

# Arcadian Suite

## Part II

### 3. JUNE MOON

Orchestrated by the Composer

FRANZ C. BORNSCHEIN

Gently swaying (♩ = 132)

1 Flute  
*mf freely*

1 Oboe  
*mf freely*

2 Clarinets in Bb  
*mf freely*

Horn I  
*mf*

1 Bassoon  
*mf*

2 Horns in F  
*mf* (To be played only in the absence of Horns in F) *pp*

2 Altos in Eb  
*mf*

2 Trumpets in Bb  
*p* Oboe  
*p* Cl. II  
*pp* Horn or Alto Sax.

Horn I  
*mf*

1 Trombone  
*mf*

Timpani  
(To be played only in the absence of Timpani) *Trgle*

Drums, etc.  
(To be played only in the absence of Timpani) *Trgle*

Gently swaying (♩ = 132)

Violin I  
*mf* *Fl. dir.* *ob.* *p gracefully* *arco* *sprightly*

Violin II  
*mf* *Cl. I* *Cl. II* *pizz.* *p* *pizz.* *arco* *pizz.*

Violin III  
(To be played only in the absence of Violins) *pizz.* *p* *pizz.* *arco* *pizz.*

Viola  
*pizz.* *p* *pizz.* *arco* *pizz.*

Violoncello  
*pizz.* *p* *pizz.* *arco* *pizz.*

Double Bass  
*pizz.* *p* *pizz.* *arco* *pizz.*

Gently swaying (♩ = 132)

Pianoforte (ad libitum)  
*mf freely* *L.f.* *p* *pp* *sprightly*

Fl. rit a tempo ①

Ob. rit a tempo p

Cl. rit a tempo p

Bas'n pp rit a tempo p

Hr. pp rit a tempo p pp

Alto. pp rit a tempo p pp

Trp. rit a tempo I pp

Tr. Bas'n or Ten. Sax. pp rit a tempo

Timp. rit a tempo

Dr. Trgle pp rit a tempo

VI.I rit a tempo ①

VI.II arco rit a tempo pizz.

VI.III arco rit a tempo pizz.

Viola arco rit a tempo pizz.

Vcl. arco rit a tempo pizz. arco

D. B. rit a tempo

Pfte. rit a tempo ①

Fl. *mf* *rit.* *a tempo* ② *p*

Ob. *mf* *rit.* *a tempo*

Cl. *mf* *rit.* *a tempo* *p*

Bas'n *mf* *rit.* *a tempo* *p*

Hr. *rit.* *a tempo* *pp*

Altos *rit.* *a tempo* *pp*

Tp. *rit.* *a tempo* *pp*

Tr. *rit.* *a tempo*

Timp. *pp* *Trgle* *rit.* *a tempo*

Dr. *pp* *a tempo*

VI.I *mf* *rit.* *a tempo* ② *p*

VI.II *mf* *rit.* *a tempo* *p*

VI.III *mf* *rit.* *a tempo* *p*

Viola *mf* *rit.* *a tempo* *p*

Vcl. *pizz.* *arco* *rit.* *a tempo* *p*

D.B. *rit.* *a tempo* *p*

Pfte. *rit.* *a tempo* ② *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Basn *cresc.*

Hr. *cresc.*

Altos *cresc.*

Trp. *cresc.*

Tr. *cresc.*

Timp. *cresc.*

Dr.

VI.I *cresc.*

VI.II *cresc.*

VI.III *cresc.*

Viola *cresc.*

Vcl. *cresc.*

D.B. *cresc.*

Pfte. *cresc.*

3 *stacc.*

Fl.

Ob. *stacc.*

Cl. *a2*

Bas'n

Hr.

Altos

Tp.

Tr.

Timp.

Dr. Triangle

3

VI. I

VI. II *pizz.* *arco*

VI. III *pizz.* *arco*

Viola *pizz.* *arco*

Vcl.

D.B.

3

Pfte. *L.H.*

*ped.* \*

Fl. *rit* *a tempo* ④

Ob. *rit* *a tempo*

Cl. *rit* *a tempo*

Bas'n *rit* *a tempo*

Hr. *rit* *a tempo* *pp*

Altos *a tempo* *pp*

Tr. *rit* *a tempo* *pp* Horn or Alto Sax.

Timp. *a tempo*

Dr. Triangle *a tempo* *pp*

VI. I *rit* *a tempo* ④

VI. II *rit* *pizz.* *a tempo* *p* *gracefully* *pizz.* *arco* *pizz.*

VI. III *rit* *pizz.* *a tempo* *p* *pizz.* *arco* *pizz.*

Viola *rit* *pizz.* *a tempo* *p* *pizz.* *arco* *pizz.*

Vcl. *rit* *pizz.* *a tempo* *p* *pizz.* *arco* *pizz.*

D.B. *rit* *pizz.* *a tempo* *p*

Pfte. *rit* *a tempo* ④ L.H. *p* *pp*

Fl. *rit.* *mf* *a tempo* (5)

Ob. *rit.* *mf* *a tempo*

Cl. *pp* *rit.* *mf* *a tempo* a2

Bas'n *pp* *rit.* *mf* *a tempo*

Hr. *pp* *rit.* *mf* *a tempo*

Altos *pp* *rit.* *mf* *a tempo*

Tp. *rit.* *a tempo* *mf*

Tr. Bas'n or Ten. Sax. *rit.* *a tempo* Tr. *mf*

Timp. *rit.* *a tempo*

Dr. Triangle *rit.* *a tempo*

Vl. I *sprightly* *arco* *rit.* *mf* *a tempo* (5)

Vl. II *arco* *rit.* *mf* *a tempo*

Vl. III *arco* *rit.* *mf* *a tempo* *pizz.* *arco*

Viola *arco* *rit.* *mf* *a tempo* *pizz.* *arco*

Vcl. *arco* *rit.* *mf* *a tempo*

D.B. *rit.* *mf* *a tempo* *arco*

Pfte. *sprightly* *rit.* *mf* *a tempo* (5)

Fl. *f* *mf* *f* *Fine*

Ob. *f* *mf* *f* *Fine*

Cl. *f* *mf* *a2* *f* *Fine*

Bas'n *f* *mf* *f* *Fine*

Hr. *f* *mf* *f* *Fine*

Altos *f* *mf* *f* *Fine*

Tp. *f* *mf* *f* *Fine*

Tr. *f* *mf* *f* *Fine*

Timp. *f* *mf* *f* *Triangle* *Fine*

Dr. *Fine*

VI.I *f* *mf* *f* *pizz.* *arco* *Fine*

VI.II *f* *mf* *f* *pizz.* *arco* *Fine*

VI.III *f* *mf* *f* *pizz.* *arco* *Fine*

Viola *f* *mf* *f* *pizz.* *arco* *Fine*

Vcl. *f* *mf* *f* *pizz.* *arco* *Fine*

D.B. *f* *mf* *f* *pizz.* *arco* *Fine*

Pfte *f* *mf* *f* *8* *p* *Fine*



⑥ Broader (♩ = 120)

Fl. *p*

Ob. *p*

Cl. *p*

Bas'n *p*

Hr. *pp*

Altos *pp*

Tp. *pp*

Tr. *pp*

Timp.

Dr.

*rit.*

⑥ Broader (♩ = 120)

VI.I

VI.II

VI.III

Viola

Vcl.

D.B.

*rit.*

*pizz.*

*rit.*

*rit.*

*rit.*

⑥ Broader (♩ = 120)

Pfte

*rit.*

7 *in time*

F1. *mf* *freely* *slowly* *D.C. al Fine*

Ob. *in time* *p* *slowly*

Cl. *in time* *p* *in time* *slowly*

Basn. *p* *slowly*

Hr. *in time* *p* *slowly*

Altos *in time* *p* *slowly*

Tp. *in time* *p* *slowly*

Tr. *in time* *p* *slowly* *pp*

Timp. *slowly* *pp*

Dr.

7 *in time*

Vl. I *p* *freely* *slowly* *D.C. al Fine*

Vl. II *in time arco* *p* *slowly*

Vl. III *in time arco* *p* *slowly*

Viola *in time arco* *p* *slowly*

Vcl. *in time* *p* *slowly pizz.* *arco*

D.B. *in time* *p* *slowly pizz.* *arco*

7 *in time*

Pfte. *p* *freely* *slowly* *D.C. al Fine*

# 4. CANDLELIGHT DANCE

With dainty swing ( $\text{♩} = 132$ )

1 Flute  
1 Oboe  
2 Clarinets in Bb  
1 Bassoon  
2 Horns in F  
2 Altos in Eb  
2 Trumpets in Bb  
1 Trombone  
Timpani  
Drums, etc.

With dainty swing ( $\text{♩} = 132$ )

Violin I  
Violin II  
Violin III  
Viola  
Violoncello  
Double Bass

With dainty swing ( $\text{♩} = 132$ )

Pianoforte  
(*ad libitum*)

Detailed description: This page contains the musical score for the fourth movement, '4. CANDLELIGHT DANCE'. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinets in Bb, Bassoon), brass (Horns in F, Altos in Eb, Trumpets in Bb, Trombone), and percussion (Timpani, Drums, etc.). The second system includes strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass). The third system is for the Pianoforte (ad libitum). The tempo is marked 'With dainty swing' with a quarter note equal to 132 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *mf*, and *p*, and includes performance markings like 'L.H.' for the left hand of the piano.

Fl. *mf* *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bass'n *mf* *p*

Hr. *mf* *pp* *p*

Altos *mf* *pp* *p*

Trp. *mf* *pp* *p*

Tr. *mf* *p*

Timp. *pp*

Dr. Triangle *ppp*

VI.I *mf* *pp* *mf*

VI.II *mf* *pp* *mf*

VI.III *mf* *pp* *mf*

Viola *mf* *pp* *mf*

Vcl. *mf* *pp* *mf*

D.B. *mf* *mf*

Pfte *mf* *pp* *mf*

This musical score page, numbered 13, contains the following parts and markings:

- Flute (Fl.):** Starts with a circled 2 (second ending) in the first measure. Dynamic markings include *mf*.
- Oboe (Ob.):** Dynamic markings include *mf*.
- Clarinet (Cl.):** Dynamic markings include *mf* and *p*.
- Bassoon (Basn):** Dynamic markings include *mf* and *p*.
- Horn (Hr.):** Dynamic markings include *p* and *mf*.
- Alto Saxophone (Altos):** Dynamic markings include *p* and *mf*.
- Trumpet (Tp.):** Labeled "Horn". Dynamic markings include *p* and *mf*.
- Trumpet (Tr.):** Dynamic markings include *mf*.
- Timpani (Timp.):** Dynamic marking includes *pp*.
- Drum (Dr.):** Labeled "Triangle". Dynamic marking includes *ppp*.
- Violin I (VI.I):** Dynamic markings include *p*, *mf*, and *p*. Includes a circled 2 (second ending) in the first measure.
- Violin II (VI.II):** Dynamic markings include *p*, *mf*, and *p*.
- Violin III (VI.III):** Dynamic markings include *p*, *mf*, and *p*.
- Viola:** Dynamic markings include *p*, *mf*, and *p*.
- Violoncello (Vcl.):** Dynamic markings include *mf*, *p*, and *p*.
- Double Bass (D.B.):** Dynamic markings include *mf* and *p*.
- Piano (Pfte):** Dynamic markings include *p*, *mf*, and *p*. Includes a circled 2 (second ending) in the first measure.

Fl. *rit.* *a tempo* *mf* *rit.* *a tempo* *p*

Ob. *rit.* *a tempo* *p* *mf* *rit.* *a tempo* *p*

Cl. *rit.* *a tempo* *p* *mf* *rit.* *a tempo* *p*

Bas'n *rit.* *a tempo* *p* *mf* *rit.* *a tempo* *p*

Hr. *rit.* *a tempo* *p* *pp* *rit.* *a tempo* *p*

Altos *rit.* *a tempo* *p* *pp* *rit.* *a tempo* *p*

Tp. *rit.* *a tempo* *p* *pp* *rit.* *a tempo* *p*

Tr. *rit.* *a tempo* *p* *pp* *rit.* *a tempo* *p*

Timp. *rit.* *a tempo* *ppp* *rit.* *a tempo* *p*

Dr. *rit.* *a tempo* *ppp* *rit.* *a tempo* *p*

VI. I *rit.* *a tempo* *p* *rit.* *a tempo* *p*

VI. II *rit.* *a tempo* *p* *rit.* *a tempo* *p*

VI. III *rit.* *a tempo* *p* *rit.* *a tempo* *p*

Viola *rit.* *a tempo* *p* *rit.* *a tempo* *p*

Vcl. *rit.* *a tempo* *p* *rit.* *a tempo* *p*

D. B. *rit.* *a tempo* *p* *rit.* *a tempo* *p*

Pfte. *rit.* *a tempo* *p* *rit.* *a tempo* *p*

Fl.

Ob.

Cl.

Bas'n

Hr.

Altos

Trp.

Tr.

Timp.

Dr.

VI. I

VI. II

VI. III

Viola

Vcl.

D. B.

Pfte.

The image shows a page of a musical score for page 15. It is a full orchestral score with two systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horn (Hr.), Alto Saxophone (Altos), Trumpet (Trp.), Trombone (Tr.), Timpani (Timp.), Drums (Dr.), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola, Violoncello (Vcl.), Double Bass (D. B.), and Piano (Pfte.). The score includes various musical notations such as notes, rests, dynamics (mf, f), accents, and performance instructions like 'Trgle' for the drums. The key signature is one sharp (F#) and the time signature is 4/4. The page number '15' is in the top right corner.

④ Gently swaying (♩=108)

Fl. Ob. Cl. Bas'n Hr. Altos Tp. Tr. Timp. Dr.

*pp* *p* *p* *pp* *p* *pp* *p* *p* *pp* *pp*

*muted* *muted* *muted* *2d Cl.* *Bas'n or Ten. Sax.*

Tambourine faintly tapped

④ Gently swaying (♩=108)

VI. I VI. II VI. III Viola Vcl. D. B.

*mf* *mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p* *p*

④ Gently swaying (♩=108)

Pfte.

*mf* *p*



5

Fl.

Ob.

Cl.

Bas'n

Hr.

Altos

Tp.

Tr.

Timp.

Dr.

VI. I

VI. II

VI. III

Viola

Vcl.

D. B.

Pfte.

*p*

*pp*

*pp* Bas'n or Ten. Sax.

2d Cl.

*pp* Bas'n or Ten. Sax.

mutes off

mutes off

5

5

This page of a musical score includes the following parts and markings:

- Fl.**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Ob.**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Cl.**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Bas'n**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Hr.**: *p*, *cresc.*, *mf*, *f*, *rit.*
- Alto**: *p*, *cresc.*, *mf*, *f*, *rit.*
- Tp.**: *mutes off*, *p*, *mf*, *f*, *rit.*
- Tr.**: *p*, *mf*, *f*, *rit.*
- Timp.**: *rit.*
- Dr.**: *rit.*
- VI.I**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- VI.II**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- VI.III**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Viola**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Vcl.**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- D.B.**: *cresc.*, *mf*, *mf*, *f*, *rit.*
- Pfte**: *cresc.*, *mf*, *mf*, *f*, *rit.*

⑥ Tempo I

Fl. *mf*

Ob. *p*

Cl. *p*

Bas'n *p*

Hr. *pp* Tempo I *p*

Altos *pp* *p*

Trp. *pp* Horn *p* Horn *p*

Tr. *p*

Timp.

Dr.

VI.I *pp* *mf* *p*

VI.II *pp* *mf* *p*

VI.III *pp* *mf* *p*

Viola *pp* *mf* *p*

Vcl. *pp* *mf* *p*

D.B. *mf*

Pfte *pp* *mf* *p*

Fl. *mf* *mf*

Ob. *mf* *p*

Cl. *mf* *p*

Bas'n *p*

Hr. *pp*

Altos *pp*

Trp. *pp* *p*

Tr. *p*

Timp. *pp*

Dr. Triangle *ppp*

Vl.I *mf* *pp* *mf*

Vl.II *mf* *pp* *mf*

Vl.III *mf* *pp* *mf*

Viola *mf* *pp* *mf*

Vcl. *mf* *pp* *mf*

D.B. *mf*

Pfte *mf* *pp* *mf*

7

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, circled 8.
- Ob.** (Oboe): *mf*.
- Cl.** (Clarinet): *mf*, *p*.
- Basn** (Bassoon): *mf*, *p*.
- Hr.** (Horn): *p*, *mf*.
- Altos** (Alto Saxophone): *p*, *mf*.
- Trp.** (Trumpet): *p*, *mf*.
- Tr.** (Trombone): *mf*.
- Timp.** (Timpani): *pp*.
- Dr.** (Drum): Triangle, *ppp*.
- VI.I** (Violin I): *p*, *mf*, circled 8, *p*.
- VI.II** (Violin II): *p*, *mf*, *p*.
- VI.III** (Violin III): *p*, *mf*, *p*.
- Viola**: *p*, *mf*, *p*.
- Vcl.** (Violoncello): *p*, *mf*, *p*.
- D.B.** (Double Bass): *mf*, *p*.
- Pfte** (Piano): *p*, *mf*, circled 8, *p*.

This page of a musical score features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bas'n), Horns (Hr.), Alto Saxophone (Altos), Trumpet (Tp.), Trombone (Tr.), Timpani (Timp.), and Drums (Dr.). The bottom section includes Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola, Violoncello (Vcl.), Double Bass (D. B.), and Piano (Pfte.). The score is marked with tempo changes from *rit.* to *a tempo* and dynamic markings such as *mf*, *p*, *pp*, and *ppp*. A circled number '9' appears at the beginning of measures 5 and 10 in the Flute, Violin I, and Piano staves, indicating a specific rehearsal mark.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bas'n *mf* *f*

Hr. *mf* *f*

Altos *mf* *f*

Trp. *mf* *f*

Tr. *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f* Trgle

VI.I *mf* *f*

VI.II *mf* *f*

VI.III *mf* *f*

Viola *mf* *f*

Vcl. *mf* *f*

D. B. *mf* *f*

Pfte. *mf* *f*

⑩

Fl. *mf*

Ob. *mf*

Cl. *p* *mf* *a 2*

Bash *p* *mf*

Hr. *pp* *p* *mf*

Altos *pp* *p* *mf*

Trp. *Horn* *p* *mf*

Tr. *mf*

Timp.

Dr. *Tambourine* *pp*

⑩

VI.I *mf*

VI.II *mf* *div.*

VI.III *mf*

Viola *mf*

Vcl. *mf*

D.B. *mf*

⑩

Pfte *mf* *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 24. It features ten systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bash), Horns (Hr.), Alto Saxophones (Altos), Trumpets (Trp.), Trombones (Tr.), and Percussion (Timp., Dr.). The second system includes Violin I (VI.I), Violin II (VI.II), Violin III (VI.III), Viola, Violoncello (Vcl.), and Double Bass (D.B.). The third system is for the Piano and Fortepiano (Pfte). The score is in a key with two sharps (F# and C#) and a 2/4 time signature. It begins with a circled number 10. Dynamics include *pp*, *p*, *mf*, and *ppp*. Performance markings include *mf*, *p*, *mf*, *a 2*, *div.*, and *V*. The Flute and Oboe parts have a *b2* marking. The Clarinet part has a *7* marking. The Percussion part includes a *Tambourine* section. The Violin II part has a *div.* marking. The Viola part has a *b2* marking. The Violoncello and Double Bass parts have *V* markings. The Piano and Fortepiano part has a *p* marking.



Fl. *p*

Ob. *p cresc.*

Cl. *a 1 pp cresc.*

Basn *pp cresc.*

Hr. *pp cresc.*

Altos *pp cresc.*

Trp. *pp cresc.*

Tr. *pppp cresc.*

Bassoon

Timp *pp*

Dr. *ppp*

Vi. I *pp cresc.*

Vi. II *pp cresc.*

Vi. III *pp cresc.*

Viola *pp cresc.*

Vcl. *pp cresc.*

D. B. *cresc.*

Pfte *pp cresc.*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *mf*, *f*, *p*, *lento*, *a tempo*
- Ob.** (Oboe): *mf*, *f*, *p*, *lento*, *a tempo*
- Cl.** (Clarinet): *mf*, *f*, *p*, *lento*, *a tempo*
- Bass.** (Bassoon): *mf*, *f*, *p*, *lento*, *a tempo*
- Hr.** (Horn): *mf*, *mf*, *p*, *lento*, *a tempo*
- Altos.** (Trumpet): *mf*, *mf*, *p*, *lento*, *a tempo*
- Tr.** (Trumpet): *mf*, *mf*, *p*, *lento*, *a tempo*
- Timp.** (Timpani): *mf*, *mf*, *p*, *lento*, *a tempo*
- Dr.** (Drum): *mf*, *mf*, *p*, *lento*, *a tempo*
- VI.I** (Violin I): *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- VI.II** (Violin II): *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- VI.III** (Violin III): *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- Viola**: *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- Vcl.** (Violoncello): *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- D.B.** (Double Bass): *mf*, *f*, *p*, *lento*, *a tempo*, *pizz.*
- Pfte.** (Piano): *mf*, *f*, *p*, *lento*, *a tempo*