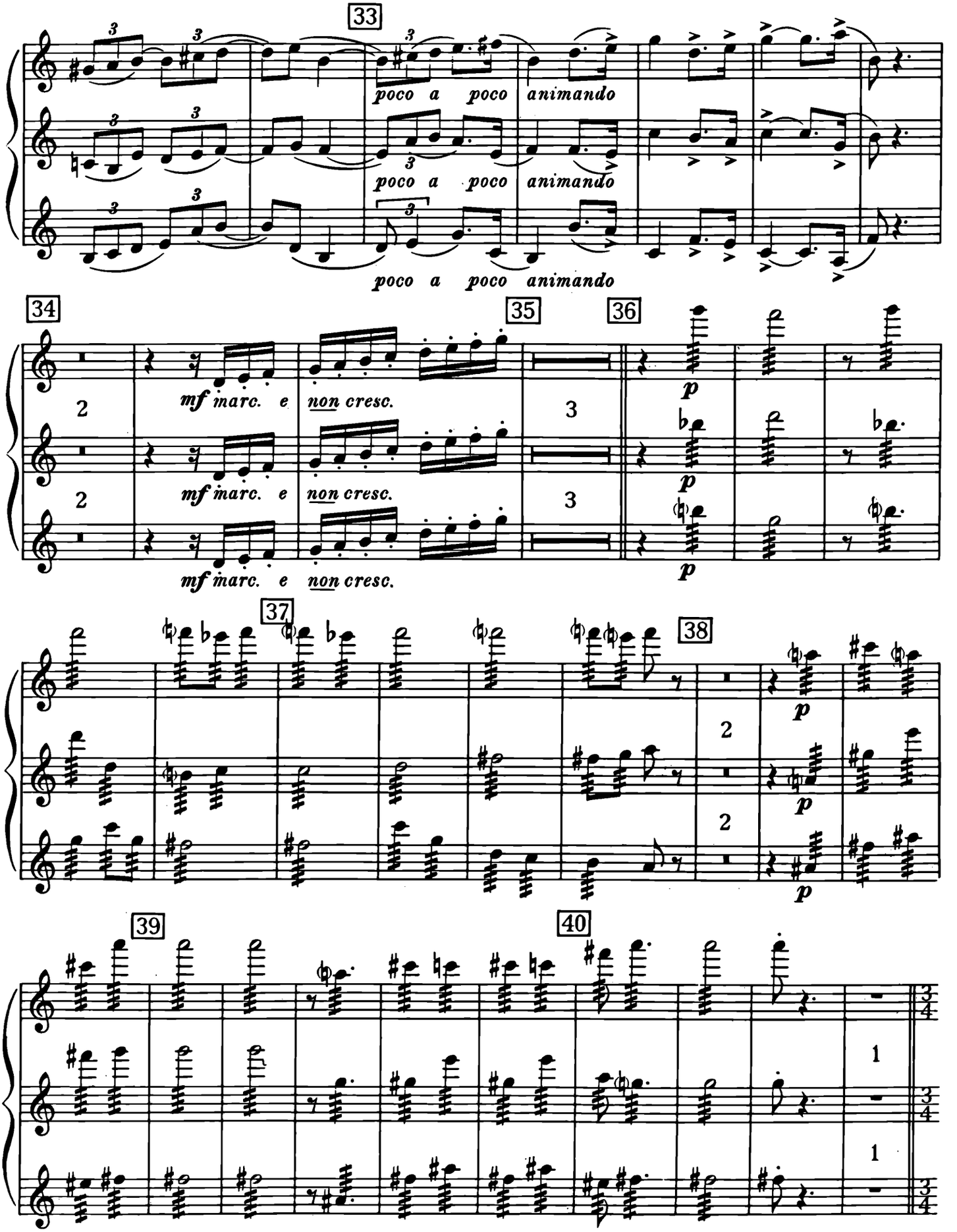
28 div. a 3 L'istesso (♪ = 112)

29 30 senza sord. senza sord. senza sord.

mfp *sim.*

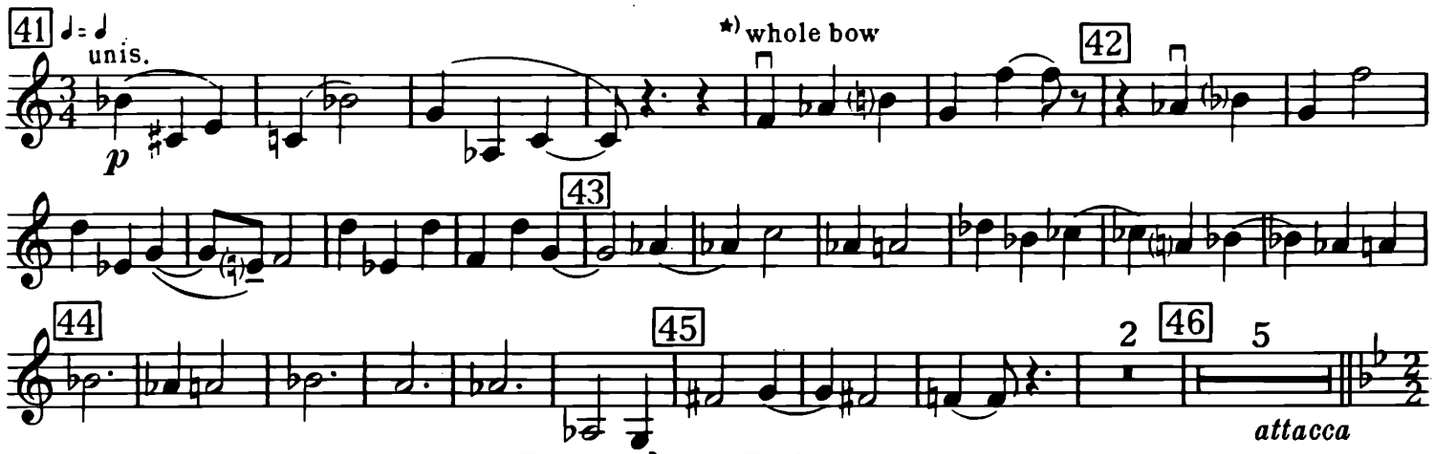
31 32

mf *pp* *p cantabile*


33
poco a poco animando
poco a poco animando
poco a poco animando
34
35
36
mf marc. e non cresc.
mf marc. e non cresc.
mf marc. e non cresc.
p
37
38
39
40

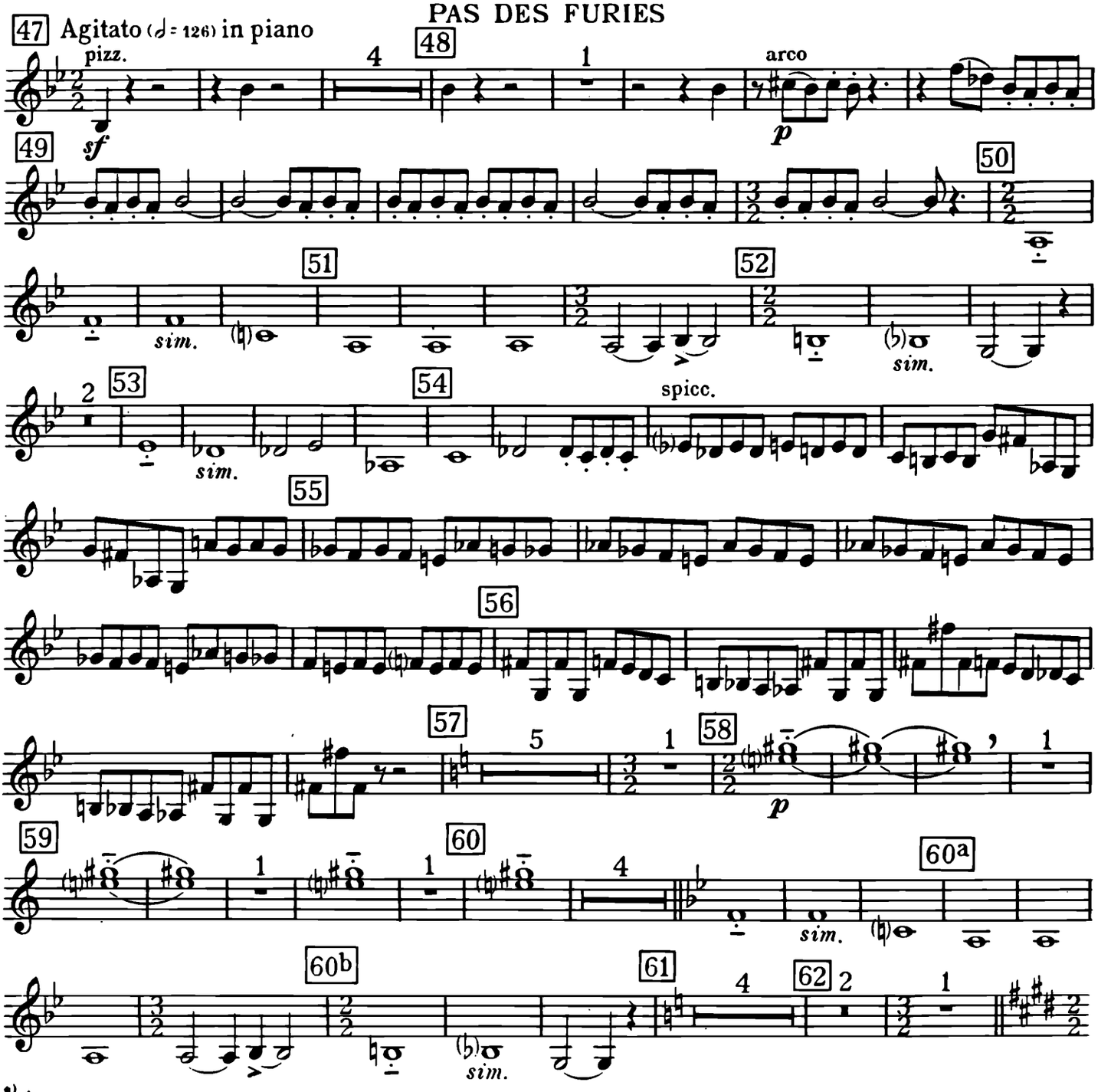
Violino II

INTERLUDE

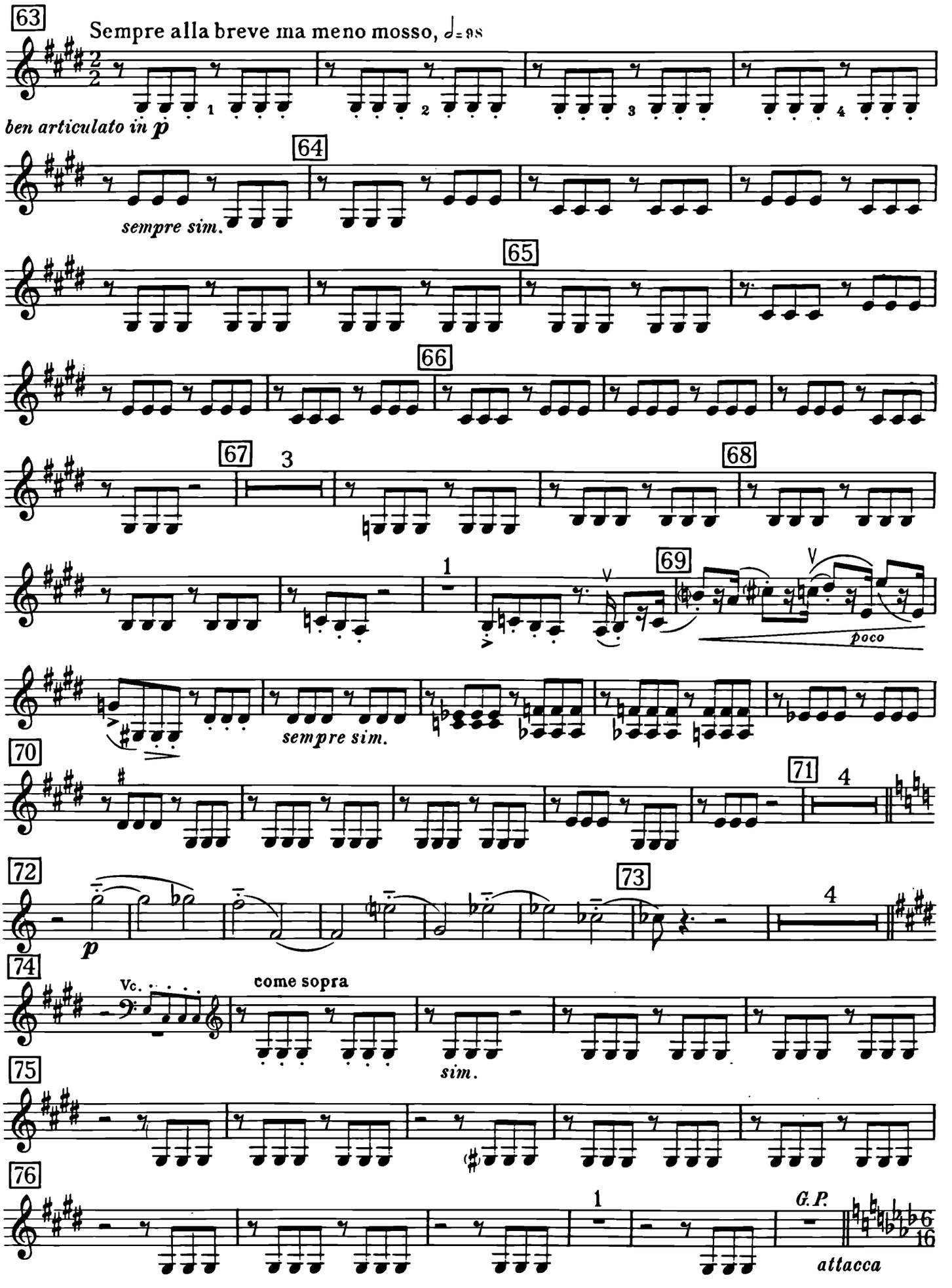


Deuxième Tableau

PAS DES FURIES

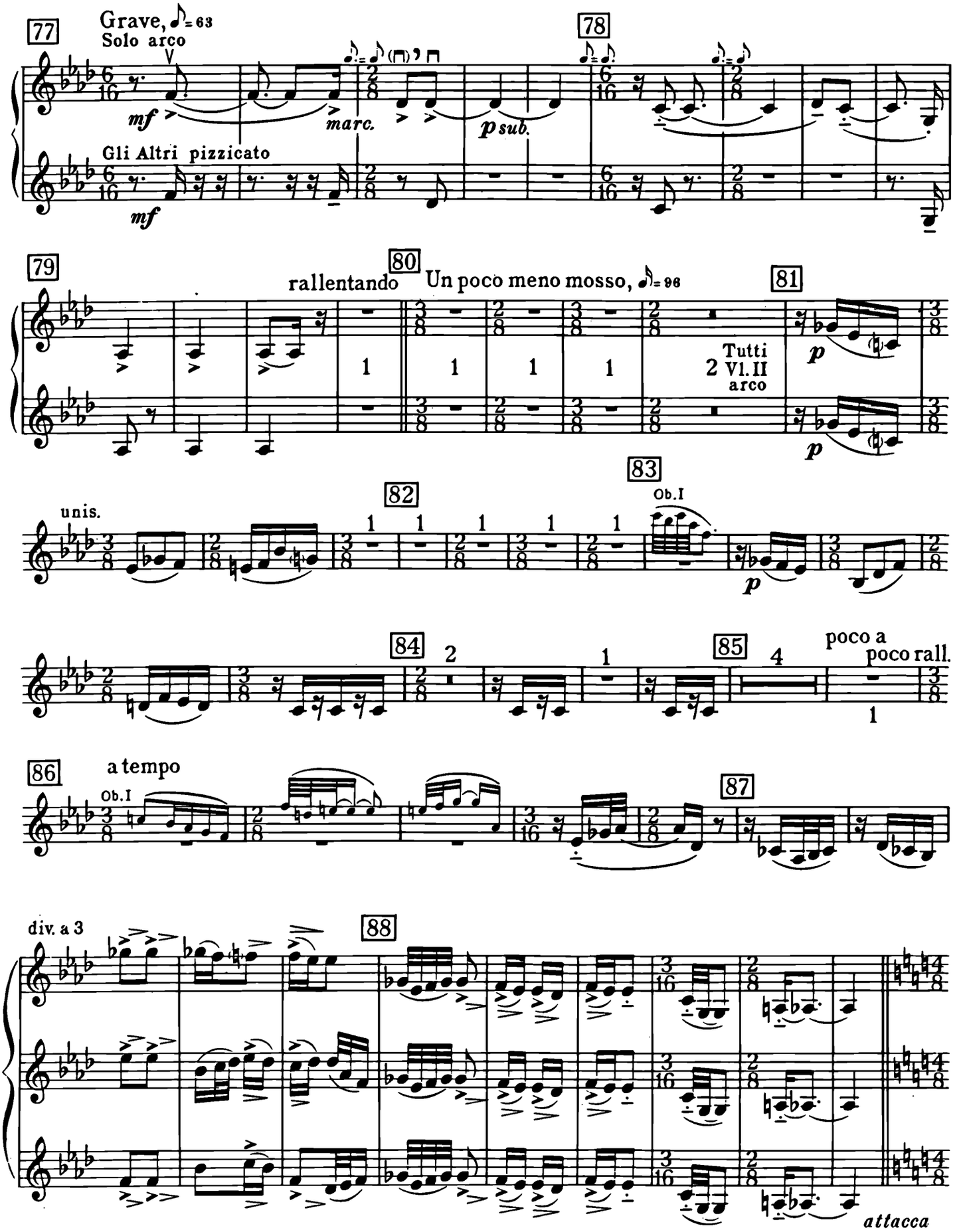


*) L'archet en toute sa longueur

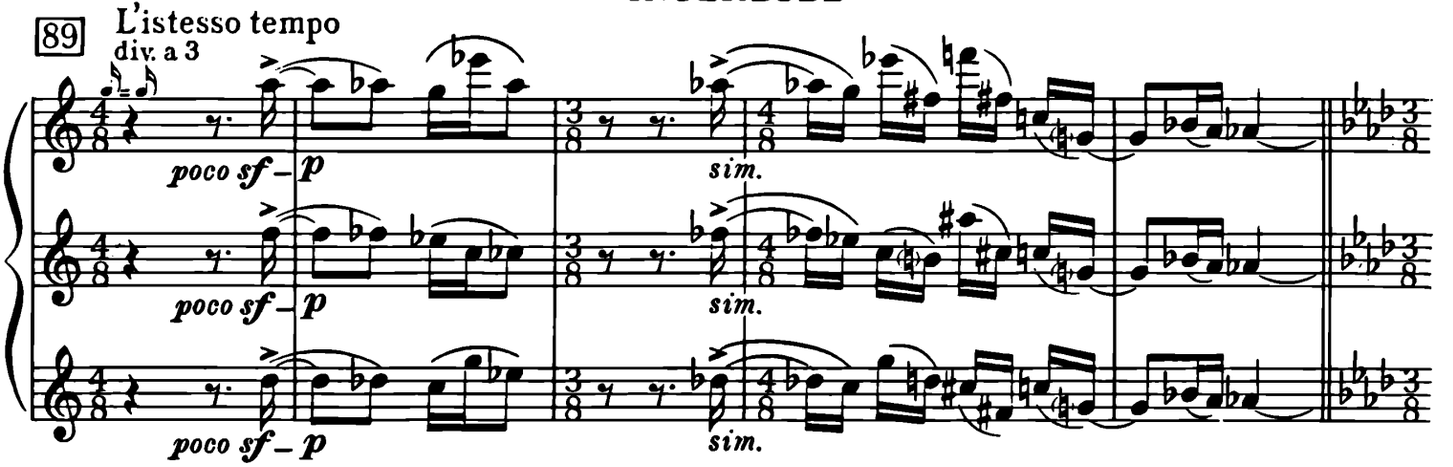

63
Sempre alla breve ma meno mosso, ♩= 98
ben articulato in p
64
sempre sim.
65
66
67
3
68
1
69
poco
sempre sim.
70
71
4
72
p
73
4
74
Vc.
come sopra
sim.
75
76
1
G.P.
attacca

Violino II

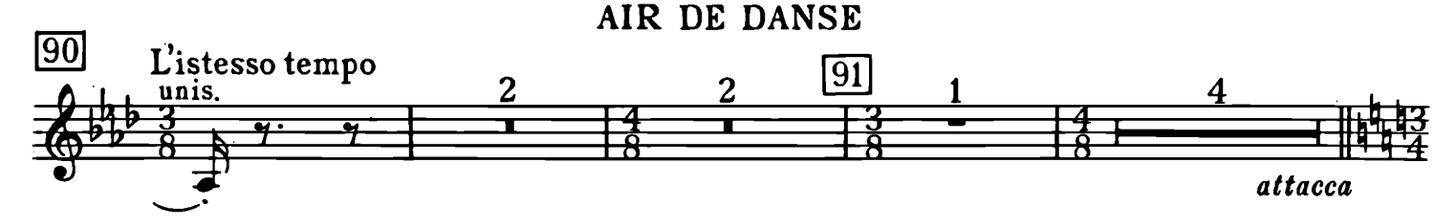
AIR DE DANSE



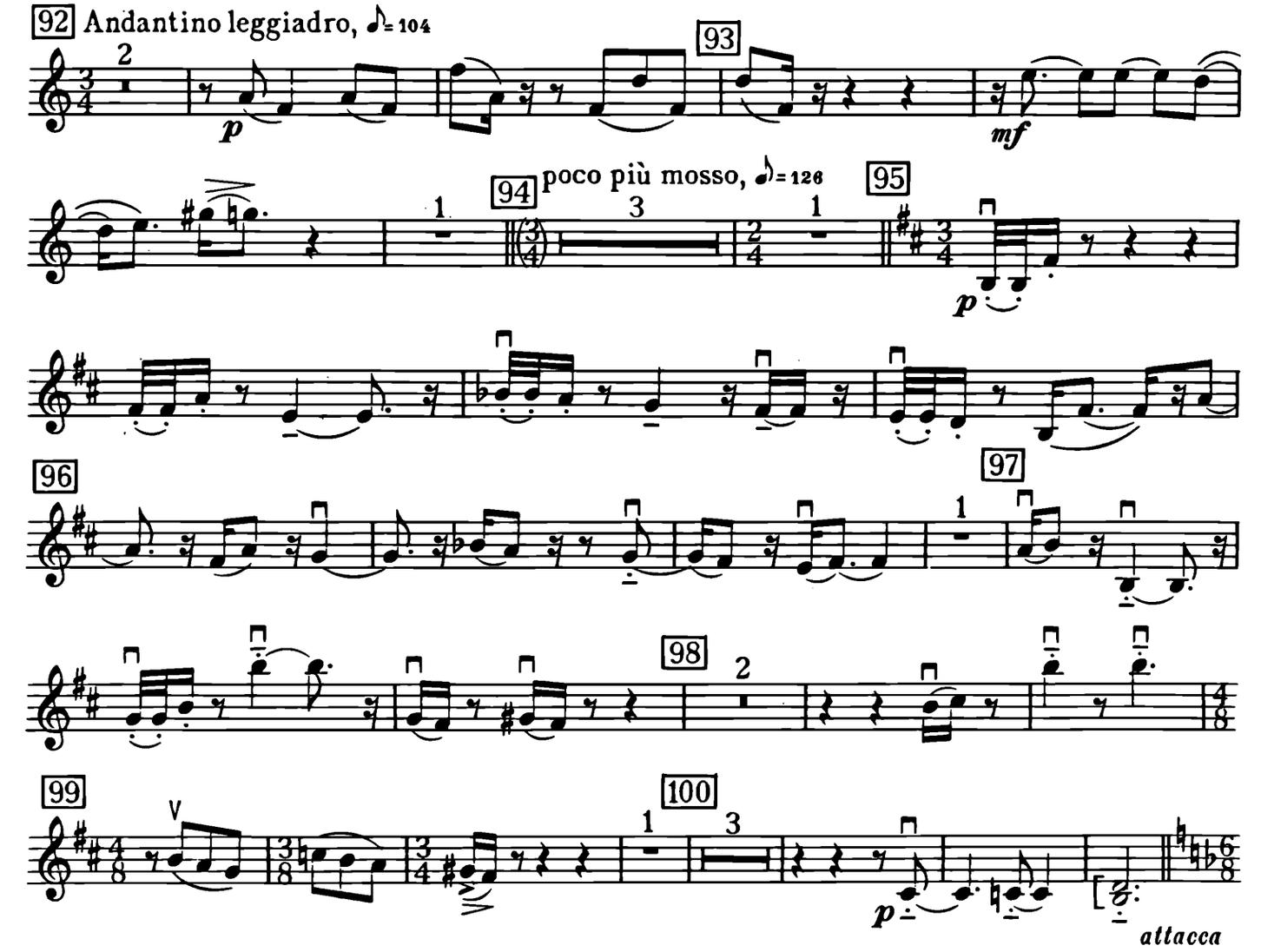
INTERLUDE



AIR DE DANSE

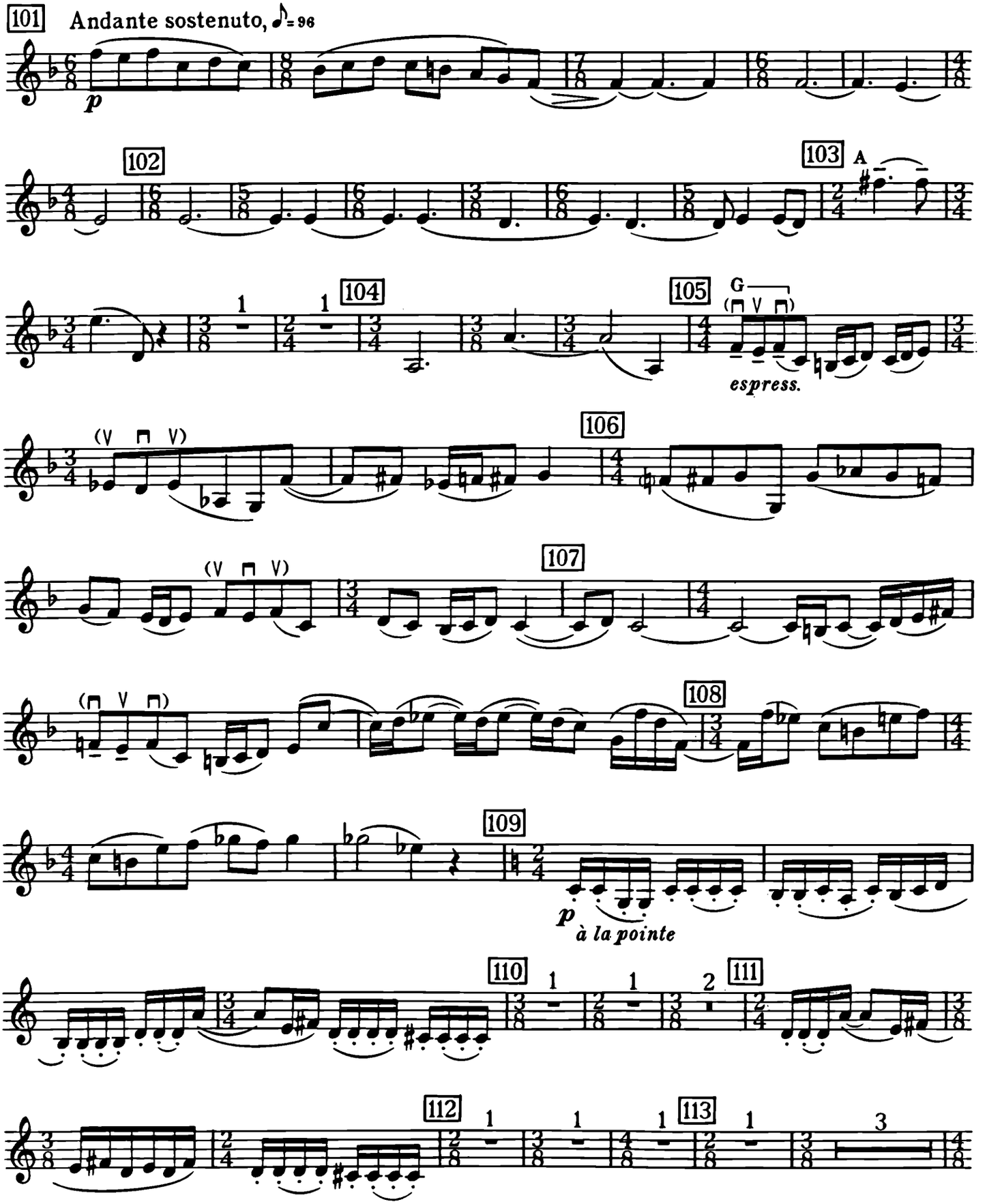


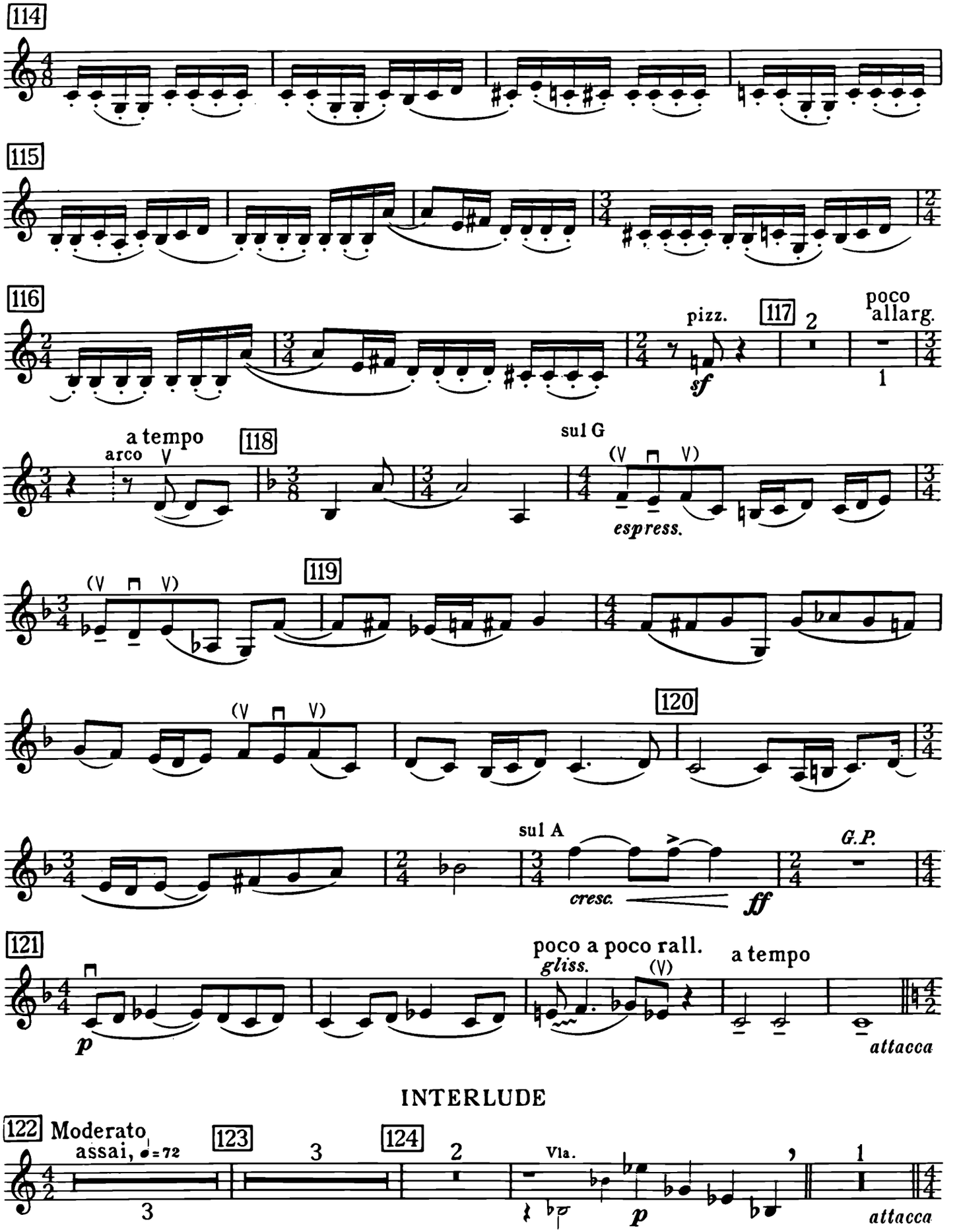
PAS D'ACTION



Violino II

PAS-DE-DEUX



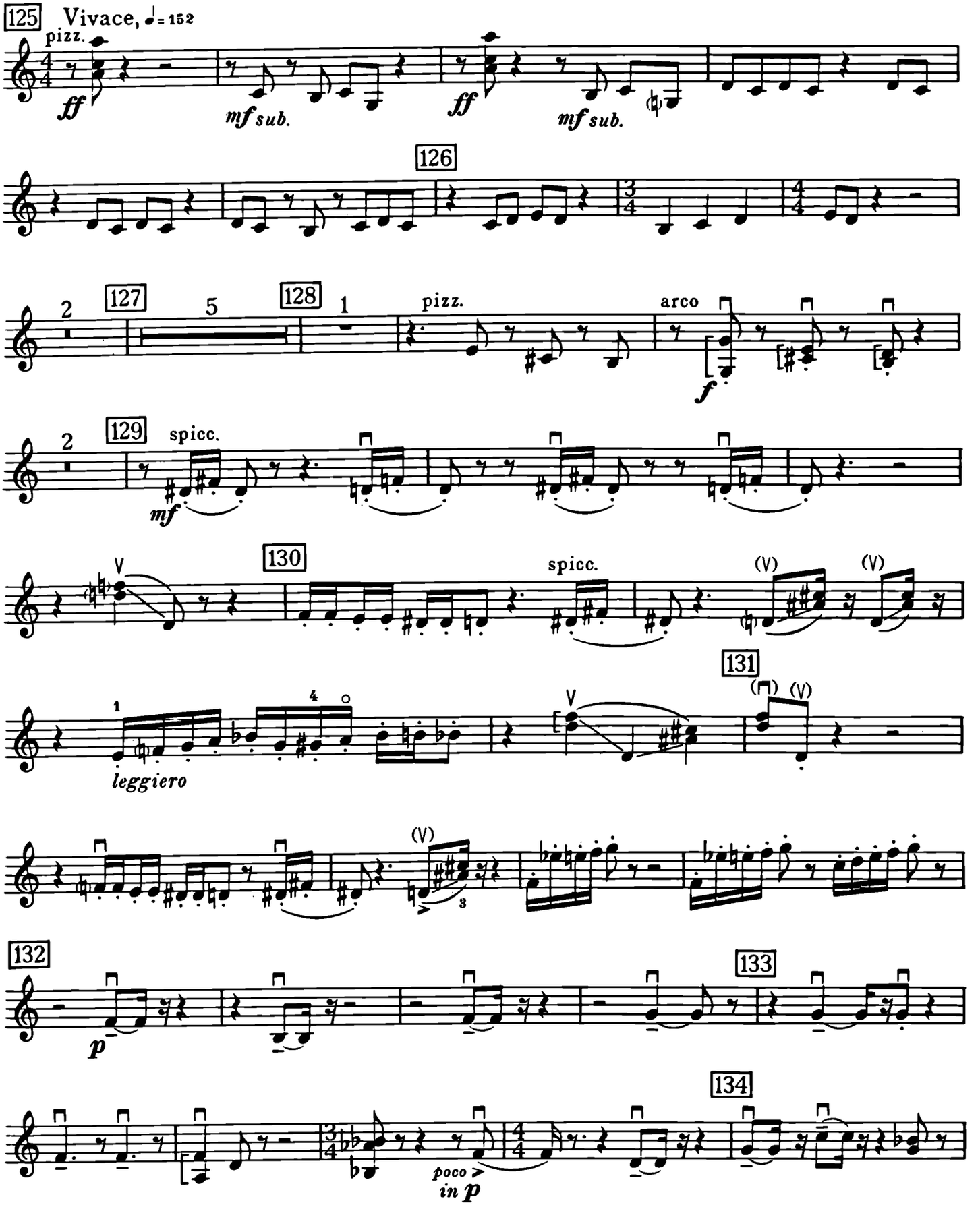

114
115
116
pizz.
117
poco allarg.
a tempo
arco
118
sul G
espress.
119
120
sul A
cresc.
ff
G.P.
121
poco a poco rall.
gliss.
a tempo
p
attacca

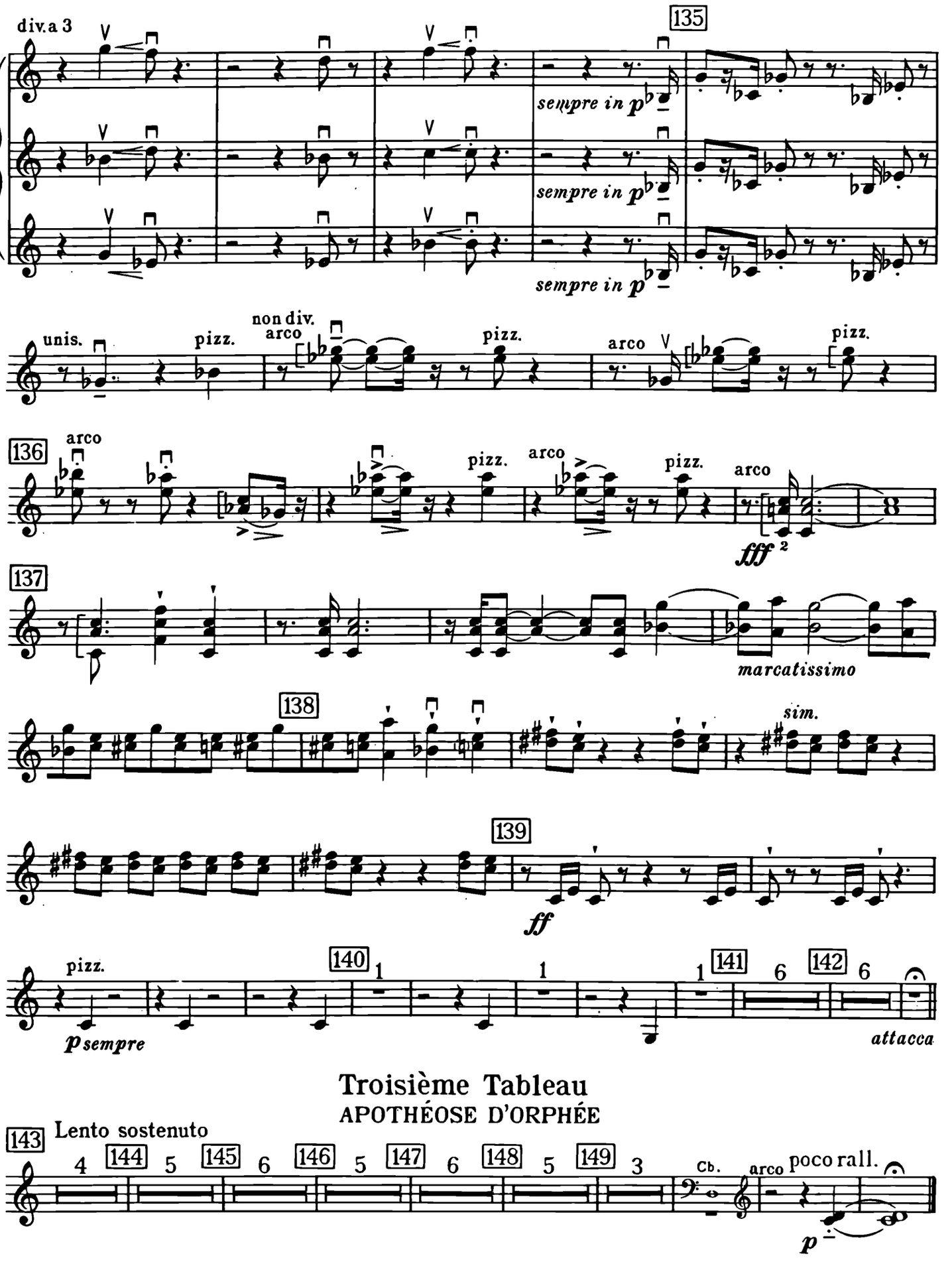
INTERLUDE

122
Moderato assai, ♩= 72
123
124
Vla.
p
attacca

Violino II

PAS D'ACTION





Troisième Tableau
APOTHÉOSE D'ORPHÉE