

Violin I

Organ Sonata No. 2

I.

Hindemith/Johnson

Lebhaft [$\text{♩}=92$]

f

7

mf

14

p

19

24

f

30

mf

37

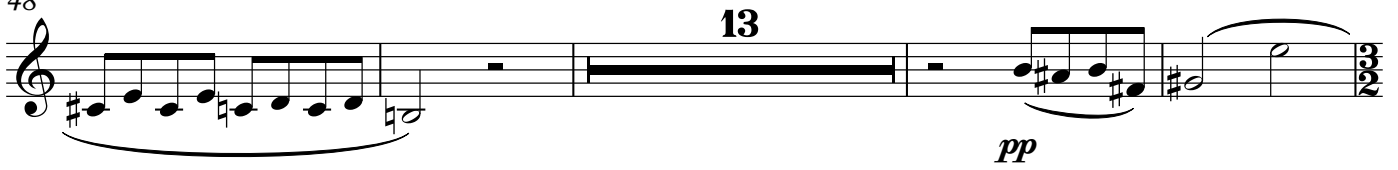
p

Violin I

43



48



65



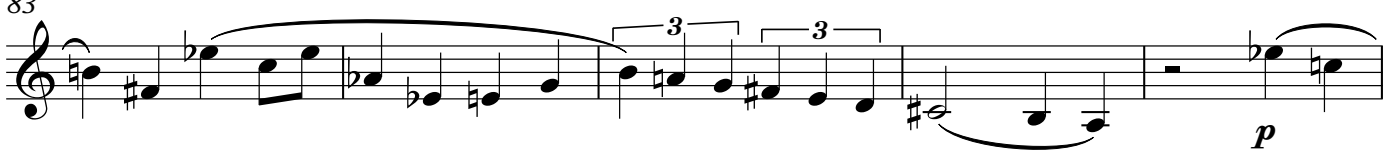
70



77



83



88



Violin I

95

p *mf* *f*

Measures 95-100: This system contains five measures. Measure 95 starts with a piano (*p*) dynamic and features a half note G4 with a slur. Measure 96 continues with a half note F4, also slurred. Measure 97 has a half note E4, slurred. Measure 98 is a 3/2 time signature change, starting with a half note D4, slurred. Measure 99 contains two triplet eighth notes (C5, B4) and a quarter note (A4), with a *mf* dynamic. Measure 100 continues with a quarter note (G4), a half note (F4), and a quarter note (E4), with a *f* dynamic.

100

Measures 101-105: This system contains five measures. Measure 101 has a quarter rest followed by a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. Measure 105 has a half note C4.

106

mf

Measures 106-110: This system contains five measures. Measure 106 has a quarter rest followed by a half note G4. Measure 107 has a half note F4. Measure 108 has a half note E4. Measure 109 has a half note D4. Measure 110 has a half note C4.

111

mf

Measures 111-114: This system contains four measures. Measure 111 has a quarter rest followed by a half note G4. Measure 112 has a half note F4. Measure 113 has a half note E4. Measure 114 has a half note D4.

115

mf

Measures 115-118: This system contains four measures. Measure 115 has a half note G4. Measure 116 has a half note F4. Measure 117 has a half note E4. Measure 118 has a half note D4.

119

f

Measures 119-123: This system contains five measures. Measure 119 has a half note G4. Measure 120 has a half note F4. Measure 121 has a half note E4. Measure 122 has a half note D4. Measure 123 has a half note C4.

124

mf *pp*

Measures 124-129: This system contains six measures. Measure 124 has a half note G4. Measure 125 has a half note F4. Measure 126 has a half note E4. Measure 127 has a half note D4. Measure 128 has a half note C4. Measure 129 has a half note B3.

130

Measures 130-134: This system contains five measures. Measure 130 has a half note G4. Measure 131 has a half note F4. Measure 132 has a half note E4. Measure 133 has a half note D4. Measure 134 has a half note C4.

137

Musical staff 137-148. It begins with a whole rest, followed by a six-measure rest marked with a '6'. The music then starts with a half note G4 (mf), followed by a half note F4 (pp), and a half note E4 (pp). A slur covers the next three notes: D4, C4, and B3, with a '3' above the slur. The staff ends with a whole note G3.

149

Musical staff 149-155. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3, with a '3' above the slur. The staff ends with a whole note G3 (f).

156

Musical staff 156-162. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a whole note G3.

163

Musical staff 163-168. It begins with a half note G4 (mf), followed by a half note F4 (mf), and a half note E4 (mf). A slur covers the next three notes: D4, C4, and B3 (p). The staff ends with a whole note G3 (p).

169

Musical staff 169-173. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a whole note G3.

174

Musical staff 174-177. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a whole note G3 (f).

178

Musical staff 178-182. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a whole note G3.

183 **wenig verbreitern**

Musical staff 183-184. It begins with a half note G4, followed by a half note F4, and a half note E4. A slur covers the next three notes: D4, C4, and B3. The staff ends with a whole note G3.

II

185 **Ruhig bewegt** (♩.=bis 50)

6 2

mf

Detailed description: This block contains the first line of music, measures 185 to 196. It starts with a treble clef and a 6/8 time signature. Measure 185 has a whole rest with a '6' above it. Measure 186 has a whole rest with a '9' above it. Measure 187 has a whole rest with a '6' above it. Measure 188 has a whole rest with a '2' above it. Measures 189-196 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking 'mf' is placed below the staff.

Detailed description: This block contains the second line of music, measures 197 to 202. It continues the melodic line from the previous line, featuring various note values and slurs. The key signature changes to one sharp (F#) in measure 199.

203 17

mf

Detailed description: This block contains the third line of music, measures 203 to 212. Measure 203 has a quarter rest, followed by a whole rest with a '17' above it. Measures 204-212 continue the melodic line. The dynamic marking 'mf' is placed below the staff.

Detailed description: This block contains the fourth line of music, measures 225 to 230. It continues the melodic line with various note values and slurs.

Detailed description: This block contains the fifth line of music, measures 231 to 237. It continues the melodic line with various note values and slurs.

238 **Langsamer**

2

mf

Detailed description: This block contains the sixth line of music, measures 238 to 245. Measure 238 has a whole rest with a '2' above it. Measures 239-245 continue the melodic line. The dynamic marking 'mf' is placed below the staff.

246 **Noch langsamer**

mf

Detailed description: This block contains the seventh line of music, measures 246 to 253. Measure 246 has a whole rest. Measures 247-253 continue the melodic line. The dynamic marking 'mf' is placed below the staff.

III

251 Fuge: Massig bewegt, heiter (♩=100)

mf

Musical notation for measures 251-256. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 257-262. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 263-269. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 270-277. Measure 270 features a fermata and a second ending bracket labeled '2'. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 278-283. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 284-293. Measure 284 features a fermata and a fifth ending bracket labeled '5'. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 294-300. The notation continues with similar rhythmic patterns and melodic lines.

Musical notation for measures 301-306. Measure 301 features a fermata and a third ending bracket labeled '3'. The notation continues with similar rhythmic patterns and melodic lines.

310



316



328



334



340

