

Clar. II in B^b

A SUMMER DAY

Children's Suite for Small Orchestra

S. PROKOFIEFF
Op. 66

1. Morning

Andante tranquillo

1 (fl.)
p
mf
gravemente
poco rit. 3 a tempo 6
mp
poco cresc.
dim.
p

Detailed description: This is the musical score for the first movement, 'Morning'. It is written for Clarinet II in B-flat. The tempo is 'Andante tranquillo'. The score consists of two staves. The first staff begins with a first ending bracket labeled '1 (fl.)'. The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (f). Performance instructions include 'gravemente' (more slowly) and 'poco rit.' (slightly ritardando). The second staff includes a second ending bracket labeled '2' and a third ending bracket labeled '3 a tempo 6'. Dynamics in the second staff include f, mp, poco cresc., dim., and p.

2. Tip and Run

4 Vivo

1 5
p
mp
p
p
6
7
7
2 8 2
mp
9 6 10
p
mf
p
mp
1 11 1 2
f

Detailed description: This is the musical score for the second movement, 'Tip and Run'. It is written for Clarinet II in B-flat. The tempo is 'Vivo'. The score consists of six staves. The first staff begins with a first ending bracket labeled '1 5'. The music is characterized by rapid sixteenth-note passages. Dynamics include p, mp, and f. The second staff has a first ending bracket labeled '6' and a second ending bracket labeled '7'. The third staff has a first ending bracket labeled '7' and a second ending bracket labeled '2 8 2'. The fourth staff has a first ending bracket labeled '9' and a second ending bracket labeled '6 10'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '11'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics in the sixth staff include mp, p, and f.

V. S.

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2.

Clar. II (in B \flat)

Musical notation for Clarinet II, measures 12 and 13. Measure 12 starts with a dynamic of *mf* and a fermata. Measure 13 begins with a dynamic of *p*, followed by *mp* and *cresc.* leading to *f*. Fingerings are indicated with numbers 1 and 2.

3. Waltz

Musical notation for the Waltz, measures 14 through 19. Measure 14 is marked **14** *Allegretto* with a dynamic of *p*. Measure 15 is marked **15** *a tempo* with a dynamic of *mp*. Measure 16 is marked **16** *a tempo* with a dynamic of *mf*. Measure 17 is marked **17** with a dynamic of *p*. Measure 18 is marked **18** with a dynamic of *p*. Measure 19 is marked **19** *a tempo* with a dynamic of *mp < mf*. The piece concludes with a dynamic of *mf* and a *rit.* marking.

4. Repentance

Musical notation for Repentance, measures 20 through 24. Measure 20 is marked **20** *Mod \flat* with a dynamic of *mp*. Measure 21 is marked **21** with a dynamic of *mf*. Measure 22 is marked **22** with a dynamic of *mp*. Measure 23 is marked **23** with a dynamic of *mf*. Measure 24 is marked **24** with a dynamic of *mp* and a *poco rit.* marking.

5. March

Musical notation for the March, measure 25. Measure 25 is marked **25** *Tempo di marcia* with a dynamic of *p* and a *Solo* marking.

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26 27 28

6. Evening

29 Andante tenero 30 31 32 33 34 35 36

7. The Moon is over the meadows

37 Andantino 38 39 40 Poco più animato (Ma.) 41 42 43 Andantino, come primo 44