

Joaquín Turina

# Sinfonía sevillana

para orquesta,

- I. Panorama*
- II. Por el río Guadalquivir*
- III. Fiesta en San Juan de Aznalfarache*

Nº 15536

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# I. - PANORAMA

Andante

2 flautas *pp*

Flautín o 3ª flauta *pp*

2 oboes

Corno inglés

2 clarinetes en *la*.

Clarinete bajo en *la*.

2 fagotes.

Contrafagot

1ª y 2ª Trompas en *fa*  
3ª y 4ª

1ª y 2ª Trompetas en *do*  
3ª

Trombones 1ª y 2ª

Idem. 3ª y Tuba.

Timbales en *re. la. mi.*

Percusión. Bombo

Arpa.

Violines 1ª *pp*

Violines 2ª *ppp* con sordinas

Violas. *ppp* con sordinas divididas

Violoncellos. *ppp* con sordinas

Contrabajos. *ppp* divididos

Fl.

Ob. 1<sup>o</sup> solo

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and strings, while the bottom section contains percussion and piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The string section includes Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timb.). The percussion section includes Percussion (Perc.). The piano accompaniment is shown in the bottom two systems, with the right hand in the upper staff and the left hand in the lower staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are not explicitly marked, but the notation includes various articulations and dynamics such as *p* and *pp*.



*cediendo*

*a 2*

The musical score is arranged in four systems, each with two staves. The first system contains the first two staves, and the second system contains the last two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "cediendo" is written above the first staff in the first system and above the first staff in the third system. The dynamic markings "pp" and "ppp" are used throughout. The third system includes the markings "Arco" and "unis.". The score concludes with a double bar line at the end of the fourth system.

Allegretto

Andante

11.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc. Timbres

Platillo con baqueta

cresc.

Pizz.

Arco

quitar las sordinas

cresc.

quitar las sordinas

cresc.

quitar las sordinas

cresc.

quitar las sordinas

divididos

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Allegro molto moderato* and a performance instruction *a 2 cantando*. The score is divided into several systems of staves. The first system includes staves for woodwinds and strings. The second system features string staves with dynamic markings of *ppp*. The third system includes a *Timbres* part with a *pp* dynamic. The fourth system shows a complex rhythmic pattern in the woodwinds and strings, with a *pp* dynamic. The fifth system continues with intricate string and woodwind passages, marked *ppp*. The sixth system includes a *unis* instruction for the strings, also marked *ppp*. The score concludes with a final *ppp* dynamic marking.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Tromb.

Timp.

Perc.

*p* *gliss*

*divididos*

*unis*

This page of a musical score, numbered 7, contains a complex arrangement for piano and strings. The piano part is written in the upper system, featuring several staves with intricate rhythmic patterns. Notable elements include ten-note runs (marked with '10') and sixteenth-note passages (marked with '16'). The string parts are written in the lower systems, providing a harmonic and rhythmic foundation. The score is densely packed with musical notation, including various note values, rests, and dynamic markings.

This musical score page features the following instruments and parts:

- Fl. (Flute):** Two staves, both playing a melodic line with grace notes.
- Ob. (Oboe):** One staff, playing a melodic line with grace notes.
- Cor. (Cor Anglais):** One staff, playing a melodic line with grace notes.
- Cl. (Clarinet):** One staff, playing a melodic line with grace notes.
- Cl. B. (Bass Clarinet):** One staff, playing a melodic line with grace notes.
- Fag. (Bassoon):** One staff, playing a melodic line with grace notes.
- C. Fag. (Contrabassoon):** One staff, playing a melodic line with grace notes.
- Tr. (Trumpet):** Two staves, playing a melodic line with grace notes.
- Trpt. (Trumpet):** One staff, playing a melodic line with grace notes.
- Tromb. (Trombone):** Two staves, playing a melodic line with grace notes.
- Timb. (Timpani):** One staff, playing a rhythmic pattern.
- Perc. (Percussion):** One staff, playing a rhythmic pattern.
- Triangle:** One staff, playing a rhythmic pattern.
- Piano (Pia.):** Two staves, playing a melodic line with grace notes.

Musical score for the first system, measures 1-4. It consists of six staves. The first four staves contain melodic lines with various ornaments and slurs. The fifth and sixth staves contain bass lines. The music is marked with a dynamic of *mf* and includes a repeat sign at the end of the system.

Musical score for the second system, measures 5-8. It consists of six staves. The first two staves have melodic lines with slurs and dynamics of *mf* and *sfz*. The third and fourth staves are mostly rests. The fifth and sixth staves have bass lines. The system ends with a repeat sign.

Musical score for the third system, measures 9-12. It consists of six staves. The first two staves are mostly rests. The third and fourth staves have melodic lines with dynamics of *mf* and *sfz*. The fifth and sixth staves have bass lines. The word *cresc.* is written above the fifth staff, and *Bombe* is written above the sixth staff. The system ends with a repeat sign.

Musical score for the fourth system, measures 13-16. It consists of six staves. The first two staves have melodic lines with dynamics of *mf* and *sfz*. The third and fourth staves are mostly rests. The fifth and sixth staves have bass lines. The word *Più vivo* is written above the fifth staff. The system ends with a repeat sign.

Musical score for the fifth system, measures 17-20. It consists of six staves. The first two staves have melodic lines with dynamics of *mf* and *sfz*. The third and fourth staves have melodic lines with dynamics of *mf* and *sfz*. The fifth and sixth staves have bass lines. The word *intenso* is written above the fifth staff. The word *cresc.* is written above the fifth and sixth staves. The word *Arco* is written above the fifth and sixth staves. The system ends with a repeat sign.

10

Fl. *sf* *dim.*

Ob. *sf* *dim.*

Cor. *sf* *dim.*

Cl. *sf* *dim.*

Cl.B. *sf*

Fag. *sf* *dim.* 10

C.Fag. *sf* *dim.* *p*

Tr. *dim.* *p*

Trpt. *mf* *destacado* 1º con sordina

Tromb. *dim.* *p*

Timb. *dim.* *p* *pp*

Perc. *p* *pp*

*dim.* *p* *pp*



1º solo  
y expresivo

Tambor sobre el Aro

Pizz.

Arco

2

2

2

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Pia.

Pia.

*sempre con sordina*

*marcando*

*marcando*



3

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Arco

Arco

Pizz.

Solo cantando

Timber sobre el arq



16 Allegretto tranquillo

Fl. *fff*

Ob. *dim. molto*

Cor. *fff*

Cl. *fff* *dim. molto*

Cl.B. *fff* *dim. molto* *pp*

Fag. *fff* *dim. molto* *pp*

G.Fag. *fff* *dim. molto*

Tr. *fff* *dim. molto* *ppp*

Trp. *fff* *dim. molto*

Tromb. *fff* *dim. molto*

Tinb. *fff* *dim. molto*

Perc. *fff* *dim. molto* *ppp*  
Platillo con biqueta  
Calesta

**Allegretto**

*fff* *dim. molto* *pp* *vibrando* *vibrando* *vibrando* *divididos*

4

1° solo  
espressivo

pp

ppp

pp

3

2

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

*espressivo*



Allegro

*cediendo*

1<sup>o</sup>

The first system of the musical score consists of four staves. The top two staves are for the piano, and the bottom two are for the violin. The music begins with a series of rests, followed by a melodic line in the violin part marked with a first ending bracket (1<sup>o</sup>). The piano part provides harmonic support with chords and moving lines.

*cediendo*

The second system continues the musical piece. It features similar instrumentation to the first system. The piano part has a more active role with frequent chords, while the violin part continues its melodic development. The tempo remains marked as Allegro.

Triang.

The third system introduces a triangle part, indicated by the 'Triang.' marking. The triangle part consists of rhythmic patterns, likely eighth or sixteenth notes. The piano and violin parts continue their respective parts from the previous systems.

*cediendo*

*gliss*

The fourth system shows the piano part with glissando markings, indicated by the 'gliss' text. The violin part continues with its melodic line. The overall texture is dynamic, with the piano part providing a rhythmic and harmonic foundation.

Allegro

The fifth system concludes the page with a final section of music. The tempo is marked as Allegro. The piano part features a series of chords and rhythmic patterns, while the violin part has a more active melodic line. The score ends with a final cadence.

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Piss.

Arco

*dim.*

*dim.*

*dim.*

5

Cambiar el modo de

Tambor sin cuerdas

5

*dividido*

*dividido*

*unio*

*divid.*

*Pizz.*

5

Fl. Flautín

Ob.

Cor.

Cl.

Cl. B.

Fag. 4?

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

unio

cresc. sfz

unio.

cresc. sfz

cresc. sfz

cresc. sfz

Arco

cresc. sfz



*accel.*

**Più vivo**

Fl. *ff*

Ob.

Cl.

Cl.

Cl. B.

Fag.

C. Fag.

*accel.*

Tr.

Trpt.

Tromb.

Timb.

Perc.

*f gliss*

*accel.*

**en la 4<sup>a</sup> Più vivo**

*ff*

*ff*

*ff*

*ff*

The first system of the musical score consists of five staves. The top staff features a complex rhythmic pattern with many sixteenth notes. The second and third staves have similar rhythmic patterns. The fourth staff contains a melodic line with some slurs. The fifth staff is mostly empty, with a few notes at the end.

The second system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with some notes.

The third system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with some notes.

The fourth system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with some notes.

The fifth system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with some notes.

The sixth system consists of two staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic accompaniment with some notes.

The seventh system features two guitar parts. Each part is represented by a stylized guitar icon with the word "gitar." written below it. A box containing the number "7" is positioned between the two guitar parts.

The eighth system consists of four staves. The top three staves are marked with "Pia." and contain piano accompaniment. The bottom staff has a rhythmic accompaniment with many sixteenth notes.

*cediendo*

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.

*cediendo*

Tr.  
Tpt.  
Tromb.  
Timb.  
Perc.

*1º con sordina*

*con sordina*

Piano

Arco

*cediendo*

*con pasión*

*con pasión*

*con pasión*

*con pasión*



This page of musical notation features a complex arrangement of staves. The top section consists of several systems of staves, each containing dense rhythmic patterns, likely for a woodwind or string ensemble. The notation includes numerous beamed notes, slurs, and dynamic markings. A grand staff (treble and bass clefs) is positioned in the lower middle section. The bottom section of the page contains another system of staves with rhythmic patterns, similar to the top section. The overall layout is dense and detailed, typical of a professional musical score.



Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.



The musical score is arranged in a standard orchestral format. At the top, the tempo is marked "Lentamente" and the page number is "29". The score includes the following parts and markings:

- Flute:** The top two staves show a flute part with a "pizzicato" marking at the beginning.
- Violin I and II:** The next two staves contain violin parts. The first violin part includes markings for "a 2" (second ending), "intenso", "dim.", and "1°".
- Viola:** The third staff is for the Viola, with markings for "intenso", "dim.", and "1°".
- Cello and Double Bass:** The fourth and fifth staves are for Cello and Double Bass. The Cello part includes the instruction "un sordinas" (use mutes).
- Piano:** The sixth staff is for the Piano, with a "Platillos" (cymbals) marking.
- Violin Solo:** The bottom two staves are for a "Un Violin solo" part, marked "expres." (expressive). This part includes markings for "intenso", "dim.", "divididas" (divided), and "pim." (pizzicato).

Allegretto

I. tempo. Allegro.

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Timbre

*ff cantando*  
*ff cantando*

Detailed description: This section of the score covers woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tpt.), and Trombone (Tromb.). A Timbre part is also present. The woodwinds have melodic lines starting in the latter part of the page, with dynamic markings of *ff cantando*. The percussion parts are mostly rhythmic accompaniment.

Viola solo  
Viola I  
Viola II  
pp vica.  
cresc.  
Mzz.  
Mzz.  
cresc.  
sfz  
sfz  
dim. molto  
Arco  
Arco  
Arco  
Arco

Detailed description: This section of the score covers the string ensemble. It includes staves for Viola solo, Viola I, and Viola II. The Viola solo part has a melodic line with dynamic markings of *pp vica.*, *cresc.*, *Mzz.*, *Mzz.*, *cresc.*, *sfz*, and *sfz*. The other string parts (Violin I and Violin II) are primarily accompaniment with dynamic markings of *pp* and *ppp*. The section concludes with a *dim. molto* marking and the instruction *Arco* for all string parts.



Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Timbre.

*ma sordina*

9

9

9

This musical score is arranged in a multi-system format. The top system consists of four staves, likely for string quartet or similar ensemble. The second system contains two staves, possibly for woodwinds. The third system has two staves, likely for brass. The fourth system is a grand staff (treble and bass clefs) for piano. The fifth system includes a staff for triangle with the label "Triangle" and a staff for piano. The sixth system features a grand staff for piano and a staff for pizzicato strings with the label "Pizz". The seventh system continues with a grand staff for piano and a staff for pizzicato strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Più vivo

This page of a musical score, numbered 34, is titled 'Più vivo'. It features a full orchestral arrangement with various instruments and sections. The score is divided into several systems of staves.

The upper systems include woodwinds and brass:

- Flute (Fl.)
- Oboe (ob.)
- Corn (Cor.)
- Clarinets (Cl.)
- Bassoon (Cl. B.)
- Fagott (Fag.)
- Contrabassoon (C. Fag.)
- Trumpets (Tr.)
- Trumpet II (Trpt.)
- Trombones (Tromb.)
- Timpani (Timb.)
- Triangle (Triang.)
- Bombas (Bombo)
- Tambores (Tambor)

The lower systems focus on the string section:

- Violins
- Violas
- Violonscelles
- Celli
- Bassi

Dynamic markings include *cresc.* (crescendo) and *intenso* (intense). The string section also includes *Arcio* markings. The score contains numerous musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '2?' is visible above the Trombone staff.



This page of musical notation consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. The dynamic marking *cresc. molto* is repeated across multiple staves. In the lower section, there is a specific instruction: *cambiar el do en mi*. The page is numbered 35 in the top right corner.

10

Fl. *sf cantando*

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc. *Tambores (sobre el arco)*

10

*pp*

*ppp subito*

*ppp subito*

*ppp subito* *Pizz.*

10

17 *cantando*  
*suave*

This system contains the first vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings include *mf* and *f*.

This system continues the piano accompaniment with a consistent rhythmic pattern of eighth notes.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present.

This system continues the piano accompaniment. A *mf* dynamic marking is present. The word *Pizz.* is written above the notes in the final measure.

*con sordinas*

*Pizz.*

*Pizz.*

*Pizz.*

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Trpt.  
Tromb.  
Timb.  
Perc.

11

*sfz*

2

3

*snare*

This section of the score covers measures 1 through 10. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The string section includes Trumpet (Tr.), Trombone (Tromb.), Trombone (Timb.), and Percussion (Perc.). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. A dynamic marking of *sfz* (sforzando) is present. Measure numbers 11, 2, and 3 are indicated above the staves.

Arco

Arco

Arco

Arco

11

This section of the score covers measures 11 through 15. It is primarily for the string section, with all parts marked *Arco* (arco). The strings play a rhythmic, arpeggiated pattern. A dynamic marking of *sfz* is present. Measure number 11 is indicated above the first staff.

This page of musical notation is arranged in a system of 12 staves. The top two staves feature dense, multi-measure rests with complex rhythmic patterns. The third and fourth staves contain rhythmic accompaniment with various note values and rests. The fifth and sixth staves show a melodic line with accents and dynamic markings. The seventh staff is marked "sin sordinas" and contains a melodic line with accents and dynamic markings. The eighth staff is marked "Bombo" and contains a rhythmic pattern. The ninth and tenth staves show a melodic line with accents and dynamic markings. The eleventh and twelfth staves show a melodic line with accents and dynamic markings.

12

Fl  
Ob  
Cor  
Cl  
Cl B

This section contains five staves for woodwind instruments. Each staff begins with a dynamic marking of *ff*. The notation includes complex melodic lines with many slurs and ties, indicating a highly technical and expressive passage.

Fag a 2

C Fag

This section contains two staves for bassoon instruments. The notation features a steady, rhythmic pattern with slurs, typical of a supporting role in a woodwind ensemble.

Tr

This section contains one staff for a trumpet. The notation consists of chords and rhythmic patterns, providing harmonic support to the woodwinds.

Trpt

This section contains one staff for a trombone. The notation is similar to the trumpet part, featuring chords and rhythmic accompaniment.

Tromb

This section contains one staff for a trombone. The notation is similar to the previous trombone part, providing harmonic support.

Timb

Perc

This section contains two staves for timpani and percussion. The notation shows rhythmic patterns and rests, indicating a steady accompaniment.

12

This section contains two staves for the piano. The notation is mostly rests, indicating that the piano is silent during this passage.

This section contains four staves for string instruments. The notation includes complex melodic lines with many slurs and ties, indicating a highly technical and expressive passage.

12

The first system of the score consists of five staves. The top two staves feature a complex, rapid rhythmic pattern of eighth notes, with dynamic markings of *ff* and *mf*. The bottom three staves contain a more melodic and harmonic accompaniment, also marked with *mf*. The tempo instruction *disminuir en velocidad poco a poco* is written above the first staff.

*disminuir en velocidad poco a poco*

The second system consists of five staves. The top two staves continue the melodic and harmonic accompaniment from the first system, marked with *mf*. The third staff is labeled *Tuba* and contains a simple, rhythmic accompaniment. The fourth staff is labeled *Platillos* and contains a rhythmic pattern of eighth notes. The bottom staff continues the accompaniment. The tempo instruction *disminuir en velocidad poco a poco* is written above the first staff of this system.

*disminuir en velocidad poco a poco*

The third system consists of five staves. The top two staves feature a complex, rapid rhythmic pattern of eighth notes, with dynamic markings of *ff* and *mf*. The bottom three staves contain a more melodic and harmonic accompaniment, also marked with *mf*. The tempo instruction *disminuir en velocidad poco a poco* is written above the first staff.

Allegro

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timb.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *mf muy expres*, and *pp*.

Allegro

Musical score for strings. The score includes dynamic markings such as *mf*, *mf muy expres*, *pp*, and *dim.*. Performance instructions include *divididas*, *cantando*, and *dim.*.



Two staves of music, both containing rests.

Two staves of music. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment. The instruction *dim. siempre* appears twice. A first ending bracket labeled *1º* spans the final two measures. The dynamic *pp* is marked at the end of the system.

Two staves of music. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment. The instruction *dim. siempre* appears twice. The dynamic *pp* is marked at the end of the system.

Two staves of music, both containing rests.

Two staves of music. The upper staff contains a melodic line with notes and rests. The lower staff contains a drum part with the instruction *Bombo* and rhythmic notation. The instruction *dim. siempre* is present. The dynamic *pp* is marked at the end of the system.

Two staves of music. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment. The instruction *dim.* is present. The dynamic *pp* is marked at the end of the system.

Two staves of music. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment. The instruction *dim. siempre* is present. The dynamic *pp* is marked at the end of the system.

Andantino

*casto lento*

Fl.

Ob.

Cor.

Cl.

Cl. B.

Flg.

C. Flg.

Tr.

Trpt.

Tromb.

Timb.

Bomb.

Bomb.

1110

## II. - Por el río Guadalquivir

Andante

2 flautas

Flautín o 3<sup>a</sup> flauta

2 oboes

Corno inglés

2 clarinetes en *es b*

Clarinete bajo en *es b*

2 fagotes y contrafag.

1<sup>a</sup> y 2<sup>a</sup>  
Trompas en *fa*  
3<sup>a</sup> y 4<sup>a</sup>

1<sup>a</sup> y 2<sup>a</sup>  
Trompetas en *do*  
3<sup>a</sup>

Trombones  
y Tuba

Timbales en *fa*  
*sol*  
*do*

Percusión

Arpa

Violín solo  
*mf expresivo y vibrante*

Violines 1<sup>os</sup>

Violines 2<sup>os</sup>

Violas

Violoncellos

Contrabajos

Fl.   
 Ob.   
 Cor.   
 Cl.   
 CLB.   
 Fag.   
 C. Fag.   
 Tr.   
 Trpt.   
 Tromb.   
 Timb.   
 Arco

*dim. molto*   
*con sordinas*   
*mf espressivo y vibrante*

Musical score for page 46, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Strings. The score includes dynamic markings such as *dim. molto*, *con sordinas*, and *mf espressivo y vibrante*. The page number 46 is located at the top left.

Corso inglés **I**

*cantando con gran expresión*

Arpa

Viola solo

Violas divididas *con sordinas* **pp**

Violonchelos divididos *con sordinas* **pp**

Contrabajo **pp** *Pizz.*

**I**

Corso

Fagotes

Trompas 1 y 2

Arpa **pp**

Violas **pp**

Violonchelos **pp**

Contrabajos **pp**

**Trombones**

**Tuba**

**Arpa**

**Viola solo**

**Violas**

**Violoncellos**

**Contrabajos**

// //

**Corno**

**Arpa**

**Viola**

**Violas**

**Violoncellos**

**Contrabajos**

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

3

Corno

Cl. 1ª

Arpa.

Violas

Cellos.

C. Baja.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

//

3

//

Corno

Clar.

Arpa

Viol. 1ª

Viol. 2ª

Violas

Cellos.

C. Baja.

(♩ = ♩)

*schersando*

*divididos*

Flautas

Flautin

Oboes

Corao

Clarinetes

Clar. B.

Fagotas

Trompas I y II

III y IV

Percusión

Arpa

Violines 1ª

Violines 2ª Pizz.

Violas

Violoncellos

Contrabajos

Detailed description: This is a page of a musical score, page 51. It contains 14 staves of music for various instruments. The top two staves are for Flautas and Flautin, both in treble clef. The next three staves are for Oboes, Corao, and Clarinetes, all in treble clef. The Clarinetes staff includes a section for Clar. B. in bass clef. The next two staves are for Fagotas, in bass clef. The Trompas section consists of two staves: Trompas I y II and III y IV, both in treble clef. The Percusión staff is empty. The Arpa staff is in treble clef. The Violines section has two staves: Violines 1ª and Violines 2ª, both in treble clef. The Violines 2ª staff has a 'Pizz.' marking. The Violas staff is in alto clef. The Violoncellos and Contrabajos staves are in bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



The musical score is arranged in a system of staves. The top two staves are for woodwinds, with a '2' marking above the first staff. The next two staves are for strings, with a '1<sup>o</sup>' marking above the first staff. The fifth and sixth staves are for a triangle, with the word 'Triángulo' written below the sixth staff. The seventh and eighth staves are for strings, with a 'p' marking at the beginning of the seventh staff. The final two staves are for strings, with 'A arco' markings above the first and second staves, and 'A arco sin sordinas' written below the first staff. Dynamic markings include 'mf', 'f', and 'sfz' throughout the score.

*accel.*

*cediendo*

*a tempo*

Fl.

Ob.

Corno

Cl.

Cl. B.

Fag.

C. Fag.

Trompas

Trompetas

*sin cordinas*

Tromb.

Timb.

Perc.

*accel.*

*cediendo*

*a tempo*

Arpa

4

The first system of the musical score consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present throughout the system. The notation includes various articulations and phrasing slurs.

4

The second system of the musical score consists of two staves. The notation continues the rhythmic patterns established in the first system, with a focus on maintaining the complex rhythmic texture.

The third system of the musical score consists of six staves. It features a variety of dynamic markings, including *ff*, *mf*, and *dim.* (diminuendo). A specific instruction *in cordinas* is written in the lower left of the system. The notation continues with complex rhythmic patterns and includes phrasing slurs and articulation marks.

4



This page of musical notation consists of 18 staves. The first two systems each contain a grand staff (treble and bass clefs). The third system has a treble clef staff with a long note and a bass clef staff with rests. The fourth system has two treble clef staves with rests. The fifth system has a treble clef staff with a long note and a bass clef staff with rests. The sixth system has two treble clef staves with rests. The seventh system has two treble clef staves with rests. The eighth system has a treble clef staff with rests and a bass clef staff with rests. The ninth system has a treble clef staff with rests and a bass clef staff with rests. The tenth system has a treble clef staff with rests and a bass clef staff with rests. The eleventh system has a treble clef staff with rests and a bass clef staff with rests. The twelfth system has a treble clef staff with rests and a bass clef staff with rests. The thirteenth system has a treble clef staff with rests and a bass clef staff with rests. The fourteenth system has a treble clef staff with rests and a bass clef staff with rests. The fifteenth system has a treble clef staff with rests and a bass clef staff with rests. The sixteenth system has a treble clef staff with rests and a bass clef staff with rests. The seventeenth system has a treble clef staff with rests and a bass clef staff with rests. The eighteenth system has a treble clef staff with rests and a bass clef staff with rests.

5

2

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Timb.  
Perc.

Triángulo

Detailed description: This section of the score covers measures 1 through 4. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet, Trombone). The percussion part includes a triangle. The woodwinds and brass play complex rhythmic patterns with many beamed notes. Dynamics include *mf* and *f*. There are also some *rit.* markings.

5

Arpa

Arco

Arco

*una*

*cresc*

Detailed description: This section covers measures 5 through 8. It features an Arpa (harp) and string instruments. The harp part is arpeggiated. The strings play a rhythmic accompaniment. Dynamics include *una* and *cresc*. There are also some *mf* markings.

5

*poco accel.*

*cediendo*

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *p* and *mf*, and performance instructions *1<sup>o</sup>* and *2<sup>o</sup>*. The violin part includes dynamic markings *p* and *mf*.

*poco accel.*

*cediendo*

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings *p* and *mf*, and performance instructions *1<sup>o</sup>* and *2<sup>o</sup>*. The violin part includes dynamic markings *p* and *mf*.

Timbales

Triángulo

*poco accel.*

*cediendo*

Musical score for the third system, featuring arpa and piano parts. The arpa part includes dynamic markings *p* and *ppp*. The piano part includes dynamic markings *p* and *ppp*.

I. tpo. Andante

Musical score for the fourth system, featuring piano and violin parts. The piano part includes dynamic markings *p* and *pp*, and performance instructions *divididos* and *cautondo*. The violin part includes dynamic markings *p* and *pp*.

*divididos*

*cautondo*

*divididos*

Pizz. *pp*

*pp*

Fl.

Ob.

Corno *cantando, con expresión*

Clar.

Clar. B.

Fag.

Tr.

*divididos*

*divididos*

Detailed description: This page of a musical score, numbered 58, contains ten systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Horn (Corno), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Bassoon (Fag.). The Horn part features a melodic line with the instruction 'cantando, con expresión'. The second system includes staves for Trumpet (Tr.) and two string staves. The third system features a piano part with two staves, both marked 'divididos', indicating a divided texture. The score is written in a standard musical notation style with various clefs and dynamic markings.



This page of musical notation consists of several systems of staves. The top system features two staves with rests. The second system includes a vocal line with a first ending bracket (1°) and a piano accompaniment with a dense texture of sixteenth notes. The third system continues the vocal and piano parts, with a dynamic marking of *mf*. The fourth system shows a vocal line with a dynamic marking of *mf* and a piano accompaniment. The fifth system is a system of two staves with rests. The sixth system features a vocal line with a dynamic marking of *mf* and the instruction *cantando*, and a piano accompaniment. The seventh system continues the vocal and piano parts. The eighth system features a vocal line with a dynamic marking of *mf* and a piano accompaniment with a dense texture of sixteenth notes. The ninth system continues the vocal and piano parts, with a dynamic marking of *mf*.

6

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

Tr.

Timb.

Celesta

Arpa

6

un Violin solo

*espressivo*

6

*colendo* *rall. molto*

Colista

Arpa

V. solo

Violas

*dim. molto*

*dim. molto*

*dim. molto*

// //

Vivo

Fl.

Ob.

Cl. B.

Timb. *ppp* cambiar el fa en mi

Castañ. *ppp* (como un rumor lejano)

Arpa *ppp* *pp* *gliss.* *gliss.*

Viola solo

Violas

Cellon

*ppp* C. bajos

*ppp*

*pp* *29 colendo y*



Fl.

Ob.

Cor.

Cl.

Cl.B.

Fag.

Tr.

Timb.

Castanetas

Arpa *gliss*

*gliss*

Detailed description: This page of a musical score, numbered 63, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bassoon (Cl.B.), Bassoon (Fag.), Trumpet (Tr.), Timpani (Timb.), Castanets (Castanetas), and Harp (Arpa). The harp part includes two instances of a glissando, indicated by the word 'gliss' and a curved line over the notes. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.



Fl. *dim.*

Ob. *dim.*

Cl.

Timb. *dim.*

Castan. *dim.*

Viola *dim.*

Violoncello *dim.*

Contr. *dim.*

Andantino mosso

Fl. *pp*

Ob. *pp*

Cl.

Tr. con sordinas *pp*

Timb. *pp*

Castan. *ppp*

Celesta

*pp*

con sordinas *pp*

con sordinas *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* Arco

*calmándose poco a poco*

Fl.  
Ob.  
Corno  
Cl.  
Cl. bajo  
Fag.

*calmándose poco a poco*

Tr.  
Timb.  
Castañ.  
Celesta

*calmándose poco a poco*

*divididos*



*En calma*  
Andante

Fl.

Tr. *con sordinas*

Timb.

Celente

Vibra *divididas en 4*

*sentimental y expresivo*

Los demas Violoncellos

Contrabajos divididos en 3

Pia.

9

10

11

Fl.

Musical notation for Flute (Fl.) on a single staff, showing notes and rests.

Musical notation for Flute (Fl.) on a single staff, showing notes and rests.

Timb.

Musical notation for Timpani (Timb.) on a single staff, showing rhythmic patterns.

Arpa

Musical notation for Harp (Arpa) on a single staff, showing arpeggiated patterns.

Un Violin solo

*sin sordinas*  
*con emoción*

Musical notation for Solo Violin, including performance instructions: *sin sordinas* and *con emoción*.

4 VIOLONCELLOS

Musical notation for 4 Violoncellos, showing multiple staves with notes and rests.

Musical notation for 2 Contrabajos (Bassoons) on two staves, showing notes and rests.

Fl.

Timb.

Una Viola solo

3 Violinas *sin sordinas*

Violoncellos *unís* *divididos*

Contrabajos

*ppp*

*ppp*

*ppp*

*ppp*

//

//

*cediendo un poco hasta el fin*

Fl.

Una Viola sola

2 Violas solas

3 cellos solos

2 contrabajos

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

# III. - Fiesta en San Juan de Aznalfarache

Allegro vivo

2 flautas:

Flautín

2 oboes

Corno inglés

2 clarinetes en *la*

Clarinete bajo en *la*

2 fagotes

Contrafagot

1ª y 2ª Trompas en *fa*

3ª y 4ª

1ª y 2ª Trompetas en *do*

3ª

Trombones

y Tuba

Timbales en *la re do*

Percusión

Arpa

*ff gliss*

Violines 1ª

Violines 2ª

Violas

Violoncellos

Contrabajos

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Allegro vivo'. The score is divided into several systems of staves. The woodwind section includes two flutes (one playing the flute part and the other the piccolo), two oboes, an English horn, two clarinets in A, one bass clarinet in A, two bassoons, and a contrabassoon. The brass section consists of four trumpets (two in F and two in C), three trombones, and a tuba. The percussion section includes a pair of timbales in C and a cymbal. The string section includes violins (first and second), violas, violoncellos, and double basses. The harp part is marked with a forte dynamic and a glissando effect. The score is written in a key signature of one flat and a 2/4 time signature.

This page of musical notation consists of several systems of staves. The top system features a dense texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. The middle systems show a variety of rhythmic patterns, including eighth and sixteenth notes, with some measures containing rests. The bottom system returns to a dense texture similar to the top system. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The notation includes various musical symbols such as beams, slurs, and accents.

1

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Platillos con baqueta

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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38

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41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

1

gloso

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

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44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

1

2

This musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features complex textures with many beamed notes and rests. A section of the piano part is marked with a dotted line and the word "Piaſſo". A later section of the piano part includes a graphic notation of a piano keyboard with the word "gliss." written below it, indicating a glissando. The score is marked with various dynamics such as *mf* and *mfz*. There are two boxed numbers, "2", indicating specific measures or sections within the score.

2

Musical score for a string quartet, measures 74-81. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as "con gracia", "pp como un eco", "pizz.", and "Arco".

The score begins with measures 74-75, which are mostly rests for the upper strings. The lower strings (Viola and Cello/Double Bass) play a rhythmic pattern of eighth notes.

In measure 76, the upper strings enter with a melodic line marked "con gracia". The lower strings continue their pattern.

Measures 77-78 show the upper strings playing a melodic line marked "pp como un eco". The lower strings continue their pattern.

Measures 79-80 show the upper strings playing a melodic line marked "pizz." (pizzicato). The lower strings continue their pattern.

Measure 81 shows the upper strings playing a melodic line marked "Arco" (arco). The lower strings continue their pattern.



This musical score is arranged in a grand staff format with multiple systems. The instruments include Flauto (Flute), Violino (Violin), Triángulo (Triangle), and Arco (Bow). The score features various musical notations such as rests, notes, and slurs. Performance instructions include '1º' and '2º' markings, 'dim.' (diminuendo), and 'pp' (pianissimo). The Flauto part includes the label 'Flauto' and 'Triángulo'. The Arco part includes the label 'Arco'.

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tromb.  
Timp.  
Triang.

uno divididos



Fl. *mf*

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Bombo

Platillos

Piñ.

The musical score for page 78 is arranged in a standard orchestral format. It begins with a Flute part (Fl.) marked *mf*, which plays a melodic line with many slurs. Below it are staves for Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The next section includes Trumpet (Tr.), Trumpet (Trpt.), Trombone (Tromb.), and Timpani (Timb.). The Percussion (Perc.) part is divided into Bombo and Platillos. The bottom of the page features a grand staff with Piano (P) and Cello/Double Bass (Cb.) parts, including a Piccolo (Piñ.) part.

4

Violin I

Violin II

Viola

Violoncello

Contrabasso

Bombo

*siempre con sordinas*

*siempre con sordinas*

4

Violin I

Violin II

Viola

Violoncello

Contrabasso

*Pizz*

*Arco*

3

The musical score on page 80 consists of several systems of staves. The top system includes vocal staves with the instruction *cantando* and dynamic markings *pp* and *ppp*. The middle systems show piano accompaniment with various rhythmic patterns and dynamics. The bottom system features a vocal line with *subito* markings and a piano accompaniment with *ritardando* markings. The score is written in a standard musical notation style with treble and bass clefs.

This musical score is arranged in a system of 12 staves. The top four staves contain melodic lines with various rhythmic patterns and slurs. The fifth and sixth staves show a more complex texture with multiple voices. The seventh and eighth staves are mostly empty, suggesting rests for those instruments. The bottom four staves (ninth to twelfth) feature a prominent melodic line in the upper voice, accompanied by a bass line. Performance markings include 'dim.' (diminuendo) in measures 1, 2, 3, 4, 5, and 9; 'Pizz.' (pizzicato) in measure 10; 'dividido' (divided) in measure 11; and 'solo' in measure 12. The score concludes with a final cadence in the twelfth measure.

Andante

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Tr.  
Tpt.  
Tromb.  
Timb.  
Perc.

This section of the score covers the woodwind and percussion parts. It consists of 12 staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet (Cl.) and Bass Clarinet (Cl. B.) parts are in the middle register. The Bassoon (Fag.) and Contrabassoon (C. Fag.) parts are in the lower register. The Trumpet (Tr.) and Trombone (Tromb.) parts are in the middle register. The Timpani (Timb.) and Percussion (Perc.) parts are in the lower register. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines.

Violin I  
Violin II  
Viola  
Cello  
Double Bass

Arco  
qui con lirismo  
con lirismo  
con lirismo  
con lirismo

This section of the score covers the string and vocal parts. It consists of 5 staves. The Violin I and Violin II parts are in the upper register. The Viola, Cello, and Double Bass parts are in the lower register. The music is in a 3/4 time signature and features a variety of rhythmic patterns and melodic lines. The vocal part is a soloist part, and the lyrics are "Arco qui con lirismo con lirismo con lirismo con lirismo".



The musical score is arranged in a system of staves. The top five staves feature complex rhythmic patterns with dynamic markings of *dim* and *mf*. The sixth and seventh staves are mostly empty, with some rests. The eighth staff is a single line with a section labeled **Bombo**. The bottom section of the score, starting from the ninth staff, features a dense arrangement of staves with intricate rhythmic figures and dynamic markings including *dim*, *mf*, *plac.*, and *mf*. The notation includes various note values, rests, and articulation marks.

5

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Timb.

Perc.

Platillos

5

5

The image shows a page of a musical score, page 85. It contains multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'crescendo' at the top right, 'dim.' in several places, and 'crescendo' again in the lower section. The score is arranged in a system with several staves, likely representing different instruments or voices. The music appears to be in a classical or romantic style, given the use of dynamics and phrasing.

*cediendo siempre*

Andante

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag.  
C. Fag.

*cediendo siempre*

Tr.  
Tromp.  
Timp.  
Perc.

*cediendo siempre*

*crusc.*  
*crusc.*  
*crusc.*  
*crusc.*  
*crusc.*

This page of musical notation consists of several systems of staves. The top system includes a key signature change to two flats (B-flat and E-flat) and a complex melodic line with many notes. The middle system features dynamic markings *accel* and *rall.* and the instruction *sin sordinas* (without mutes). The bottom system also includes *accel.* and *rall.* markings and dense musical notation. The notation includes various note values, rests, and articulation marks.

Fl.  
Ob.  
Cor.  
Cl.  
Cl. B.  
Fag. a 2  
C. Fag. a 2  
Tr.  
Tpt.  
Tromb.  
Timp.

This section of the score contains ten staves for woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with many slurs and accents. The Cor Anglais (Cor.) and Clarinet (Cl.) parts provide harmonic support with rhythmic patterns. The Bass Clarinet (Cl. B.), Bassoon (Fag. a 2), and Contrabassoon (C. Fag. a 2) parts have more active, rhythmic lines. The Trumpet (Tr.) and Trombone (Tromb.) parts play block chords and rhythmic figures. The Timpani (Timp.) part is mostly silent in this section.

Perc.  
Perc.  
Perc.  
Perc.  
Perc.

This section of the score contains five staves. The top staff is for Percussion (Perc.), which includes a variety of rhythmic patterns. The bottom four staves are for strings, showing rhythmic accompaniment with many slurs and accents.







6

The first system of the musical score consists of ten staves. The notation is dense, featuring various rhythmic values, slurs, and accents. The top staves appear to be for string instruments, while the lower staves include a bass line and possibly a piano accompaniment. The key signature has one flat, and the time signature is not explicitly shown but appears to be common time.

6

Pizz. TODOS

The second system of the musical score continues with ten staves. It includes performance instructions such as "Arco" (arco) and "Pizz." (pizzicato). The notation continues with complex rhythmic patterns and slurs. The bottom staves show a bass line with "Arco" markings, and the upper staves show "Pizz." markings.

6

Fl.

Ob.

Cor.

Cl.

Cl. B.

Fag.  
*1/2 cantando*  
C. Fag. *p (en eco)* *cresc.*

Tr.

Trpt.

Trómb.

Timb.  
*p* *pp* *cresc.*  
Triang.

*p* *ppp* *cresc.* *divididos*

*p* *ppp* *cresc.* *divididos*

*p* *ppp* *cresc.*

*p* *pp* *cresc.*

7

1º suave y expresivo

con sordinas

con sordinas

Bombo

un Violin solo con sordina

Arco

7

Fl.

Ob.

Cof.

Cl.

Cl. B.

Fag.

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

Triangulo

*cantando*

*cantando*

*cantando*

*1<sup>o</sup>*

*2<sup>o</sup>*

*1<sup>o</sup>*

*1<sup>a</sup> siempre con sordina*

*pp*

TODOS unis Arco

unis Arco

Arco

Arco

Arco

*cediendo*

*cresc.*

*cresc.*

*cresc.*

*cresc. molto*

*cresc.*

*cresc. molto*

*cresc.*

*cresc.*

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cediendo*

Fl. *ff*

Ob. *ff*

Cor. *ff*

Cl. *ff*

Cl.B. *ff*

Fag. *ff*

C.Fag. *ff*

Tr. *ff* *sin sordinas*

Trpt. *ff* *sin sordinas*

Tromb. *ff*

Timb. *ff* *Platillos*

Tuba

*con lirismo*

*con lirismo*

*con lirismo*

The musical score is arranged in several systems. The top system features a complex rhythmic pattern in the upper staves, marked with *cediendo*. The middle system includes a section for *Platillos con baqueta* (cymbals with mallet), indicated by a dotted line and a *mf* dynamic marking. The bottom system continues the complex rhythmic patterns, also marked with *cediendo* and featuring triplet markings (3).

Fl.  
Ob. *a 2*  
Cor.  
Cl. *a 2*  
Cl. B.  
Fag. *a 2*  
C. Fag.  
Tr. *a 2*  
Tpt. *1<sup>a</sup>*  
Tromb.  
Timb.  
Pl.  
*ff gliss.*  
*gliss.*  
*divididos*  
*unis.*

The musical score is arranged in a system of staves. The top section includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.). Below these are parts for Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timb.). The percussion part (Pl.) is shown with two staves. The bottom section features a piano part with a *ff* dynamic and a *gliss.* marking, and a string part with *divididos* and *unis.* markings. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.



8

4

con sordinas

con sordinas

Bombo

8

pp Glass

pp Glass

Fl.

Ob. *a 2*

Cor. *1º cantando*

Cl.

Cl. B.

Fag. *1º*

C. Fag.

Tr.

Trpt.

Tromb.

Timb.

Perc.

*divisidas*

*Pizz*

The musical score is arranged in a system of staves. The top section consists of five staves, likely for woodwinds and strings, with dynamic markings 'dim.' appearing in the first three staves. The middle section consists of five staves, likely for strings, with a 'p' marking. The bottom section consists of five staves, likely for piano and strings, with dynamic markings 'dim.', 'Pia.', and 'unio sf.'. The score includes various musical notations such as notes, rests, and slurs.

Fl. *cresc.*

Ob. *cresc.*

Cor. *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Tr.

Trpt.

Tromb.

Timb. *Timbres*

Arco *V*

*unls*

*divid.*

*divididos*

The first system of the musical score consists of five staves. The top two staves feature dense, rhythmic patterns with many sixteenth notes, often beamed together. The bottom three staves provide a more melodic and harmonic accompaniment, with some notes marked with accents. The overall texture is busy and intricate.

The second system continues the musical themes from the first. It features similar rhythmic density in the upper staves and harmonic support in the lower staves. A fermata is present over a note in the lower right, and there are some dynamic markings.

The third system includes a section marked "cediendo" (ritardando). The tempo slows down, and the rhythmic patterns become more spacious. The melodic lines are more prominent and sustained.

The fourth system contains a section marked with a "2", likely indicating a second ending or a specific rhythmic change. The notation includes some rests and specific rhythmic values.

The fifth system features another section marked "cediendo". The music continues to slow down, with a focus on melodic development and harmonic texture.

The sixth system includes a section marked "una" (rit. to ad.). The tempo returns to the original speed. The rhythmic patterns become more active again.

The seventh system features a section marked "cediendo". The tempo slows down once more, with a focus on melodic lines and harmonic support.

The eighth system includes a section marked "una". The tempo returns to the original speed. The final part of the system shows a continuation of the complex rhythmic and melodic patterns.

*cediendo*

This musical score is for a piece titled "104 Menos vivo". It features a full orchestral arrangement with woodwinds and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked "Menos vivo". The score is divided into several systems, each with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, playing a melodic line with grace notes.
- Oboe (Ob.):** One staff, playing a melodic line with grace notes.
- Clarinet (Cl.):** One staff, playing a melodic line with grace notes.
- Bass Clarinet (Cl. B.):** One staff, playing a melodic line with grace notes.
- Bassoon (Fag.):** One staff, playing a melodic line with grace notes.
- Contrabassoon (C. Fag.):** One staff, playing a melodic line with grace notes.
- Trumpet (Tr.):** One staff, playing a melodic line with grace notes.
- Trombone (Tromb.):** One staff, playing a melodic line with grace notes.
- Timpani (Timb.):** One staff, playing a melodic line with grace notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The word "cediendo" appears at the end of the first system and at the beginning of the last system, indicating a change in dynamics or tempo. The score is numbered "15326 a" at the bottom.

The first system of the musical score consists of several staves. At the top, there are two staves for a vocal line, with the tempo marking "Andante" above them. Below these are two more staves for piano accompaniment. The word "cantando" is written on the first vocal staff. The music features complex rhythmic patterns and melodic lines. At the bottom of this system, there is a staff labeled "Platillo" with a piano accompaniment line below it.

A single staff of piano accompaniment, likely for the grand piano, showing chords and melodic fragments corresponding to the vocal lines above.

The second system of the musical score continues the vocal and piano parts. It features two vocal staves with the word "cantando" and dynamic markings like "ff". The piano accompaniment includes the word "divididos" and "unio" above certain passages. The musical notation is dense and detailed.

Fl.

Ob.

Cor.

Cl.

Cl. B $\flat$

Fag.

C. Fag.

Tr.

a 2 *cantando*  
Trpt.

Tromb.

Timb.

Bombo

Triangulo

Platillo

*con el pabillon levantado*

*con el pabillon levantado*

*cantando*



10

posicion normal

posicion normal

Bombo

Bombo

Detailed description: This system contains the first six staves of music. The top two staves are treble clef, and the bottom two are bass clef. The music is highly rhythmic, with many sixteenth and thirty-second notes. There are several slurs and accents. The dynamic marking 'con amplitud creciente hasta al fin' is written above the first staff. The word 'posicion normal' appears twice, once above the second staff and once above the fourth staff. At the bottom of the system, there are two staves for a 'Bombo' (bass drum), with rhythmic notation and the word 'Bombo' written above them.

10

con amplitud creciente hasta al fin

Detailed description: This system contains the next six staves of music, continuing the complex rhythmic patterns from the first system. It follows the same staff arrangement (treble, bass, bass, treble). The music continues with intricate rhythmic figures and dynamic markings. The 'con amplitud creciente hasta al fin' instruction is repeated above the first staff of this system.

10

Platillo

Bombo

Platillo con baquetas