

# Fantasia on 'Greensleeves'

for String Orchestra and Harp (or Pianoforte), with 1 or 2 optional Flutes

Adapted from the opera 'Sir John in Love'

Ralph Vaughan Williams (1872 - 1958)

Arranged from the score of the opera by Ralph Greaves

**Lento (6 beats)**  
Solo

FLUTE I  
(or Violin Solo) *pp*

HARP  
(or Pianoforte) *pp*

VIOLONCELLO *pp*  
*pizz.*

CONTRA BASS *pp*  
*pizz.*

**A**  
5 **Lento moderato (2 slow beats)**

Fl. I

Harp *p*

Vln. I *pp*  
*div.*

Vln. II *p*  
*div.*  
*cantabile*

Vla. *p*  
*cantabile*  
*pizz.*

Vcl. *pp*  
*pizz.*

C.B. *pp*  
*pizz.*

10

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

15

**B**

Harp

Vln. I

Vln. II

Vla.

Vcl. *Solo arco*

Vcl. *Tutti pizz.*

C.B.

20

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

24

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*mf*

*p*

*p*

*p*

Tutti pizz.

*p*

28

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.



**D**

32 **Allegretto**

Harp

Vln. I

Vln. II

Vla.

Vcl.

*fpp*

*fpp*

$\frac{1}{2}$  desks only

*p*

$\frac{1}{2}$  desks only *arco*

*p*

37

Fl. I or Solo Vln. E

Fl. II or Solo Vln.

Vln. I unis. pizz. *p*

Vln. II unis. pizz. *p*

Vla. (2nd ½ desks) pizz.

Vcl. (2nd ½ desks) pizz.

42

Fl. I

Fl. II

Vln. I

Vln. II

Vla. unis. pizz.

Vcl. unis. pizz.

Musical score for measures 46-49. The score includes parts for Fl. I, Fl. II, Vln. I, Vln. II, Vla., Vcl., and C.B. The music is in 3/4 time. A dynamic marking of *f* is present in measures 47 and 48. A first ending bracket labeled 'F' spans measures 48 and 49. The strings play an arpeggiated accompaniment, with 'arco' and *p* markings.



Musical score for measures 50-53. The score includes parts for Fl. I, Fl. II, Vln. I, Vln. II, Vla., Vcl., and C.B. The music is in 3/4 time. The woodwinds and strings continue their melodic and arpeggiated lines.

Solo Cadenza

54

Fl. I

Fl. II

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**G** Lento moderato (2 slow beats)

58

rall.

Fl. I

Harp

Vcl.

C.B.

*pp*

pizz.

*pp*

pizz.

*pp*

**H**

62

Fl. I

Harp

67

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*div.*

*pp*

*pp*

*p cantabile*

*p cantabile*

*pizz.*

*pp*

*pizz.*

*pp*

73

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*unis.*

*div.*

*pp*

*p cantabile*

*p cantabile*

*pizz.*

*pp*

*pizz.*

*pp*

I



78

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.



83

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*p* cantabile

*p* cantabile div.

*pp*

unis.

88

Harp

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*pp*

*pp*

*ppp*

*ppp*  
arco

*ppp*