

① Doppio movimento ♩ = 66

① Doppio movimento ♩ = 66

Presto ♩ = 132

4/4

The musical score is arranged in systems. The top system consists of five staves, likely for strings. The second system includes woodwinds and brass, with dynamic markings such as *secco* and *f*. The third system features the piano part with *trun* (trills) and *f* dynamics. The fourth system continues the piano part with *trun* and *f* dynamics, and includes a *basso* marking. The fifth system shows the piano part with rapid sixteenth-note passages, marked with *f* and a fermata. The score concludes with a final dynamic marking of *ff*.

Presto ♩ = 132

Doppio movimento ♩ = 66

③ 2/4 Sempre ♩ = 66

② 4/4

Picc. *p dolce*

Fl. *p dolce*

Ob.

C. Ing.

I-2 *I dolce espress.*

Cl. sib *dolce*

bass. *dolce*

Cl. basso = Cl. 3 in sib

4/4

2/4

Timpani *m.d. m.g. p, ma poco marcato*

P-n-o

4/4 (Battere à 8)

2/4 *ben marcato ma non f*

V-n-o *poco p sub.*

V-la *poco p sub.*

Cello *poco p sub.*

Basso *poco p subito*

4/4

2/4 (Battere à 4)

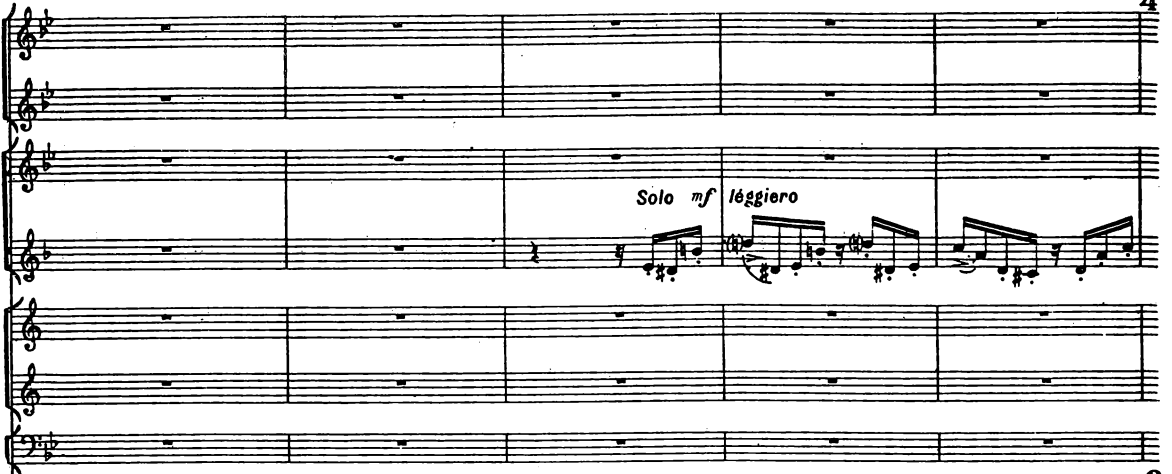
V-ni

V-le

Celli

Bassi

3/4



Musical score system 1, measures 1-4. The first staff contains a melodic line starting in measure 3 with the instruction *Solo mf leggero*. The rest of the staves are empty.

3/4

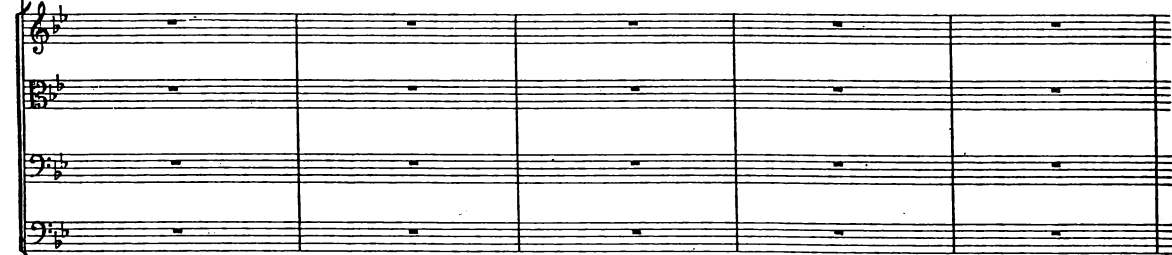


Musical score system 2, measures 5-8. All staves are empty.



Musical score system 3, measures 9-12. The first staff has a melodic line. The second and third staves have accompaniment with *v.* markings. The fourth staff is empty.

3/4



Musical score system 4, measures 13-16. All staves are empty.

3/4



Musical score system 5, measures 17-20. The first staff is empty. The second and third staves have accompaniment with the instruction *(sempre poco sf e staccatissimo pizz. b)*.

3/4 (4) 2/4 3/4 2/4

Picc.

Fl.

Ob. 1^o sub. poco

C. Clarinet

P-nn

V-ni (a 6)

V-la

Collo

Basso

V-ni

V-le

Celli

Bassi

brillante leggiero

pizz.

arco.

pizz.

(4)

2/4

(5)

2/4

2/4

cant.

cant.

espressivo

pizz.

(5)

Picc. *f*

Fl. *f* 8

Ob. *f* 8

C.Ingl. *f* *ff*

Timp.

P-no

V-no

V-la

Cello

Basso

V-nl *f* 8

V-lc *f* 8

Celli *f* *arco* *pizz.* *sf* *(pizz.)*

Bassi *f* *sf* *(pizz.)*

This musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is organized into four systems, each containing four staves. The key signature is one flat (B-flat major or D minor). The time signature starts as 3/4 and changes to 2/4 at the end of each system. The first system shows the beginning of the piece with a *f* dynamic marking and a *pizz.* instruction. The second system features a complex melodic line in the Cello/Double Bass part with a *f* dynamic. The third system includes a *pizz.* instruction and a *f* dynamic marking. The fourth system continues the melodic development in the Cello/Double Bass part. The score includes various musical notations such as slurs, accents, and dynamic markings.

2/4 (7)

Picc.

Fl. *f* *à 2*

f *à 2*

P-no *f* *marc.* *simile* (h)

V-no *f* *arco*

V-la *f*

Cello *f*

Basso *f*

V-ni *f*

V-le *f*

Celi *f* *arco*

Bassi *pizz*

The musical score on page 11 is a complex orchestral and piano arrangement. It consists of several systems of staves. The top system includes a piano part (treble and bass clefs) and a woodwind section (flute, oboe, and bassoon). The middle system features a string section (violin I, violin II, viola, and cello) and a percussion section (snare drum, tom-tom, and cymbal). The bottom system includes a piano part and a woodwind section (clarinet and bassoon). The score is divided into measures and includes dynamic markings such as *très sonore*. The piano part features complex rhythmic patterns and melodic lines, while the orchestral parts provide a rich harmonic and textural background.

8 Solo
grazioso

8 Solo 8
grazioso

p

p leggerissimo

1^o leggero stacc.
poco sf

leggero

plizz.

plizz.

plizz.

p
leggero accompagnando

8

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 12 at the top left. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G), Trumpet (Tr-ni), Timpani (Timp), Piano (P-no), Violin (V-no), Viola (V-la), Cello (Cello), Bass (Basso), Violin (V-ni), Viola (V-le), Cello (Celli), and Bass (Bassi). The score is divided into three measures. The first measure contains music for Flute 1 and 2, Oboe, Clarinet, and Trumpet. The second measure features a 'Solo' section for Flute 1 and 2, marked 'grazioso'. The third measure continues the 'Solo' for Flute 1 and 2, also marked 'grazioso'. The Piano part has a complex accompaniment throughout. The Bass part is marked 'leggero accompagnando'. There are two circled numbers '8' at the top and bottom of the page, likely indicating rehearsal marks. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 13, contains a piano part and an orchestral arrangement. The piano part is written in a single system with a treble clef and a key signature of two flats. It features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. A fermata is placed over the final measure of the piano part. The orchestral part consists of multiple systems of staves for various instruments, including strings, woodwinds, and brass. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets and trombones. The string section is represented by five staves (violin I, violin II, viola, cello, and double bass). The orchestral part is mostly silent on this page, with some rhythmic markings in the bass line.

9

Musical score for page 14, measures 1-4. The score includes parts for Flute 1 & 2, Clarinet in B-flat 1 & 2, Bassoon, Timpani, Piano, Violin, Viola, Cello, Bassoon, Violin I, Viola, Celli, and Bassi. The Piano part features markings for "grazioso" and "espressivo".

9

8-
8-
3/4
2/4
3/4
2/4
3/4
stacc sempre
3/4
2/4

(10) *leggero scherzando*
Solo

Fl. 1
Fl. 2
P-no
Celli

(11) *ben cant.*

Fl. 1
Fl. 2
P-no
Celli

(11) *Solo e ben cantabile*

Fl. 1
Fl. 2
P-no
Celli

12 8

Fl. 1

Fl. 2

P-no

2/4

2/4

2/4

Celli

pizz. marcato ma non f

Detailed description: This block contains the musical notation for measures 12 and 13 for the Flute and Piano. The Flute part (Fl. 1 and Fl. 2) features a melodic line with eighth-note patterns and slurs. The Piano part (P-no) consists of two staves with a rhythmic accompaniment of eighth notes and chords. The tempo and meter are 2/4. The dynamic marking for the Cello part is *pizz. marcato ma non f*. Measure numbers 12 and 13 are circled at the beginning of their respective lines.

13

Fl. 1

Fl. 2

P-no

V-no

V-la

Celli

Dasso

Celli

ben cant. ma non f

ben cant. ma non f

Detailed description: This block contains the musical notation for measures 13 and 14 for the Flute, Piano, and Vocal parts. The Flute part (Fl. 1 and Fl. 2) continues the melodic line. The Piano part (P-no) has a complex texture with triplets and slurs. The Violin (V-no) and Viola (V-la) parts have a melodic line with the instruction *ben cant. ma non f*. The Cello (Celli) and Bass (Dasso) parts also have a melodic line with the instruction *ben cant. ma non f*. The Cello part at the bottom has a different dynamic marking. Measure numbers 13 and 14 are circled at the beginning of their respective lines.

P-no

V-Co

V-la

Cello

E.s.s.o

3

$\frac{3}{4}$

12

16



14

$\text{♩} = 88$

1

Fl.

12 *accompagnando forte*

16

2

accompagnando forte

Ob.I

12 *Solo grazioso*

16

1

2

Solo grazioso

P-no

12

16

14

Solo grazioso

tr

2

1 *simile*

Fl. 2 *simile*

Ob. 1^o tr

2

Cl. sib

P-no

15

Picc.

Fl. 2

Ob. 1^o tr

2

Cl. sib 1^o tr

2

P-no

15

9
16

Picc.

1
Fl.

2

Oh.

Cl. sib

P-no

9
16

2/4

Tempo I ♩ = 66

16

Picc.

2
4

8

1
Fl.

ben cantabile

2

Oh.

Cl. sib

Batte a 4

P-no


2
4


3


3


16


17

Picc. 

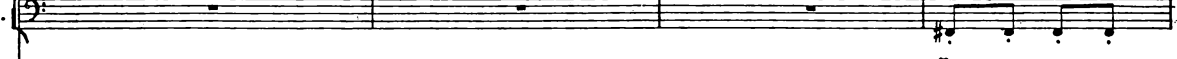
1 


2 


P-no 

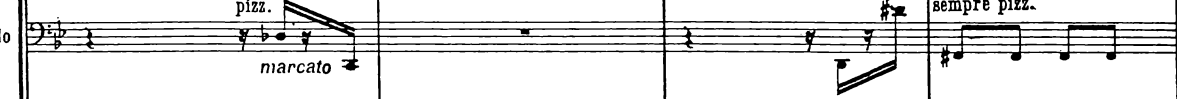
V-no 

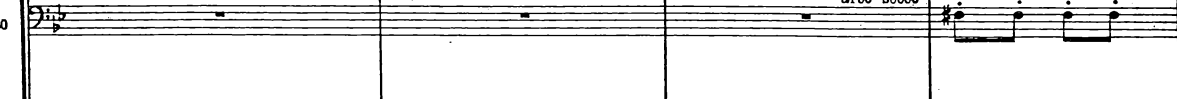
17

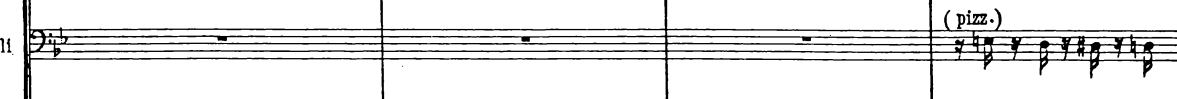
Timp. 

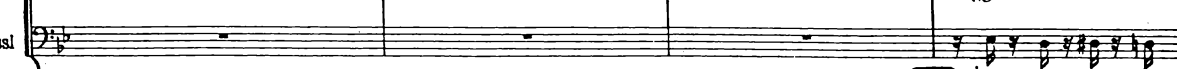
P-no 

V-no 

Cello 

Basso 

Celli 

Bassi 

17 pizz.

Musical score for measures 18-21. The score is for measures 18, 19, 20, and 21. The time signature changes from 3/8 to 2/4 between measures 18 and 19. The key signature is two flats (B-flat major/D minor).

Fl-I: Melodic line starting in measure 21.

Cl.sib 1 & 2: Empty staves.

Fag-I: Empty staff.

Tr-ni 1 & 2: Percussion parts. Measure 21 features a *poco sf secco* instruction.

Timp.: Percussion part with rhythmic patterns.

P-nb: Piano accompaniment. Measure 21 includes *mf* dynamics and *pizz.* (pizzicato) markings.

19 Poco più mosso ♩ = 88

Fl. I
 Cl. sib
 Fag. I
 Cor.
 P. no
 arco
 arco
 arco

5/8 f
 grazioso leggiero
 2/4
 1^o Solo
 dolce cantabile
 5/8 7
 2/4 p leggiero
 2/4
 arco
 arco
 arco
 5/8 2/4

This page of a musical score contains the following parts and markings:

- Cl. sil:** Clarinet in silber (Cl. sil) parts, numbered 1 and 2. Part 1 has a *sub:* marking and a *come sopra* instruction.
- Fag.:** Bassoon (Fag.) part, starting with a *p* dynamic marking.
- Cor.:** Horn (Cor.) part, starting with a *1^o* marking.
- P-no:** Piano (P-no) part, featuring complex rhythmic patterns and dynamics such as *v* and *v*.

The score is written in a key signature of two flats and a 4/4 time signature. The page number '20' is circled at the top and bottom.

1
Cl. si^b
2

Fag. 1

Timp.

P-ne

p ma sempre poco marcato

Battere à 4

poco sf

(pizz)

(pizz) *sf*

This musical score is for a string quartet with piano and timpani. It consists of five systems of staves. The first system includes a violin I part with a circled measure number '22' at the end. The second system contains the violin II, viola, and cello parts. The third system features the piano (Pno) and timpani (Timp) parts. The fourth system includes the violin I part with vocal-like markings 'Cant.', '8va', 'f', 'arco', and 'sf'. The fifth system contains the violin II, viola, and cello parts. The score is divided into two measures of 3/4 time and two measures of 2/4 time. Various musical notations such as slurs, accents, and dynamic markings are present throughout.

Picc.

1

2

P-no

8

8

stacc.

espressivo

pizz.

pizz. *sf*

arco

arco *f*

pizz.

Picc.

1

Fl. 2

Ob.

C. In G

Timp.

P-no

8-

mf

ff

arco

mf

arco

mf

arco

pizz.

mf (pizz.)

Ob.

1-2 Cl. Sib

Fag.

Cor.

T. ni

Imp

P. no

plzs. sf

sempre sf

sempre sf

ben marcato

1^o sempre sf

Solo, marcato

arco

arco

sempre sf

sempre sf

sempre sf

sempre sf

sempre sf

sempre sf

(b)

Detailed description: This is a page of a musical score for orchestra and piano. The score is written for several instruments: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in A (T. ni), Timpani (Imp), and Piano (P. no). The piano part includes a grand staff with treble and bass clefs. The score features various dynamic markings such as *sempre sf* (sempre sforzando), *ben marcato*, *Solo, marcato*, *plzs. sf*, and *arco*. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts are more melodic and sustained.

24

Picc. *grazioso* 8

Fl. 1°

Fl. 2°

Ob. *poco sf* *subito dolce* *come sopra* 7.

1° Cl. sib

3° Cl. sib

Fag.

1.2. Cor. *bien détaché* *p subito* *p subito*

3

Tr-ni

Timp.

P-no *pizz.* *poco sf* *pizz.*

24

25

5/16

2/4

2/8

Picc.

1^o

Fl.

2^o

Ob.

C. Ingl.

1-2

Cl. sb.

3

Fag.

1-2

Cor.

3

Timp

P-no

Batte a 2 (-a 4)

5/16

2/4

2/8

5/16

2/4

2/8

5/16

2/4

2/8

mf

sub. p

f

f

f

25

5/16

This musical score page, numbered 32, contains measures 26 through 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in G (C. in G), Clarinet in Bb (1-2 Clar.), Bassoon (Fag.), Horn 1 (1 Cor.), Trumpet (Trbe), Timpani (Timp.), and Piano (P-no). The score is in 2/4 time, with a key signature of one flat (Bb). Measure 26 is circled and contains the number 26. The score features various dynamics such as *f* and *marcato*, and includes performance instructions like "Battere a 2" for the timpani. The piano part includes arpeggiated chords and a section marked "arcs". The woodwinds and strings play sustained notes and chords, while the brass parts have more rhythmic activity. The score concludes with a double bar line and repeat signs at the end of measure 31.

27 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 1
Fl. 2
Ob.
C. Ing.
1-2 Cl. sib
3
Fag.
Cor.
Trbo.
P-no

sempre poco sf

Soli $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *f cant. espress.*

pizz.
pizz^p

27

Detailed description: This is a page of a musical score, page 33, starting at measure 27. The score is for a full orchestra and piano. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in G (C. Ing.), Clarinet in Bb (Cl. sib) 1-2 and 3, Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Trbo.). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The piano part (P-no) is also present. The score is divided into three measures with time signatures of 3/4, 2/4, and 3/4. The first measure (measure 27) is marked with a circled '27' and a 3/4 time signature. The second measure (measure 28) is marked with a 2/4 time signature. The third measure (measure 29) is marked with a 3/4 time signature. The woodwinds and strings play various rhythmic patterns, while the piano part features a prominent melodic line. The bassoon part is marked 'Soli' and 'f cant. espress.' in the second measure. The piano part has 'pizz.' and 'pizz^p' markings in the third measure.

2/4

28

Cl. si⁷
1-2

Fag.

P-no

Celli

Bassi

2/4

28

Cl. sib

Fag.

P-no

Celli

Bassi

29

Cl. si b

Fag.

P-no

Celli

Bassi

29

Ob.

Cl. si b

P-no

V-ni

V-le

Celli

Bassi

sf *p sub. e cresc.*

molto cresc.

3/4

3/4

3/4

marc. *molto*

pizz. *molto*

molto

molto

sf *p sub. e cresc.*

30 Presto ♩ = 132

Fl.

Ob.

C. Ingl.

1-2
Cl. sib.

3

Fag.

Cor.

Trbe.

Tr-ni.

Tuba.

Timp.

P-no.

sempre marcato

f ben marcato

sf secco

f marcato

arco f

arco

sf

8

9

30 Presto ♩ = 132

31 Doppio movimento 66

Picc. *sf*
 Fl. 1-2 *sf* $\frac{1}{4}$ $\frac{1}{4}$ I^o dolce
 Ob. *sf*
 C. Ing. *sf*
 1-2
 CL. sop. *sf*
 3 *sf*
 Fag. *sf*
 Cor. *sf* $\frac{4}{4}$ Sole dolce ma ben cantabile
 Trbe. *sf*
 Tr-ni. *sf*
 Tub. *sf*
 Timp. *sf* *p* $\frac{4}{4}$ (Battere à 8)
 P-no *sf* $\frac{4}{4}$ 8^a bassa
sf $\frac{4}{4}$
sf $\frac{4}{4}$
sf $\frac{4}{4}$
sf $\frac{4}{4}$
sf pizz
sf pizz *p* ma marc. e rigorosamente ritmico
sf

Fl.

Cl. sib
dolce

Fag.

Cor.

Tr-he

Tuba

Timp.

P-no

8 bassa

div.

arco

Musical score for page 34, measures 1-16. The score includes staves for Timp., P-no, and vocal parts. It features dynamic markings such as dolce, poco sf, and non f ma ben cant. The page number 34 is circled at the top and bottom.

Timp. *poco sf* *p* *sub.*

P-no *p* *sub.*

dolce *poco sf* *non f ma ben cant.*

poco sf *non f ma ben cant.*

poco sf *sub.*

poco sf *sub.*

35

Corn 1

pp 3

Timp.

P-no

8

V-no

V-la

Cello

Celli

Bassi

35

1-2

Cor

3-4

pp

Timp.

P-no

8

V-no

V-la

Cello

Celli

Bassi

attacca

II

Andante rapsodico. M. M. ♩ = 108

4/8 (36)

1.2. Fl. Gr. 3.

Ob.

C. Ing.

1.2. Cl. sib. bas.

Fag.

Cor.

T-rbe Do

1.2. T-rni 3.

Timp.

P-no

V-no

V-la

Cello

Basso

V-ni

V-le

Celli

Bassi

p dolce

1
p bien détaché

poco sf

tr

tr

4/8 sf

4/8 (Battere à 8)

pizz.

sf

arco

arco

pizz.

arco sf

p

sf

p

p

Ob.
C. Ing
1-2
Cl sib
bass
Fag.
P-no

This system contains five staves. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in G (C. Ing) staff has a treble clef and a key signature of one flat. The Clarinet in Bb (1-2) and Bassoon (Fag.) staves have bass clefs and a key signature of two flats. The Piano (P-no) staff has a grand staff with two bass clefs. The music consists of melodic lines with various articulations and dynamics.

Ob.
C. Ing
Cl bas
si b
1
Fag
2
P-no

This system contains six staves. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in G (C. Ing) staff has a treble clef and a key signature of one flat. The Clarinet in Bb (Cl bas si b) staff has a bass clef and a key signature of two flats. The Bassoon (Fag) staves 1 and 2 have bass clefs and a key signature of two flats. The Piano (P-no) staff has a grand staff with two bass clefs. The music includes dynamic markings such as *mf*, *stacc.*, and *m. d.*, and features complex rhythmic patterns in the piano part.

37

Ob.

C. Ing.

1. Clsib

2.

Fag. *poco sf*

Corni 1.2. *poco sf*

P-no *stacc.* *poco sf* *tr*

Batte à 4

Cello *sf*

Basso *pizz.*

Celli *sf*

Bassi *pizz.*

37

Cor.

P-no

Cello *arco*

Basso *arco*

Celli *arco*

Bassi *arco* *pizz*

Cl. b

C. Ingl.

P-no

V-la *pizz.*

Cello *poco. f*

Basso *p dolce*

Celli *poco. sf*

p

Fl.

Ob. *espress.*

P-no

V-no *p*

V-la

Cello *p*

Basso

Celli

38

1^o Solo

espress.

pizz

sempre poco: f

pp sub.

leggiere V

simile

leggiere V

simile

leggiere V

simile

p

38

9

6

6

8

13

5

16

5

16

5

16

5

16

39 $\frac{4}{8}$ Piu mosso $\text{♩} = 152$

1 Fl.

2 Fl.

Ob.

C. Ing.

1.2. Cl. sol^b

Int. S.

Fag.

1 Cor.

2 Cor.

3 Cor.

4 Cor.

P-no

V-no

V-la

Cello

Basso

$\frac{5}{16}$ $\frac{4}{8}$

legg. e stacc.

secco

Bien articuler

tr

$\frac{4}{8}$ Piu mosso $\text{♩} = 152$

1.2.
Cl. sib.
bass.

Fag.

1
Cor.

2
Cor.

3
Cor.

4
Cor.

P-no

1° secco bien articuler

V

I° V

5

11

5

5

(b)

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. At the top are two blank staves. Below them are two more blank staves. The 1.2. Clarinet in B-flat (Cl. sib. bass.) part begins with a few notes and then has a dynamic marking of *V* (fortissimo) and the instruction *1° secco bien articuler*. The Bassoon (Fag.) part also has a dynamic marking of *I° V*. The four Horn (Cor.) parts (1, 2, 3, 4) have dynamic markings of *V*. The Piano (P-no) part features a complex melodic line with slurs, accents, and fingerings (5, 11, 5, 5) and a breath mark (b). The bottom of the page shows four more blank staves.

Fl. 1^o

Oboe

Cl. L.

1-2
Cl. sib.
basso

Fag.

1
Cor.

2

3
Cor.

4

P-no

Violini I

Violini II

Viola

Celli

Bassi

pp, ma ben marcato

arco
p

Fl. I

Ob.

C. Ing.

1. 2. B. S. B.

B. S.

1. Cor.

2. Cor.

3. Cor.

4. Cor.

P. no

V. no

V. la

Cello

Basso

V. ni

V. le

Celli

Bassi

cresc. poco a poco

2
8

2
8

2
8

2
8

41

Flute 1 and Flute 2 staves, both marked with a '2' and a double bar line, indicating they are silent for this section.

1^{re} Clar. en B^b and Basson staves with active musical notation. The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment with triplets.

Battre à 4

Horn 1, Horn 2, Horn 3, and Horn 4 staves, all marked with a '2' and a double bar line, indicating they are silent.

Timpani staff, marked with a '2' and a double bar line, indicating it is silent.

Piano staves with active musical notation. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand has a rhythmic accompaniment. The word *stacc.* is written below the left hand part.

Violin staff, marked with a '2' and a double bar line, indicating it is silent.

Viola staff, marked with a '2' and a double bar line, indicating it is silent.

Cello and Bass staves with active musical notation. The Cello part is marked with *pizz.* and *mf*. The Bass part has a rhythmic accompaniment.

Violini staff, marked with a '2' and a double bar line, indicating it is silent.

Violoncello staff, marked with a '2' and a double bar line, indicating it is silent.

Celli staff, marked with a '2' and a double bar line, indicating it is silent.

Bassi staff, marked with a '2' and a double bar line, indicating it is silent.

41

42

Ob.

C. Ing.

Cl. bas. sib

Timp.

P-no

V-no

V-la

Cello

(pizz.)

mf

42

Ob.

C. Ing.

Clar. bas.

Timp.

P-no

V-no

V-la

Cello

Celli

Bassi

pizz.

mf

sf

43

Ob. *p*

C. Ing.

Cl. bass
Cl. b

Timp.

P-no

Celli *pizz.*

Bassi

44

Clar. Basso

Timp.

P-no

Cello *pizz.*

Basso *pizz.*

Celli

Bassi

Fl. 1

P-no

Cello

Basso

Celli

Bassi

arco sfacc.

Fl. 1^a

P-no

Cello

Basso

Celli

Bassi

poco

45

Fl. 1
Ob.
Cl. I
1. 2.
Cl. si
bas

1
Cor
2
3
4
Cor
Cor

poco
poco più
rallen - - tan - - do

pma marcato
pma marcato
pma marcato

rallen - - tan - -

P-no

mf, stacc e ben marc.

rallent - tan - - do
rallen - tan - - do

4
S

45

46 Tempo 1 ♩ = 108

1 Fl. *ben marc.*

2 Fl. *ben marc.*

Ob. *ben marc.*

C. lug. *z. vive*

Batte à 8

1 T. ni

2 T. ni

3 T. ni *mf e marc.*

P. no. *mf*

46

47

Ob.

C. Imp.

1. 2. Cl. alto

basso *f*

Fag. *mf*

Trbe

mf e marc.

1 T. ni

2 T. ni

3 T. ni *mf e marc.*

P. no. *f*

Ob.

C.ing

1 2
Cl. si
basso

Fag.

Cor

P. no

Cl. I.º si muta in La

Cl. II.º si muta in picc. Mib

poco sf.

stacc.

7 7 3 3 3 3 9

Detailed description: This page of a musical score contains staves for Oboe (Ob.), Clarinet in G (C.ing), Clarinet in Si (Cl. si) with two parts (1 and 2), Bassoon (basso), Bassoon (Fag.), Cor, and Piano (P. no). The woodwinds and piano have active parts, while the brass (Cor) and strings (P. no) are mostly silent. The score includes dynamic markings like *poco sf.* and *stacc.*, and performance instructions such as *Cl. I.º si muta in La* and *Cl. II.º si muta in picc. Mib*. Fingerings and articulation marks are present throughout the active parts.

48

1^o Fl.
Fl.
3^o

dolce

Trbn

p dolce

Timp.

p ma marcato

P-nn

f
tranc
tranc
tranc

poco meno f
sul C
sul C
p
meno f
poco sf

pizz
f
pizz.
p
arco p
p
arco
sempre poco sf

48

49

1-2 Fl.

3

Trüe (T^o)

P-no

Celli pizz.

Bassi pizz.

49

50

P-no

Celli

Bassi

traw

rubato

accelerando

tempo

P-no

rubato

accel.

tempo

P-no

dolce

sf

sf

P-nn

11

(b)

3

12

br. ma

f

R

8

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves. The upper staff has a treble clef and contains a complex melodic line with several slurs and fingerings (11, (b), 3, 12). The lower staff has a bass clef and contains a supporting bass line with a dynamic marking of *f* and a *R* marking. A tempo or performance instruction *br. ma* is written at the end of the system.

51

Fl. I

Ob.

C. Ing.

Fag.

1 Cor.

2 Cor.

P-nn

Celli

ff

ffoco sf

ten.

mf

ten.

non legato

arco

secco

allacca

9

10

11

8

Detailed description: This block contains the orchestral score for measures 51 through 55. It features seven staves: Flute I, Oboe, Clarinet in G, Bassoon, Cor Anglais (1 and 2), Piano, and Cello. The Flute I part has a dynamic marking of *ff* and a slur. The Oboe part has a dynamic marking of *ffoco sf* and a slur. The Bassoon and Cor Anglais parts have dynamic markings of *mf* and *ten.* The Piano part has a dynamic marking of *non legato* and includes fingerings 9, 10, and 11. The Cello part has performance instructions *arco* and *secco*. A circled number 51 is located at the bottom left of the page.

51

Allegro capriccioso ma tempo giusto • 96

52

Fl. picc.
Fl. gr.
Ob.
C. Ing.
picc. Mi.
Cl. 1^a
in La
Cl. bas.
in si.
Fag.
Cor.
Tr. be.
Tr. ni.
Tuba
Timp.
P-no
V-no
V-la
Cello
Basso
V-ni
V-le
Celli
Bassi

pizz.
poco sf
pizz.
secco

52

53

Ob.
C. Ing.
Fag.
Cor.
P-no
Cello
Basso
Celli
Bassi

53

This block contains the musical score for measures 53 and 54. The instruments listed are Oboe (Ob.), Clarinet in G (C. Ing.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Cello, Bassoon (Basso), Celli (Cello), and Bassi (Bass). Measure 53 features a piano introduction with a 'sim.' (sostenuto) marking. Measure 54 includes a 'p ma marc.' (piano ma marcato) instruction for the Oboe and Cor Anglais parts.

54

Ob.
C. Ing.
Fag.
Cor. 1-2.
P-no
8
bassa

54

This block contains the musical score for measures 54 and 55. The instruments listed are Oboe (Ob.), Clarinet in G (C. Ing.), Bassoon (Fag.), Cor Anglais (Cor. 1-2.), Piano (P-no), and Bass (8 bassa). Measure 54 includes a 'p ma marc.' (piano ma marcato) instruction for the Oboe and Cor Anglais parts. Measure 55 features a piano introduction with a 'p ma marc.' (piano ma marcato) instruction for the Bass part.

55

picc.
Fl.
Cl. in G.
Ob.
Cl. in C.
Cl. in B \flat .
Cl. in A.
Cl. in Bass.
Fag.
Cor.
Tr. in C.
Tr. in B \flat .
P-no
Str.

p
mf
p *molto*
bien détaché
mf
bien détaché
mf
bien détaché *f*

55

picc. *ff*
 Fl. *a 2* *8* *leggiere* *8* *ff brillante* *a 2*
 Gr. *ff*
 Ob. *ff* *leggiere* *sf*
 C.Ing. *ff* *leggiere* *sf*
 picc. *ff* *leggiere* *sf ben marc*
 Mio. *ff*
 Cl. *leggiere*
 in La *ff* *leggiere* *marcato* *f marc.*
 Cl. bas. *ff* *leggiere* *marcato*
 si r. *ff*
 Fag. *ff* *leggiere* *a 2 ben marcato e secco*
 Cor. *ff*
 Trbe *ff*
 T-ne 1^o *ff*
 P-no *ff* *8* *pizz.* *arco* *ff* *brillante*
ff *arco* *ff* *arco* *ff*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

57

Violin I

Violin II

Viola

Violoncello

Cor.

f marc.

f (pizz.)

57

The image shows a page of musical notation for piano and violin/viola. It consists of several systems of staves. The top two systems are empty. The third system begins with a piano (P-no) part on the left, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes a melodic line with slurs and a bass line with eighth notes. The fourth system continues the piano part and introduces a violin/viola part on the right, also in treble and bass clefs with a 3/4 time signature. The violin/viola part includes the instruction "scherzando grazioso" and features slurs and accents. The fifth system continues both parts, with the violin/viola part including the instruction "arco" above the staff. The sixth system concludes the page with the piano part and the violin/viola part, both ending with a double bar line. The page number "58" is circled at the bottom center.

P-no

V-no

V-la

V-ni

V-le

59

Cl. picc. Mib

Cl. La

Cl. bas. sib

P-no

V-no

V-la

V-ni

V-le

59

2/4 **60**

pico.

Fl.

Gr.

Cl. picc. Mi^b

Cl. La

P-no

f brillante

energico

energico

energico

energico

energico

energico

60

61

This musical score page contains measures 61 through 64. It features a piano part and a string section. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature. The string section consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords, with dynamic markings like *mf* and *f*. The string section provides harmonic support with sustained notes and rhythmic patterns. A circled measure number '61' is located at the top center of the page, and another circled '61' is at the bottom center.

61

The musical score for page 62 includes the following parts and markings:

- Picc. Fl. gr.:** Flute part with a *1^o Solo* marking and a dynamic of *f*.
- Cl. picc. Mib:** Piccolo Clarinet with markings *marc.*, *#*, and *sf*.
- Cl. La:** Clarinet in A with marking *marc.*
- Cl. bas. sib:** Bass Clarinet with marking *marc.* and *ben stacc.*
- T. ni. Tuba:** Trumpet and Tuba parts with marking *mf ben stacc.* and a note for *8 bas* (8 bass).
- P-no:** Piano part with various chordal textures and dynamics.
- Other instruments:** Multiple staves for strings and other instruments are present but mostly blank.

Musical score for page 71, featuring multiple staves for different instruments. The score includes various musical notations and performance instructions:

- Top Staff (Violins):** Contains melodic lines with dynamics like *espress.* and articulation like *8*.
- Woodwinds (Cor, Tr-be, Tr-ni):** Includes parts for Cor (Cornet), Tr-be (Trumpet), and Tr-ni (Trumpet in B-flat). Instructions include *mf ben stacc.* and *mf ben staccato*.
- Piano (P-no):** Features complex accompaniment with dynamics like *poco sf* and *mf*.
- String Section:** Includes parts for Violins, Violas, Cellos, and Double Basses. Instructions include *marc.* and *pizz.* (pizzicato).

The score is divided into measures with time signatures of $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{2}{4}$. Performance markings include *espress.*, *marc.*, *mf ben stacc.*, *mf ben staccato*, *poco sf*, and *pizz.*

2/4 (63)

Fl. 1^o

CL. picc.
Mib

CL. La

P-no

2/4

2/4

2/4

meno *f*

meno *f*

meno *f*

pizz
p

64

Fl.

Cl. picc.
Mi p

Fag. *1^o Solo scherzando*

P-no
stacc.

Celli

65

Fl. *1^o Solo scherzando*

Fag.

P-no

V-no
sul sol...
sul la...
scherzando

65

66

Fl. picc. *poco sf*

Fl. 1^a

P-no

V-no

66

67

Fl.

poco rubato

8

tempo

P-no

(4)

(4)

V-no

a punta d'arco

poco rubato

tempo

67

68

Fl. 1^o

P-no

V-no

Cello

poco sf

sim.

pizz. sf

68

Detailed description: This system contains measures 68 through 71. The Flute 1 part (Fl. 1^o) has a circled measure number '68' above the first measure. The Piano (P-no) and Violoncello (Cello) parts are shown in grand staff notation. The Violoncello part includes dynamic markings *poco sf* and *sim.* in measures 70 and 71, and *pizz. sf* in measure 71. The system ends with a double bar line and repeat dots.

69

P-no

V-no

V-la

Cello

Basso

V-ni

V-le

Celli

pizz.

arco

pizz. sf

poco sf

sim.

69

Detailed description: This system contains measures 69 through 72. The Piano (P-no) part has a circled measure number '69' above the first measure. The Violoncello (Cello) and Violini (V-ni) parts include dynamic markings *pizz.* and *arco*. The Violini part includes *poco sf* and *sim.* markings. The system ends with a double bar line and repeat dots.

2/4

Fl. I^o

8

3

Fl. piccolo
Mib

3

3

2/4

P-no

2/4

7

8

6

6

pizz.

pizz.

pizz.

arco V

mar. e ben cant.

arco V

sempre marc.

71

mf e cant.

mf e cant.

6

6

6

6

6

p ma poco marcato

71

Fl. I^a

Cl. picc. Mi b

Cl. La

Cl. bas. si b

P-no

arco *sempre poco sf*

arco *sempre poco sf*

pizz. *leggiero*

11

molto cantabile

marcato

6

6

6

6

6

8 - - - 1

p

3

3

Ob. 2

f brillante

ben cant.

f, ben marc. secco

6

6

6

6

pizz. *sf*

sempre poco

3

3

3

3

Detailed description: This page of a musical score, numbered 73, features a woodwind section with two oboes (Ob. 2), a string section, and a piano. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The piano part includes complex textures with sixteenth-note runs and triplets. Performance instructions such as 'f brillante', 'ben cant.', 'f, ben marc. secco', 'pizz. sf', and 'sempre poco' are placed throughout the score. The page number '73' is circled at the top and bottom.

Picc.
Fl.
1.
Ob.
Cl. picc.
Mi b
Cl. La
Cl. Bass.
si b
P. no.

8-
mf
poco f
sempre cresc
f
espressivo
espress.
arco
pizz.
f
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The top system includes staves for Piccolo, Flute (1st), Oboe (1st), Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The bottom system includes staves for Piano (Grand Piano). The score is in 2/4 time and features various dynamics and performance markings. The Flute part has a 'poco f' marking and a 'sempre cresc' instruction. The Oboe part has an 'espressivo' marking. The Piano part has 'pizz.' (pizzicato) markings and an 'arco' (arco) marking. The score is written in a key signature of one flat and a 2/4 time signature.

74

This musical score page contains measures 74 through 78. It features a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with various articulations and dynamics. The vocal line is in treble clef with lyrics. The score includes a rehearsal mark '8' at the beginning of the first system. The piano part includes markings such as 'mf. leggiero' and 'pizz' (pizzicato). The vocal line includes the instruction 'ben cant' (sing well).

8

P.no

mf. leggiero

pizz

ben cant

74

75

Ol.

P-no

The musical score is arranged in two systems. The first system contains the Oboe (Ol.) part and the upper staves of the Piano (P-no) part. The Oboe part begins with a first-octave (1^o) marking. The Piano part features a complex texture with multiple voices, including a melodic line with trills and grace notes, and a bass line with arpeggiated figures. The second system continues the Piano part with specific performance instructions: 'dolce' and 'arco' for the upper voices, and 'mf' and 'sub.' for the lower voices. The score concludes with a circled page number '75' at the bottom.

75

76

This musical score page (83) features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in G (Cl. ing.), Oboe (Ob.), Clarinet in D (Cl. picc.), Clarinet in A (Cl. La.), Clarinet in Bb (Cl. bas.), and Bassoon (Fag.). The string section consists of Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The piano (P-n) part is also present. The score is marked with "76" in a circle at the top left and bottom center. Performance directions include *leggiero* for the flute, *legg.* for the clarinets and bassoon, *marc.* for the bassoon, and *sf* for the piano. The piano part includes *pizz.* (pizzicato) and *arco* (arco) markings, with *sf* dynamics. The bassoon part has the instruction *2 ben marc. e secco*.

76

pic.
Fl. *f. brillante*
gr. *f*
Ob.
C. In: *f. marc.*
Cl. pic. *f. marc.*
Cl. La
Cl. bas. *f. marc.*
sib
Fag.
P-no *brillante.*

Detailed description: This page of a musical score contains measures 77 through 80. The score is for a symphony orchestra and piano. The instruments shown are Piccolo, Flute, Clarinet in G (labeled 'gr.'), Oboe, Clarinet in C (labeled 'C. In:'), Clarinet in Bb (labeled 'Cl. pic.'), Clarinet in A (labeled 'Cl. La'), Clarinet in Bb (labeled 'Cl. bas. sib'), Bassoon (labeled 'Fag.'), and Piano (labeled 'P-no'). The Flute part has a dynamic marking of *f. brillante* and a '3' above the staff. The Clarinet in G part has a dynamic marking of *f*. The Clarinet in C part has a dynamic marking of *f. marc.*. The Clarinet in Bb part has a dynamic marking of *f. marc.*. The Piano part has a dynamic marking of *brillante.*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns and melodic lines across the various instruments.

This page of a musical score contains multiple staves. The top section includes a grand staff with piano and violin parts. The middle section features a grand staff with piano and cello/bass parts. The bottom section shows a grand staff with piano and double bass parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions include *arco*, *scherzando grazioso*, *pizz.*, and *m.g.*. A circled page number '78' is located at the top right and bottom right of the page.

79

Musical score for measures 78-81. The score is divided into two systems. The first system contains measures 78 and 79, and the second system contains measures 80 and 81. The instruments are P-n-o (Piano), V-no (Violino), V-la (Viola), V-ni (Violino), and V-le (Violoncello). The time signature changes from 3/4 to 2/4 between measures 78 and 79. The key signature is one sharp (F#).

79

Musical score for measures 82-85. The score is divided into two systems. The first system contains measures 82 and 83, and the second system contains measures 84 and 85. The instruments are P-n-o (Piano), V-no (Violino), V-la (Viola), V-ni (Violino), and V-le (Violoncello). The time signature changes from 3/4 to 2/4 between measures 83 and 84. The key signature is one sharp (F#).

3/4

2/4 (80)

Cl. picc. Mi^b
Cl. La.
Cl. bas. si^b

Musical score for Clarinet parts (piccolo, alto, bass). The score shows a melodic line starting in the second measure with a forte dynamic (*f*). The key signature is one sharp (F#).

Cor.

Musical score for Horn parts. The score shows a melodic line starting in the second measure with a forte dynamic (*f*). The key signature is one sharp (F#).

P-no

Musical score for Piano and strings. The score shows complex rhythmic patterns and dynamics, including a forte (*f*) section and a piano (*p*) section. The key signature is one sharp (F#).

Musical score for page 81, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Bassoon, Horns, and Piano. The score includes dynamic markings such as *f*, *f* *assai*, and *pizz.* (pizzicato). The page number 81 is circled at the top right and bottom right.

ff marcissimo
a2

Cl. basso sib muta in Cl. III in La

Tr-be *f ben marc e staccato*

Tr-ni 1 *f ben marc. e staccato*

Tr-ni 2 *f ben marc. e staccato*

P-no

sempre ff e marcatis

simile

arco

ff *(etc simile)*

etc marcissimo

Fl. gr. *etc. sim.*
a2

Ob.
a2 *ff*

Cl. picc.
Mip. *ff*

1^o
Cl. La

3^o

Tr. ba
1^o

Tr. ni
2^o

P-no

marcatissimo
ff

marcatissimo

Detailed description: This page of a musical score features six systems of staves. The first system includes Flute (Fl. gr.), Oboe (Ob.), Clarinet Piccolo (Cl. picc. Mip.), and Clarinet in A (Cl. La 1^o and 3^o). The second system includes Trumpet (Tr. ba 1^o) and Trombone (Tr. ni 2^o). The third system is for the Piano (P-no), consisting of three staves. The score is written in G major and 2/4 time. The Flute part begins with a dynamic of *ff* and a marking of *etc. sim.*. The Oboe part also starts with *ff*. The Clarinet Piccolo part has a *ff* dynamic. The Piano part features a complex texture with multiple voices, including a *marcatissimo* marking. Various articulations like accents and slurs are used throughout. The page number '90' is located at the top left.

83

The musical score for page 83 is arranged in a standard orchestral format. At the top, the woodwind section includes Clarinet in Piccolo (Cl. picc.), Clarinet in Middle C (Cl. Mi.), and Clarinet in Bass (Cl. Ba.), with parts for first and second players. The brass section consists of Trumpets (Tr.) and Trombones (T.). The piano (P.no) part is shown in grand staff notation. The string section (strings) is represented by five staves at the bottom. The score begins with a circled page number '83' in the top left. The first staff (likely Flute) starts with a dynamic marking of *mf* and the tempo marking *schierzando*, with a first ending bracketed over the first two measures. The Clarinet in Piccolo part also begins with *mf schierzando*. The Clarinet in Bass part has a bracketed *schierzando mf* marking. The Piano part features a rhythmic accompaniment with a first ending bracketed over the first two measures. The strings enter in the third measure with a *mf pizz.* marking and a *schierzando* tempo marking. The page number '83' is also circled at the bottom left.

83

Fl-gr.

Ob. *ben marc.*

C. Ing.

Cl-picc. *Mi b*

1.

Cl.La. *3:*

Tr-be

poco sf

poco sf

P-no *risoluto*

Detailed description: This page of a musical score, numbered 84, contains measures 84 through 88. The score is for a full orchestra and piano. The instruments shown are Flute (Fl-gr.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl-picc. Mi b), Clarinet in La (Cl.La. 3:), Bassoon (Tr-be), and Piano (P-no). The key signature is one sharp (F#) and the time signature is 2/4. The flute part is mostly rests. The oboe part begins in measure 84 with a melodic line marked *ben marc.* The clarinet in G part also begins in measure 84 with a melodic line. The clarinet in Bb and clarinet in La parts have a rhythmic accompaniment. The bassoon part has a melodic line marked *poco sf*. The piano part has a rhythmic accompaniment marked *risoluto*. The score ends in measure 88 with a double bar line.

First system of musical notation, measures 1-4. The top staff features a vocal line with the instruction "come sopra" and a fermata over the first measure. The second staff is marked "scherzando mf". The third and fourth staves contain piano accompaniment with "mf" markings.

Second system of musical notation, measures 5-8. This system contains empty staves for the vocal line and the first two piano parts.

Piano part for the second system, measures 5-8, marked "P-20". It shows the continuation of the piano accompaniment from the first system.

Third system of musical notation, measures 9-12. It shows the continuation of the piano accompaniment with "mf" markings.

Fourth system of musical notation, measures 13-16. The top staff is marked "leggero scherzando" and features a rhythmic pattern. The piano accompaniment continues below.

This musical score page features four main parts: Flute (Fl.), Oboe (Ob.), Clarinet (C. in Bb), and Piano (P.). The Flute part begins with a melodic line in the first measure, followed by a rest. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with multiple voices, including a prominent melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf*. The page is numbered 94 in the top left corner.

86

Fl. *ben cant.*
Fl. *mf*
Gr. *f* *mf* *marc.*

Violin I
Violin II
Viola
Cello
Double Bass

P-no

ben cant.
Violoncello
Double Bass

86

87

picc.

Fl. 1-2

cant.

7 2.

8-

P-no

87

picc.

1^o
Fl. Gz.

2^o

Fag. 1

Trba

P-no

Solo
f ben cantabile

1^o Solo
ben cant.

Detailed description: This page of a musical score, numbered 88, features a variety of instruments. The Piccolo (picc.) and Flute (1^o Fl. Gz.) parts play a melodic line with long, sweeping notes. The Clarinet (2^o) and Bassoon (Fag. 1) parts provide harmonic support. The Trumpet (Trba) part has a solo section marked "1^o Solo" and "ben cant." The Piano (P-no) part features a complex, rhythmic accompaniment with many sixteenth notes. The score is written in a key with one sharp (F#) and a 2/4 time signature. The page number "88" is circled at the top and bottom.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with *mf ben cant.* and a long melodic line.
- Fl. 1** (Flute 1): Treble clef, starting with *p* and a melodic line.
- Fl. 2** (Flute 2): Treble clef, starting with *marc.* and a melodic line.
- Fag. 1** (Bassoon 1): Bass clef, starting with *f* and a melodic line.
- Trba 1^o** (Trumpet 1): Treble clef, playing a rhythmic accompaniment.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with chords and arpeggios.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various dynamic markings such as *mf*, *p*, *marc.*, and *f*, along with performance instructions like *ben cant.* and *marc.* (marcato). The piano part features a prominent bass line with chords and arpeggios, often marked with *(b)* and *v*.

89

This musical score page, numbered 89, contains several staves of music. At the top, a circled '89' indicates the page number. The score begins with a vocal line in the upper system, marked 'cant.' and featuring a '8' with a dashed line above it. Below this are several empty staves. The middle section includes a piano part with a treble clef and a key signature of one sharp (F#), marked with a 'P' and a 'no.' below it. This piano part features a complex, fast-moving melodic line with many accidentals. Below the piano part are several more staves, some of which contain sparse musical notation, including a few notes and rests. The page concludes with a circled '89' at the bottom left.

89

This musical score page features several staves for different instruments. At the top, the Piccolo (Picc.) staff is mostly empty. Below it are two staves for Flutes (Fl. 1 and Fl. 2), which contain melodic lines with slurs and accents. The Bassoon (Fag.) staff has a few notes with slurs and an accent. The Trumpet (Tr. ba.) staff shows a melodic line with slurs. The Piano (P-no) section includes a grand staff with a complex, rhythmic accompaniment. The bottom of the page shows empty staves for other instruments.

Fl. 1^o

Fag.

P-no

leggiero

stacc.

stacc mf

1^o

Detailed description: This musical score system features three staves. The top staff is for Fl. 1^o (First Flute) in treble clef, showing a few notes with a fermata. The middle staff is for Fag. (Bassoon) in bass clef, with notes starting in the second measure and a dynamic marking of *stacc mf*. The bottom two staves are for P-no (Piano) in grand staff (treble and bass clefs). The right hand has a *leggiero* marking and plays a melodic line with slurs. The left hand has a *stacc.* marking and plays a rhythmic accompaniment. A first ending bracket labeled '1^o' spans the final two measures of the system.

Fl. 1^o

Fag.

P-no

91

91

Detailed description: This musical score system continues from the previous page. It features three staves. The top staff is for Fl. 1^o (First Flute) in treble clef, with a circled measure number '91' at the beginning. The middle staff is for Fag. (Bassoon) in bass clef, with a melodic line. The bottom two staves are for P-no (Piano) in grand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A circled measure number '91' is also present at the bottom of the system.

picc.
Fl.
gr.
Cl. picc.
Mi b
Cl. La
1:3:
Fag.
Cor.
Tr. bc
1.
Tr. ni
2.
P. no
pizz.
pizz.
pizz.
pizz.
arco.
arco.
arco.
sf

a 2
f
f
a 2
f
sf
staccatissimo
sf poco-e-staccatissimo
sf
pizz.
sf pizz.
pizz.
sf pizz.
arco.
sf arco
arco
sf

Picc.
Fl.
1-2

Cl. picc.
Mib

Clar. 1 & 3
in La

Fag.

1-2
Cor.

3

Tr-be

Tr-boni

Tuba.

P-uc

(pizz.)
(pizz.) *sf*
(pizz.)
(pizz.) *sf*

arco
{ marc. arco *sf*
{ marc. arco *sf*
sf

Solo brillante grazioso

sempre poco sf

stacc. poco sf

stacc. poco sf

poco sf stacc.

pizz.

f ma non troppo

This page of a musical score features the following instruments and parts:

- Cl. picc. / Mi^b / 1^o / Cl. La / 3^o / Tr. bc / 1^o / Tr. ni / 3^o / Tuba**: Woodwind and brass parts with various dynamics and articulations. The Tuba part includes markings such as *poco sf* and *stacc. poco sf*.
- 1-2 Cor. / 3**: Horn parts.
- P-no**: Piano part with complex chordal textures and dynamics like *sf*.
- arco, marc.**: String part with a marking for *arco, marc.* and dynamics like *sf*.
- pizz.** and **div. pizz.**: Percussion or string parts with *pizz.* and *div. pizz.* markings.

The score is written in a key signature of one sharp (F#) and includes various dynamic markings such as *poco sf*, *sf*, and *stacc. poco sf*.

The musical score on page 95 consists of several systems of staves. The first system includes a treble clef staff with a *cresc.* marking. The second system features a treble clef staff with a *come sopra* marking and a bass clef staff with a *sempre sf* marking. The third system shows a grand staff with complex rhythmic patterns and a *arco* marking. The fourth system includes a treble clef staff with *arco* and *marc. arco sf* markings, and a bass clef staff with *marc. sf* markings. The fifth system features a grand staff with a *brillante* marking and a *più f* marking. The page concludes with a *sf* marking at the bottom right.

picc.
Fl.
1-2

Cl. picc.
Mi^o

1^o 2^o
Cor.

3^o
Tr-be

1^o
Tr-ni

3^o
Timp.

P-no

V

f *cresc.* *ff* *ff*

f *cresc.* *ff*

poco più f *cresc.* *sf*

poco più f *sf*

stacc. mf *cresc.*

simile

pizz. *sf* *cresc.* *arco* *arco* *sf* *sf* *sf*

pizz. *cresc.* *sf*

più forte *cresc.* *unif. sf*

sempre poco sf *cresc.* *sf*

Solo brillante

98

The musical score is arranged in a standard orchestral format. At the top, the Flute part is marked "Solo brillante" and "brillante f". The Clarinet part is marked "1°". The Bassoon part is marked "Fag." and "1°". The Trumpet part is marked "Tr-ba" and "1°". The Trombone part is marked "Tr-ti" and "2°". The Timpani part is marked "Timp" and includes the instruction "sempre marc. (secco)". The Piano part is marked "P-no" and includes the instruction "marcato ma non forte". The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The page number "98" is circled at the top and bottom.

98

Flute (Fag.) part: *ben marcato*, *staccatissimo*

Trumpet (Trbe) part: *staccatissimo possibile*, *sempre sf*

Timpani (Timp.) part: rhythmic accompaniment

Piano (P-no) part: *pizz.*, *f*

String parts: accompaniment

100

picc. *f brillante*

Fl.

5.^a

ob. *f x 2*

Cl. Picc. *f*

Cl. La. *f brillante*

3.^a

1.^a Cor. *f*

3.^a Cor. *f* simile

Tr. ba. *f* *sim.*

Tr. te. *f*

Timp. *sempre f e secco assai subito, f*

P. no. *f* *arco sff* *secco*

sempre sff secco

sff

sff

sff

sff

100

FIN