

toccatina (the wind)

ISADORE FREED

**contemporary piano music
by distinguished composers**

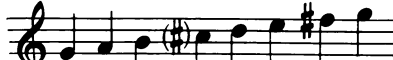
ISADORE FREED, Editor


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**Avshalamov • Babbitt • Barati • Binder • Cheney • Cowell
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**THEODORE PRESSER COMPANY
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Toccatina

(The Wind)

Toccatina, with its breezy energy, is based on a G major scale modified by the addition of an added C#:  (the Lydian Mode)

At letter **A** we find the same scale transposed to F: 

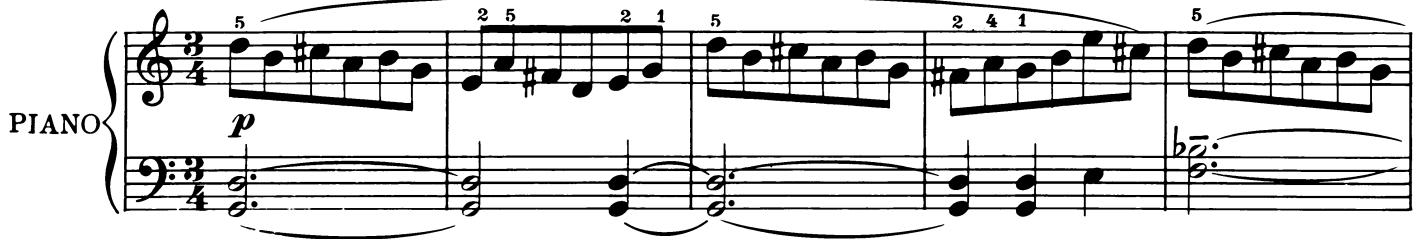
and at **B** it is transposed to Eb: 

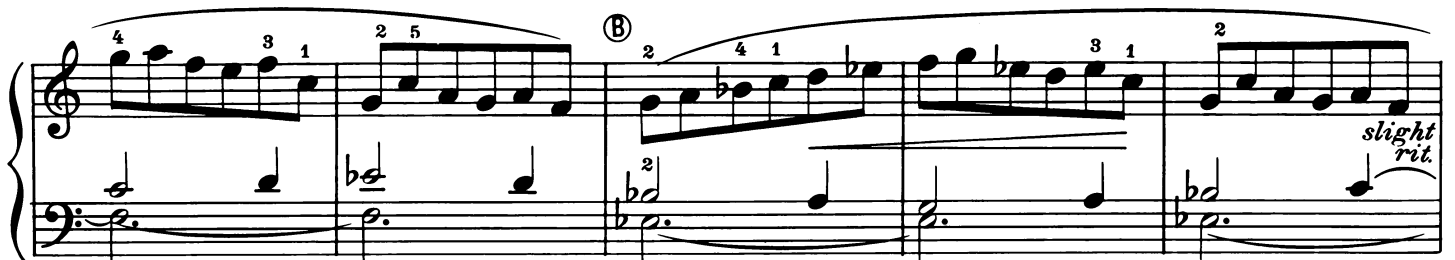
The harmonies derived from these scales create a dynamic urge which drives to letter **C**. Here the harmony vacillates between B minor and B flat Major (two bars later). The "wind" finally vanishes in a closing G major tonality.

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Allegro

PIANO *p*





a tempo



5 2 1 5 2 4 1 5 1

1 2 1 2 1 2 1 3 5 3

mf

2 1 4 5 1 2 2 1 2

1 2

2 5 1 2 3 5 2 1 5

p

2 4 1 2 4 1 1 2 1

5 2 1 2 5 3 1 2 1

p

2 5 5 1 3 1 2 3 1 4 1

rit. *pp*

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EASY
GRADE

BOUNCE DANCE	Henry Cowell
INCA WAR SONG	Isadore Freed
TOCCATINA	Isadore Freed
WALTZ ON WHITE KEYS	Isadore Freed
DAY'S END	Gardner Read
HOLIDAY	Leon Stein
MELODY	Leon Stein

MEDIUM
GRADE

SWAY DANCE	Henry Cowell
JESTING	Roger Goeb
PERKY PETE	Leo Kraft
SCHOOL BUS (STOP)	Robert McBride
TALL-IN-THE-SADDLE	Robert McBride
PETITE ETUDE	Wallingford Riegger
A FANCY	Leo Sowerby
LYRIC PIECE	Halsey Stevens

MODERATELY
ADVANCED

DIFFICULT DECISION	Timothy Cheney
OUTDOOR MUSIC	Timothy Cheney
REGINA COELI (QUEEN OF HEAVEN)	Edward Diemente
SALVE REGINA (HAIL, HOLY QUEEN)	Edward Diemente
LYRIC ARABESQUE	Norman Lockwood
DANCE PIECE	Nikolai Lopatnikoff
BELLS	Bernard Rogers
BUGLE, DRUM AND FIFE	Robert Starer
THE TELEGRAPH	Robert Starer

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