

# Benedicite.

## 3rd Horn in F

Ralph Vaughan-Williams.

Andante con moto.

(in 2)

1 *f marcato*

Trombone I *f*

5 *p* *f*

*f*

5

5 *p* *f* *ff*

2

B *f marcato*

Tromb. 3 # *p* *#p*

6 4 *con sord.*

Horn III

Con sord.

8 *f* *ff* Tromba *pp*

*f* *p* *f* *p* *via sord.*

Senza sord

*fff* Tromba

D

*f* *cresc*

*ff*

risoluto

*f* 2

*f*

*f*

*f* *ff marcato* E 2

*ff*

*ff*

*ff*

Horn III

Musical staff with notes and dynamics: *marcato*, *fff*

Musical staff with dynamics: *Lento*, **F** 5 19 **G** 18 *Horn I*

Musical staff with dynamics: **H** 4 *ppp* 1 *ppp* 2

Musical staff with dynamics: *ppp* 3 *pp* *mf*

Musical staff with dynamics: *p* 1 **J** 1 *pp*

Musical staff with dynamics: 2 *con sord* *pp* *pp*

Musical staff with dynamics: 1 *via sord* 10 **K** *Moderato* *Flute Solo* 15

Musical staff with dynamics: **L** 11 **M** 5 *Hn I*

Musical staff with dynamics: *senza sord* *pp* 3 *pp* 6

Empty musical staves at the bottom of the page.

Horn III

(Voice)  
mf ff *marcato.*

Trombone II ff

Tromb III ff

1 2 ff

Tempo del Principio 2

f ff 1

f

3 f

rit

Horn III

**Q** a tempo

con sord

ppp

< mf > pp

2

2

ppp

< mf > pp

via sord

3

**B**

2

1

senza sord

ff