

Quartet N° 10

Violoncello

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W468

1.

Poco animato (♩ = 104)

mf

f *p*

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3 *dim.*

4
Più mosso

p *mf* *pizz.*

arco *mf* *p*

sf > pp *mf*

3 3 3 3 3 3

Violoncello

64 *mf*

69 *f* Vn. I

72 *mf*

79 **10** *cresc.*

84 **11** *mf*

90

94 **12**

100 **13** *p* *f*

104

† Uncertain rhythm obeying the original text.

Violoncello

108 **14**

109 110 111 112

113

114 115

116 **15**

117 118

119 **16**

120 121 122 123

124

125 126 127 128 129

130 **17** Tempo I

131 132 133 134 135

140 **18**

141 142 143 144 145

146 **19**

147 148 149

150

151 152

153 **allarg.**

154 155 156

157 **20** a tempo

158 159 160

162 21

168 *rall.* *a tempo rall.* **Quasi allegro**

175 22

179 *cresc. anim.* **allarg.**

2.

W468

Adagio (♩ = 52)

arco *p* *sfz > p* *p* *sfz > p*

pizz. *mf* *p* *sfz > p* *p* *sfz > p*

1 *p* *sfz > p* *p* *sfz > p*

2 *p*

3 *p* *sfz > p*

arco *p* *sfz > p*

pizz. *mf* *p* *sfz > p*

4 *pp* *mf*

25 **4** 2 *p* 3 3 3 3

31 *rall.* **5** *Più mosso* (♩ = 100) *mf* *allarg. a tempo* *ff* 2

38 **6** *f* *p* 3

42 **7** *mf* *p*

48 **8** *mf* 3

54 *poco rall.* **9** *a tempo* *p* *mf* *f*

59 *p* *rall.* **10** *Tempo I* *p* 3

63 **11** *p* 3 *p* 3

68 **12** 2 *poco allarg. a tempo* *mf* *p*

72 **13** *p* *pp* 3 *p*

84 *mf*³ *p* > *ppp*

3.

W468

Scherzo - Allegro vivace (♩ = 144)

saltellato

8 *mf* *f* *mf* *f* *mf* *f* *mf*

20 *f* *sfz*

34 *sfz* *p*

45 *a tempo* *saltellato* *mf* *f* *mf* *f*

54 *p* *f* *p* *p* *f*

70 *p* *f*

82 *mf* *sfz* > *p* **6** Più mosso

96

p *sfz>p* *sfz>p*

112 **7**

sfz>p *mf* *p*

128 **9**

mf *f*

144

pp *p* *f* *pp* *mf* *mf*

160 **10**

mf *ff* *pp* *ff* *pp* *cresc.*

174 **11**

f *ff* *f*

186 **12**

ff *mf*

200 **13**

p *sfz>p* *sfz>p*

212 **14** 3

sfz>p *sfz>p* *sfz>p* *sfz>p* *sfz>p*

Violoncello

228 *mf* *sfz* *sfz* *sfz* **allarg.**

15

Tempo I

241 *ff* *mf* *f* *mf* *f* *mf* *f*

250 *mf* *f* *sfz* **16**

260 *sfz* *sfz* *sfz* *mf*

271 **17**

280 *sfz* **18**

287 *sfz*

19

Vivo

295 *ff* *f*

20

pizz.

308 *f* *arco*

321

mf *sfz*

This block contains the first system of music, measures 321 to 330. It features a bass clef and a 2/4 time signature. The music consists of a continuous eighth-note pattern. Dynamic markings include *mf* and *sfz*.

330

21 *pizz.* *f* arco *fff*

This block contains the second system of music, measures 330 to 339. It continues the eighth-note pattern. At measure 330, there is a first ending bracket labeled '21'. The music transitions from *pizz.* (pizzicato) to *f* (forte) and then to *arco* (arco) with a *fff* (fortissimo) dynamic marking.

4. W468

Molto allegro (♩ = 132)

2 *f* 1

This block contains the first system of music for the piece, measures 1 to 13. It is in 2/4 time. The music starts with a half rest followed by a series of eighth notes. Dynamic markings include *f* (forte). There are first ending brackets labeled '2' and '1'.

14

Va. *mf*

This block contains the second system of music, measures 14 to 24. It features a violin entry marked 'Va.' with a melodic line. The cello part continues with eighth notes. Dynamic marking is *mf* (mezzo-forte).

25

2 *p* *pp*

This block contains the third system of music, measures 25 to 36. It features a second ending bracket labeled '2'. The music includes a crescendo leading to a *p* (piano) dynamic, followed by a *pp* (pianissimo) dynamic.

37

3

This block contains the fourth system of music, measures 37 to 49. It features a third ending bracket labeled '3'. The music includes a change in time signature from 2/4 to 3/4.

50

4 3

This block contains the fifth system of music, measures 50 to 57. It features a fourth ending bracket labeled '4' and a triplets bracket labeled '3'. The music includes a change in time signature from 3/4 to 2/4.

58

5

This block contains the sixth system of music, measures 58 to 67. It features a fifth ending bracket labeled '5'. The music includes a final triplet of eighth notes.

Violoncello

70 *mf* $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

79 **6** $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

88 **7** *f* $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ arco pizz.

100 **8** arco pizz. arco $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

111 **9** arco pizz. *sfz-p* $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

122 **10** $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

135 *dim.* $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

146 *rall.* *p* *pp* **11** *f* Più mosso $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

155 **12** $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

164 *p* **13** $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$ $\overbrace{\text{3}}$

169

174

14

cresc. **ff**

15

Tempo I

181

16

sfz *p* **f**

194

3

Va.

mf

206

17

p

217

18

p

19

Più mosso

229

p

237

cresc. anim.

245

3

3

ff **fff**