

Flauto grande I

# Concerto en Ré

pour Violon et Orchestre

## I

Igor Strawinsky  
(1931)

*Toccata*  
Tempo ♩ = 96 (m.m.)

1 7 2 4 1 3 5 4 7 5 4

6 Ob. I Cor. ingl. f brillante

8 p dolce

9 4 10 3 1 c.p. 11 tempo Tromb. I (20) mf p mf

12 p 13 pp dolce

14 4 15 4 16 f

17 ff

18 5 19 1 20 fi. pizz. mf mf

1 21 5 22 6

Flauto grande I

Clar. I (La)

23 1 24 5 25 f mf f

26 5 rit. a tempo 27 4 28 4 29 5 30 5

31 4 Vio. Solo 32 33 Clar. I (La) p

(Tromboni) f p staccato p

34 35 36 2

37 3 1 f marcatisssimo

38 5 39 7 40 4 41 1 2 Cor. ingl. 2

42 f brillante 43

44 45 3 1 c.p.

46 tempo 1 Ob. I 47 48 p poco cresc. mf marc.

49 50 1 allargando poco a poco 1 a tempo (♩ = 96) 2

# II

*Hria I*  
Tempo ♩ = 116

*Viol. Solo*

1 51 4 52 4 53 2 54

*Solo*  
*mf leggiero*

55

*poco*

56 5 57 5 58 5

*p*

59 6 60 *Cor. I (Fa)* 61

*mf dolce* *mp legatiss.*

*Più mosso* d = 76

62

63 *p* 64

65 *p* *pocaf imp*

66 *pocaf imp* 67

68

69 5 70 1 1

3 [71] 1 *allarg. Più lento* *ancora un poco rall* [72] *Tempo I*  $\text{♩} = 116$   
*Viol. Solo*  
*sf = mp*

2 [73] 4 *Viol. Solo* (b) [74] *mf leggiero*

[75] *allarg. poco a poco*

[76] *accl. poco a poco* *Tempo I* 3 *p*

III

Aria II

[77] *Tempo*  $\text{♩} = 48$   
*f* *dim.*  $\Rightarrow$  *p* *Viol. Solo*

[79] *f* *dim.*  $\Rightarrow$  *p*

[81] *Poco più mosso* ( $\text{♩} = 60$ ) [82] 2 *Viol. Solo* *poco rall.* [83] *Tempo I*  $\text{♩} = 48$   
*f*

[84] *dim.*  $\Rightarrow$  *p* *f* *dim.*  $\Rightarrow$  *p*

[85]

*Capriccio*

*Tempo* ♩ = 120

IV

86 *ff*

87 88 *p leggiero*

89 *sf* 90 *p*

91 *Solo poco mf*

92

93 *crescendo* 94 95 *Clar. I (Ca) mf*

96 *Viol. Solo* 97 *Solo-dolce* 98 *poco*

99 100 1

101 2 1

102 *mf* 103 *sf* 104 *Poco piu tranquillo* 5 6

105 *Cor. I (2a)* 106 107 *ff*

108 7

109 *Ob. I* *p leggiero* 110 *sf*

111 *p* *p*

1 *Solo* *poco >* 112 *mf*

113 114

115 4 116 rit. 7 117 8 118 5 *Viol. Solo*

*Subito più mosso* ♩ = 152 119 *Sempre poco sf*

*Somb. I (2a)* 120 7 121 3 *poco sf* 1

122 *f stacc.*

*Presto* ♩ = 200 1 123 124 10

Flauto grande I

Musical score for Flauto grande I, measures 125-135. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/8. The music features a series of eighth-note patterns with various articulations and dynamics. Measures 125-127 are marked with a piano (*p*) dynamic. Measures 128-131 are marked with a mezzo-forte (*mf*) dynamic. Measures 132-134 are marked with a mezzo-forte (*mf*) dynamic. Measure 135 is marked with a fortissimo (*sf*) dynamic. The score includes fingerings (1, 2, 3) and breath marks (circles with a vertical line) above the notes. The piece concludes with a double bar line.

Fine