

# FÖLSZÁLLOTT A PÁVA

# 426 A

## C. Bassi

KODÁLY ZOLTÁN

Moderato

1 *pp*

10 1 *pizz.* 15 5 20 2 *Viol. col<sup>ta</sup>* *pp*

25 30 1

35 *pizz.* 1 *div.* 1 *poco animato* *arco* *f*

40 45 *cresc.*

50 55 *rall.* *dim.* *pp* *p-p*

58 4 *pizz.* *Sosten.* 60 *Moderato* *div. pizz.* 65 *pp arco*

70 75 *dim.*

80 *Con brio* (I) *tutti ff*

85 (II) 2 *sf* *p*

Vcelli 400

(III) Più mosso pizz. *f*

arco 105 *f* pizz. *cresc.*

110 *ff*

Poco calmato (IV) 4 115 3 pizz. *f* Appassionato (V) arco 120 *f*

125 *cresc.* *ff*

130 *ff*

135 poco rit. (VI) tempo (calmato) 3 140 5

145 div. pizz. *pp* arco 150 *dim.* (VII) Vivo arco unis. *f*

155 4 160 1 *mf* 165 pizz. *f* *p*

arco 170 *cresc.* *f* *cresc.* *ff*

(VIII) Più vivo 175 div. pizz. *pp* 180 1

185 unis. 190 1

195 arco *p* *cresc. poco a poco* 200

pizz. 205 *f*

210 215 arco *cresc.*

220

225 pizz. 230 (IX)  $\text{♩} = \text{♩}$  *p*

1. Solo arco *mf espr.* 235 tutti *p*

240 1. Solo *p espr.*

tutti 245 *p* *cresc.* 250 *mf* *dim.* *pp*

Doppio movimento (X) 255 260 265 pizz. *div. f* 1 5 5 2 pizz.

270 275 *fz* 3

Andante espressivo

280

(XI) ARCO

285

V

pp p cresc. -

290 pizz.

arco

f p

295

300

305

cresc.

310

315

p pp

(XII) Adagio

320 cresc. poco a poco -

325

p

330 ff

div.

dim.

335

340

dim. p

Tempo di Marcia funebre

(XIII)

345

pp

350

355

tr

tr

mf

tr

div. p

360 *tr* *tr* *tr* *tr*  
*cresc.* *f*  
*tr* *tr*

*tr* 365 *tr* *tr* *tr* *tr*  
*dim.*

Sosten. *tempo pizz.* 370 *dim. e rall.*  
*pp*

Andante, poco rubato  
(XIV) arco 375

380 385

390 395 400 2 *pizz.*  
*p*

1 *pizz.* 405 1 *Orchy* 2 410 5  
*ff*

415 1 *Trbs* 420

*pizz.* 425 2 430 *arco*  
*p* *f*

435 440 *pizz.*  
*p*

445 4 450 3 *Maestoso*  
(XVI) 2  
*cresc.* *f*

arco  
455 div. *ff* 3

460 *mf* 485 *ff*

470 *dim.* 475

Vivace (Finale) 3 Vcelli 480 Arco *f* 485 pizz. *p* 4

490 *f* 495 *f* 500 *f* 5

505 5 510 5 515 Viol. col. 8<sup>va</sup> *f* 520 *cresc.*

525 *ff*

530 3 Vcelli 535 pizz. *p* *p* *p*

1 540 *p* 545 div.

550 555

div. 560 1 565 5

570 arco 1 2 575 1 1

1 580 2 585

580 585

*fff* *fff*

Detailed description: This block contains the first two staves of music. The first staff has measures 580 and 585. The second staff has measures 590, 595, and 600. There are dynamic markings *fff* and *fff* below the staves.

(1-27) 605 2 3 4

605 610

*ff* *p*

*cresc. poco a poco*

Detailed description: This block contains the third and fourth staves. The third staff has measures 605, 610, and 615. The fourth staff has measures 620, 625, and 630. There are dynamic markings *ff* and *p*, and a *cresc. poco a poco* marking.

615 12 13 14 15 16 17 18

625 19 20 21 22 23 24 25

Detailed description: This block contains the fifth and sixth staves. The fifth staff has measures 615, 620, and 625. The sixth staff has measures 630, 635, and 640.

26 630 27 poco Sosten. Andante cantabile 635

640 div. 645 pizz. 650 2

*ff* *poco dim.*

*Allegro* *Viol.*

Detailed description: This block contains the seventh and eighth staves. The seventh staff has measures 630, 635, and 640. The eighth staff has measures 645, 650, and 655. There are dynamic markings *ff* and *poco dim.*, and tempo markings *Andante cantabile* and *Allegro*.

655 5 660 1 pizz. 3 665 2 arco 670 pizz.

675 680 1 685 1

*p* *p cresc.*

Detailed description: This block contains the ninth and tenth staves. The ninth staff has measures 655, 660, 665, and 670. The tenth staff has measures 675, 680, and 685. There are dynamic markings *p* and *p cresc.*.

690 arco 695

700 705 1 pizz.

*ff* *mf cresc.* *fff*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff has measures 690, 695, and 700. The twelfth staff has measures 705, 710, and 715. There are dynamic markings *ff*, *mf cresc.*, and *fff*.