

Avodath HaKodesh

Sacred Service Ernest Bloch

Tromba I^a
in C

Meditation

Moderato $\text{♩} = 84$

1 2 3

4 5

Poco meno mosso

6

7 Kick

8

BARUCH

9 Moderato $\text{♩} = 92$

10 Più animato $\text{♩} = 104$

11

11 Moderato $\text{♩} = 92$

mf

allarg.

12 a tempo

ff

allarg.

13 *atempo* *KICK*

14 *rit.* *Aud. mod. ♩=22* *Tranquillo*

15 *Coro* *rit.* 16 *Poco meno mosso*

Tromboni co *2° & 3°*

Quieto 17 *Poco più mosso*

mp *mf*

18 *allarg.* *All. mod. ♩=125* *(in i. CHAMOCHA.)*

Coro *KICK* *mp* *mf*

19 *mf* *mf* *f*

20 *Mod. ♩=84*

p *ff*

21 *Animato ♩=144*

KICK *mf marc.*

22 *poco allarg.* *a tempo*

mf *mf* *mf*

mf *mf* *f*

accel. ----- [23] a tempo Recit.
roll. molto Aud. molto $\downarrow = 66$

[24] rit.
Em sordina

clar. fas.

Lento

KeDushah
sanctification II.

Moderato $\downarrow = 84$
Em sordina

Bekken p semplice

[25]

flautino p

[26] a tempo (suzza cord.)

mp mp stentando

espr.

Em cord

[27] Più lento (quieto)

pp espr.

28 *Supra sord. poco più animato*

29 *Mod. J=92*

30 *Aud. sost. J=72* **31** *Quieto*

32 *Animato J=132*

33 *(ritornello)*

34 *simile*

35 *ritornello molto*

36 *allong. rit. tempo*

Handwritten musical score for Tromba I, measures 35-41. The score is written on four staves. It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *allargando*, *rit.*, and *disputato*. Measure numbers 37 and 38 are boxed. A double bar line with repeat dots is present between measures 38 and 39.

Silent Devotion (and Response)

III.

Aud. Mod. $\text{♩} = 69$

Handwritten musical score for Tromba I, measures 38-44. The score is written on six staves. It includes dynamic markings such as *mf*, *mp*, and *p dolce*, and performance instructions like *rit.*, *Tempo I*, *Largamente*, and *Quieto*. Measure numbers 38, 39, 40, 41, 42, 43, and 44 are boxed. Measure 38 is circled and labeled "Coro". Measure 41 is labeled "Solist". Measure 42 is labeled "Animato $\text{♩} = 126$ ". Measure 44 is labeled "Quieto $\text{♩} = 80$ ". A double bar line with repeat dots is present between measures 43 and 44. The piece ends with a *V.S.* marking.

Solo dolce espr.

p *mf* *f*

45 46

look

molto marc.

englon *allarg.* *a tempo*

mf *f*

allarg. *a tempo* *allarg.* *allarg.*

Marcato

molto marc.

mp *f* *mp*

49 *a tempo*

50 *a tempo* *allarg.*

p *cresc. poco* *mp*

a tempo *mp* *allarg.*

51 *a tempo* *mp* *f*

allarg. - - - molto - - -

IV Returning the scroll to the Ark

Moderato 1-26

52 All: gioioso $\text{♩} = 132$

54 L'istesso tempo $\text{♩} = \text{♩}$ Aud. mod. (con fridura)

55 poco rit. a tempo

sempre mod. espr. dolce

56

mf > mp
allarg. molto - - -

57 a tempo **58** a tempo

159 Molto quieto $\text{♩} = 63$

mp espr. *mp* *P.P.P.*

(Solo) *mp prominente* *mf* *espr.* *p* *mp*

espr. *dolce* *mf dim.* **160**

espr. dolce *p* *mf* *allarg. molto* *p*

(Poco più mosso) **161** *slentando* *mf* *a tempo* *p* *mf*

162 *Tempo I* *prominente* *mf* *mp cresc.*

163 *Quiet* *pp* *mp*

164 *espr.* *mp* *p* *pp*

W. I. je Vaanachnu **V.**

Aud. mod. $\text{♩} = 84$

165 **166**

mark *124* *125* *126*

allarg. 67 Maestoso

mf *non.* *poco anim.* allarg. 68 *Tempo I*

69 *rit. molto* *mp* *ff* *rit.* *Più lento (Quieto)* *p*

Em. nord. *Solo* *pp*

Solo *mp* *pp* *rit. molto* *p* 70 *Solemn*

lunga nord. *pp* *poco cresc.*

mf

allarg. molto 71 *Poco animato* *a tempo* *allarg.*

p cresc. *ff* *pp* *p cresc.* *allarg.* *Meno mosso*

ff *a tempo* *ff* *fff* *sf-fff*

72 *Pausa* *mf* *pp* *II Tromba*

73 74 *Poco più lento*

rit. *v.s.*

75 Cm mod.

1^o HORN

76

77 (poco accelerando) a tempo rit.

78 *brillante* a tempo pp *sempre sord.* *umbrinoso*

79 Cm sord. *Adagio* $\text{♩} = 63$ ppp

80 pp

81 poco *Rit.* a tempo pp

82 *sempre sord.* mf

83 *poco a poco* *dim.* *sempre poco stentato* *Poco più deciso* *Tempo T^o* pp mf

And. mod.

Handwritten musical score for Tromba I, measures 83-85. The music is in 3/4 time. Measure 83 starts with a *rit.* marking and a *mf* dynamic. Measure 84 includes a *p* dynamic and a *Mf* dynamic. Measure 85 features a *mf* dynamic. The score includes various articulations such as accents, slurs, and breath marks.

poco allarg. 86 Mod.

Handwritten musical score for Tromba I, measures 86-87. Measure 86 is marked *poco allarg.* and *Mod.*. Measure 87 includes a *SORDIN en solo* instruction. Dynamics range from *mp* to *ff*. The score includes a *slentando* marking and a circled *em sord.* instruction.

Handwritten musical score for Tromba I, measure 88. The measure is marked *rall.* and includes the instruction *Calmo 1=60*. The time signature changes to 2/4. The measure ends with a *rit.* marking.

Handwritten musical score for Tromba I, measures 89-90. Measure 89 is marked *a tempo* and *(semp mod.)*. Measure 90 includes a *rall.* marking. Dynamics include *mf*, *f*, *pp*, and *p*. The score includes a *Calmo* instruction and a circled *em sord.* instruction.

Handwritten musical score for Tromba I, measures 90-91. Measure 90 includes a *Calmo* instruction and a circled *em sord.* instruction. Measure 91 is marked *Ancora più calmo*. The score includes various dynamics and articulations.

92 *em mod.*

93 *Senza Sord.*

Solo

rit.

Più lento Solo

pronunciato

re

p < *mf* > *f*

mp < *f* > *p* > *pp*

pp > *ppp*

Benedictin

Molto mod.

94

rit. *a tempo*

p < *p* >

mp espr. rit. *a tempo* (*poco rit.*)

man. poco allarg. *a tempo*

p < *p* > *p* < > >

95 *a tempo*

p *mf* *rit.*

96 *a tempo più deciso*

mf *f* > *mf*

f *allarg.*

Fine