

Bachianas Brasileiras No. 5 - Aria (Cantilena)

Heitor Villa-Lobos / Ruth Correa - 1938

(para Mindinha)

Adagio *rall.* *vocalizzando con "ah" a tempo*

The score is for a vocal and chamber ensemble. It begins with a Soprano part and eight Violoncello parts. The tempo is marked 'Adagio' and 'rall.', with a 'vocalizzando con "ah" a tempo' instruction for the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line features a long, expressive 'ah' note. The string parts are divided into three groups: Violoncello 3 and 4 play a rhythmic pattern with 'pizz.' (pizzicato) and 'mf' dynamics; Violoncello 5, 6, and 7 play a similar pattern with 'mf' and 'legato' markings; Violoncello 8 plays a simple harmonic line with 'mf' dynamics. The score is divided into three measures, with a 'V' (Cresc.) marking at the beginning of the third measure.

Soprano

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

4

S.

V.1

V.2

V.3

V.4

V.5

V.6

V.7

V.8

7

S. *V* *V* *V*

V.1 *dim.*

V.2 *dim.*

V.3 *dim.*

V.4 *dim.*

V.5 *dim.*

V.6 *dim.*

V.7 *dim.*

V.8 *dim.*

11

S. *V* *allarg.* *V₃* *3* *3* *a tempo* *V*

V.1 *f*

V.2 *f*

V.3 *f*

V.4 *mf*

V.5 *mf*

V.6 *mf*

V.7 *mf*

V.8 *mf*

15

S.
V.1
V.2
V.3
V.4
V.5
V.6
V.7
V.8

19

S.
V.1
V.2
V.3
V.4
V.5
V.6
V.7
V.8

allarg. *a tempo* *allarg.* *a tempo*

p
pp (*sempre pizz.*)
pp
pp *pizz.*
pp
pp
pp
pp

24

S.

V.1

V.2

V.3

V.4

V.5

V.6

V.7

V.8

27

S.

V.1

V.2

V.3

V.4

V.5

V.6

V.7

V.8

pizz.

p

dim.

dim.

dim.

dim.

31

rall. a tempo

V

Tar-de,

mf

arco

ff arco

ff

pizz.

arco

pizz.

arco

35

V

u - ma nu - vem ro - sea len - ta e trans - pa - ren - te, so - bre o es - pa - ço so - nha - do - ra e be - la! Sur - ge no in - fi - ni - to a lu - a do - ce - men - te, En - fei - tan - do a tar - de, qual mei - ga don -

mf arco

mf

arco

f arco

f

f

39 *rall.*

S. *V* ze - la que se a-pres-ta_e_a-lin-da so-nha-do-ra-ment-te, Em an-sei-os d'al-ma pa-ra fi-car be - la, Gri-ta ao céu e a ter-ra, to-da_a Na-tu - re - za!

V.1

V.2

V.3

V.4

V.5

V.6

V.7

V.8

43 *Grandioso a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *rall.*

S. *f* Ca-la_a pas - sa - ra - da aos seus tris-tes quei - xu-mes, E re-fle-te o mar to-da_a su-a ri - que-za... Sua-ve_a luz da lu-a des-per-ta a - go-ra, A cru-el sau-da-de queri e...

V.1 *ff*

V.2 *ff*

V.3

V.4

V.5

V.6

V.7

V.8

47 *a tempo* *V* *bocca chiusa liberamente* **Tempo I**

S. cho-ra! Tar-de u-ma nú-vem ró-sea len-ta e trans-pa-ren-te, So-bre_o es-pa-ço so-nha-do-ra e be-la!

V.1 *mf*

V.2 *f* *f* *pp* *mf*

V.3 *f* *f* *pp* *pizz.* *pp* *pizz.*

V.4 *f* *f* *pp* *pp* *pizz.*

V.5 *f* *f* *pp* *pp* *pizz.*

V.6 *f* *f* *pp* *pp* *pizz.*

V.7 *f* *f* *pp* *pp* *pizz.*

V.8 *f* *f* *pp* *p* *pizz.*

52 *V*

S.

V.1

V.2 *pizz.* *pp*

V.3 *pp*

V.4

V.5

V.6

V.7

V.8

55

S. *dim.*

V.1 *dim.*

V.2 *dim.*

V.3 *dim.*

V.4 *dim.*

V.5 *dim.*

V.6 *dim.*

V.7 *dim.*

V.8 *dim.*

59

S. *pp*

V.1 *ppp*

V.2 *ppp*

V.3 *ppp*

V.4 *ppp*

V.5 *ppp*

V.6 *ppp*

V.7 *ppp*

V.8 *ppp*

allarg.

a tempo

allarg.