



MEDITATION

By
MAUDE CAMPBELL-JANSEN



FOR
PIANO



FOR
▶ ORGAN

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Each Version,
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×

G. SCHIRMER (INC.)
New York



Meditation

Maude Campbell-Jansen

Slowly $\text{♩} = 56$

Manuals

p
Ch. *legato*

Pedal

Solo stop

16' coupled to Ch.

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First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur over three measures. The middle staff is in bass clef with the same key signature and contains a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with a slur over the first two measures.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur over three measures. The middle staff is in bass clef with the same key signature and contains a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with a slur over the first two measures.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur over three measures. The middle staff is in bass clef with the same key signature and contains a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with a slur over the first two measures. A dynamic marking *mf* is present in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a long slur over three measures. The middle staff is in bass clef with the same key signature and contains a complex accompaniment of chords and eighth notes. The bottom staff is in bass clef with the same key signature and contains a simple bass line with a slur over the first two measures.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The tempo markings are *rit.*, *a tempo*, and *rit. molto*. The music features a melodic line in the treble staff and a complex accompaniment in the grand and bass staves.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps. The tempo marking is *a tempo*. The dynamic marking *mp* is present. The music continues with melodic and accompaniment parts.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps. The music continues with melodic and accompaniment parts.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps. The dynamic marking *f* is present. The music concludes with melodic and accompaniment parts.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The first staff has a melodic line with a slur over the first two measures and a *poco rit.* marking above the third measure. The second staff has a complex accompaniment with slurs and a *p subito* marking above the third measure, followed by a *più p* marking above the fourth measure. The third staff has a simple bass line with a slur over the first two measures.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures, a *rit.* marking above the third measure, and a slur over the fourth measure. The second staff has a complex accompaniment with a *p* marking above the third measure. The third staff has a simple bass line with a slur over the first two measures.

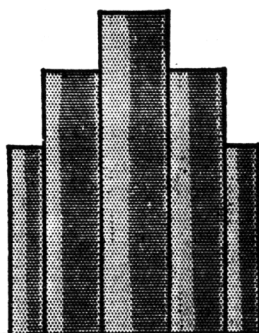
Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a complex accompaniment with slurs. The third staff has a simple bass line with slurs over the first two measures.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur over the first two measures. The second staff has a complex accompaniment with a *morendo e rit.* marking above the third measure. The third staff has a simple bass line with slurs over the first two measures.

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In Summer
Charles Albert Stebbins

Slowly and mysteriously

Manuals *pp Sw Anoline con*

Pedal *soft w' coup to Swell*

plaintively

soft w' coup to Choir

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Eventide
F. Flaxington Barker. Op. 88, No. 2

Lento

Manuals *PPP Sw Anoline*

Pedal

Andante tranquillo, tempo rubato

Sw Oboe

Ch. Dulciana 8'

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"IN SUMMER" represents a shimmering, colorful, pastel sketch of one of nature's most perfect days. Its widespread popularity is justified because of the melodic appeal, and colorful harmonic content. One of the few compositions with no technical difficulties.

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G. SCHIRMER, INC., NEW YORK

To my colleague, Warren F. Johnson
Water Sprites
Scherzo for Organ
Walter H. Nam

Allegro vivace

Manuals *P* *Flute-ton*

Pedal *Strings*

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