Quartet № 10

Violoncello

H. Villa-Lobos

W468

1.

Poco animato (♩ = 104)

mf

f

p

dim.

Più mosso

p

mf

pizz.

arco

mf

p

sf > *pp*

mf

Violoncello

64

mf

69

9

Vn. I

f

72

mf

79

10

cresc.

84

11

†

mf

90

94

12

100

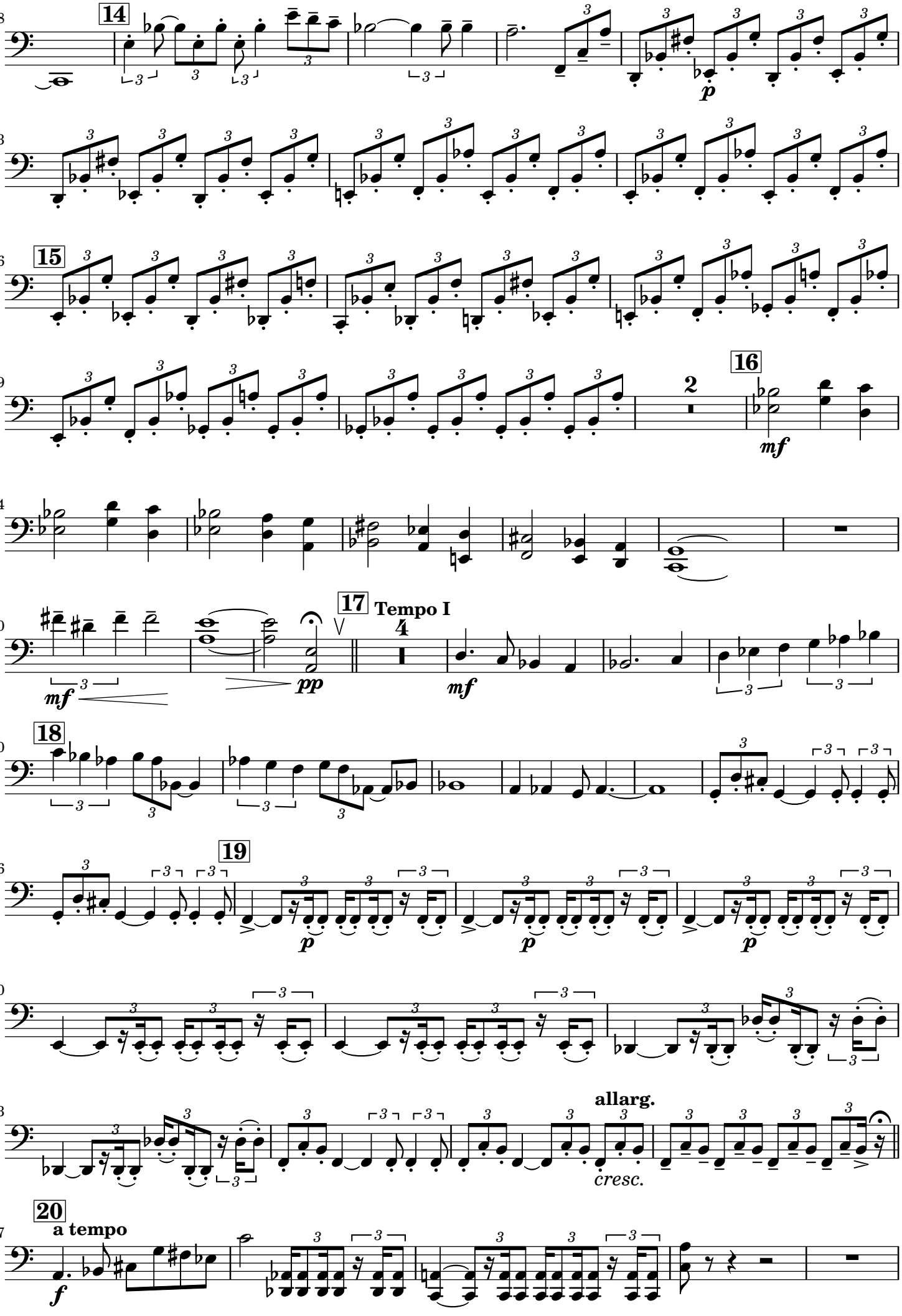
13

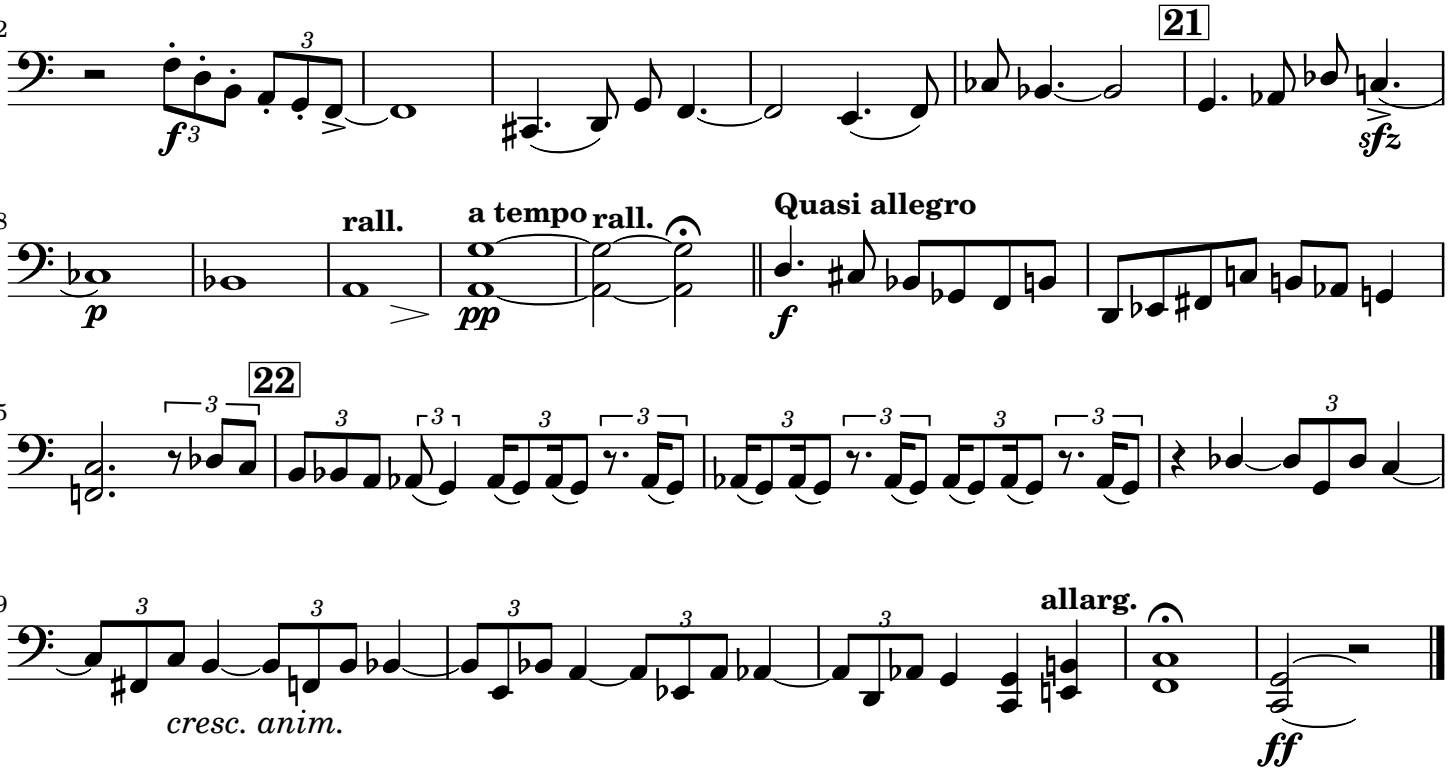
p

f

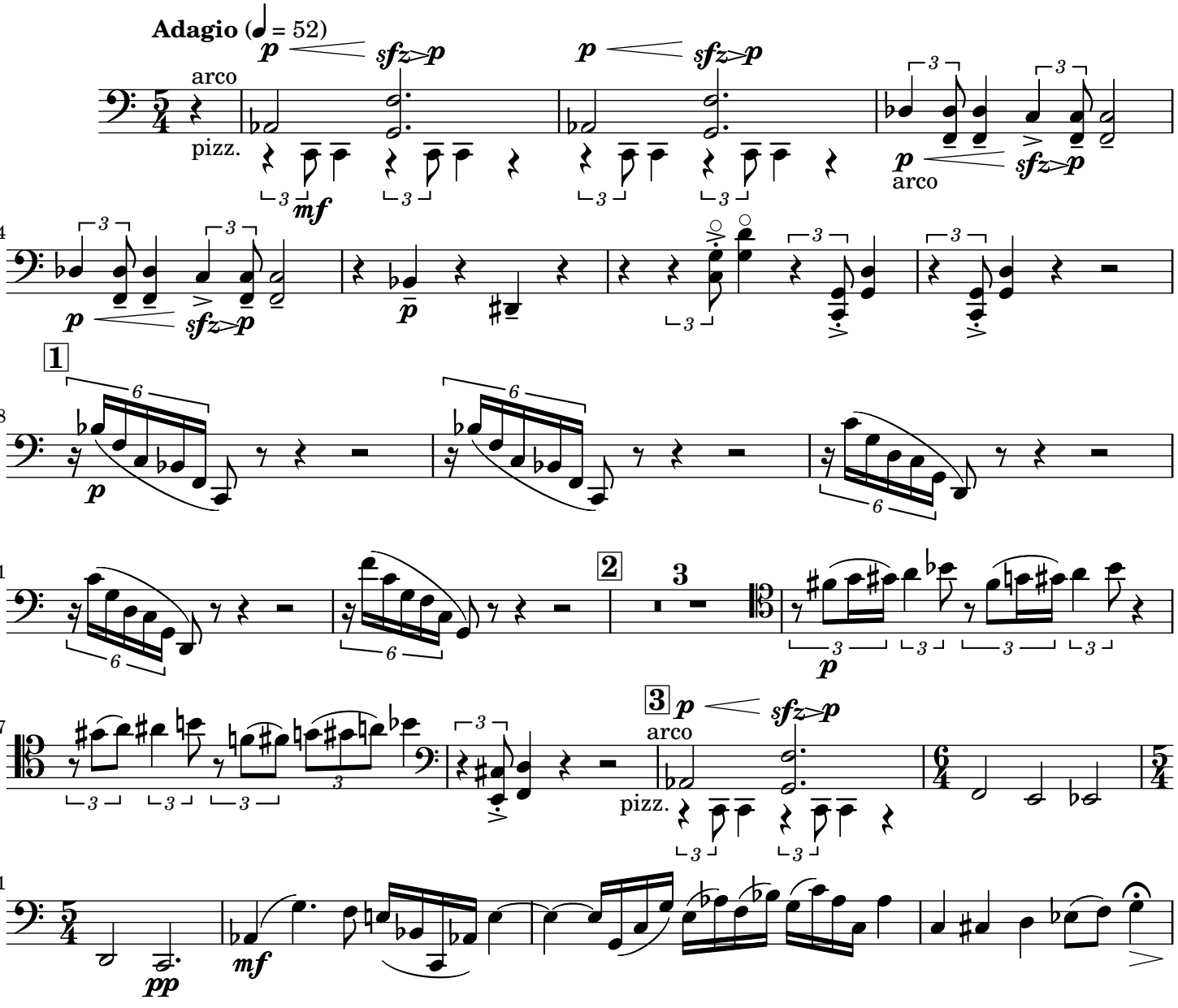
104

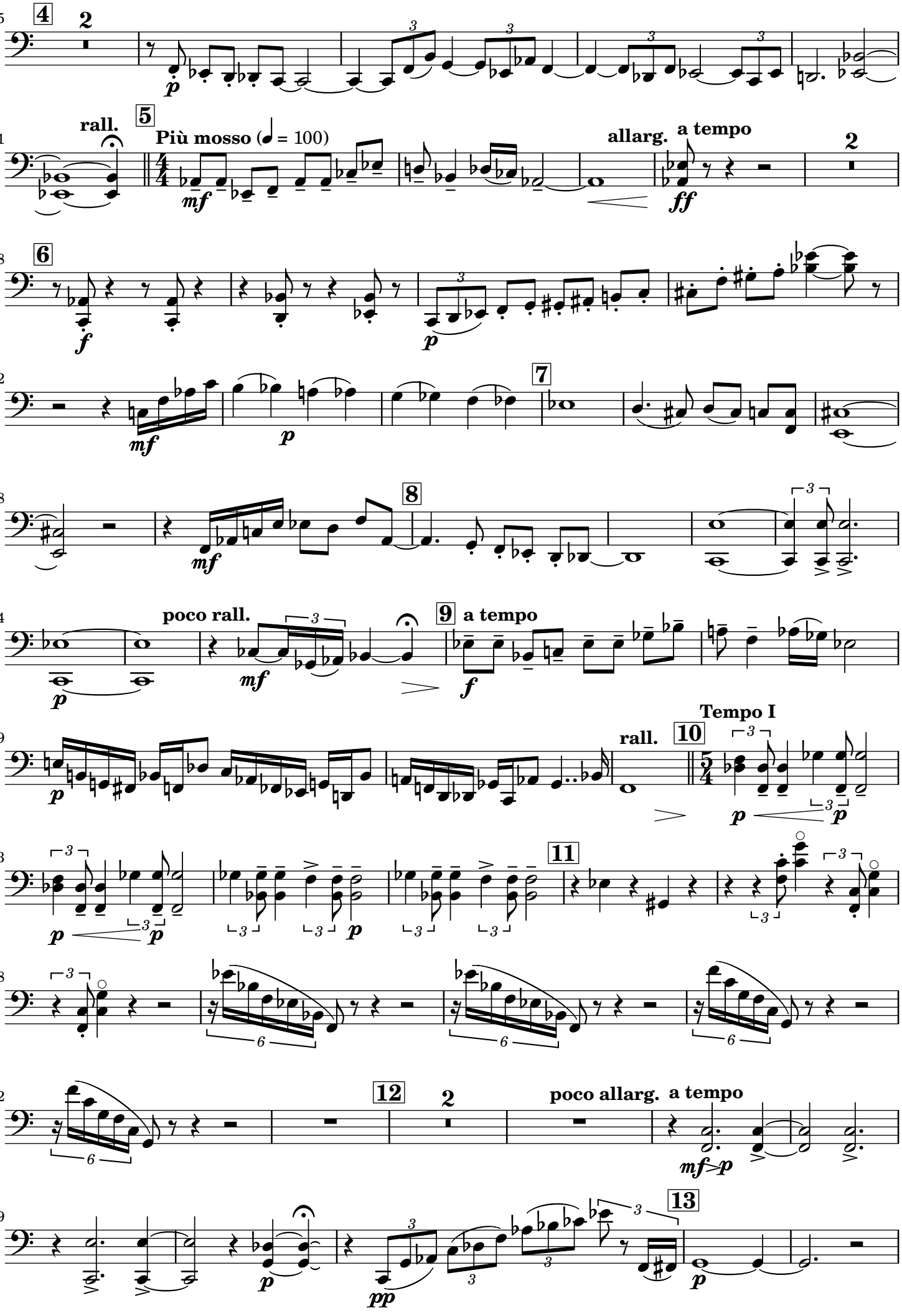
† Uncertain rhythm obeying the original text.

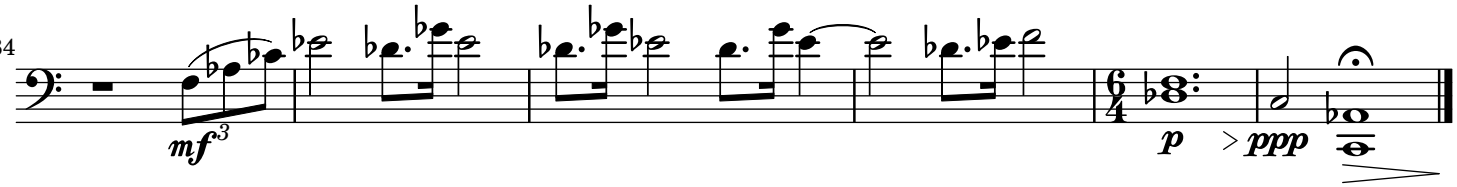

108
14
p
113
116
15
119
2
16
mf
124
130
17
Tempo I
4
mf
mf
pp
140
18
146
19
p
p
p
150
153
allarg.
cresc.
157
20
a tempo
f


162
21
168
rall.
a tempo
rall.
Quasi allegro
175
22
179
allarg.
cresc. anim.

2. W468

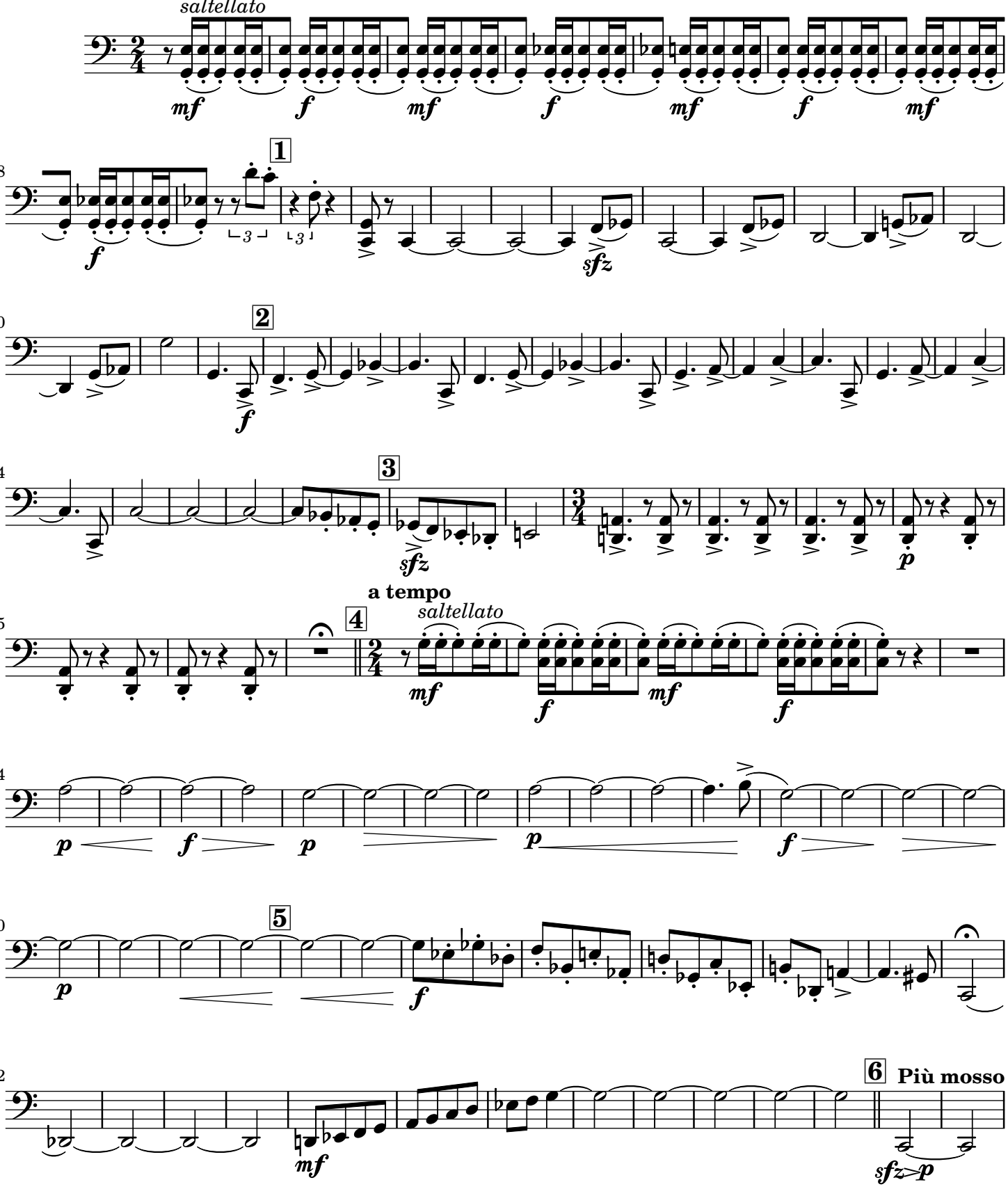

Adagio (♩ = 52)
arco
pizz.
arco
4
1
8
2
3
11
17
3
pizz.
21

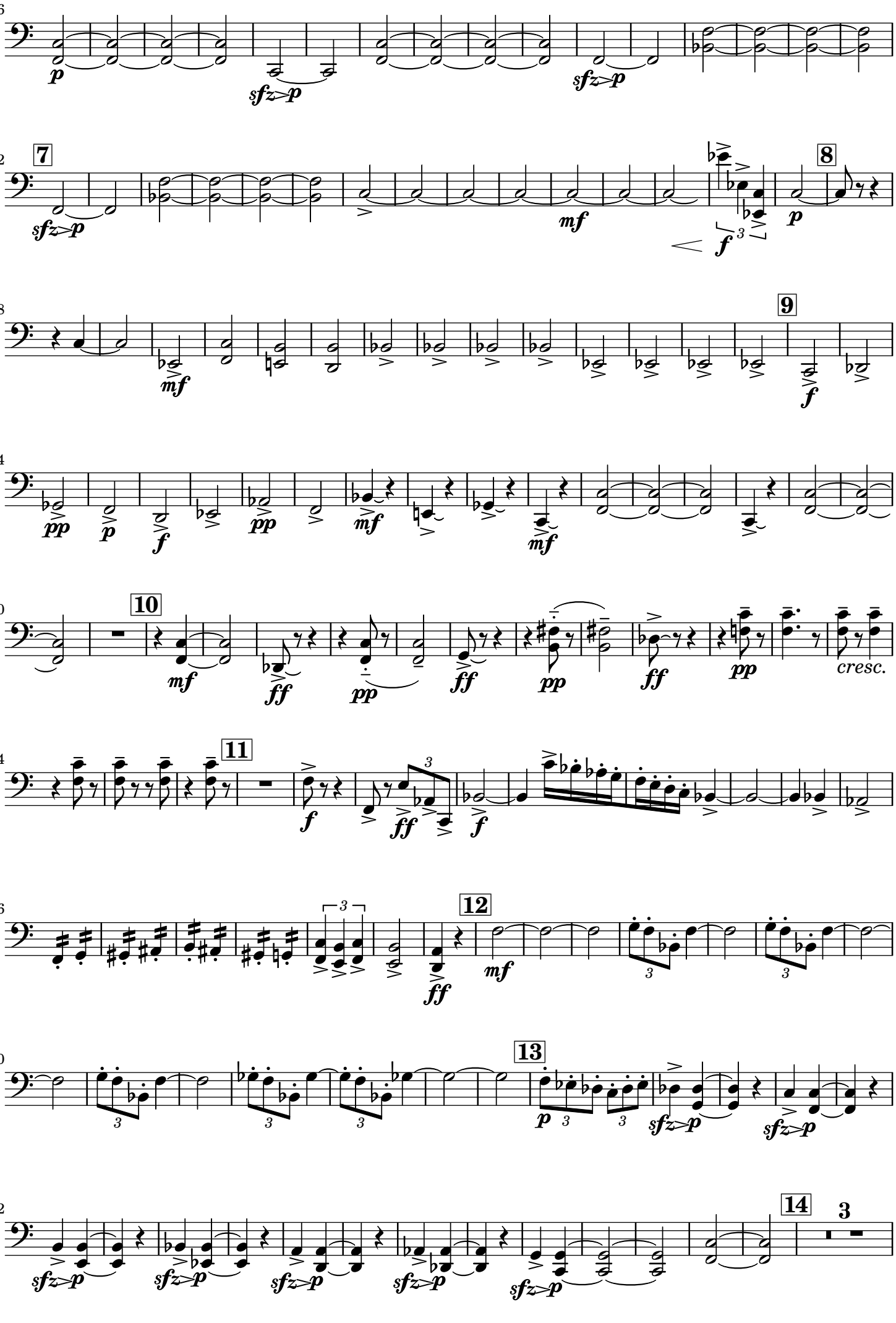

25
4
2
31
rall.
5
Più mosso (♩ = 100)
allarg.
a tempo
2
38
6
42
7
48
8
54
poco rall.
9
a tempo
59
rall.
10
Tempo I
63
11
68
72
12
2
poco allarg.
a tempo
79
13

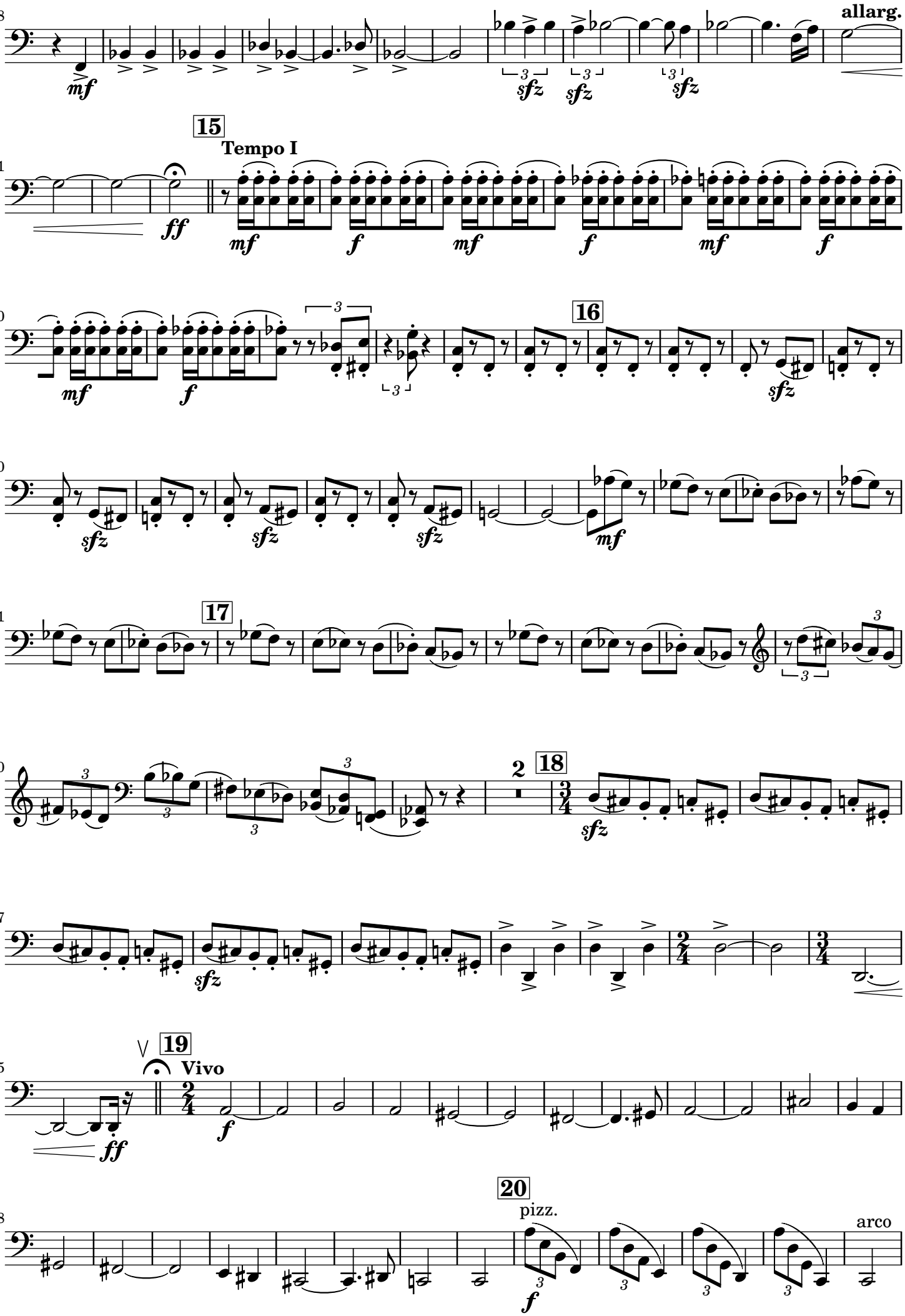


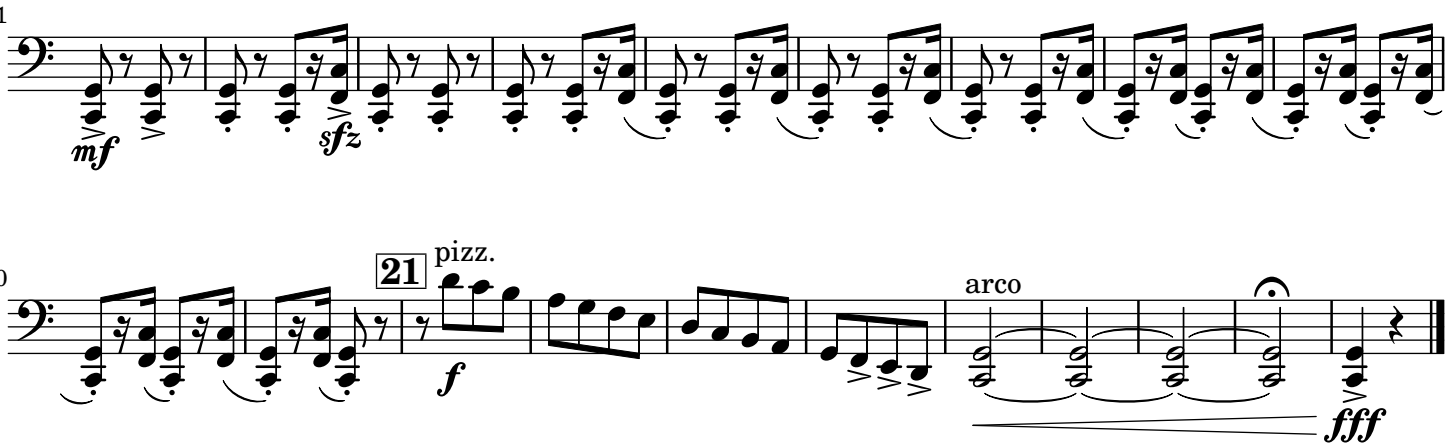
3. W468

Scherzo – Allegro vivace (♩ = 144)

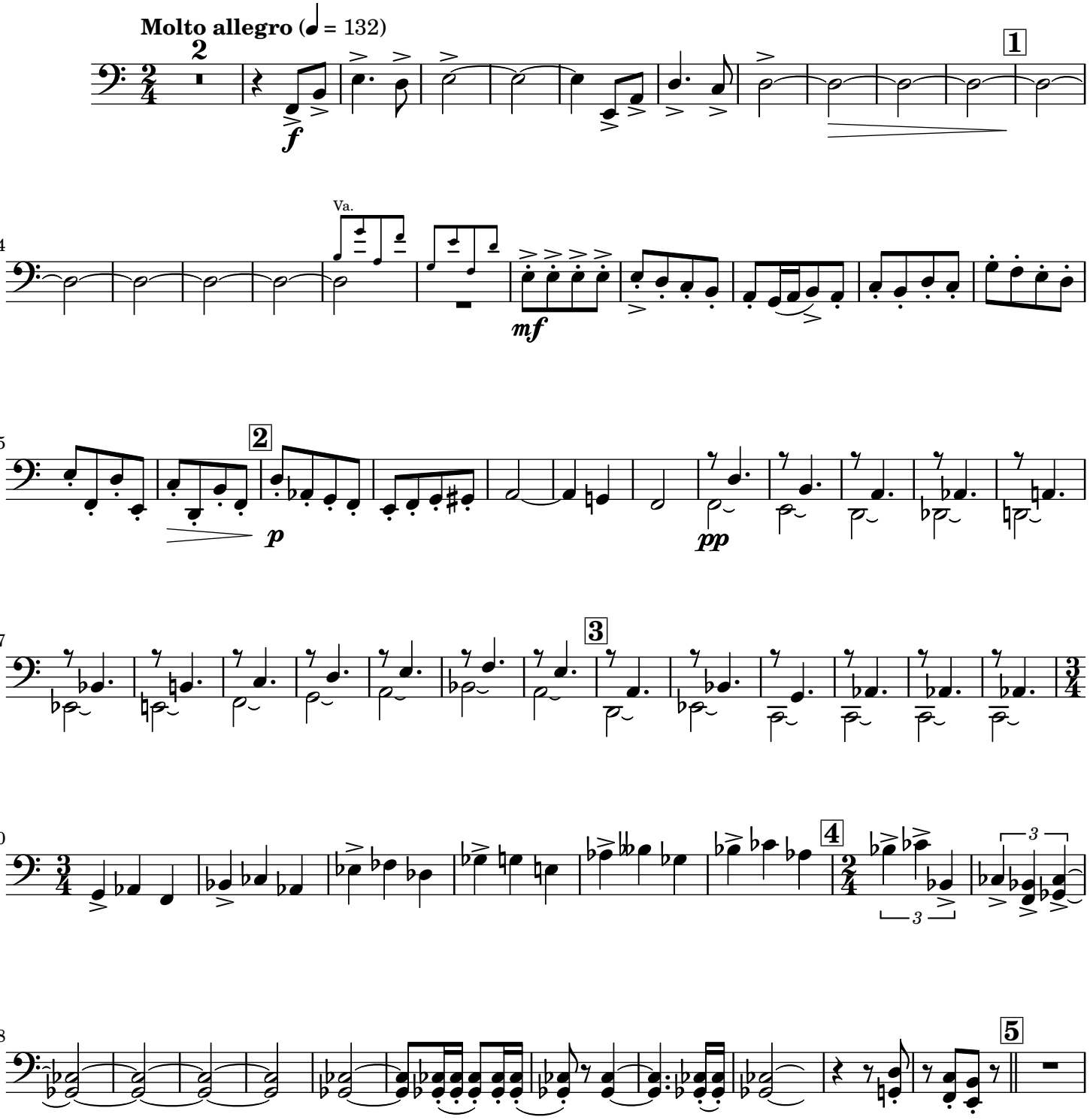


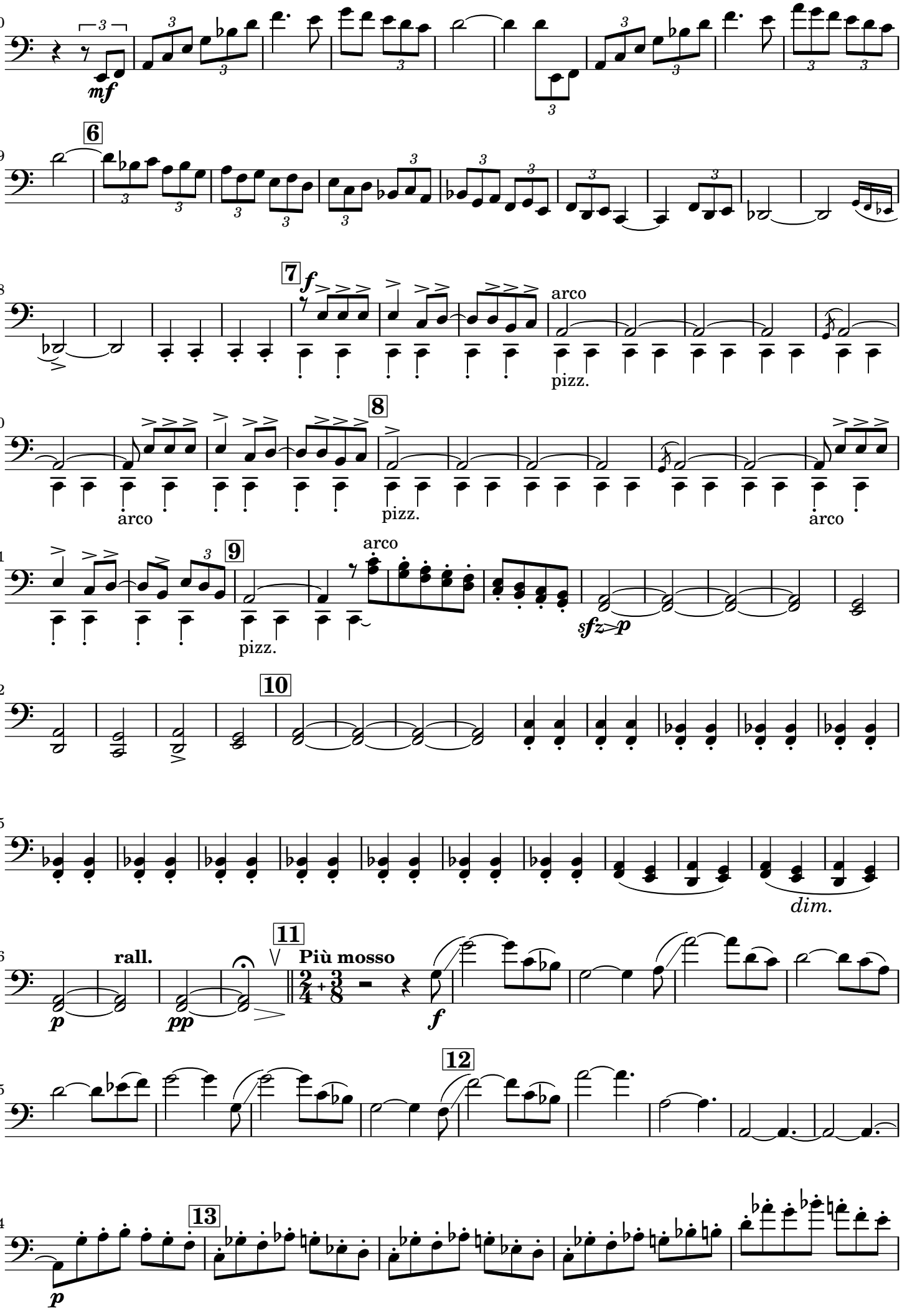

96
112
7
8
128
9
144
160
10
cresc.
174
11
186
12
200
13
212
14
3

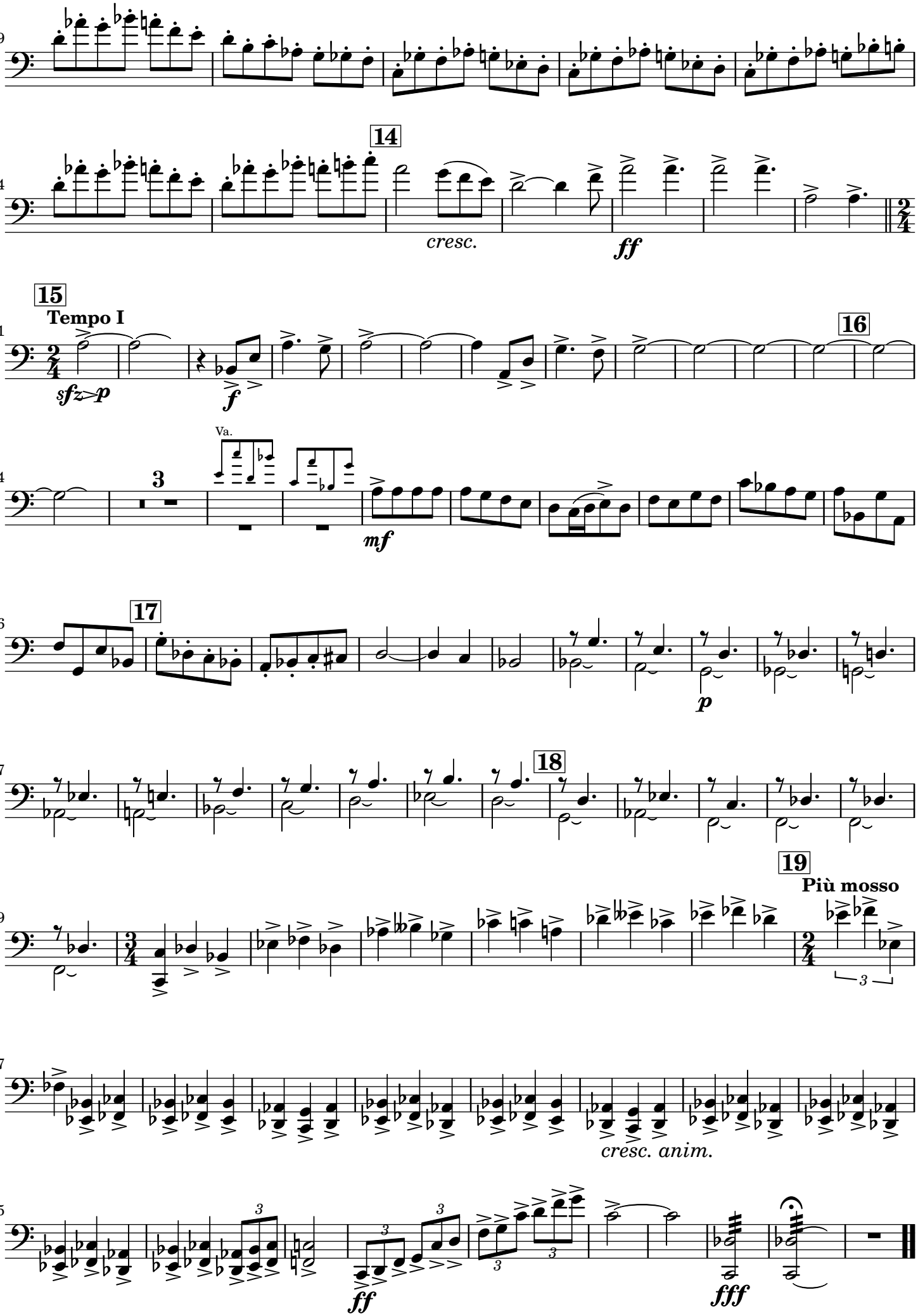

228
mf
sfz
sfz
sfz
allarg.
15
Tempo I
241
ff
mf
f
mf
f
mf
f
250
mf
f
16
sfz
260
sfz
sfz
sfz
mf
271
17
280
18
2
sfz
287
sfz
295
19
Vivo
ff
f
308
20
pizz.
f
arco


321
mf
sfz
330
21
pizz.
f
arco
fff

4. W468


Molto allegro (♩ = 132)
2
f
1
14
Va.
mf
25
2
p
pp
37
3
50
4
3
3
58
5


70
mf
6
79
7
f
88
arco
pizz.
8
100
arco
pizz.
arco
9
111
arco
pizz.
sfz p
10
122
135
dim.
rall.
11
Più mosso
146
p
pp
f
12
155
13
164
p


169
174
14
cresc.
ff
15
Tempo I
181
sfz p
f
16
194
3
Va.
mf
206
17
p
217
18
19
Più mosso
229
237
cresc. anim.
245
ff
fff