

Francis POULENC

L'INVITATION AU CHÂTEAU

musique de scène pour la pièce de Jean Anouilh

pour clarinette, violon et piano



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ACTE I

1

Très animé

Clarinettes en si b

Violon

Piano

ff

ff

ff

Ped.

*

3

Rideau

Cl.

Pno

f stacc. molto

très sec p

f

sans Ped.

Ped.

*

5

Entrée d'Horace et de Josué

Cl.

Vi.

Pno

f

p

f

sans Ped.

Ped.

*

2

Modéré

The first system of the musical score is for the Clarinet (Cl.), Viola (VI.), and Piano (Pno). The Clarinet part is silent. The Viola part begins with a long note marked "con sord." and "p très doux", followed by a melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked "pp".

The second system continues the musical score. The Clarinet part begins with a melodic line marked "p". The Viola part has a long note marked "pp". The Piano part continues with its accompaniment, marked "pp".

7

Cl.

VI.

Pno

pp

Detailed description: This system contains measures 7 and 8. The Clarinet (Cl.) part starts with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet of B4, C5, and D5. The Viola (VI.) part has a half note G3, a quarter note A3, and a half note B3. The Piano (Pno) part features a complex texture with chords and moving lines in both hands. A dynamic marking of *pp* is placed at the end of the system.

9

Cl.

VI.

Pno

ppp

pp

Red. * Red. * Red.

Detailed description: This system contains measures 9 and 10. The Clarinet (Cl.) part begins with a half note G4, followed by quarter notes A4 and B4, and then eighth notes C5 and B4. The Viola (VI.) part has a half note G3, followed by quarter notes A3 and B3, and then eighth notes C4 and B3. The Piano (Pno) part is highly textured with many chords and moving lines. Dynamic markings of *ppp* and *pp* are present. The word "Red." (Reduction) is written below the piano part with asterisks.

11

Cl.

VI.

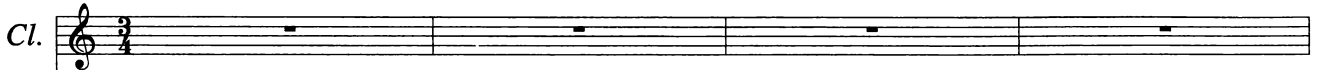
Pno

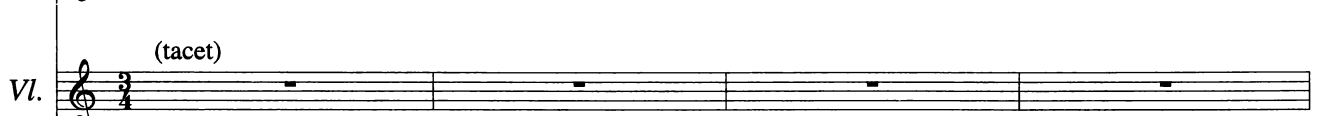
Sub-1

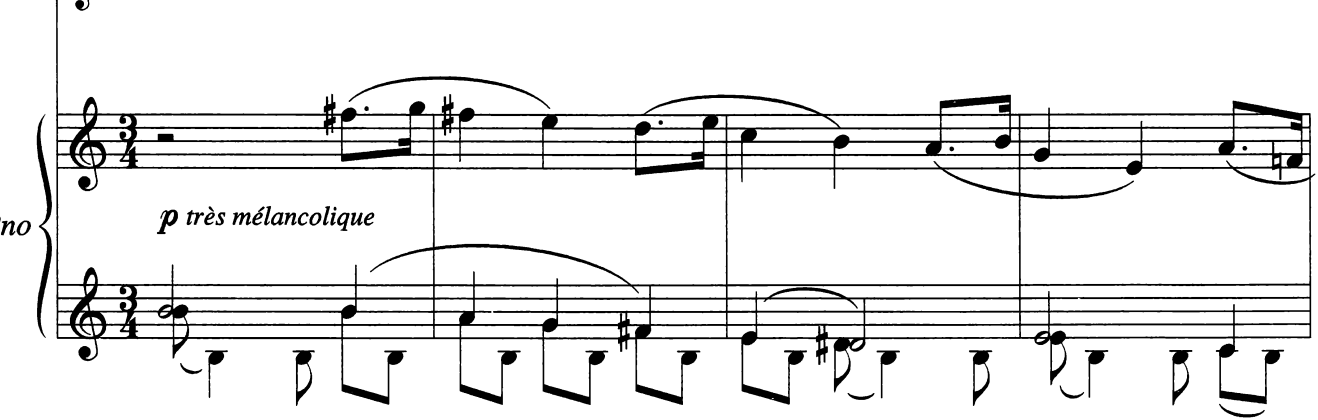
Detailed description: This system contains measures 11 and 12. The Clarinet (Cl.) part has a half note G4, followed by a quarter note A4, and then a half note B4. The Viola (VI.) part has a half note G3, followed by a quarter note A3, and then a half note B3. The Piano (Pno) part continues with complex textures. A dynamic marking of *ppp* is present. The word "Sub-1" is written below the piano part.

3

Lent

Cl.  *(tacet)*

VI. 

Pno *p très mélancolique* 

Cl. ⁵  *p*

Pno 

Cl. ⁹ 

Pno *pp* 

fin de l'Acte I

ACTE II

4

Valse brillante

Cl. *f*

Vi. *f* portando

Pno

7

Cl.

Vi. port. tr. *p.* tr. *p.*

Pno

12

Cl.

Vi. tr. *p.* *p sub.*

Pno *ff*

18

Cl.

VI.

Pno

p sub.

port.

p sub.

24

Cl.

VI.

Pno

pp

port.

30

Cl.

VI.

Pno

tr.

pp

p

36

Cl.

tr

p

VI.

port.

mf

Pno

42

Cl.

p

VI.

p

tr

Pno

p

48

Cl.

pp

VI.

(tr)

Pno

Musical score for measures 54-57. The score is for Clarinet (Cl.), Violin (Vl.), and Piano (Pno). Measure 54 is marked with a circled '5'. The piano part begins with a *p* dynamic. The violin part has a long note in measure 54 and rests in 55 and 56. The clarinet part has a long note in measure 54 and rests in 55 and 56. Measure 57 contains more complex piano and clarinet parts.

5 Le violon s'accorde

6

Musical score for measures 58-61. The score is for Clarinet (Cl.), Violin (Vl.), and Piano (Pno). The tempo is marked **Très calme**. Measure 58 is marked with a circled '6'. The piano part begins with a *pp* dynamic. The violin part has a long note in measure 58 and rests in 59 and 60. The clarinet part has a long note in measure 58 and rests in 59 and 60. Measure 61 contains more complex piano and clarinet parts.

7

Cl.

VI.

Pno

con sord.

ppp

pp

10

Cl.

VI.

Pno

13

Cl.

VI.

Pno

pp

7

Mouvement de valse hésitation

Cl.

VI. *con sord.*
p

Pno

VI. ⁶

Pno

1

VI. ¹¹

Pno

2

17

Cl.

mp

VI.

pizz.

p

Pno

23

Cl.

VI.

arco

Pno

29

Cl.

VI.

Pno

3

35

Cl.

pp

VI.

pp

Pno

40

Cl.

VI.

Pno

45

Cl.

VI.

Pno

4

50

Cl.

VI.

Pno

pp

pizz.

p

5

56

Cl.

VI.

Pno

arco

pp

pp

céder à peine

62

Cl.

VI.

Pno

68

Cl.

pp

mf

VI.

pp

Pno

m.g.

Ped.

74

Cl.

VI.

pizz.

Pno

* Ped. *

8

Tempo di marcia

Cl.

arco

f

IV

Pno

f

très sec

senza Ped.

9

Mouvement de valse hésitation

The musical score is for a piece titled "Mouvement de valse hésitation". It is written for Clarinet (Cl.), Violin (VI.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three systems, each with a measure number (6, 11, and 16) at the beginning of the Violin part.

- System 1 (Measures 1-5):** The Clarinet part is mostly rests. The Violin part begins with a *p* dynamic and "con sord." marking. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.
- System 2 (Measures 6-10):** The Violin part continues with a melodic line, including a first ending bracket labeled "1" at the end of measure 10. The Piano accompaniment continues with similar rhythmic patterns.
- System 3 (Measures 11-15):** The Violin part has more complex rhythmic figures. The Piano accompaniment includes a *sord.* marking in the right hand at measure 13.

2

17

Cl.

mp

VI.

pizz.

p

Pno

23

Cl.

VI.

arco

Pno

29

Cl.

VI.

Pno

Valse des petites taupes

Cl. *mf*

VI. *pizz.*
mf

Musical notation for Clarinet (Cl.) and Violin (VI.) parts. The Clarinet part is in treble clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic. The Violin part is in treble clef with a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Both parts feature a melodic line with slurs and rests.

6 *f*

Cap. Do si la scl fa mi ré do

La m.

Pno *f*

Musical notation for Capricorn (Cap.), Viola (La m.), and Piano (Pno) parts. The Capricorn part is in treble clef with a 3/4 time signature, starting with a forte (*f*) dynamic and includes the lyrics "Do si la scl fa mi ré do". The Viola part is in treble clef with a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature, starting with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of chords and single notes.

12

Cap.

La m.

Pno

Musical notation for Capricorn (Cap.), Viola (La m.), and Piano (Pno) parts. The Capricorn part is in treble clef with a 3/4 time signature. The Viola part is in treble clef with a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a 3/4 time signature. The piano accompaniment continues with a rhythmic pattern of chords and single notes.

18

Cap.

La m.

Pno

24

Cap.

La m.

Pno

30

Cap.

La m.

Pno

36

Pno

42

Cl.

VI.

Pno

48

Cl.

VI.

Pno

fin de l'Acte II

11

ACTE III

Valse brillante (à 1 temps)

Cl. *ff*
Vl. *ff*
Pno *ff*

Cl.
Vl.
Pno *p sub.*

Pno

16
Cl.

VI.

Pno.

21

26

32

The musical score consists of four systems. The first system includes staves for Clarinet (Cl.), Viola (VI.), and Piano (Pno.). The Cl. and VI. staves contain rests for measures 16-20. The Pno. part begins at measure 16 with a complex accompaniment. The second system (measures 21-25) continues the Pno. accompaniment. The third system (measures 26-31) continues the Pno. accompaniment. The fourth system (measures 32-36) continues the Pno. accompaniment, with a marking 'm.g.' above a note in measure 35 and a '(b)' marking below a note in measure 36. The piano part features various textures, including chords, arpeggios, and melodic lines, often spanning across multiple measures with long horizontal lines.

38

Cl.

VI.

Pno

pizz.

p

44

Cl.

VI.

Pno

pp

céder

49

A tempo

Cl.

VI.

Pno

arco

pp

54

Cl.

VI.

Pno

solo

f

59

Cl.

VI.

Pno

pp

pp

64


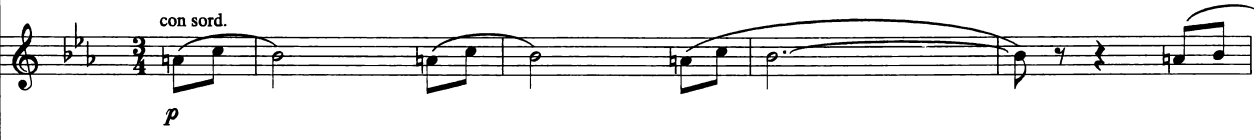
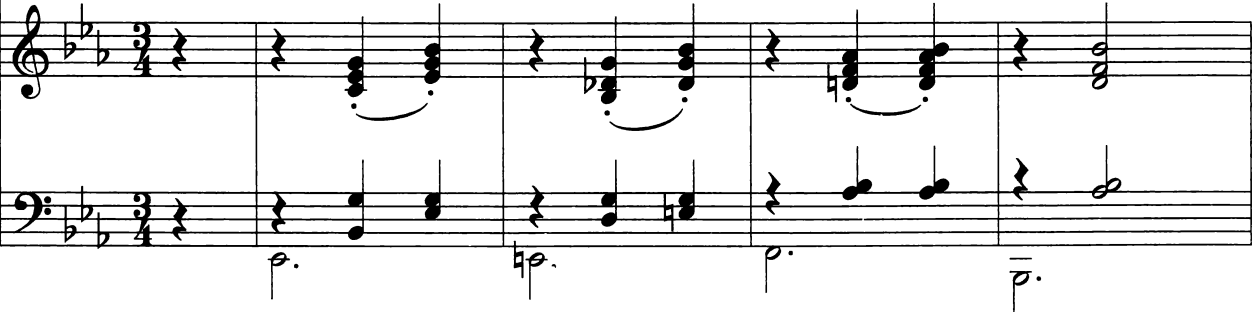
Cl.

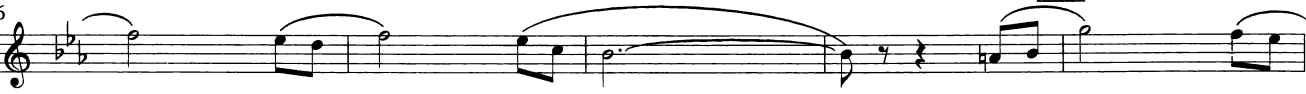
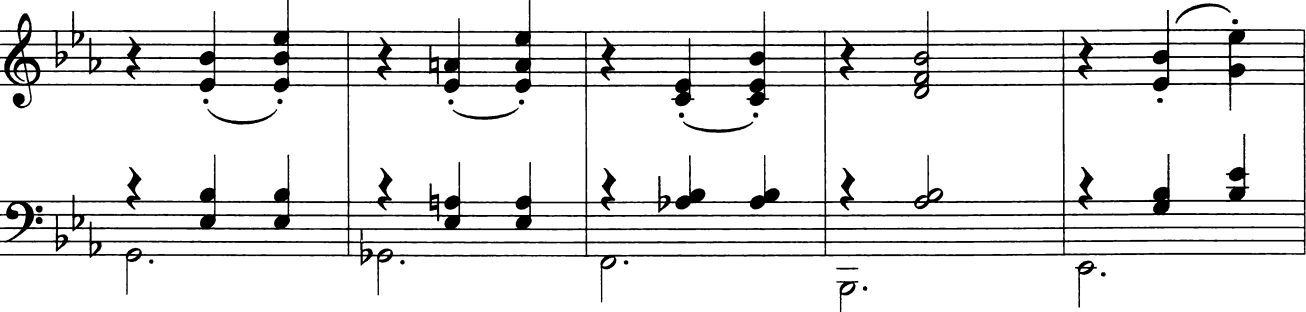
VI.


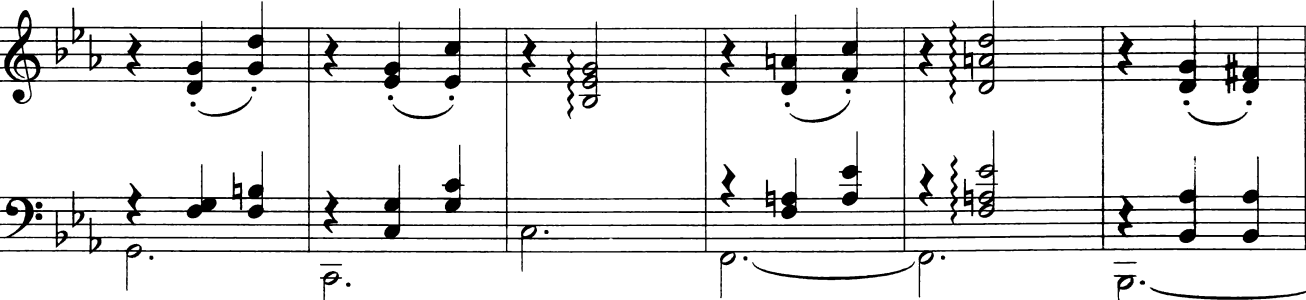
Pno

12

Mouvement de valse hésitation

Cl. 
VI. *con sord.*
p 
Pno 

VI. 
Pno 

VI. 
Pno 

2

17

Cl.

mp

VI.

pizz.

p

Pno

23

Cl.

VI.

arco

Pno

29

Cl.

VI.

Pno

35 3

Cl. *pp*

VI. *pp*

Pno

40

Cl.

VI.

Pno

45

Cl.

VI.

Pno

4

50

Cl.

VI.

Pno

55

Cl.

VI.

Pno

pizz.

p

céder

5

60

Cl.

VI.

Pno

arco

pp

pp

à peine

65

Cl.

VI.

Pno

pp

p.

70

Cl.

VI.

Pno

mf

pp

m.g.

Ped.

75

Cl.

VI.

Pno

pizz.

Ped.

*

Tempo di boston

con sord. IV

VI. *p*

Pno *pp* sempre arpeggiato simile

Cl. 6 1. 2. *p*

VI. IV 1. (IV) 2.

Pno 1. 2.

Cl. 11 *pizz.* *p* *céder beaucoup*

Pno *sempre arp.*

Detailed description of the musical score: The score is for a piece titled 'Tempo di boston'. It features four staves: Violin I (VI.), Piano (Pno), Clarinet (Cl.), and Violin II (VI.). The key signature has one flat (B-flat) and the time signature is 3/4. The first system (measures 1-5) shows the Violin I part starting with a dynamic of *p* and a 'con sord.' instruction. The Piano part is marked *pp* and 'sempre arpeggiato', with a 'simile' instruction. The Clarinet part has a measure rest for the first five measures. The second system (measures 6-10) shows the Clarinet part with first and second endings. The Violin I part has a measure rest for measures 6-10. The Piano part continues with arpeggiated chords. The third system (measures 11-15) shows the Clarinet part with a melodic line and the instruction 'céder beaucoup'. The Violin II part has a measure rest for measures 11-15 and a 'pizz.' instruction. The Piano part continues with arpeggiated chords.

17

Cl.

et encore

VI.

arco
pp

Pno

m.g. dessus
pp (sempre arp.)

8vb-1

23

Cl.

céder beaucoup

VI.

presser un peu
céder beaucoup

Pno

presser un peu
céder beaucoup

29

Cl.

pp

VI.

pp

Pno

(Le n° 13 ne se joue qu'une fois)

On peut, si l'on veut, reprendre le boston et le couper net (n'importe où, comme un disque qu'on arrête).

14 On attaque à l'entrée de Lady India et de Patrice Bombelle.

Tango

Cl. *mf*

Pno *m.g.*

Cl. 5

Pno

Cl. 9

VI. *p* IV

Pno

14

Cl.

VI.

Pno

p

p

18

Cl.

VI.

Pno

pp

22

Cl.

VI.

Pno

p

15

IV

VI.

p

Pno

5

IV

VI.

Pno

9

Cl.

VI.

pp

Pno

13

Cl.

VI.

pp

Pno

17

Cl.

VI.

Pno

21

Cl.

pp

VI.

pp

Pno

quasi pizz.

Red.

*

16

Mouvement de valse hésitation

The musical score is arranged in three systems. The first system includes a Clarinet (Cl.) part with a whole rest, a Violin (VI.) part starting with a *p* dynamic and a *con sord.* marking, and a Piano (Pno) part with a 3/4 time signature and a *p.* dynamic. The second system continues the VI. and Pno parts, with a first ending bracket labeled '1' over the final measure of the VI. line. The third system continues the VI. and Pno parts, with a measure number '11' above the VI. line. The Pno part features a *sord.* marking in the right hand during the third measure of this system.

2

17

Cl.

mp

VI.

pizz.

p

Pno

23

Cl.

VI.

arco

Pno

29

Cl.

VI.

Pno

17

Moderato

VI. *con sord.*
p

Pno *pp*

les deux *And.*

Cl. ³ *p*

VI. *pp*

Pno

Cl. ⁶ *tr.*

VI. *pp*

Pno *pp*

18

L'istesso tempo

Cl. *p* *pp*

Vl. *mf*

Pno *pp*

les deux *Ped.*

Cl. *pp*

Vl. *pp* *tr* *sans sord.*

Pno

19

Appassionato

The musical score is divided into four systems, each containing a Clarinet (Cl.) part and a Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The first system (measures 1-3) features a Clarinet melody starting with a *mf* dynamic and a Piano accompaniment starting with a *p* dynamic. The second system (measures 4-6) continues the Clarinet melody and Piano accompaniment. The third system (measures 7-9) shows the Clarinet melody and Piano accompaniment. The fourth system (measures 10-12) includes the *rubato* marking and continues the musical material. The Piano part consists of a complex accompaniment with many chords and moving lines in both hands.

12

Pno

pp
céder beaucoup

14

Pno

p
céder beaucoup

17

Cl.

Pno

p

20

Cl.

Pno

p

Tango

The musical score is titled "Tango" and is arranged for Clarinet (Cl.), Piano (Pno), and Violin (Vi.). The piece is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The Clarinet part begins with a *mf* dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a *m.g.* (mezzo-giochiato) marking. The Violin part enters in measure 9 with a *p* dynamic and includes a section marked "IV".

17

Cl.

VI.

Pno

p

p

pp

22

Cl.

VI.

Pno

27

Pno

31

Cl.

VI.

Pno

pp

pp

pp

35

Cl.

VI.

Pno

pp

p

pp

40

Cl.

VI.

Pno

pp

pp

pp

45

Cl.

VI.

Pno

pp

pp

mf

50

Cl.

Pno

Detailed description: This system contains measures 50 through 54. The Clarinet (Cl.) part is in the upper staff, starting with a measure rest at measure 50. The Piano (Pno) part is in the lower staff, consisting of two staves (treble and bass clef). The piano accompaniment features a steady eighth-note pattern in the bass line and a melody in the treble line with slurs and accents.

55

Cl.

VI.

IV

p

Pno

Detailed description: This system contains measures 55 through 59. The Clarinet (Cl.) part is in the upper staff, starting with a measure rest at measure 55. The Viola (VI.) part is in the middle staff, with a measure rest at measure 55 and a dynamic marking of *p* (piano) at measure 57. A Roman numeral 'IV' is placed above the staff at measure 57. The Piano (Pno) part is in the lower staff, continuing the accompaniment from the previous system.

60

VI.

IV

Pno

Detailed description: This system contains measures 60 through 64. The Viola (VI.) part is in the upper staff, starting with a measure rest at measure 60 and a dynamic marking of *p* (piano) at measure 61. A Roman numeral 'IV' is placed above the staff at measure 61. The Piano (Pno) part is in the lower staff, continuing the accompaniment from the previous system.

65

Cl.

VI.

pp

Pno

70

Cl.

pp

VI.

pp

Pno

76

Cl.

pp

VI.

pp

Pno

quasi pizz.

Ped.

Très vite et très canaille

Cl. *f*

VI.

Pno *très sec*
f
senza *ped.*

Cl. ⁴

VI.

Pno

Cl. ⁷

VI.

Pno

8^{va}

10

Cl.

VI.

f

f

Pno

(8vb)

14

Cl.

VI.

f

f

Pno

(8vb)

18

Cl.

VI.

Pno

Tempo di tarantella

Cl. *mf*

Vi. *f sec*

Pno *mf*

Cl. ⁶

Vi.

Pno

Cl. ¹¹

Vi. *pizz.* *arco*

Pno *sec*

16

Cl.

VI.

Pno

sec

21

Cl.

VI.

Pno

tr

p

26

Cl.

VI.

Pno

(tr)

8vb-1

23

Polka finale de l'Acte III

The first system of the musical score features three staves. The top staff is for Clarinet (Cl.) in G major, 2/4 time, with a forte (*ff*) dynamic marking. The middle staff is for Violin (VI.) in G major, 2/4 time, also with a forte (*ff*) dynamic marking. The bottom staff is for Piano (Pno) in G major, 2/4 time, with a forte (*f*) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. The top staff is for Clarinet (Cl.) in G major, 2/4 time, with a forte (*f*) dynamic marking. The middle staff is for Violin (VI.) in G major, 2/4 time, with a forte (*f*) dynamic marking. The bottom staff is for Piano (Pno) in G major, 2/4 time, with a forte (*f*) dynamic marking. The piano part continues with the same eighth-note accompaniment and bass line.

9

Cl.

VI.

Pno

13

Cl.

VI.

Pno

18

Cl.

VI.

Pno

ff

fff

24

Presto

The musical score is written for three instruments: Clarinet (Cl.), Violin (VI.), and Piano (Pno). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Presto**. The score is divided into three systems, each containing two measures.

- System 1 (Measures 24-25):** The Clarinet part begins in measure 25 with a *p* dynamic and a long melodic line. The Piano part features a *sec* (secco) accompaniment in the right hand and a bass line in the left hand marked *senza Ped.* (without pedal).
- System 2 (Measures 26-27):** The Clarinet part continues with a triplet of eighth notes in measure 26. The Piano part maintains the same accompaniment pattern.
- System 3 (Measures 28-29):** The Clarinet part has a triplet in measure 28 and a melodic line in measure 29. The Violin part enters in measure 29 with a *p* dynamic. The Piano part continues with the same accompaniment.

7

Cl.

VI.

Pno

10

Cl.

VI.

Pno

13

Cl.

VI.

Pno

16

Cl. *mf*

VI. arco

Pno

19

Cl. *p* *trb*

VI. *pizz.* arco *f*

Pno *mf*

21

Cl. *trb*

VI.

Pno

24

Cl.

VI.

Pno

pizz.

arco

tr

Musical score for measures 24-25. The Clarinet (Cl.) and Viola (VI.) parts feature trills (tr) in the final measure. The Piano (Pno) part includes pizzicato (pizz.) and arco markings. The score is in G major and 4/4 time.

26

Cl.

VI.

Pno

p

Musical score for measures 26-27. The Clarinet (Cl.) and Viola (VI.) parts feature a melodic line. The Piano (Pno) part features a piano (*p*) dynamic. The score is in G major and 4/4 time.

28

Cl.

VI.

Pno

Musical score for measures 28-30. The Clarinet (Cl.) and Viola (VI.) parts feature a melodic line. The Piano (Pno) part features a piano (*p*) dynamic. The score is in G major and 4/4 time.

30

Cl. *tr* *p*

Vl. *tr* *p*

Pno

8^{vb}

32

Cl. *sec* *p*

Vl. *pp* *pizz.* *p*

Pno

sf *loco* *laissez vibrer* *pp*

(8^{vb}) *Red.* 8^{vb}-1

25

Follement vite et gai

The musical score is arranged in three systems. The first system (measures 1-2) features a Clarinet (Cl.) in the upper staff with a forte (*f*) dynamic, and a Piano (Pno) in the lower staves with a *sec* (secco) articulation and *senza ped.* (without pedal) instruction. The second system (measures 3-4) includes a Clarinet (Cl.) with a triplet of eighth notes, a Violin (VI.) with a *pizz.* (pizzicato) instruction, and the Piano (Pno) continuing its accompaniment. The third system (measures 5-6) continues the instrumental parts, with the Piano (Pno) ending on a final chord.

9

Cl. *stacc.*

VI. *p* *stacc.* *pizz.*

Pno

12

Cl. *tr.*

VI. *tr.*

Pno *sec*

senza Ped.

15

Cl. *p*

VI. *p*

Pno *pp*

26

Musical score for measures 26-27. The score is in 4/4 time and features three staves: Clarinet (Cl.), Violin (VI.), and Piano (Pno). The key signature has one sharp (F#). The Clarinet and Violin parts play sustained notes with a fermata. The Piano part features arpeggiated chords with a fermata, marked with a '7' and the instruction 'laisser vibrer'. A 'Ped.' (pedal) marking is present at the beginning of the piano part. An 8va marking is shown above the piano part. A small asterisk is located at the end of the piano part.

On répète les mêmes arpèges, puis après une respiration on attaque la marche nuptiale.

27

Musical score for measures 28-31. The score is in 4/4 time and features three staves: Clarinet (Cl.), Violin (VI.), and Piano (Pno). The key signature has one flat (Bb). The Clarinet and Violin parts play melodic lines starting with a forte (ff) dynamic. The Piano part features chords with accents (>) and a forte (ff) dynamic. A triplet of eighth notes is marked in the violin part. A 'b' marking is present in the piano part.

28

Gavotte

Musical score for measures 28-31 of the Gavotte. The score is in 4/4 time and B-flat major. It features three staves: Clarinet (Cl.), Violin (Vl.), and Piano (Pno). The Clarinet part has a whole rest in measure 28 and a half note in measure 29. The Violin part begins in measure 28 with a *mf* dynamic. The Piano part begins in measure 28 with a *mf* dynamic and includes a *sec* (second ending) bracket over measures 29-31.

29

Musical score for measures 32-35 of the Gavotte. The score is in 4/4 time and B-flat major. It features three staves: Clarinet (Cl.), Violin (Vl.), and Piano (Pno). The Clarinet and Violin parts have whole rests in measure 32 and enter in measure 33 with a *ff* dynamic. The Piano part begins in measure 32 with a *ff* dynamic and includes a *Red.* (Reduction) section in the bass clef. A fermata is placed over the piano part in measure 34, with the number 13 written below it.

30

Musical score for measures 30 and 31. The score is in 4/4 time and features three staves: Clarinet (Cl.), Viola (VI.), and Piano (Pno.).

- Cl.:** Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, ending with a quarter rest.
- VI.:** Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes, ending with a quarter rest.
- Pno.:** Features a piano accompaniment with chords and moving lines in both hands. The dynamic marking *f* is present.

Musical score for measures 32 and 33. The score is in 4/4 time and features three staves: Clarinet (Cl.), Viola (VI.), and Piano (Pno.).

- Cl.:** Measure 32 begins with a triplet of eighth notes marked with a trill (*tr*). The melody continues with quarter notes and rests.
- VI.:** Measure 32 begins with a triplet of eighth notes marked with a trill (*tr*). The melody continues with quarter notes and rests.
- Pno.:** Features a piano accompaniment with chords and moving lines in both hands. The dynamic marking *m.g.* (mezzo-gio) is present.