Igor Stravinsky

The Rake's Progress

An Opera in Three Acts

by W. H. Auden and Chester Kallman

HPS 739

BOOSEY & HAWKES
LONDON

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B. & H. 17853

CHARACTERS

TRUELOVE	*Bass*
ANNE, his daughter	*Soprano*
TOM RAKEWELL	*Tenor*
NICK SHADOW	*Baritone*
MOTHER GOOSE	*Mezzo-Soprano*
BABA THE TURK	*Mezzo-Soprano*
SELLEM, auctioneer	*Tenor*
KEEPER of the madhouse	*Bass*

Whores and Roaring Boys
Servants
Citizens
Madmen

The action takes place in 18th century England

ORCHESTRATION

2 flutes (2nd fl. = picc.)

2 oboes (2nd ob. = cor angl.)

2 clarinets in B ♭

2 bassoons

2 horns in F

2 trumpets in B ♭

Timpani

Cembalo (Pianoforte)

1st violins

2nd violins

Violas

Violoncellos

Double basses

All markings of dynamics are based on the conception of a performance under ideal conditions. They must be interpreted in accordance with the prevailing acoustics and with the characteristics of the individual artists participating—which will differ in every case. For these reasons it is left to the Conductor to determine the treatment best suited in the particular circumstances to the character of the music, the text, the volume of the orchestral sound and the ensemble. The few markings that are occasionally to be found in the vocal parts are specific hints to the singers of the composer's intentions.

First Performance

IL XIV FESTIVAL INTERNAZIONALE
DI MUSICA CONTEMPORANEA
DELLA BIENNALE DI VENEZIA
E IL TEATRO ALLA SCALA DI MILANO

PRESENTANO LA PRIMA ASSOLUTA DI

THE RAKE'S PROGRESS

(CARRIERA D'UN LIBERTINO)

FAVOLA IN TRE ATTI DI W. H. AUDEN E C. KALLMAN

MUSICA DI

IGOR STRAVINSKY

TEATRO LA FENICE DI VENEZIA

11 SETTEMBRE 1951

TRUELOVE	*Raffaele Arie*
ANNE	*Elisabeth Schwarzkopf*
TOM RAKEWELL	*Robert Rounseville*
NICK SHADOW	*Otakar Kraus*
MOTHER GOOSE	*Nell Tangeman*
BABA THE TURK	*Jennie Tourel*
SELLEM	*Hugues Cuenod*
KEEPER	*Emanuel Menkes*

Maestro Direttore e Concertatore
IGOR STRAVINSKY

Collaborazione musicale di	*Regia di*	*Maestro del Coro*
FERDINAND LEITNER	**CARL EBERT**	**VITTORE VENEZIANI**
Direttore dell' allestimento scenico	*Bozzetti di*	*Figurini di*
NICOLA BENOIS	**GIANNI RATTO**	**EBE COLCIAGHI**

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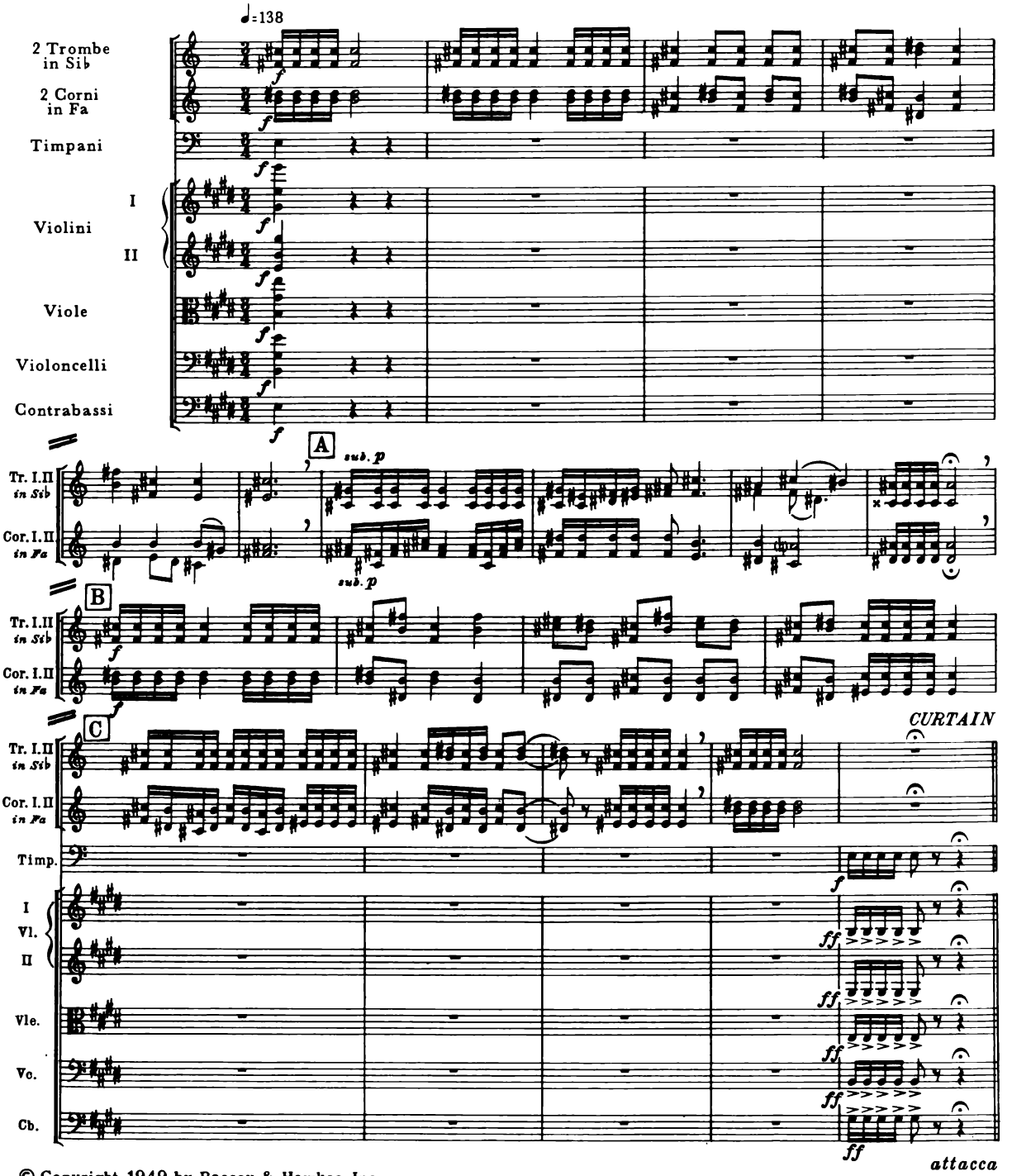
THE RAKE'S PROGRESS

Opera in three acts

PRELUDE

IGOR STRAVINSKY
1948-1951



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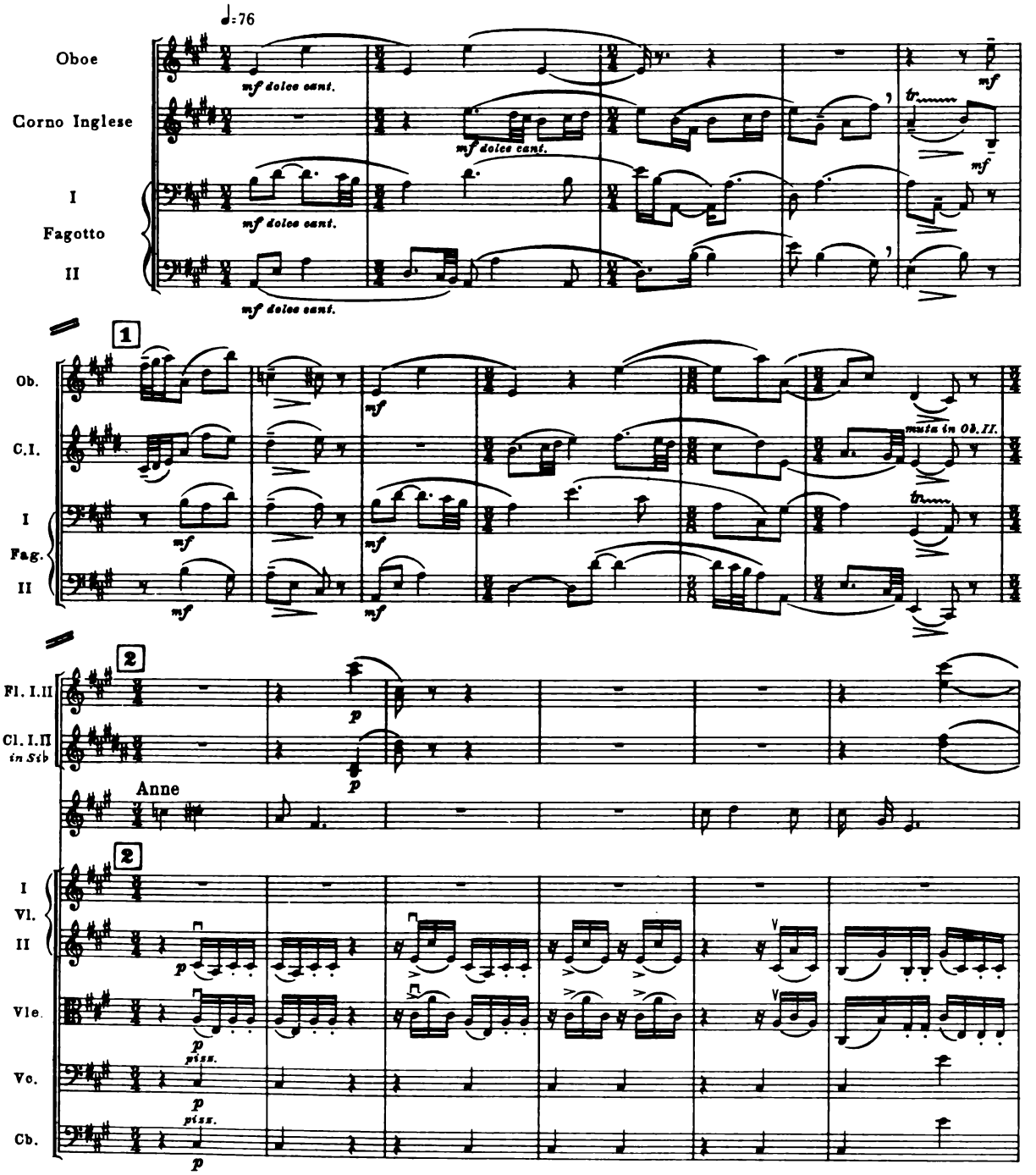
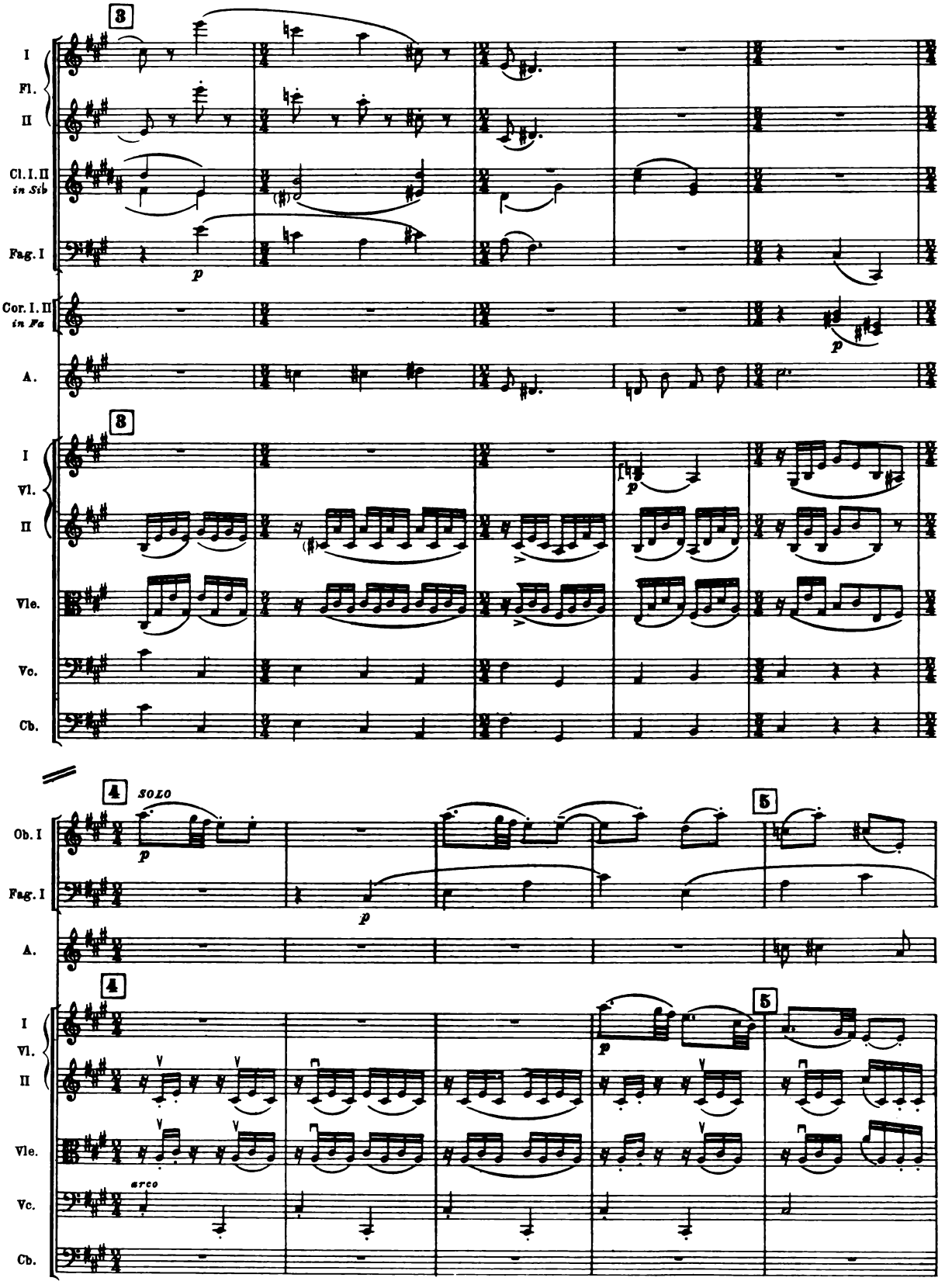
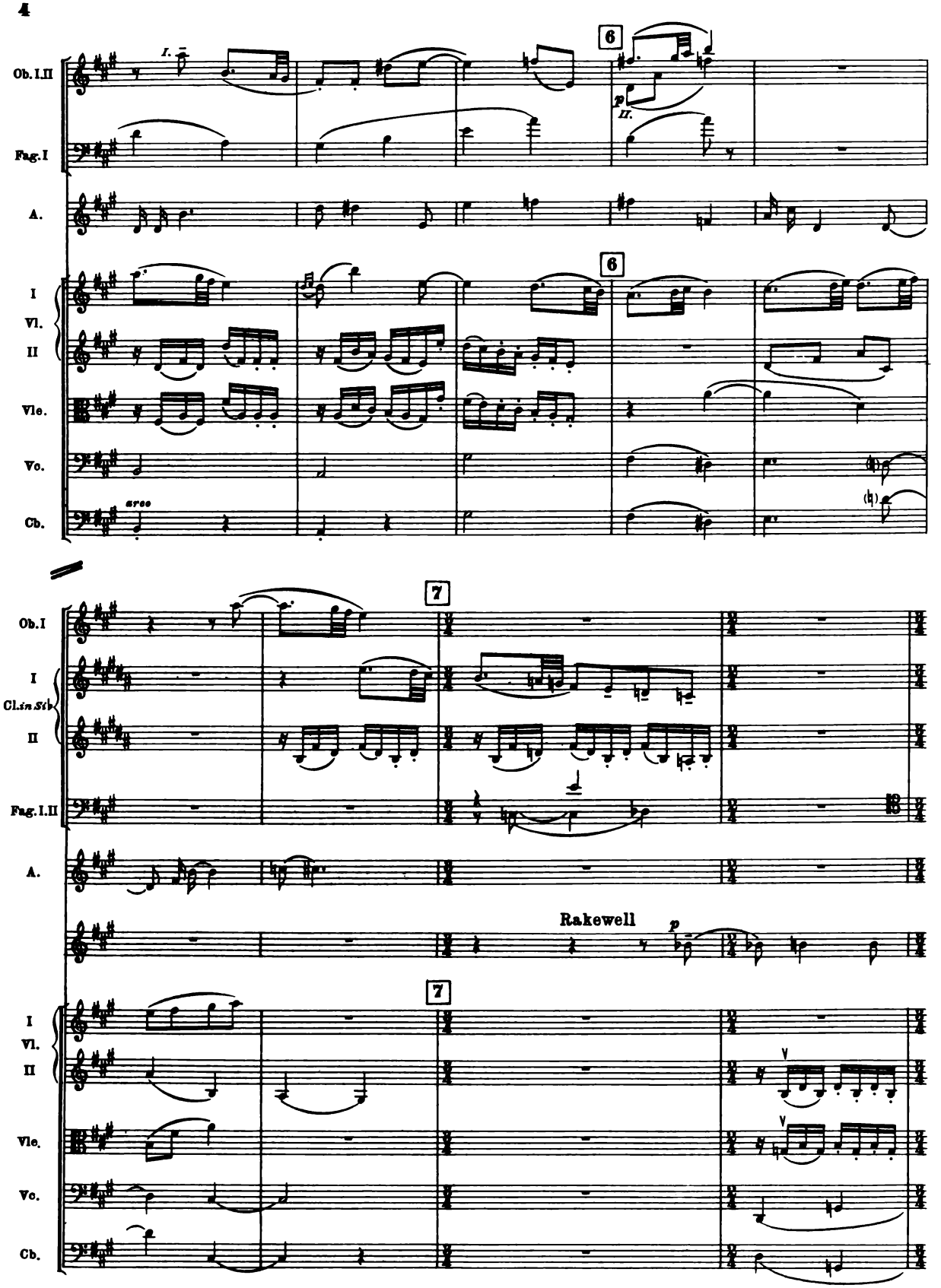
ACT I

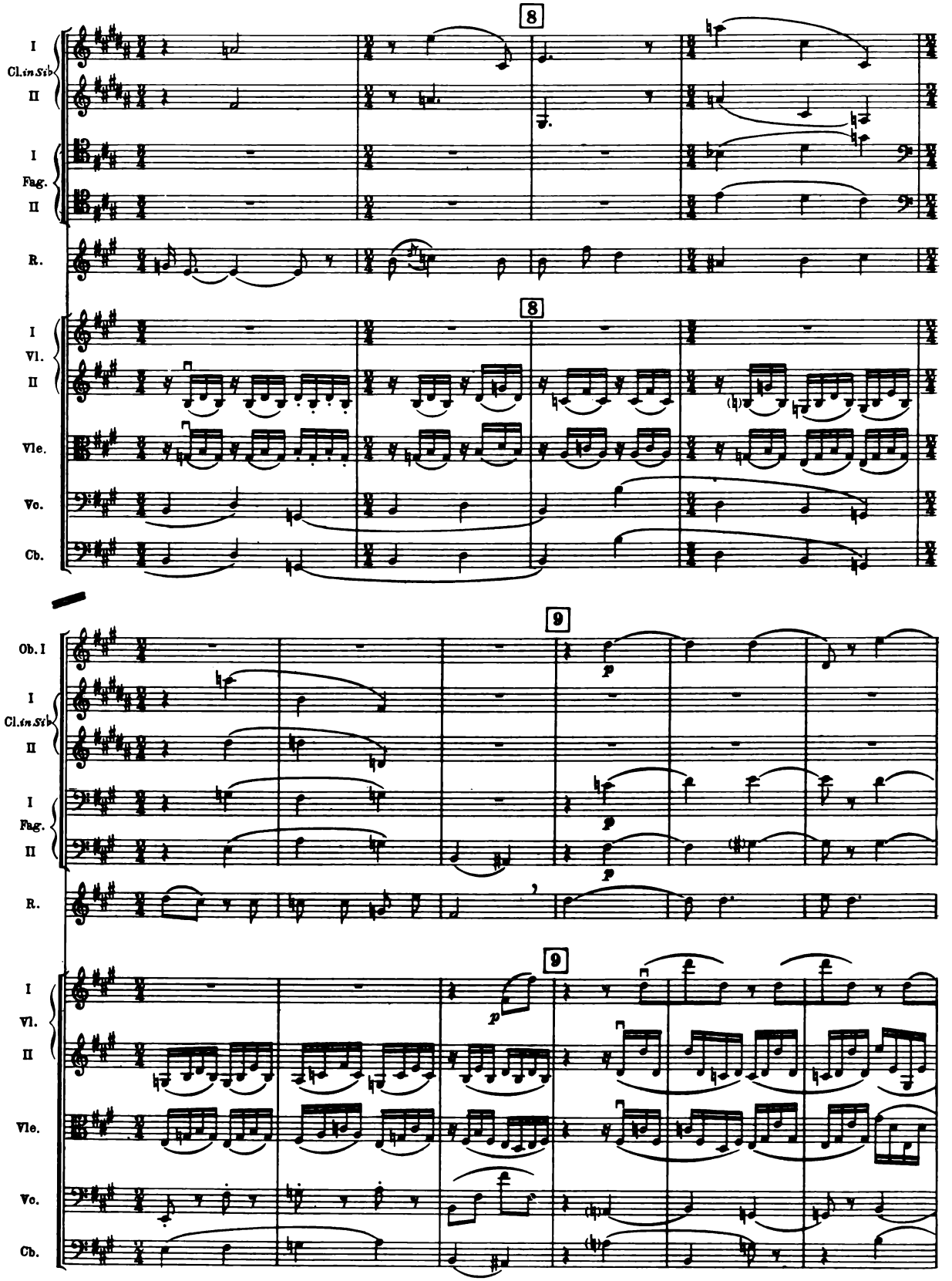
SCENE I

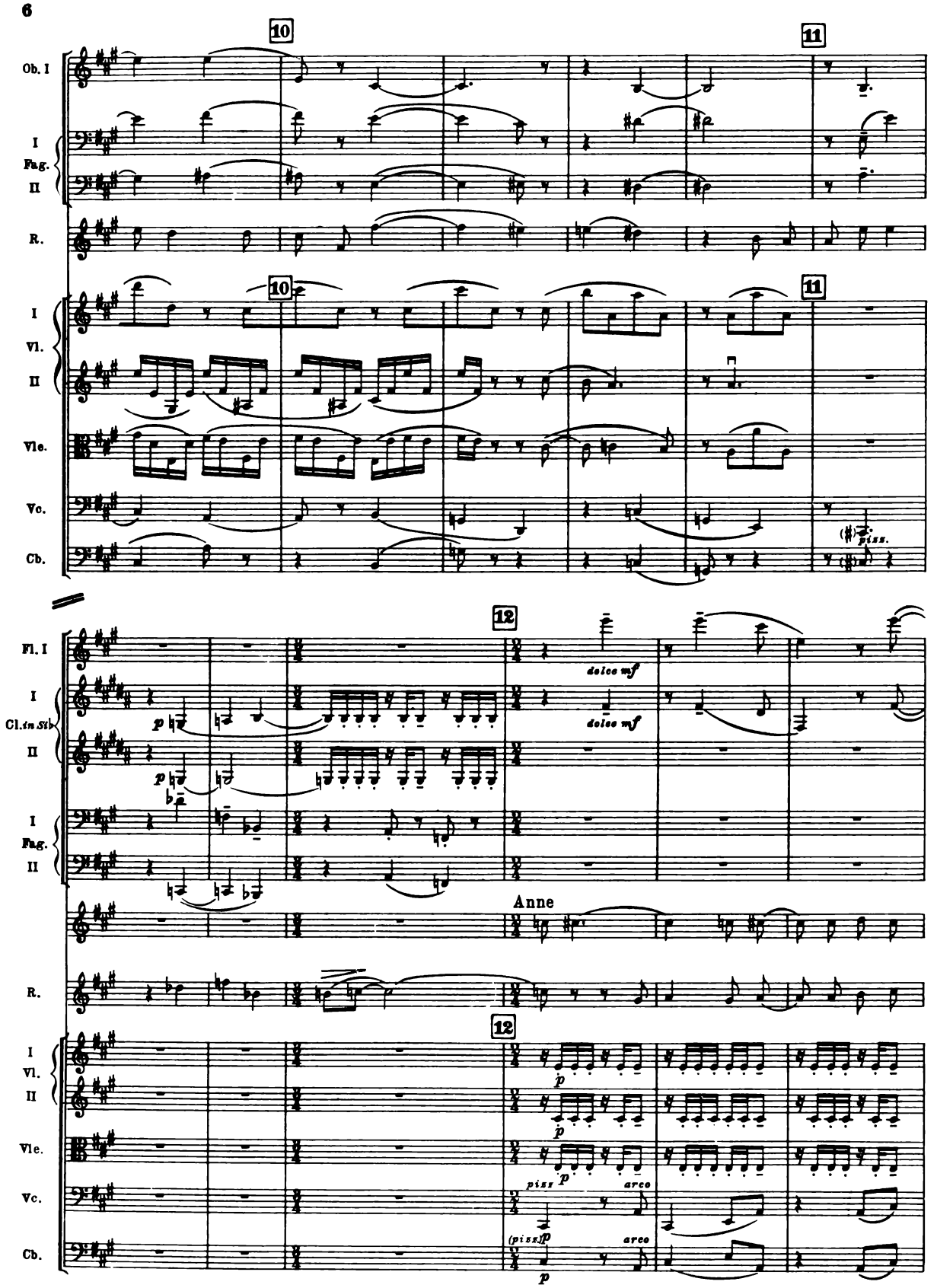
DUET and TRIO

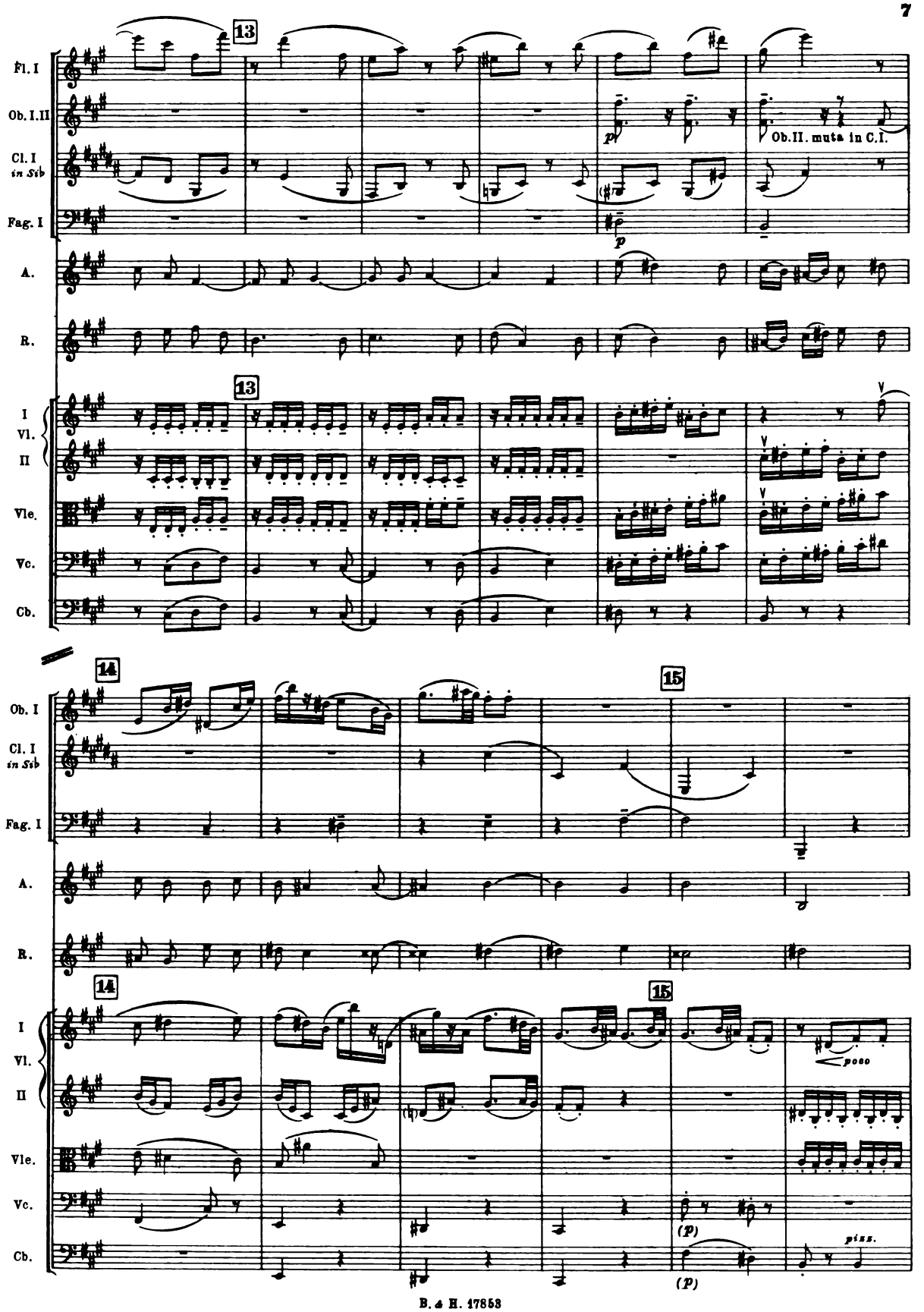


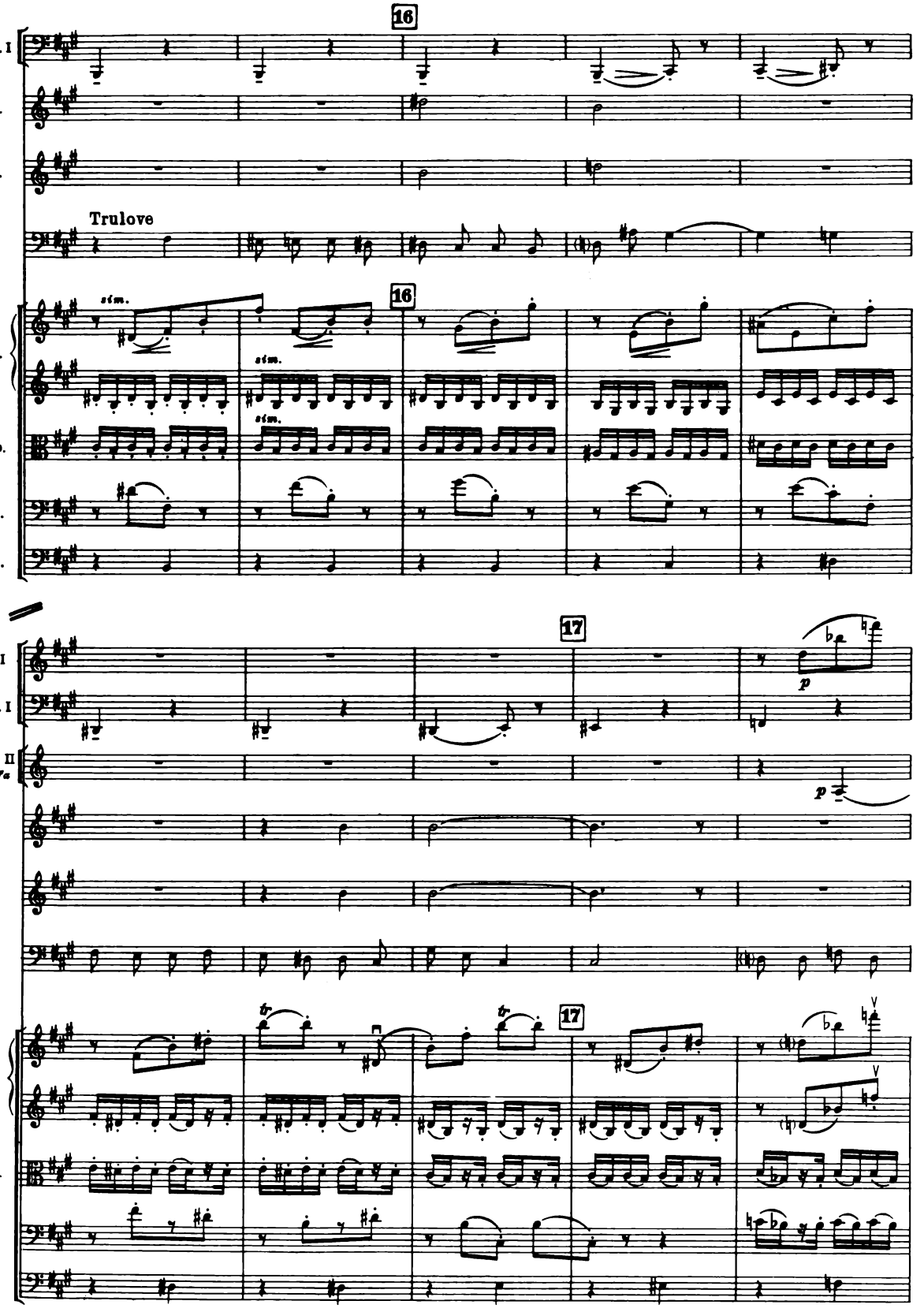

3
I
Fl.
II
Cl. I. II
in Sib
Fag. I
p
Cor. I. II
in Fa
p
A.
3
I
Vl.
II
p
Vle.
Vc.
Cb.
4
SOLO
p
Ob. I
Fag. I
p
A.
5
4
I
Vl.
II
Vle.
arco
Vc.
Cb.
p
5

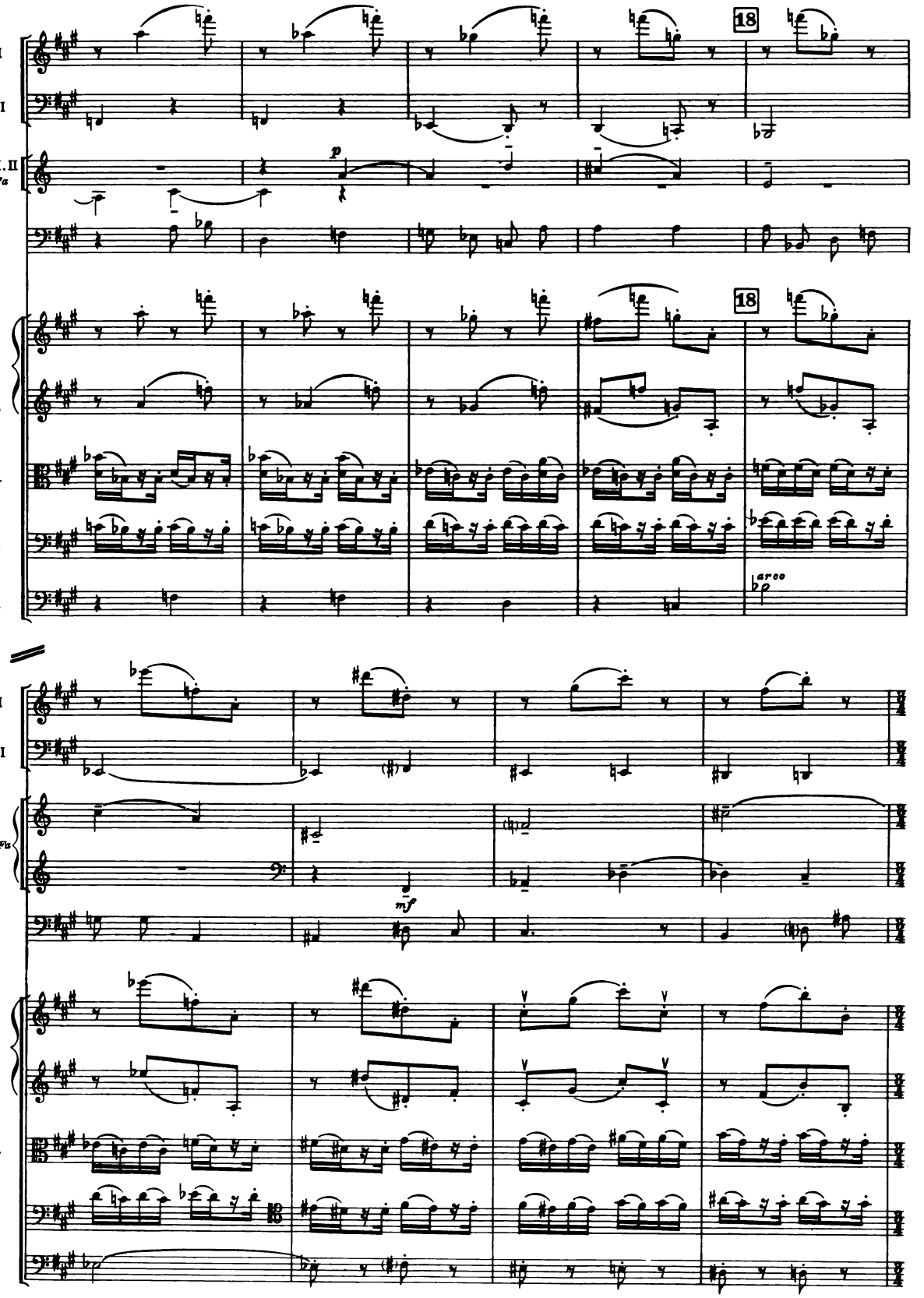

Ob. I. II
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
arco
6
I.
II.
p
Ob. I
I
Cl. in St.
II
Fag. I. II
A.
7
Rakewell
p
I
Vl.
II
Vle.
Vc.
Cb.

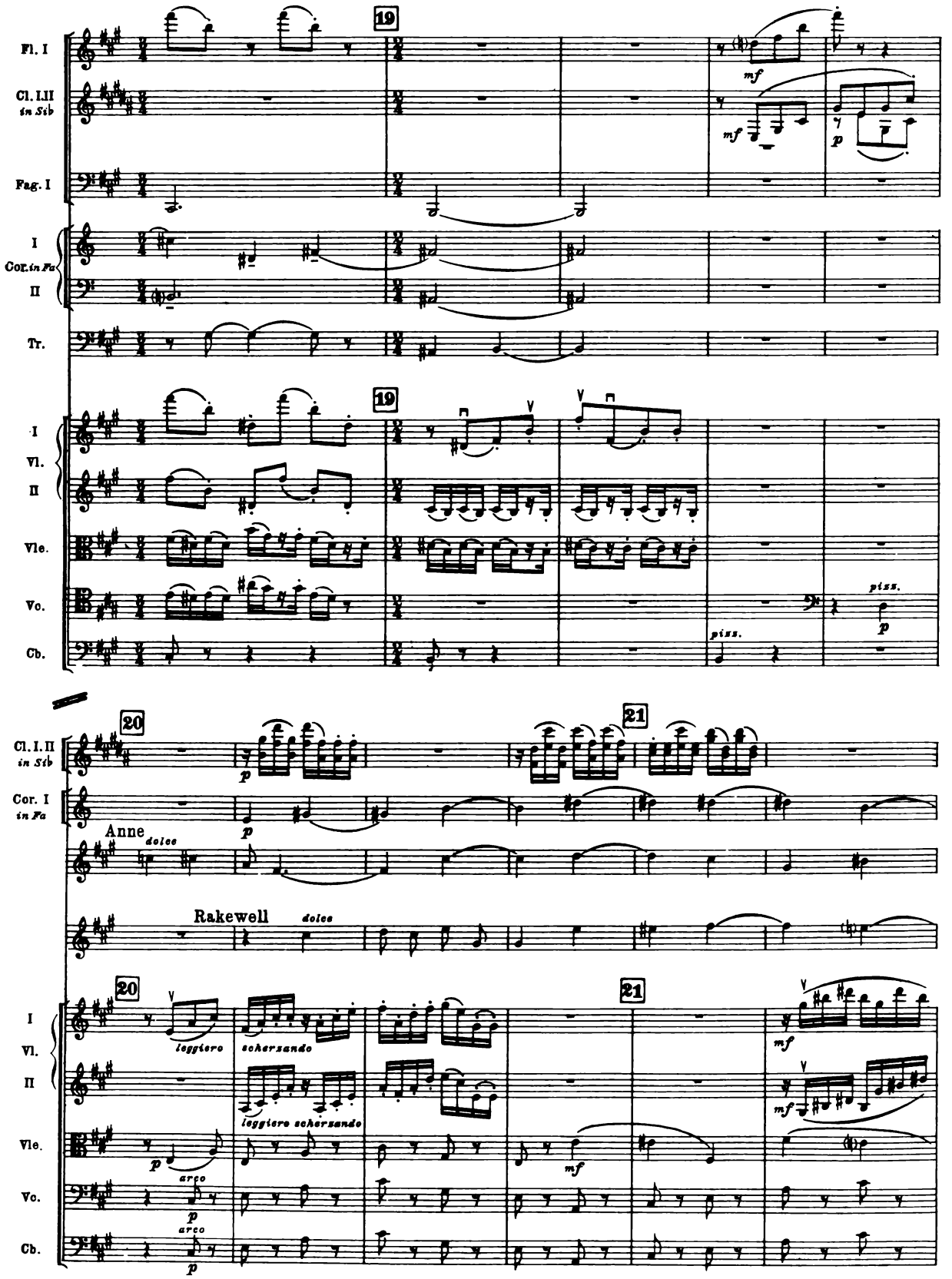

8
I
Cl. in Sib
II
I
Fag.
II
R.
8
I
Vl.
II
Vle.
Vc.
Cb.
9
Ob. I
I
Cl. in Sib
II
I
Fag.
II
R.
9
I
Vl.
II
Vle.
Vc.
Cb.

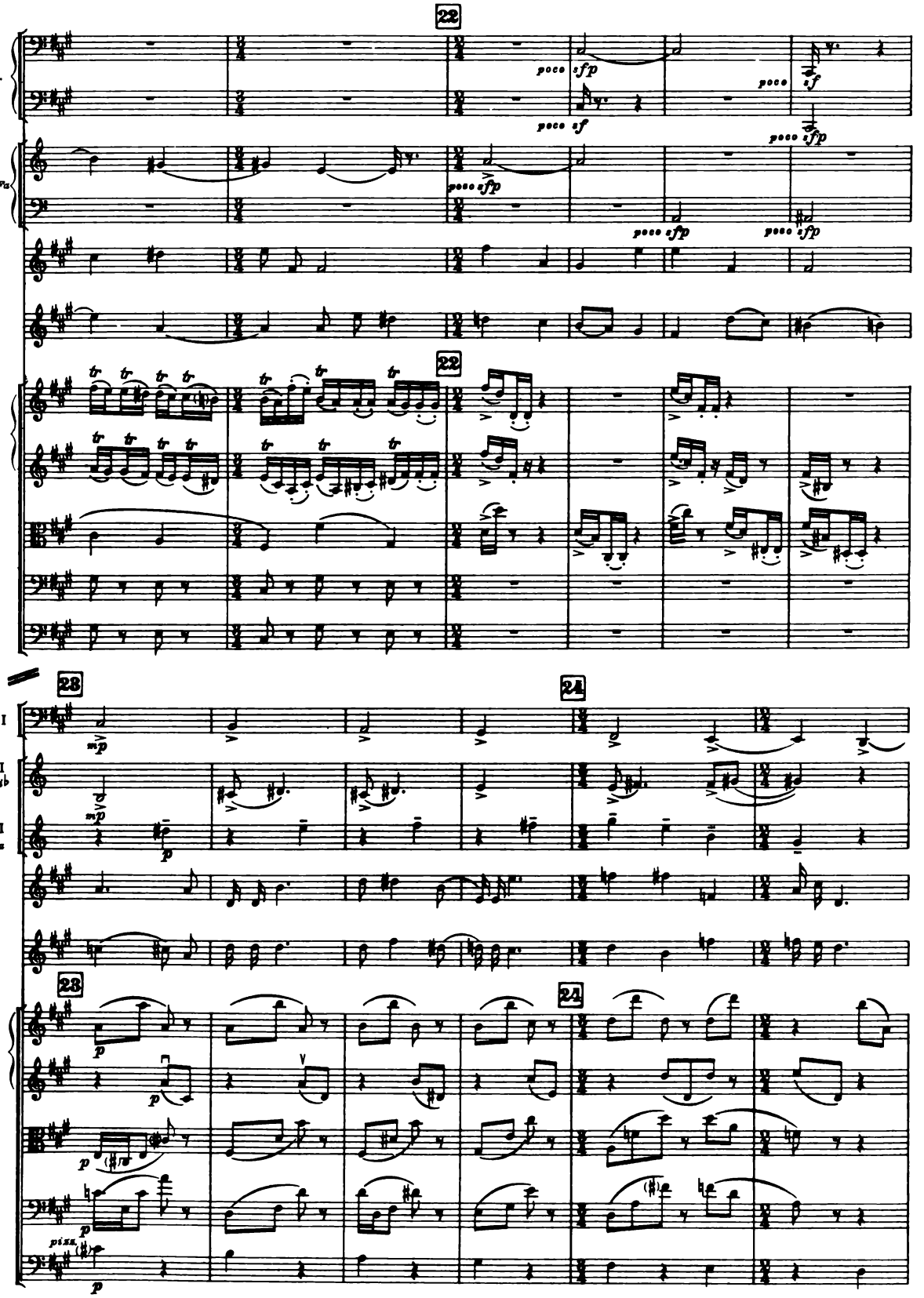

10
11
Ob. I
I
Fag.
II
R.
I
Vl.
II
Vle.
Vc.
Cb.
piss.
12
Fl. I
I
Cl. in Sib
II
I
Fag.
II
dolce mf
dolce mf
Anne
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
piss
arco
(piss)
arco

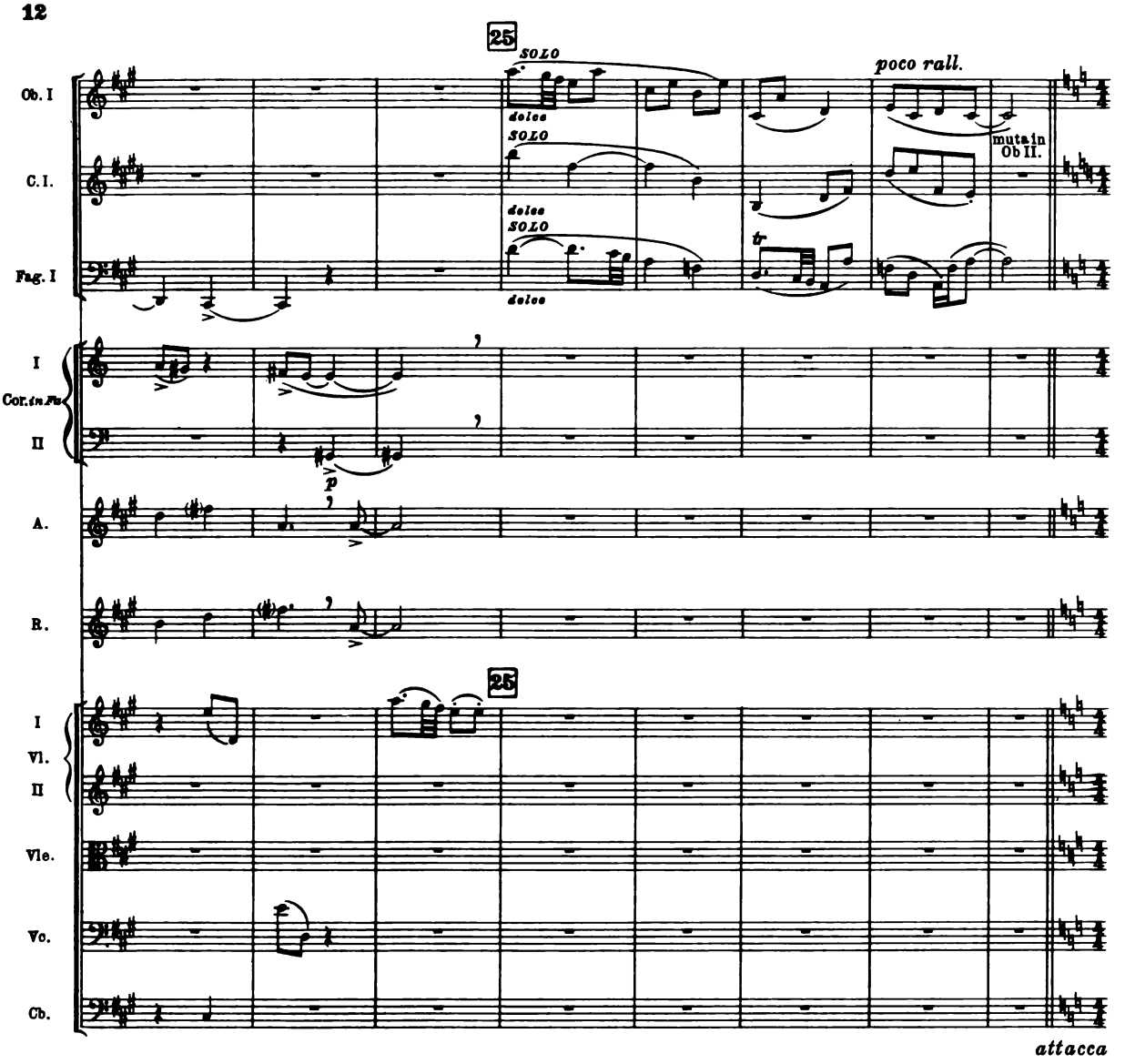

13
Fl. I
Ob. I. II
Cl. I in Sib
Fag. I
A.
R.
I Vl. II
Vle.
Vc.
Cb.
p
Ob. II. muta in C. I.
14
15
Ob. I
Cl. I in Sib
Fag. I
A.
R.
I Vl. II
Vle.
Vc.
Cb.
poco
(p)
piss.


16
Fag. I
A.
R.
Trulove
16
I
Vl.
II
sim.
Vle.
Vc.
Cb.
17
Fl. I
Fag. I
Cor. II
in Fa
A.
R.
Tr.
17
I
Vl.
II
Vle.
Vc.
Cb.

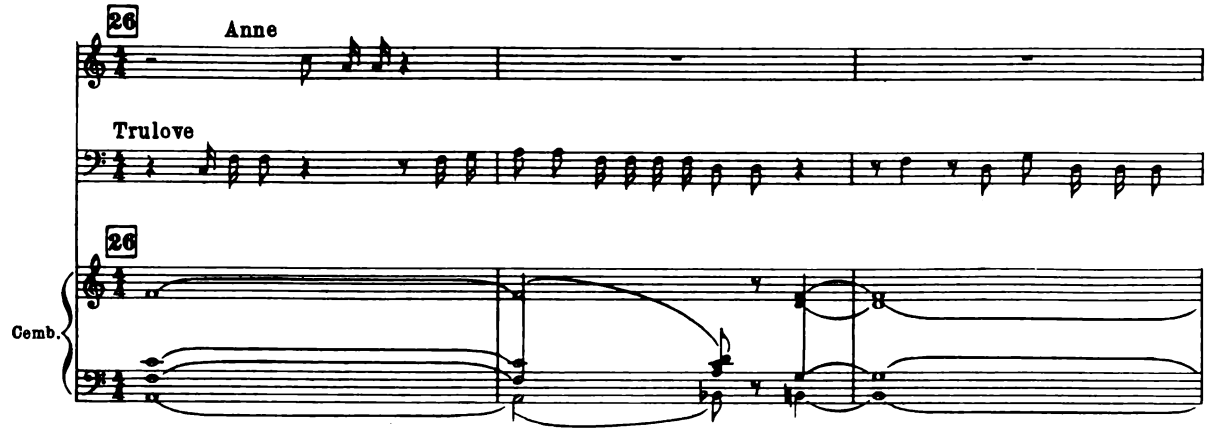

Fl. I
Fag. I
Cor. I. II
in Fa
Tr.
I
Vl.
II
Vle.
Vc.
Cb.
18
p
arco
Fl. I
Fag. I
I
Cor. in Fa
II
Tr.
mf
I
Vl.
II
Vle.
Vc.
Cb.

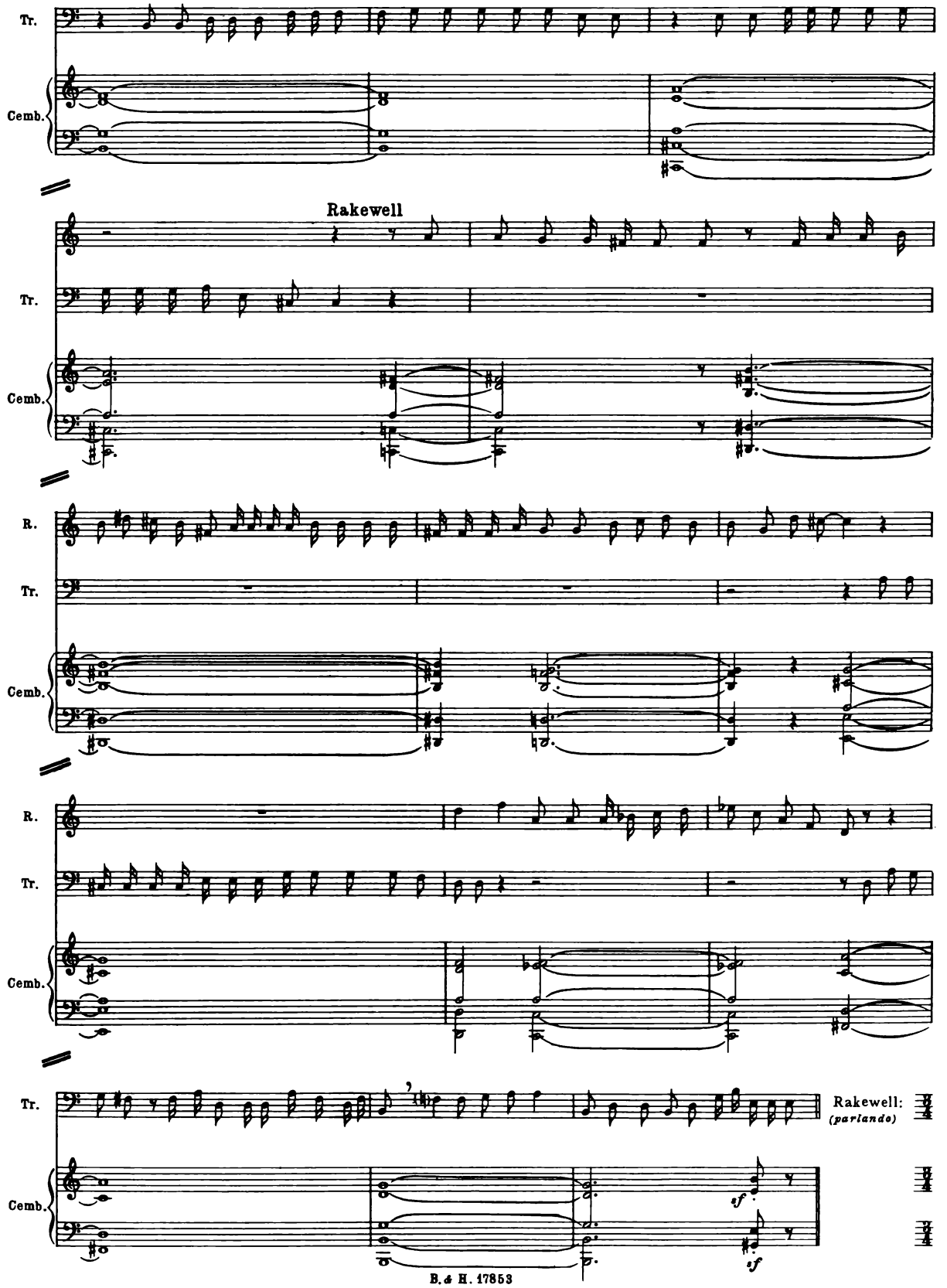

19
Fl. I
Cl. I,II in Sib
Fag. I
I
Cor. in Fa
II
Tr.
19
I
Vl.
II
Vle.
Vc.
Cb.
mf
mf
p
piss.
p
piss.
20
21
Cl. I, II in Sib
Cor. I in Fa
Anne
dolce
p
Rakewell
dolce
20
21
I
Vl.
II
Vle.
Vc.
Cb.
leggiero
scherzando
leggiero scherzando
p
arco
p
arco
p
mf
mf
mf


22
I
Fag.
H
poco sfp
poco sf
poco sf
I
Cor. in Fa
II
poco sfp
poco sfp
poco sfp
A.
R.
22
I
Vl.
II
Vle.
Vo.
Cb.
23
24
Fag. I
mp
Tr. I
in Sib
Cor. I
in Fa
mp
p
A.
R.
23
24
I
Vl.
II
p
Vle.
p
Vo.
p
Cb.
p

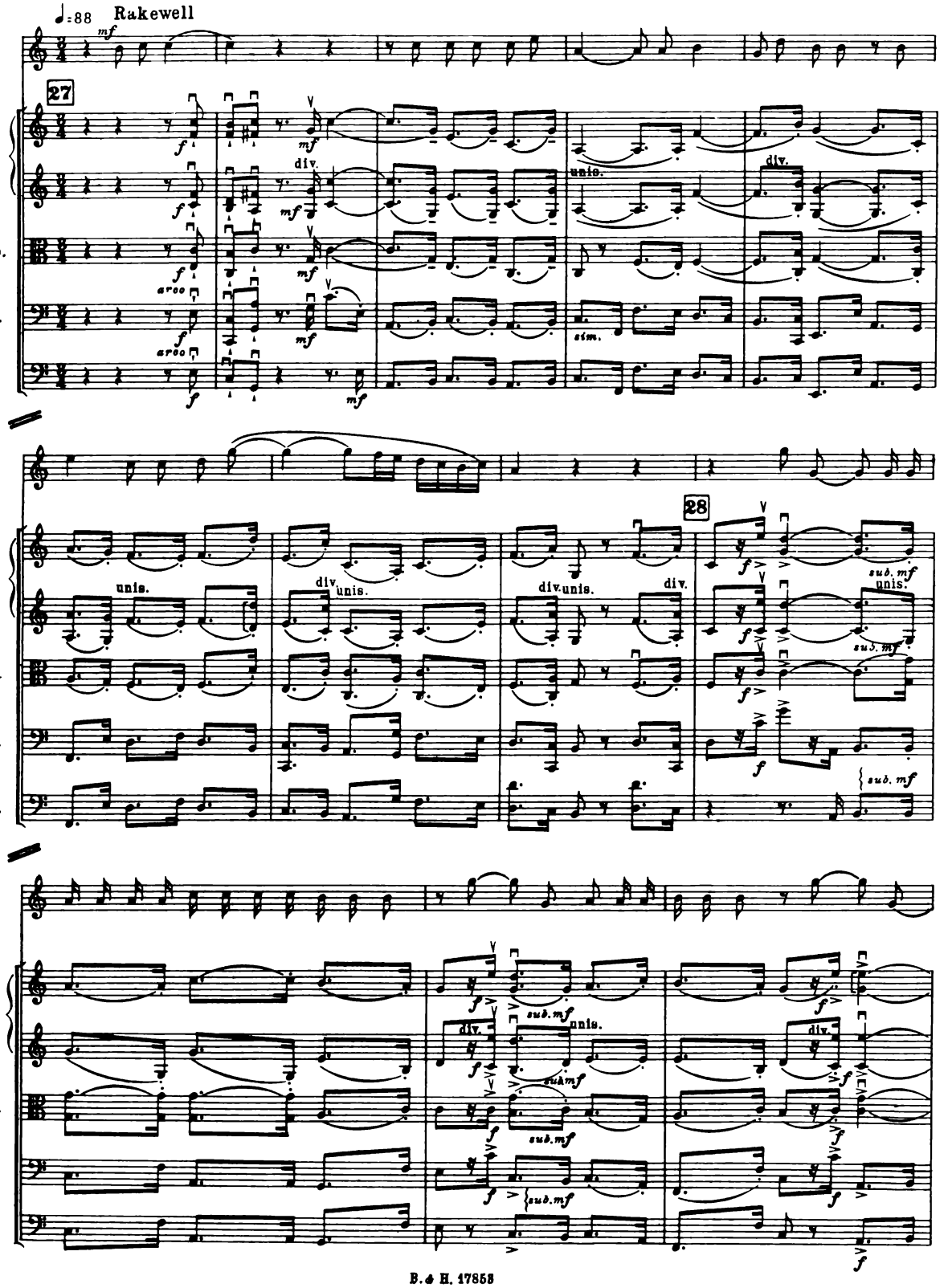

25
SOLO
dolce
SOLO
dolce
SOLO
dolce
poco rall.
mute in Ob II.
Ob. I
C. I.
Fag. I
I
Cor. in Fa
II
p
A.
R.
25
I
Vl.
II
Vle.
Vc.
Cb.
attacca

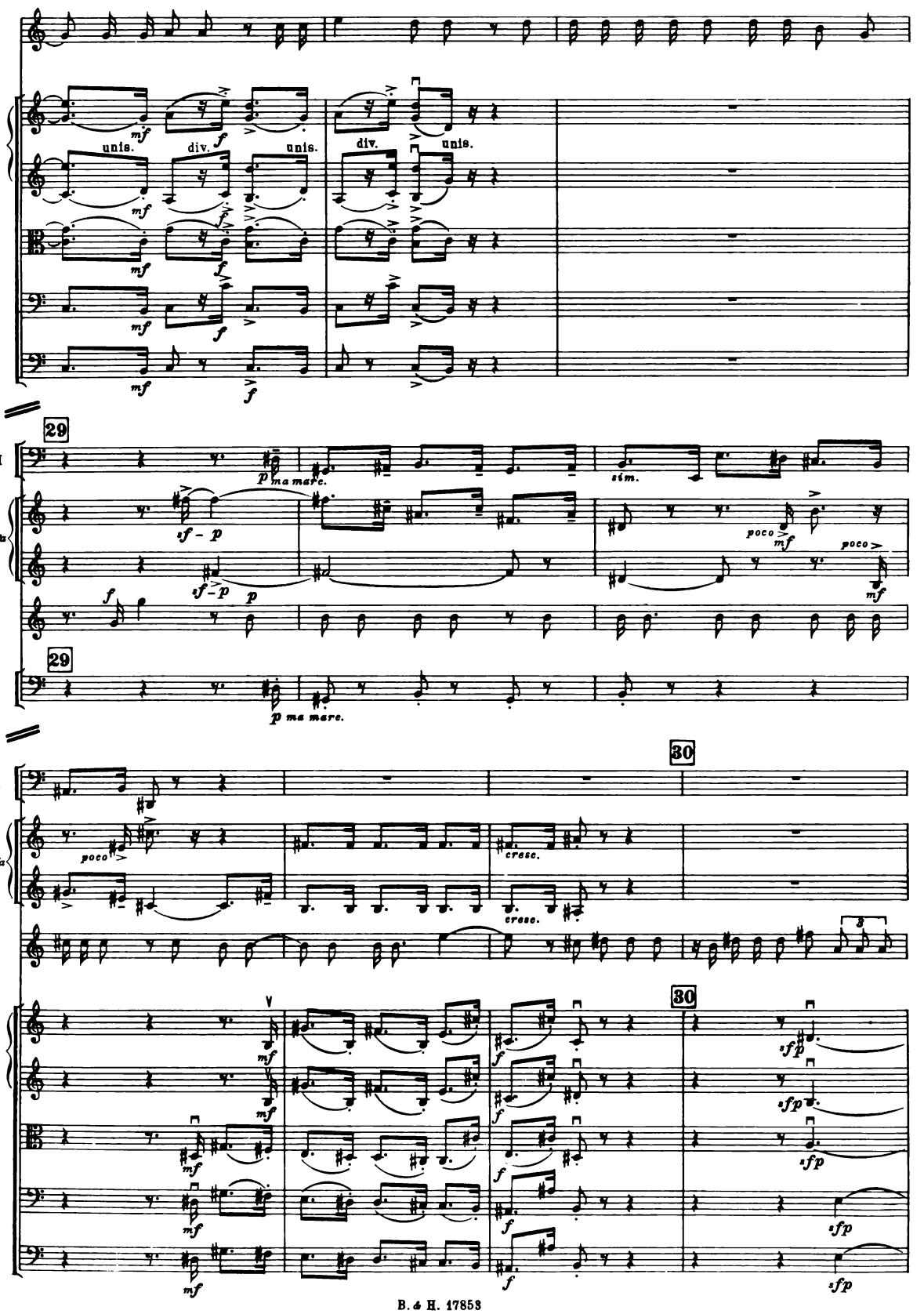
RECITATIVE

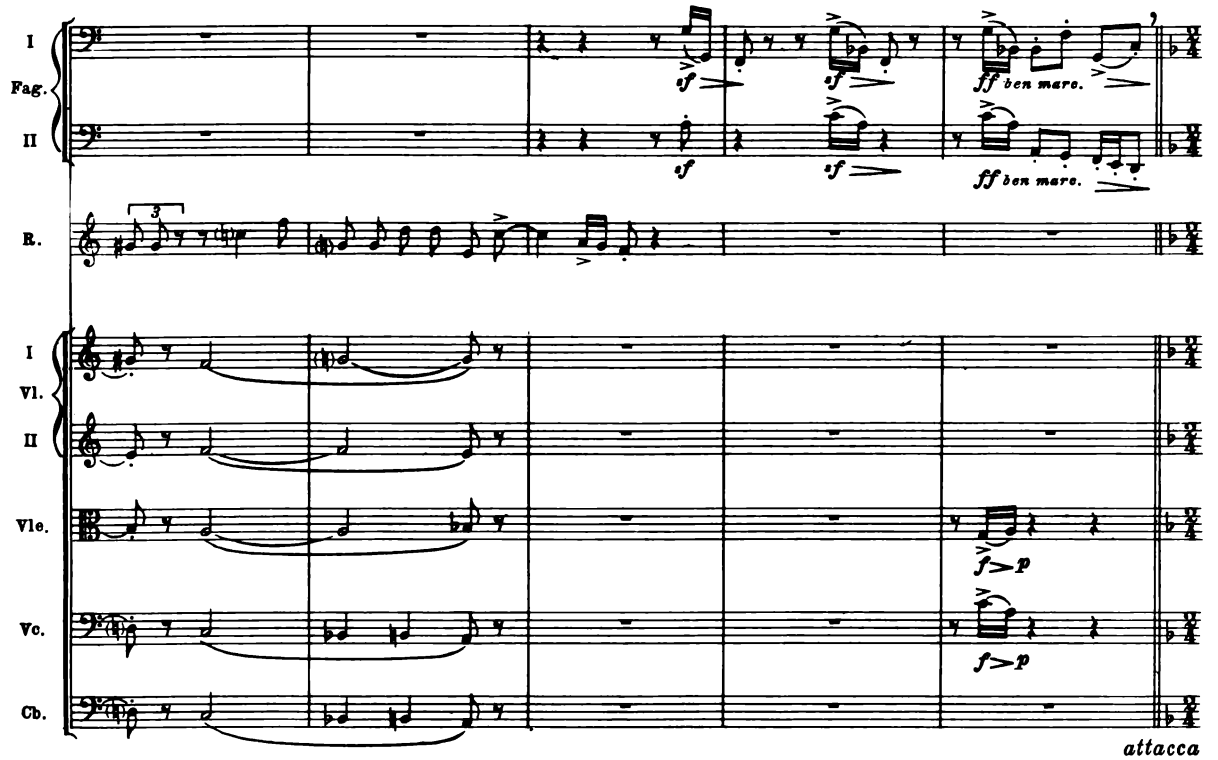

26
Anne
Trulove
26
Cemb.


Tr.
Cemb.
Rakewell
Tr.
Cemb.
R.
Tr.
Cemb.
R.
Tr.
Cemb.
Tr.
Rakewell:
(parlando)
Cemb.
sf
sf

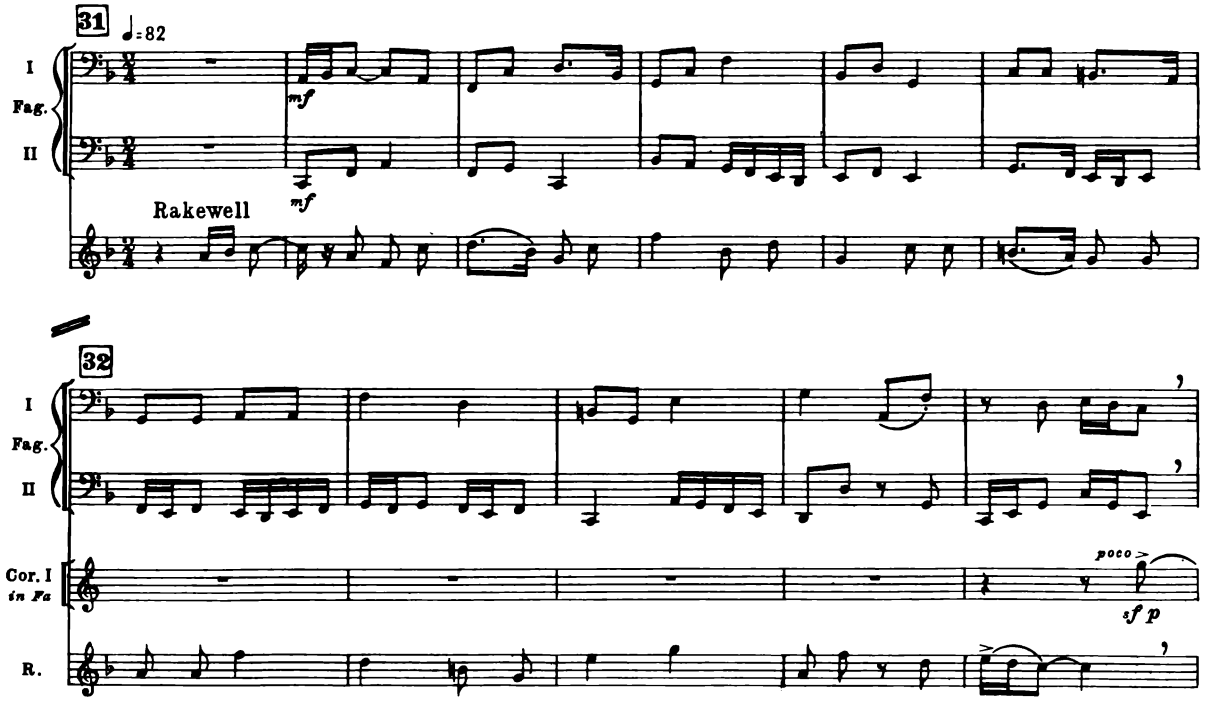
RECITATIVE and ARIA

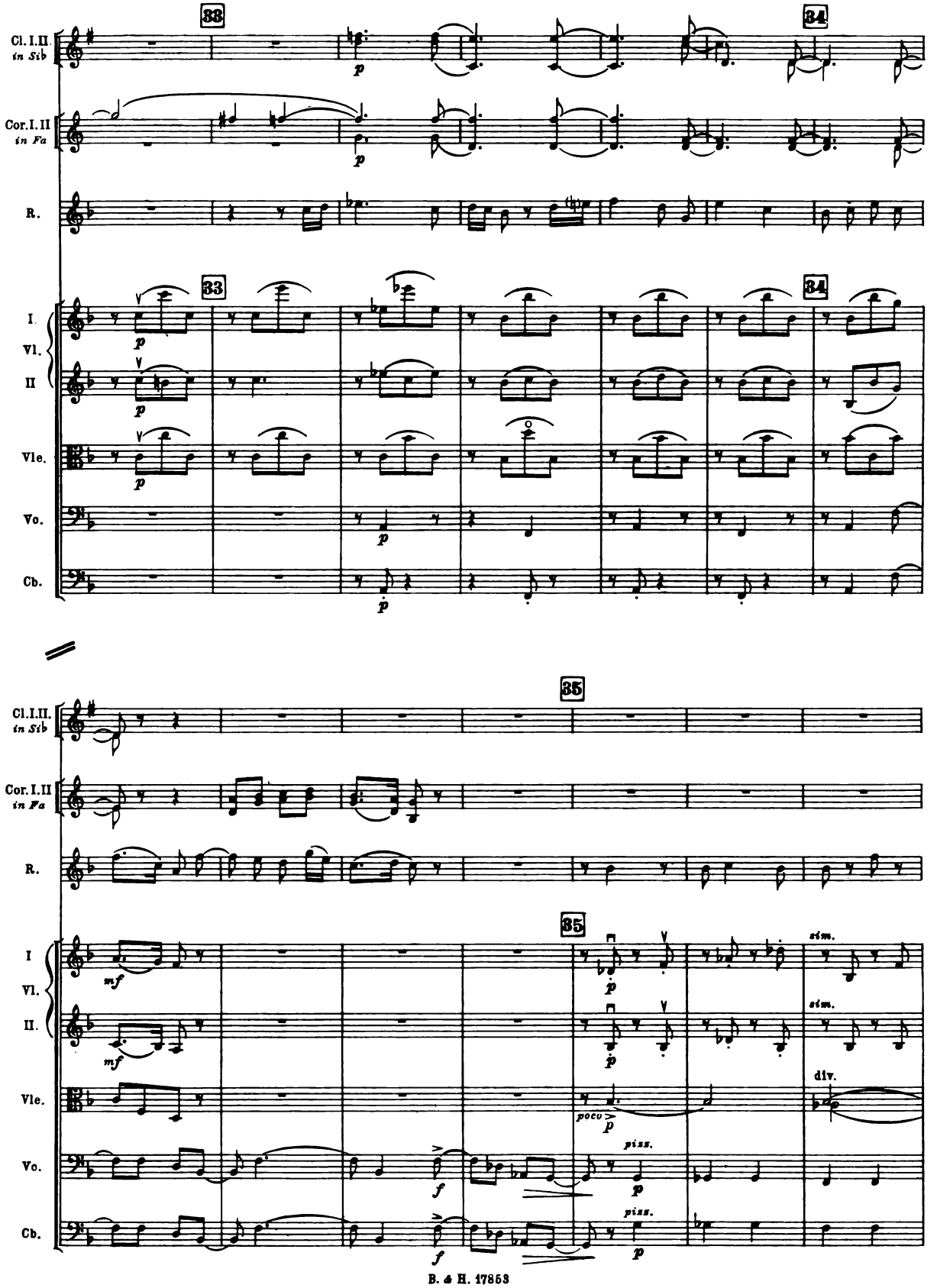


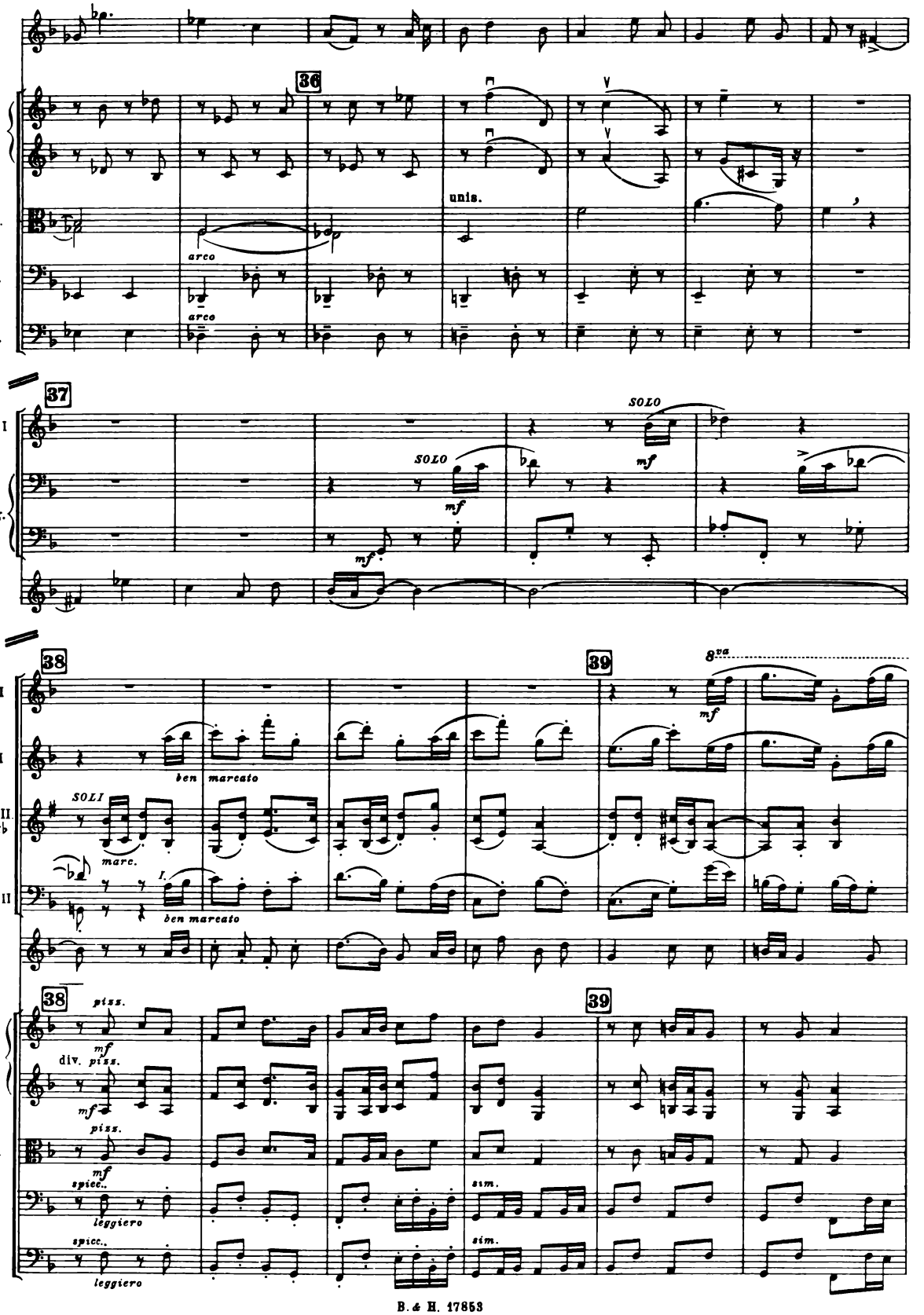

R.
I
Vl.
II
unis.
div.
unis.
mf
f
Vle.
Vc.
Cb.
29
Fag. I
p ma marc.
sim.
Cor. in Fa
sf - p
poco
mf
30
cresc.
3
sfp

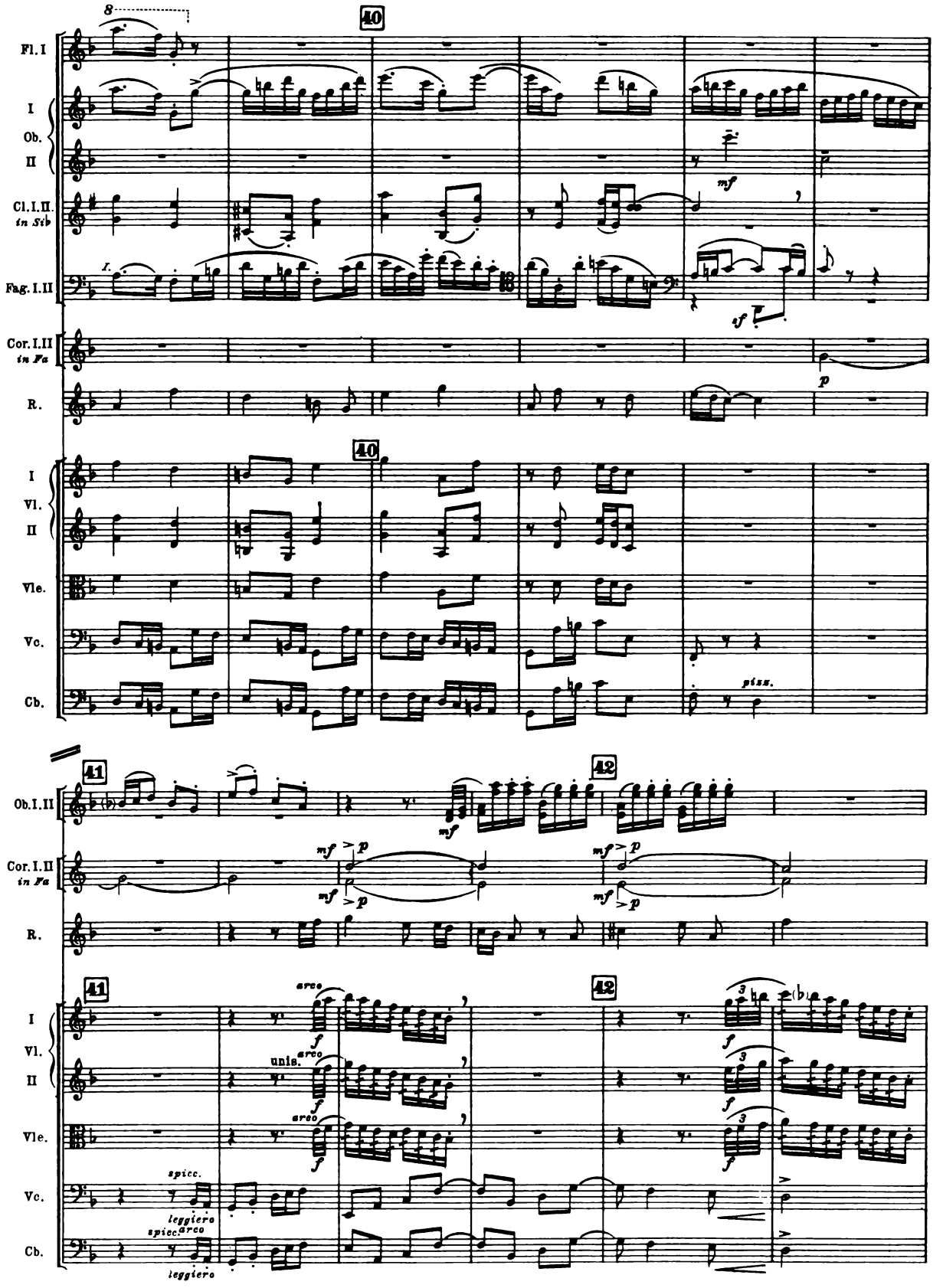

I
Fag.
II
R.
I
Vl.
II
Vle.
Vc.
Cb.
sf
ff ben marc.
f > p
attacca

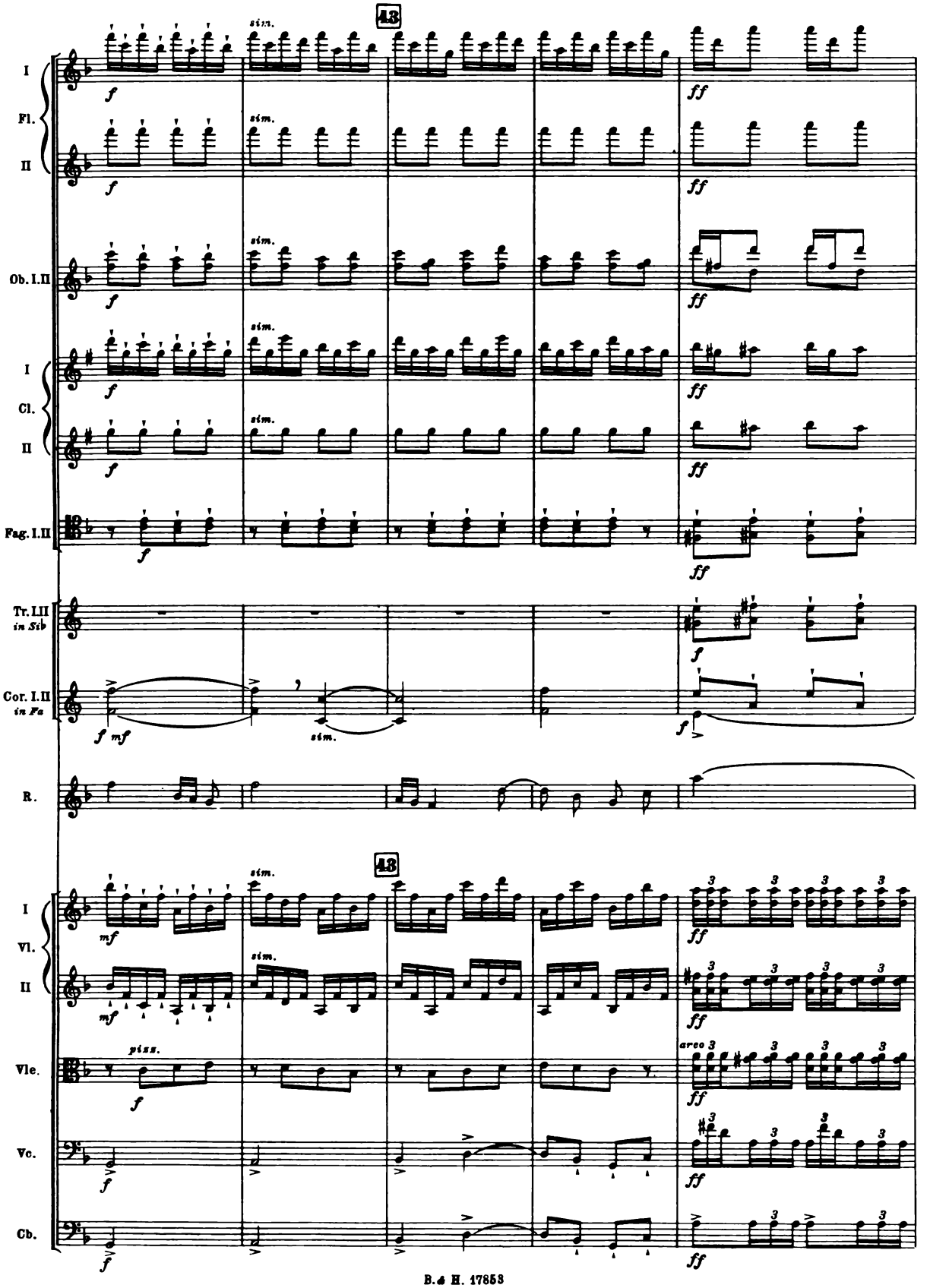
ARIA

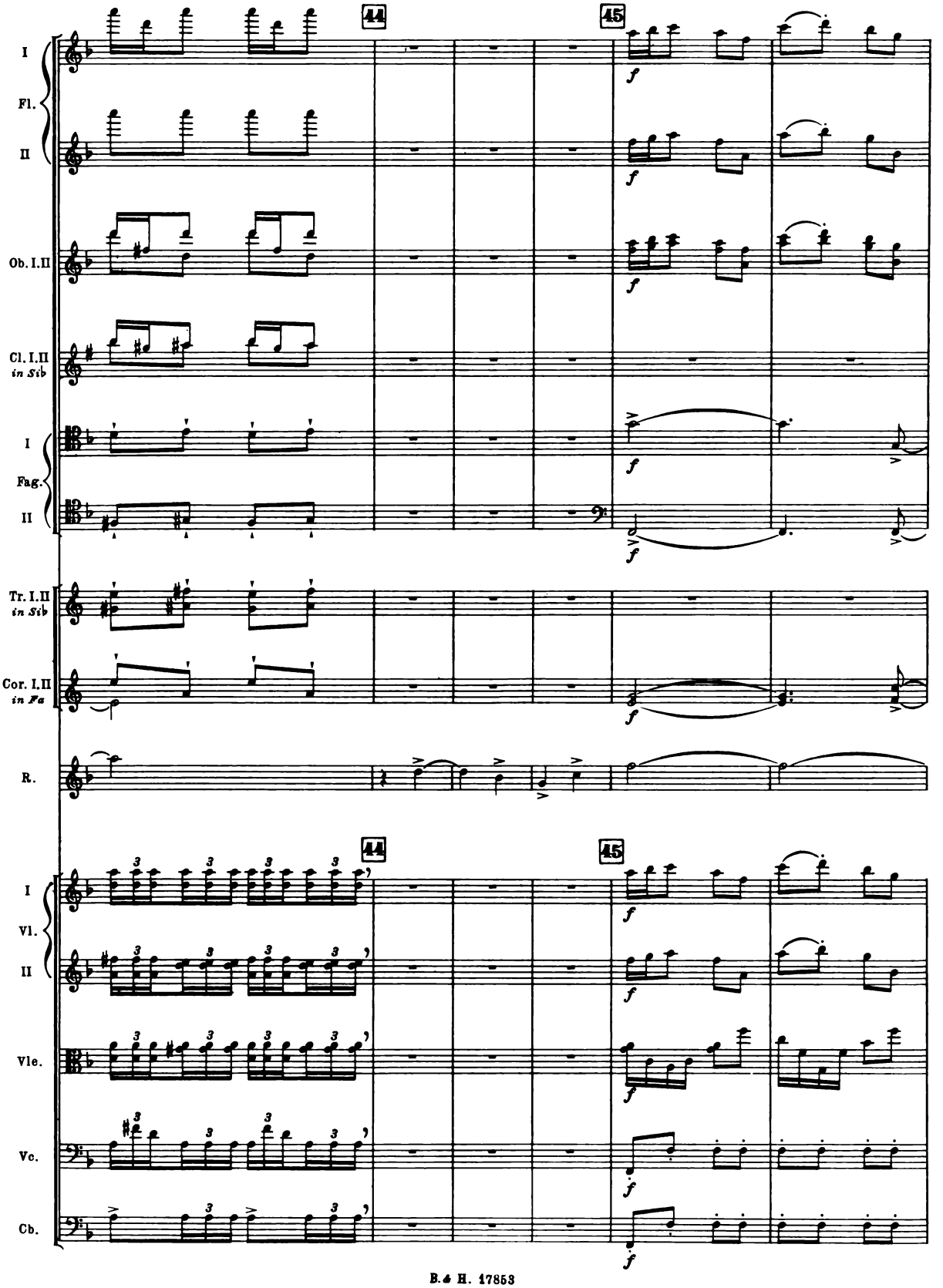

31
♩= 82
I
Fag.
II
mf
Rakewell
32
Cor. I
in Fa
R.
poco
sf p

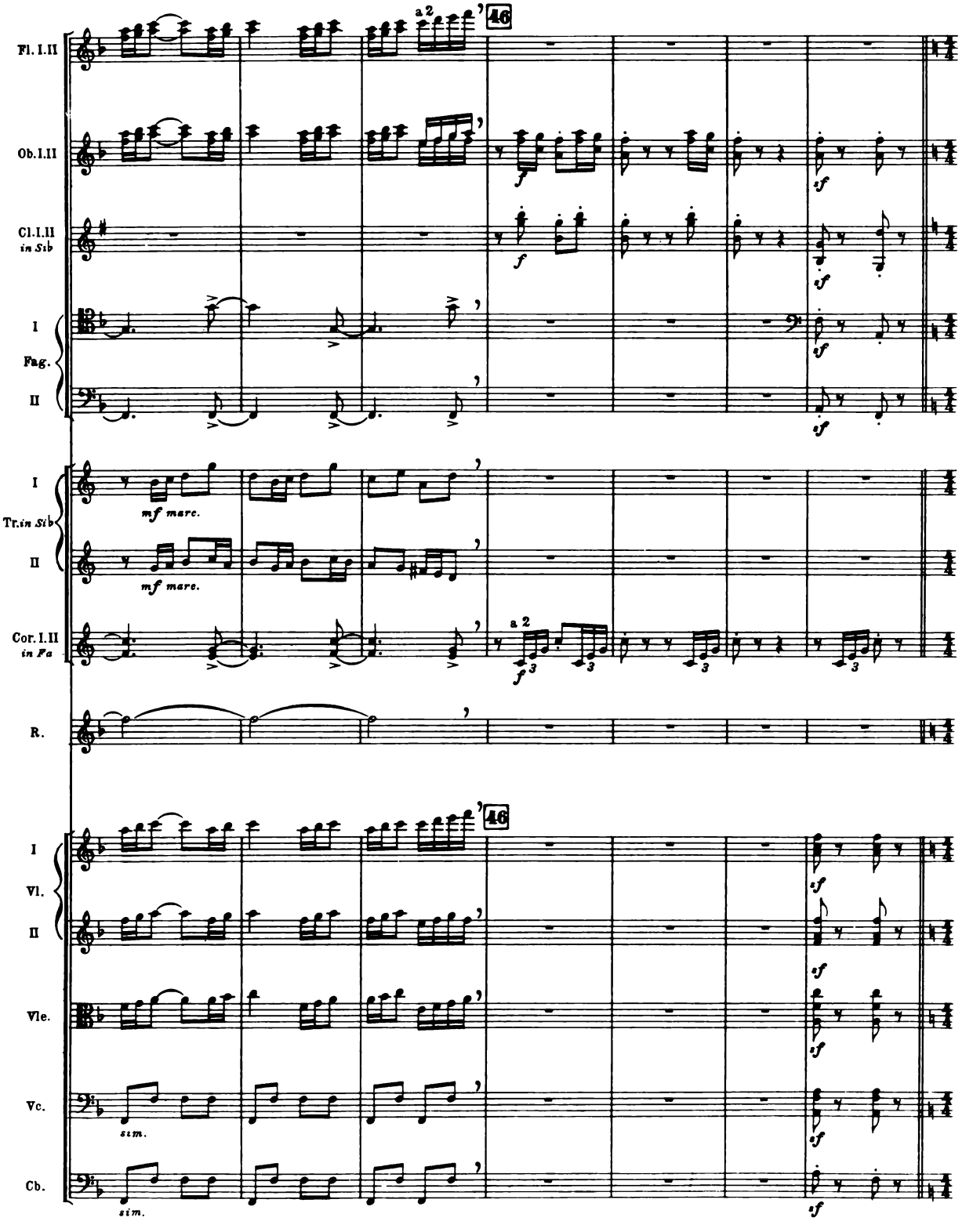

33
34
Cl. I. II
in Sib
Cor. I. II
in Fa
R.
I.
Vl.
II
Vle.
Vo.
Cb.
p
35
mf
f
poco
piss.
sim.
div.


R.
36
I Vl. II
unis.
Vle.
arco
Vc.
arco
Cb.
37
Ob. I
SOLO
mf
I Fag. II
mf
R.
38
39
8va
Fl. I
Ob. I
ben marcato
Cl. I. II in Sib
SOLI
marc.
Fag. I. II
I.
ben marcato
R.
38
39
I Vl. II
piss.
mf
div.
Vle.
Vc.
spicc.
leggiero
sim.
Cb.

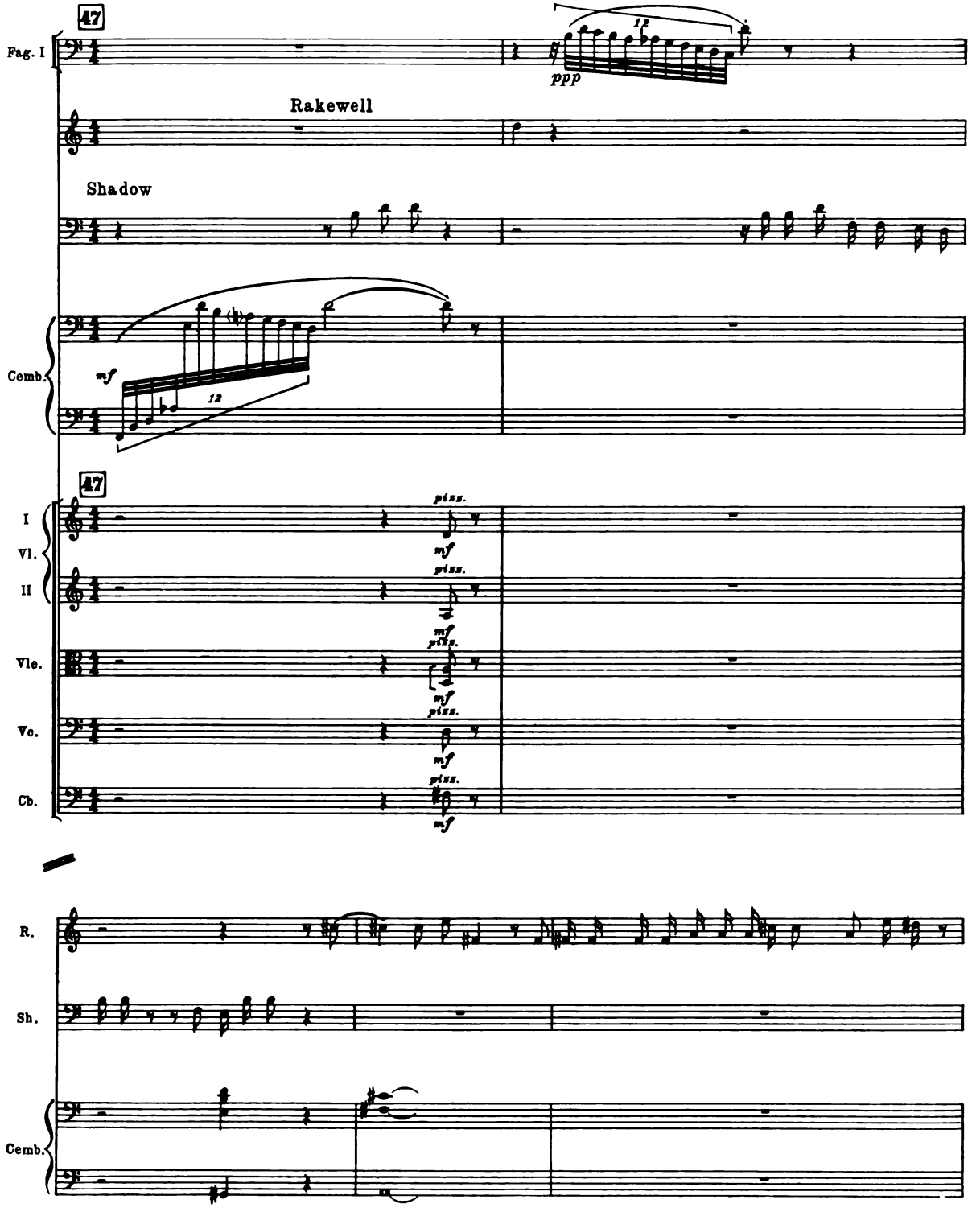

Fl. I
I
Ob.
II
Cl. I. II.
in Sib
Fag. I. II
Cor. I. II
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
40
41
42
mf
sf
p
pizz.
Ob. I. II
arco
unis.
spicc.
leggiero

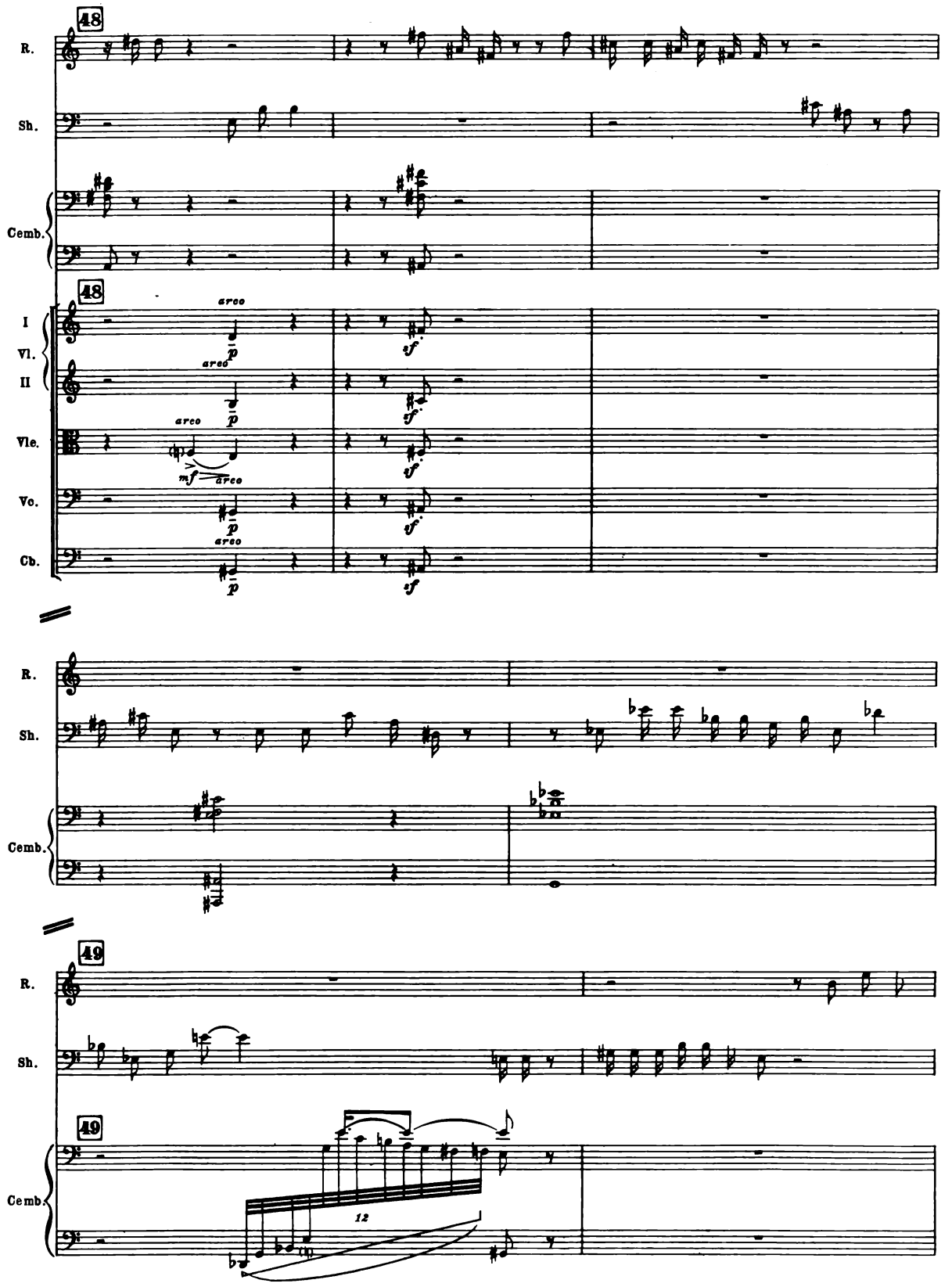

43
I
Fl.
II
Ob. I.II
I
Cl.
II
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
43
I
Vl.
II
Vle.
Vc.
Cb.
sim.
pizz.
arco

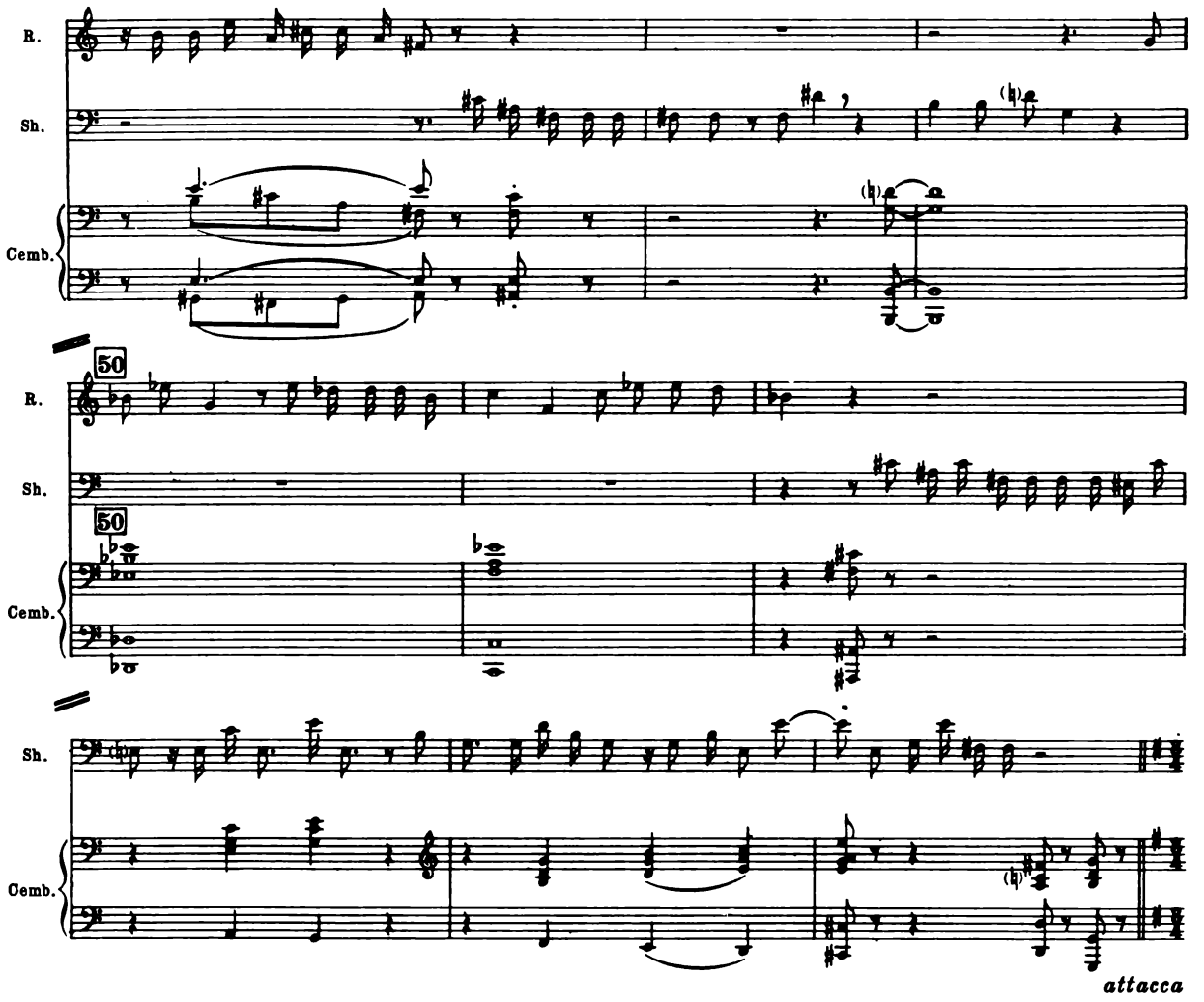

44
45
I
Fl.
II
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
f


Fl. I.II
a 2
46
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
I
Tr. in Sib
II
mf marc.
mf marc.
Cor. I.II
in Fa
a 2
R.
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.
Rakewell (parlando)

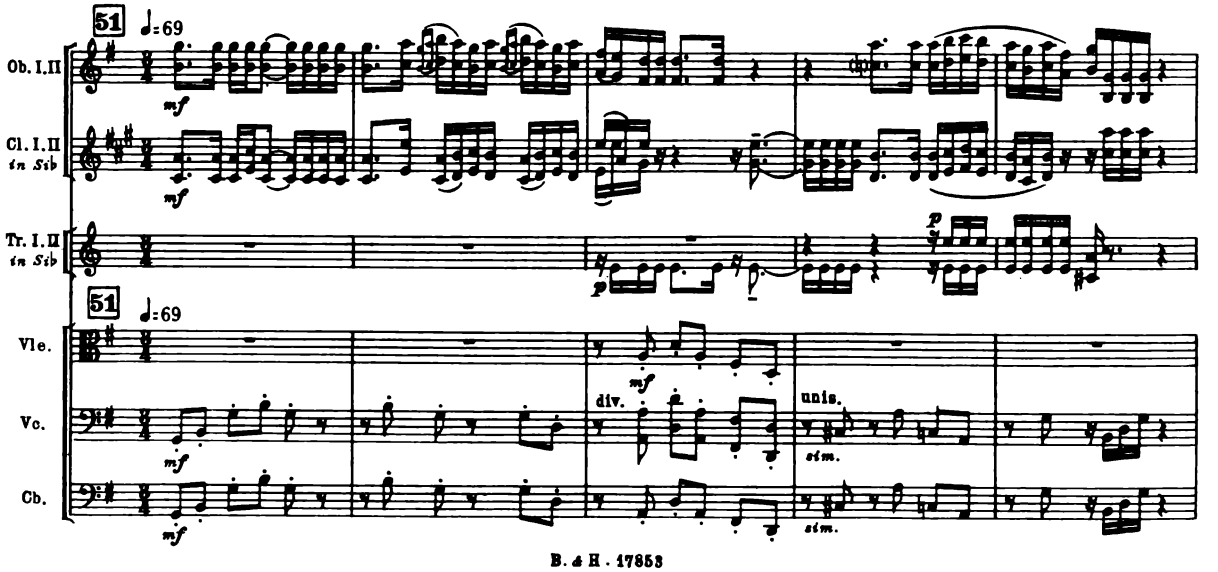
RECITATIVE

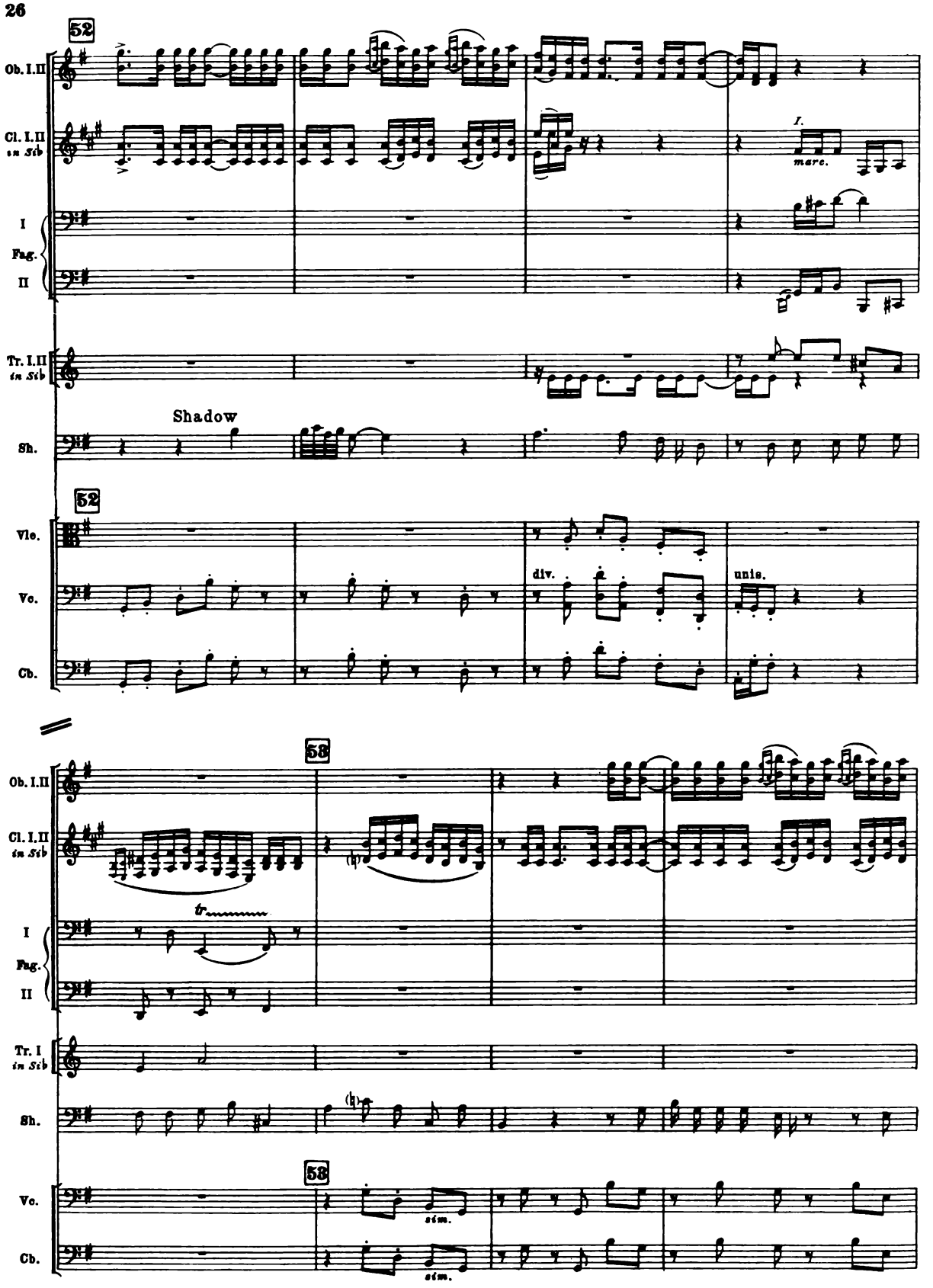

47
Fag. I
ppp
12
Rakewell
Shadow
Cemb.
mf
12
47
I
Vl.
II
Vle.
Vc.
Cb.
piss.
mf
R.
Sh.
Cemb.

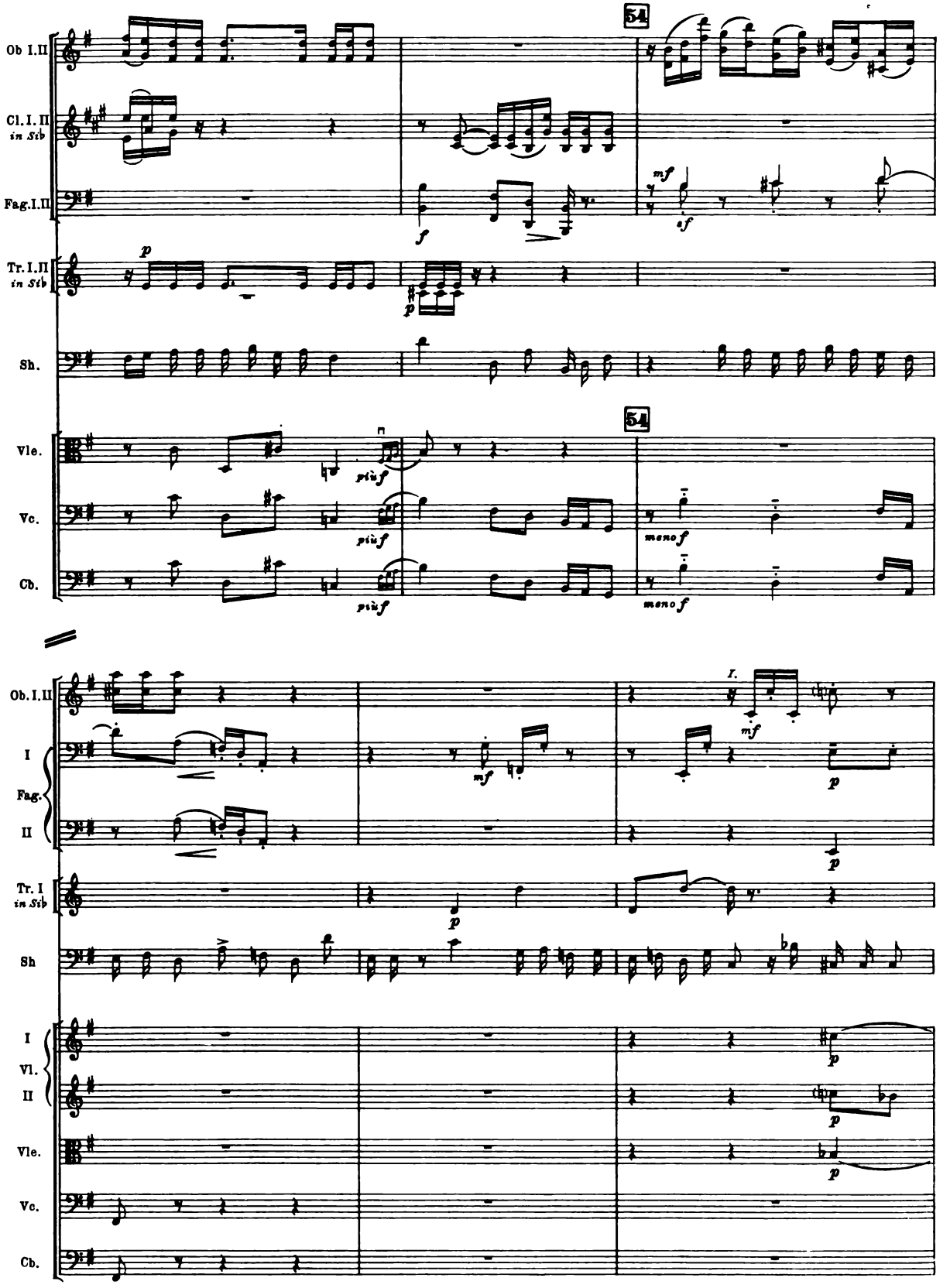

48
R.
Sh.
Cemb.
48
I
Vl.
II
Vle.
Vc.
Cb.
arco
p
mf
sf
49
12

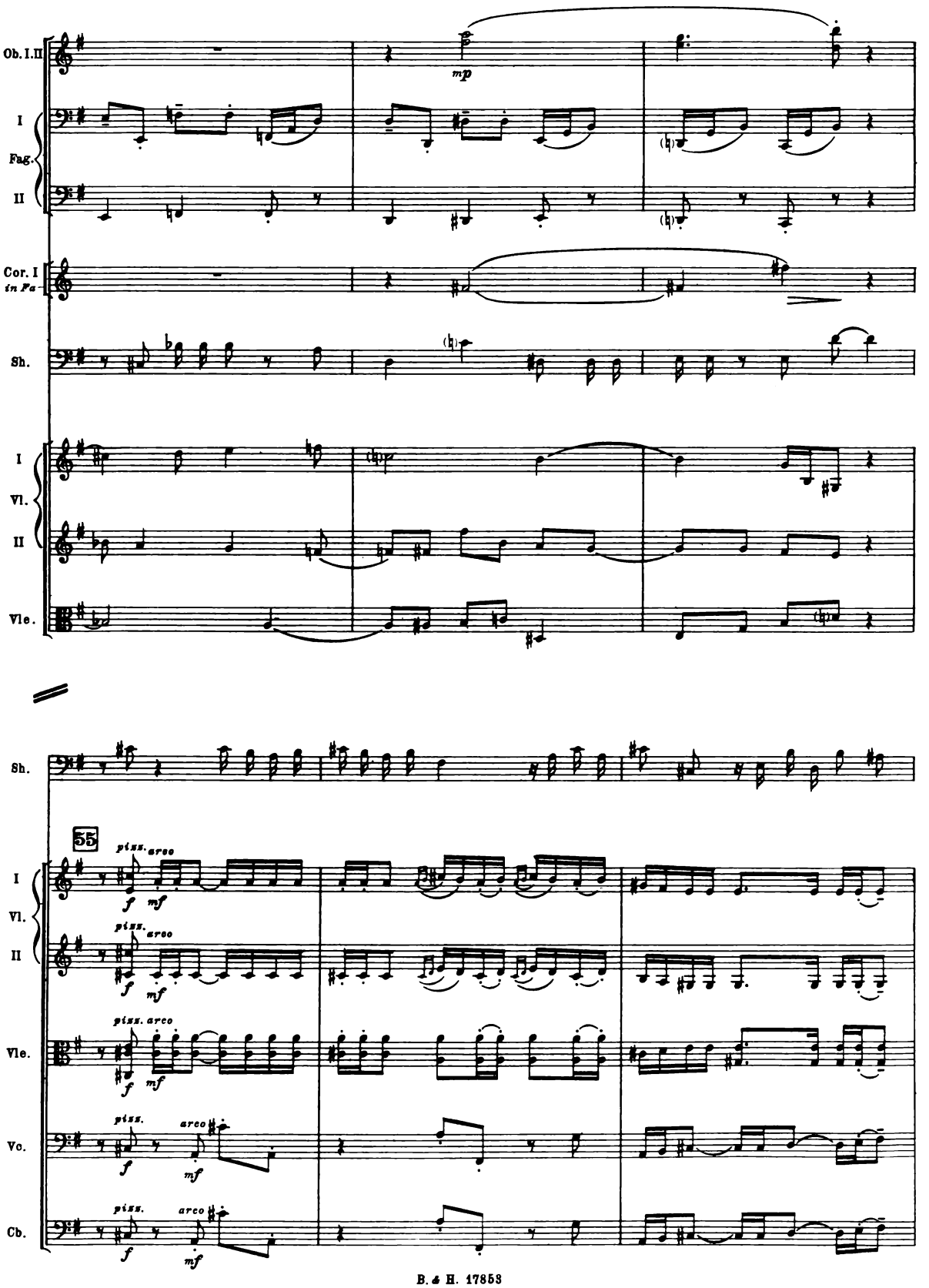


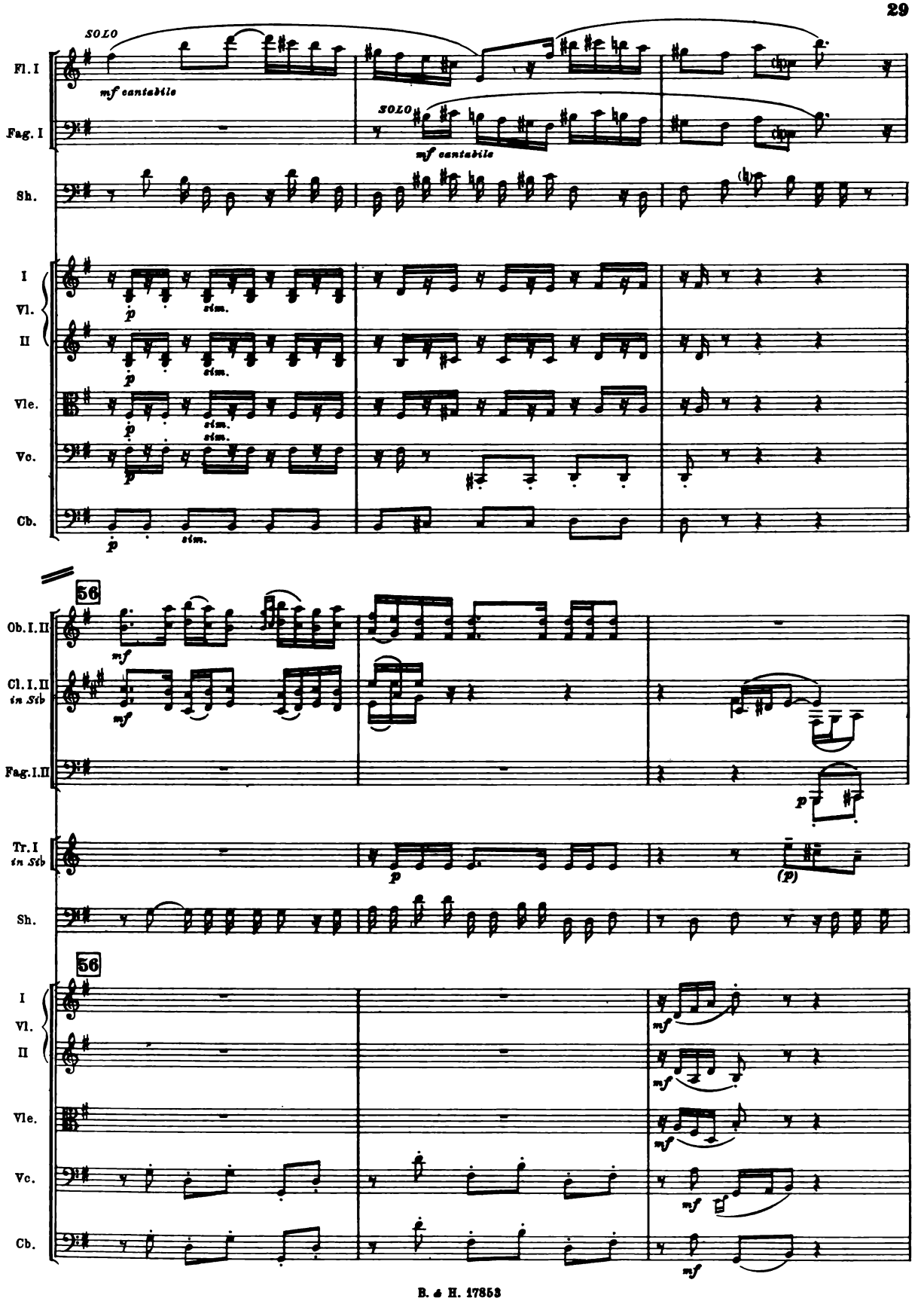
RECITATIVE and QUARTET

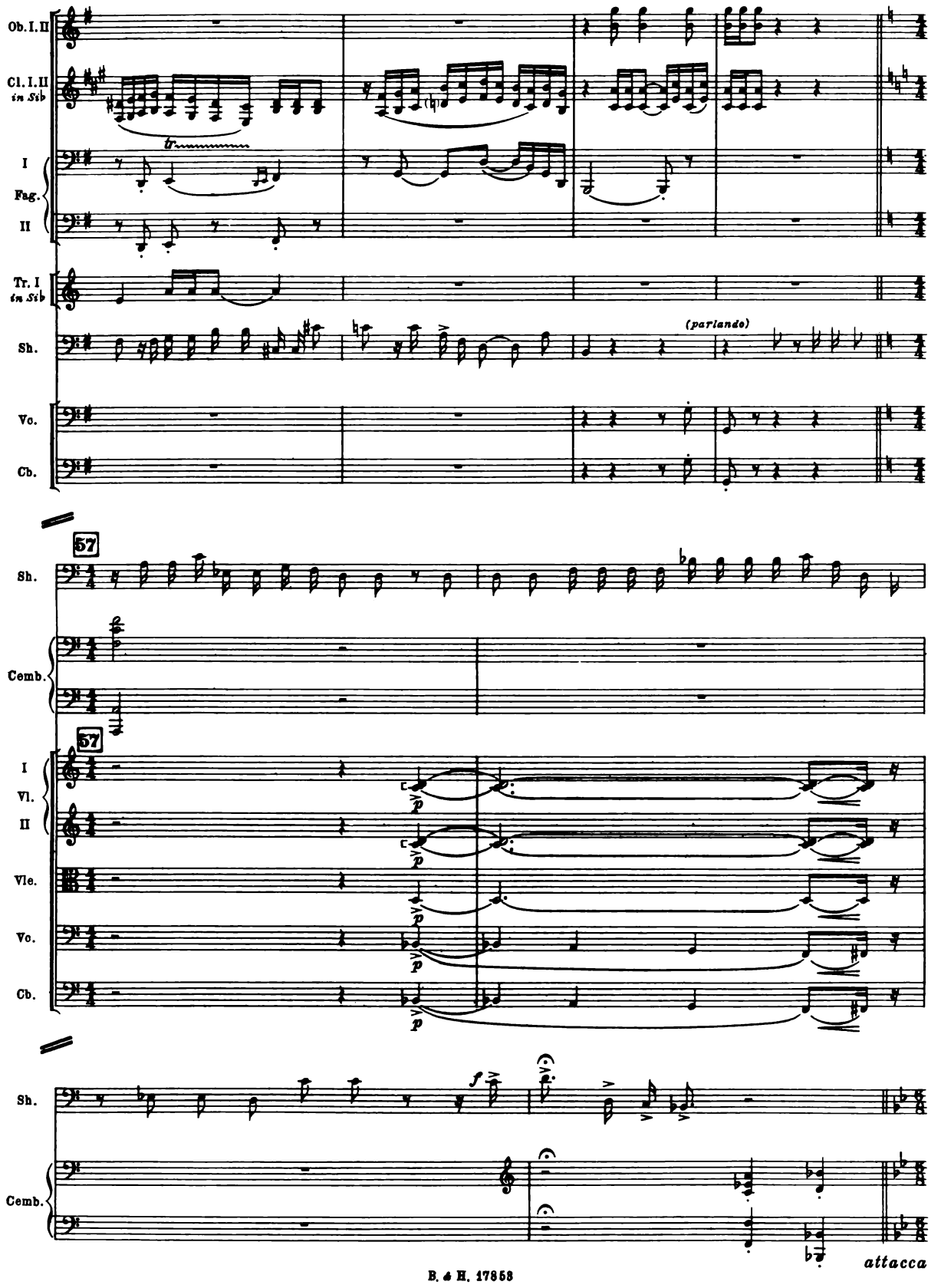



52
Ob. I.II
Cl. I.II in Sib
I
Fag.
II
Tr. I.II in Sib
Sh.
Shadow
52
Vle.
Vc.
Cb.
div.
unis.
58
Ob. I.II
Cl. I.II in Sib
I
Fag.
II
Tr. I in Sib
Sh.
58
Vc.
Cb.
sim.
sim.

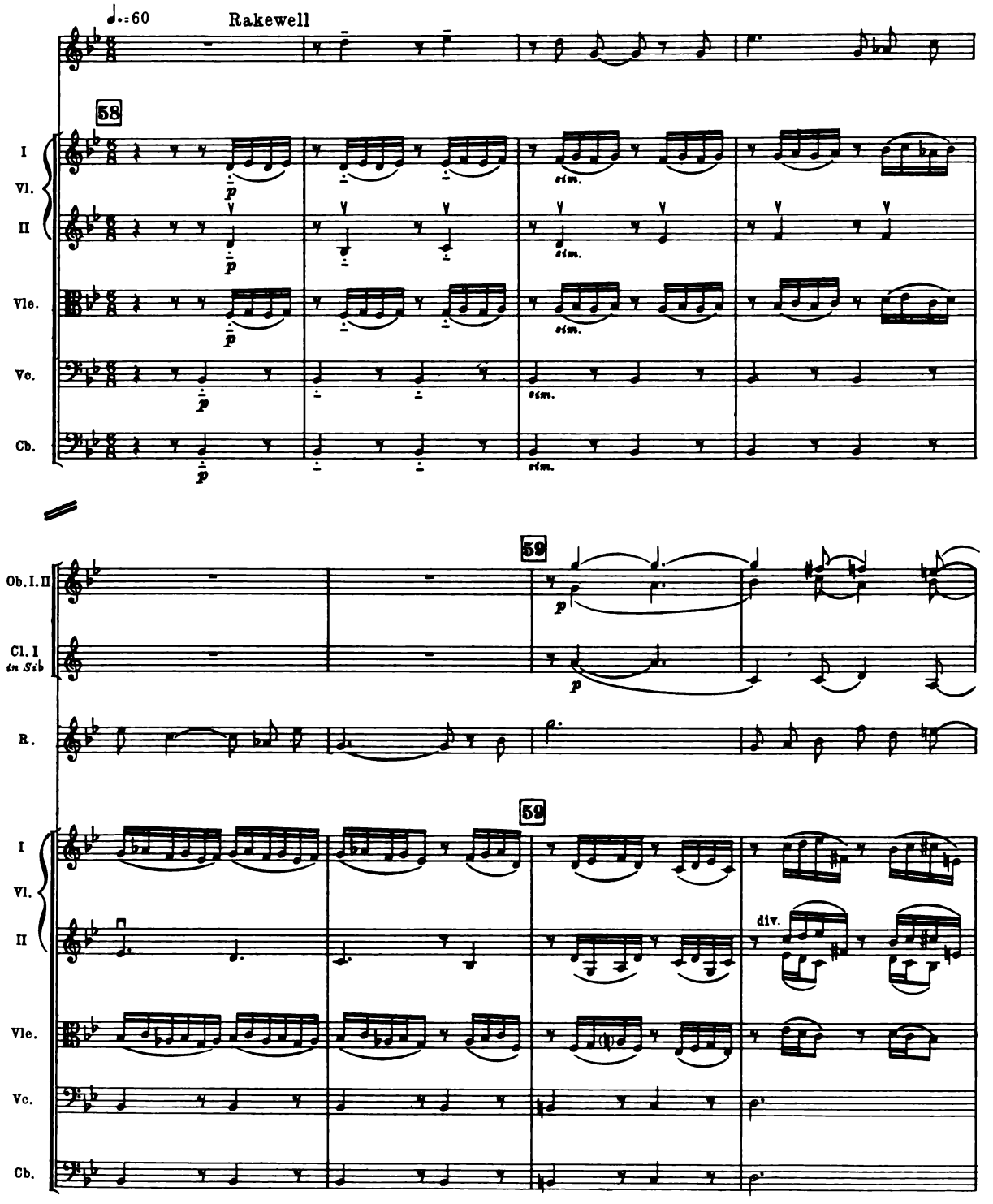

54
Ob I.II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Sh.
Vle.
Vc.
Cb.
più f
meno f
Ob. I. II
I
Fag.
II
Tr. I
in Sib
Sh
I
Vl.
II
Vle.
Vc.
Cb.

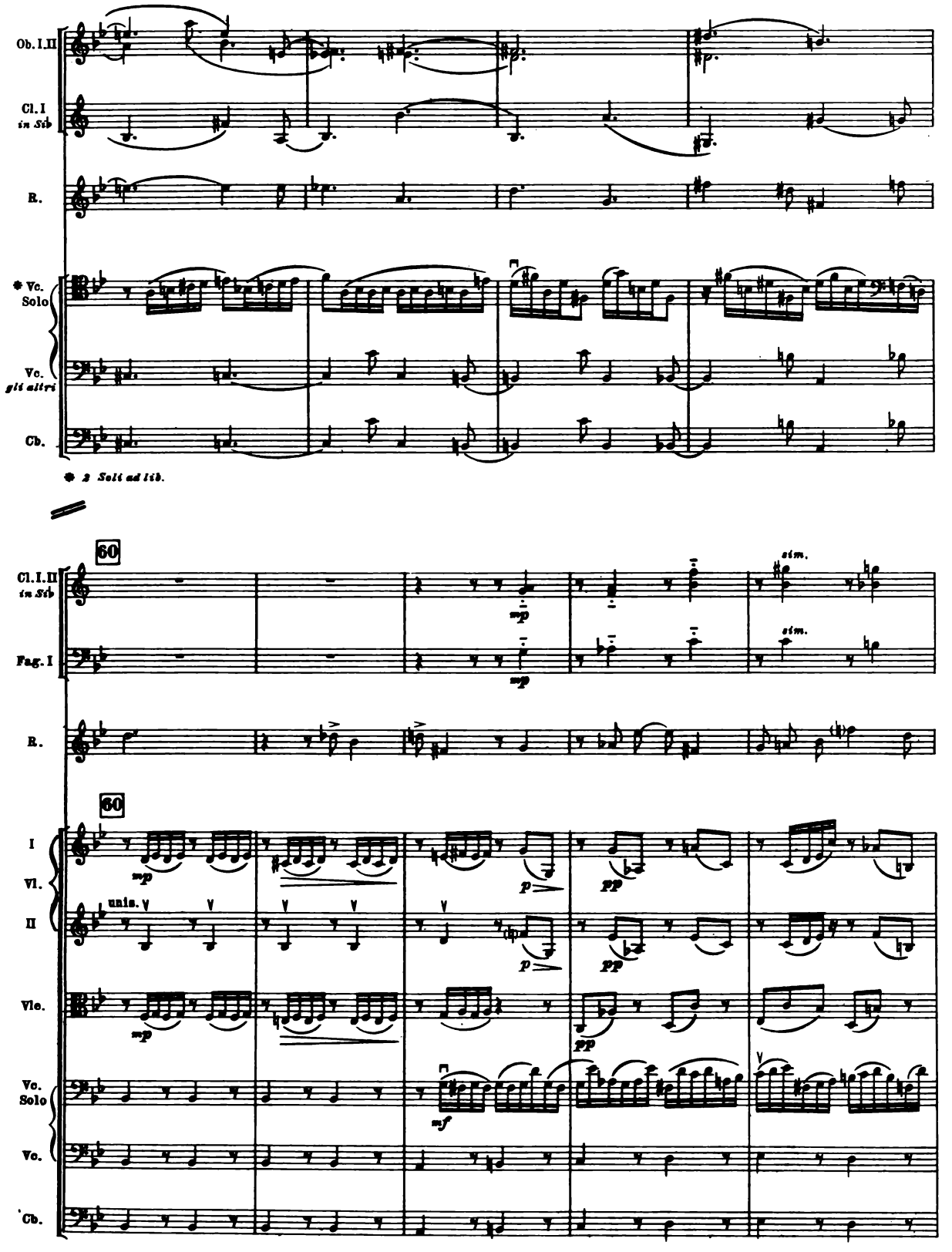

Ob. I. II
I
Fag.
II
Cor. I
in Fa
Sh.
I
Vl.
II
Vle.
mp
Sh.
55
I
Vl.
II
Vle.
Vo.
Cb.
pizz.
arco
f
mf

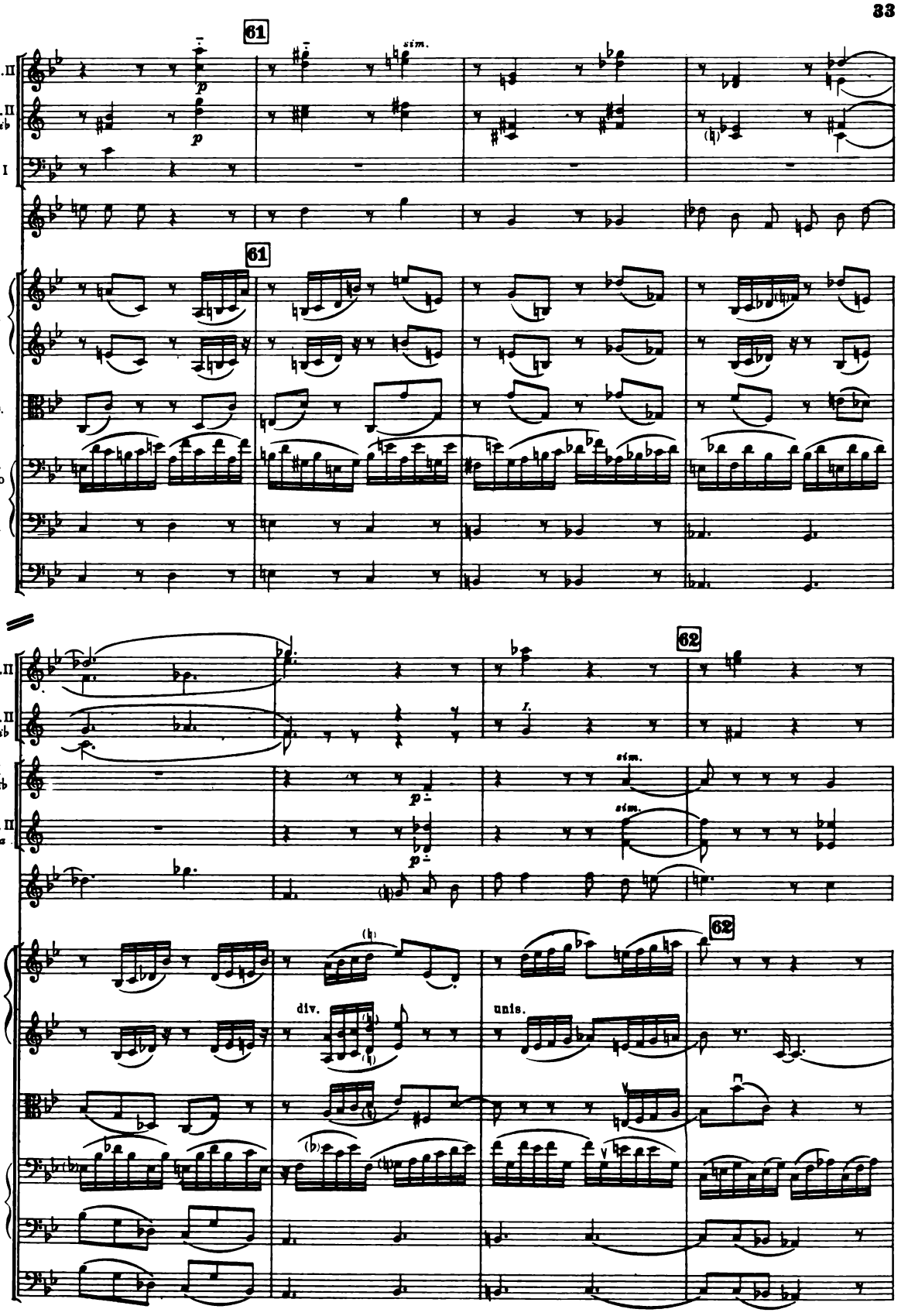

SOLO
mf cantabile
Fl. I
Fag. I
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
56
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
mf
Tr. I
in Sib
(p)

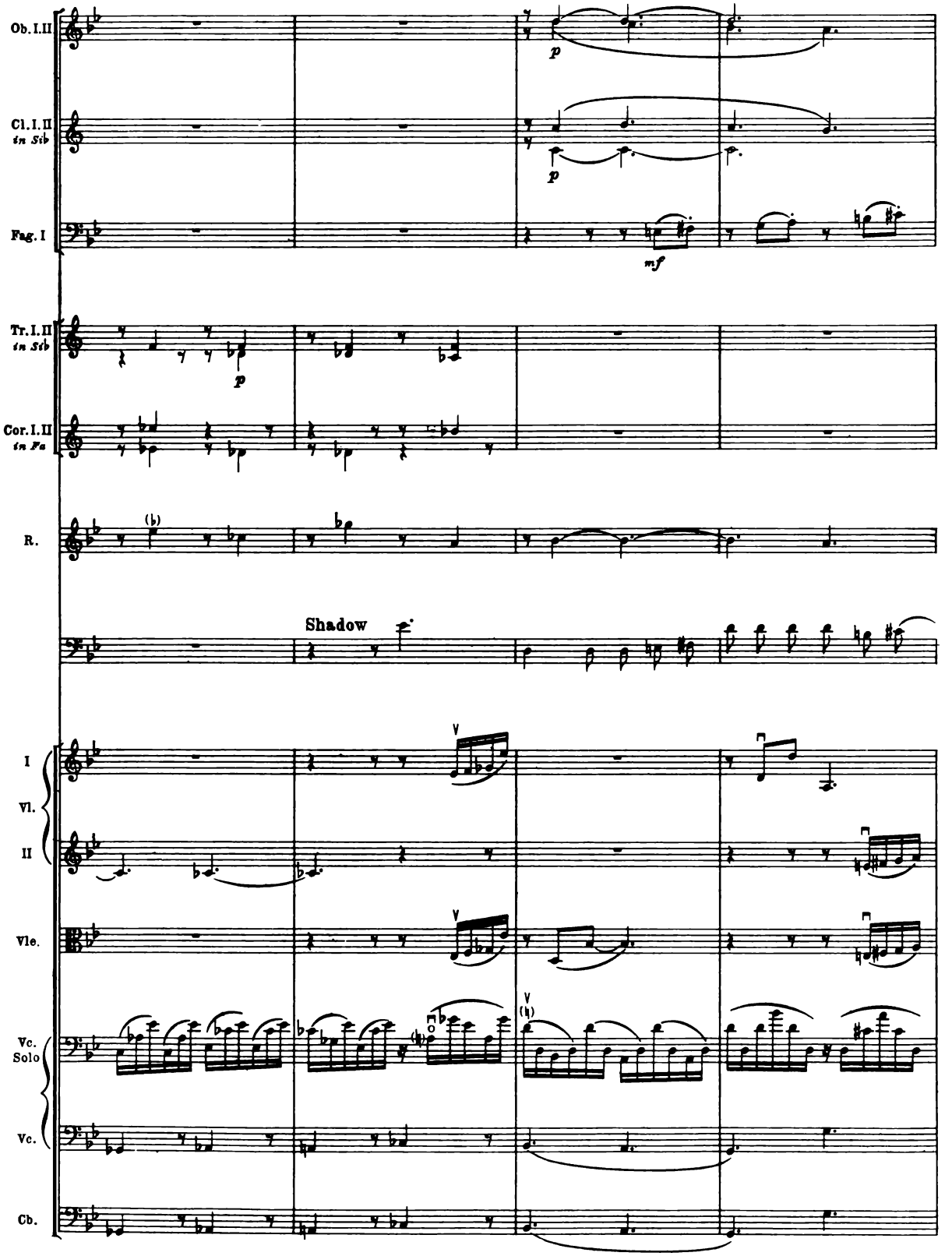

Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
Tr. I
in Sib
Sh.
(parlando)
Vo.
Cb.
57
Sh.
Cemb.
57
I
Vl.
II
Vle.
Vo.
Cb.
Sh.
Cemb.
attacca

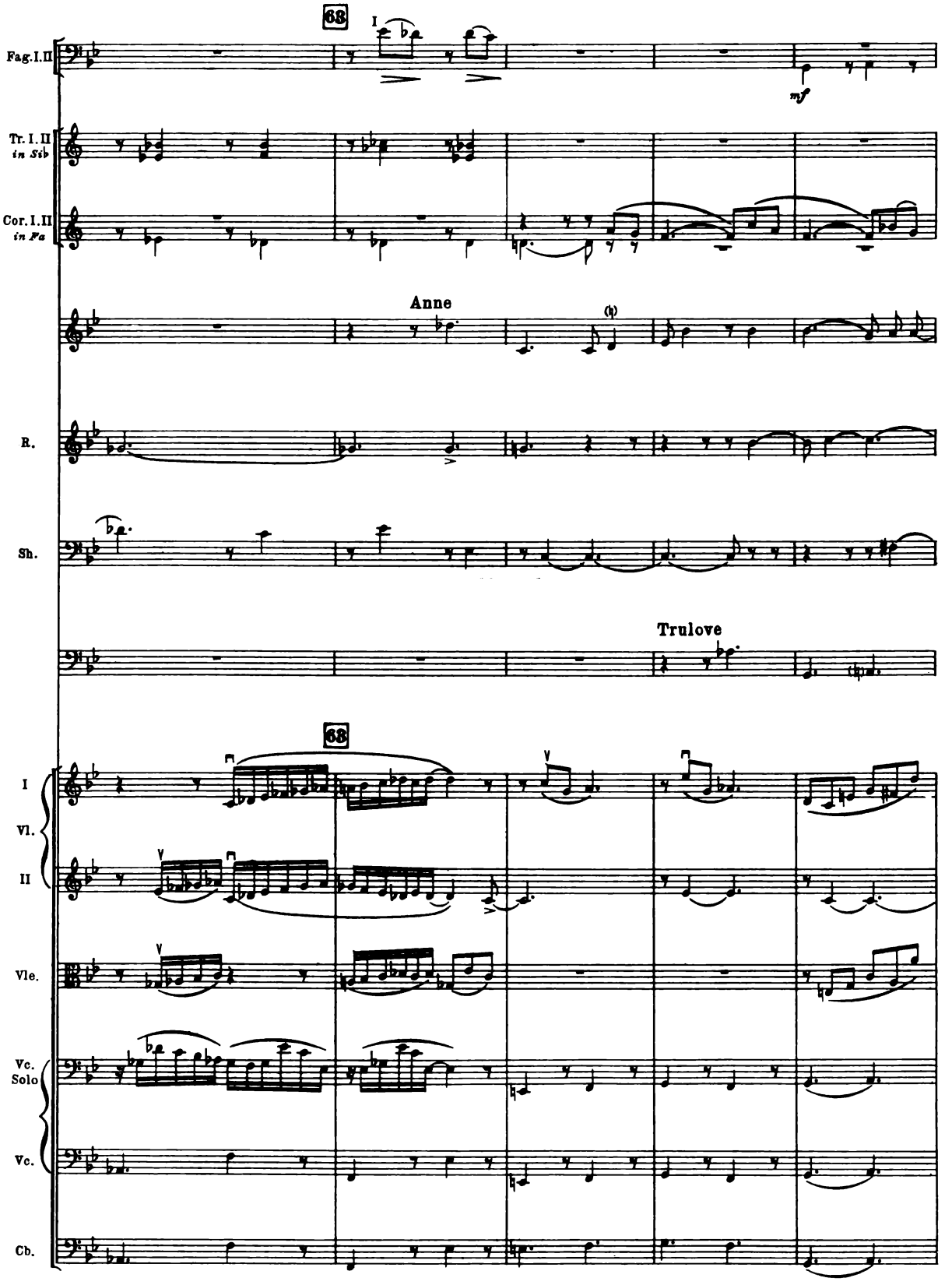
QUARTET

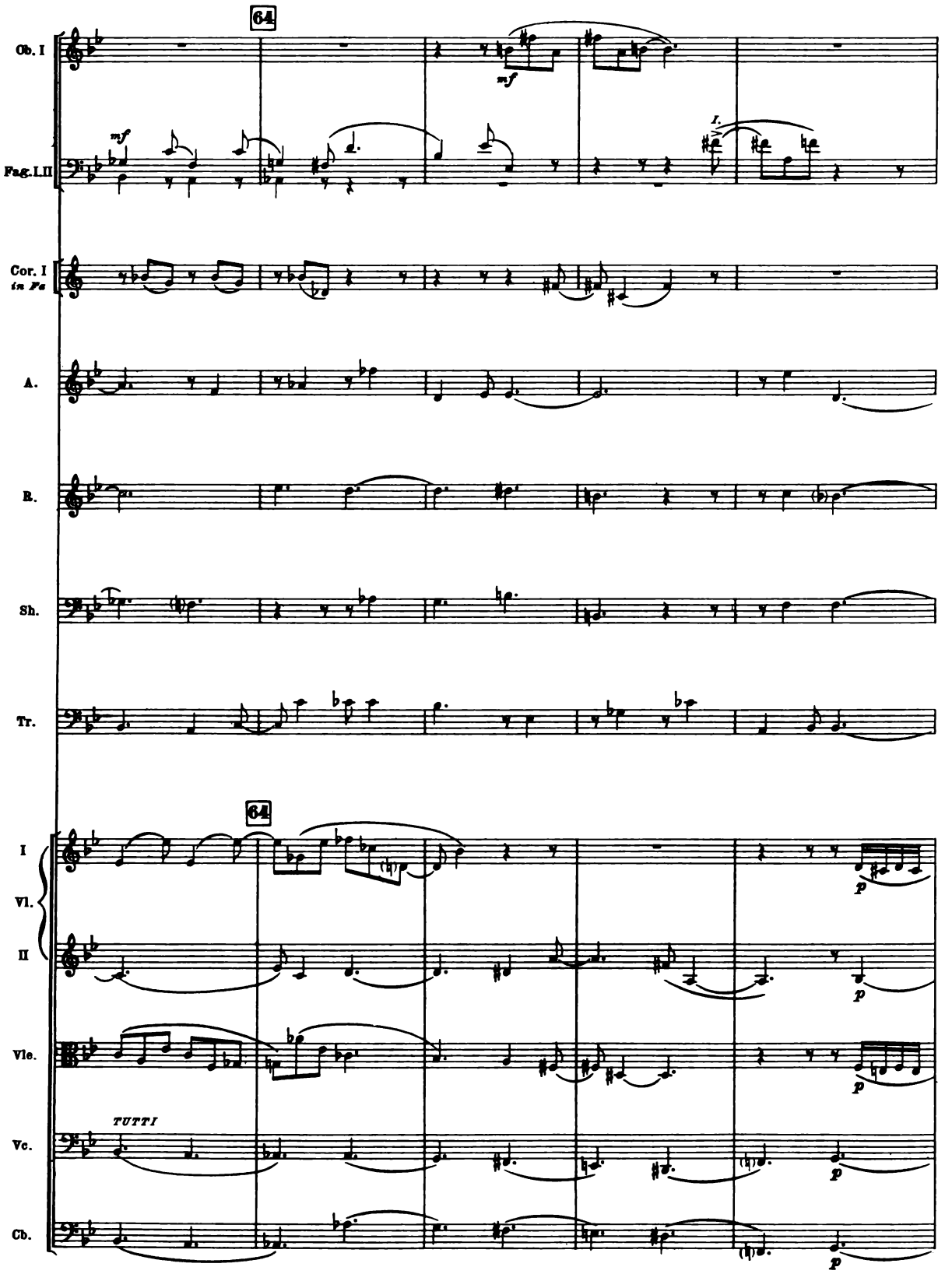


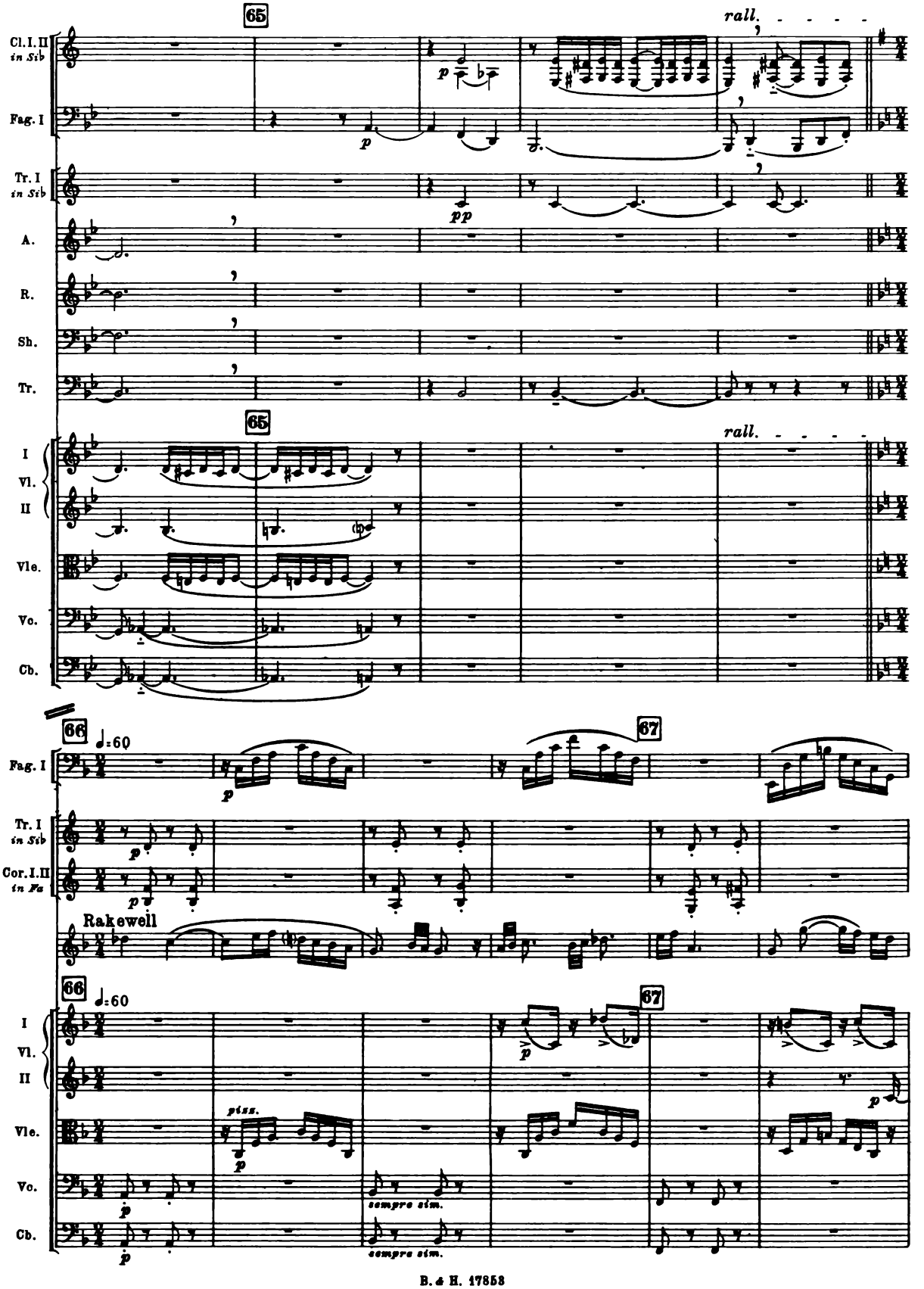

Ob. I. II
Cl. I
in Sib
B.
* Vc.
Solo
Vc.
gli altri
Cb.
* 2 Soli ad lib.
60
Cl. I. II
in Sib
Fag. I
B.
60
I
Vl.
II
Vlc.
Vc.
Solo
Vc.
Cb.
mp
sim.
unis.
p
pp
mf

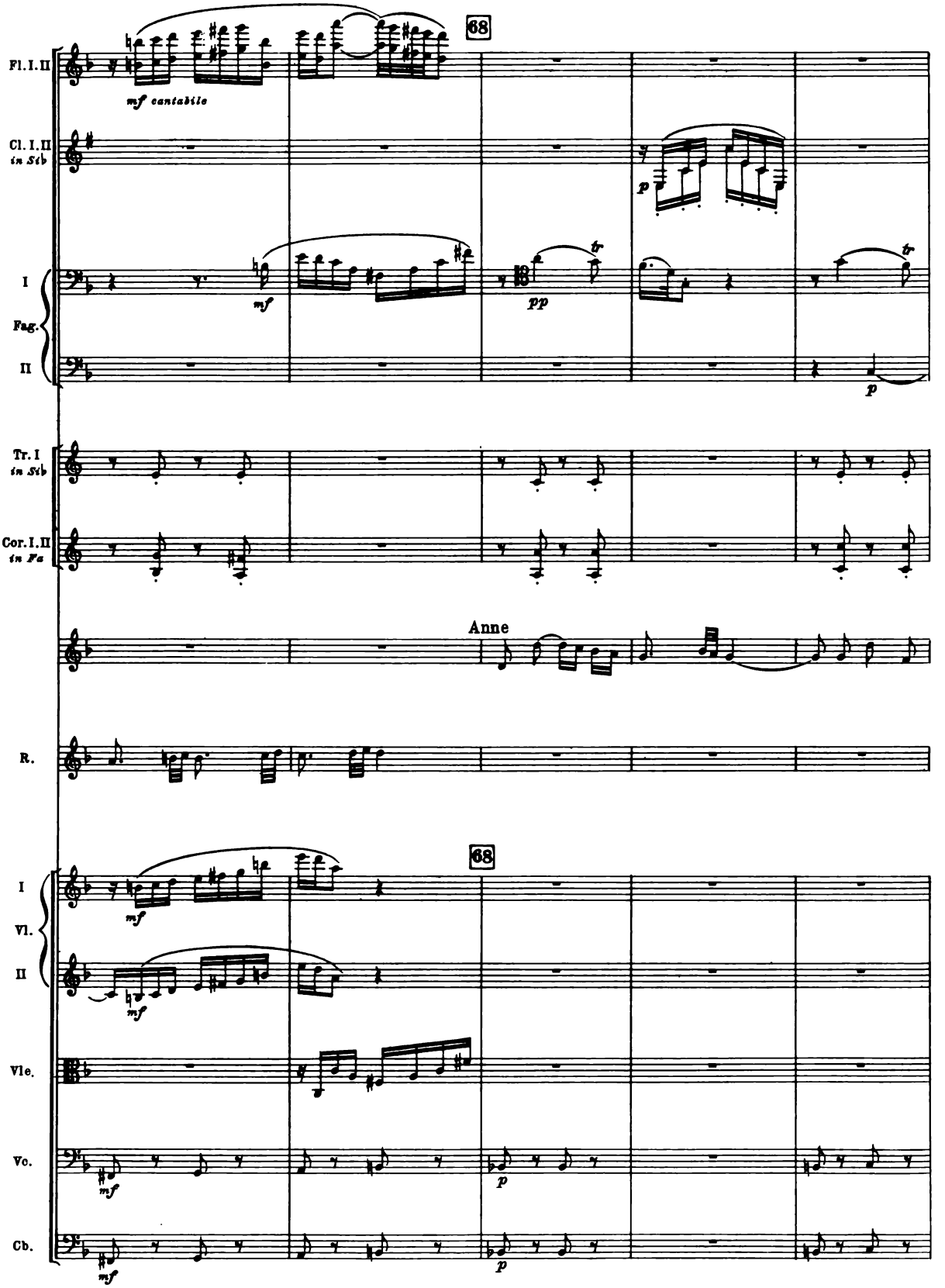

61
sim.
Ob. I. II
Cl. I. II
in Sib
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.
62
Tr. I
in Sib
Cor. I. II
in Fa
I
Vl
II
div.
unis.

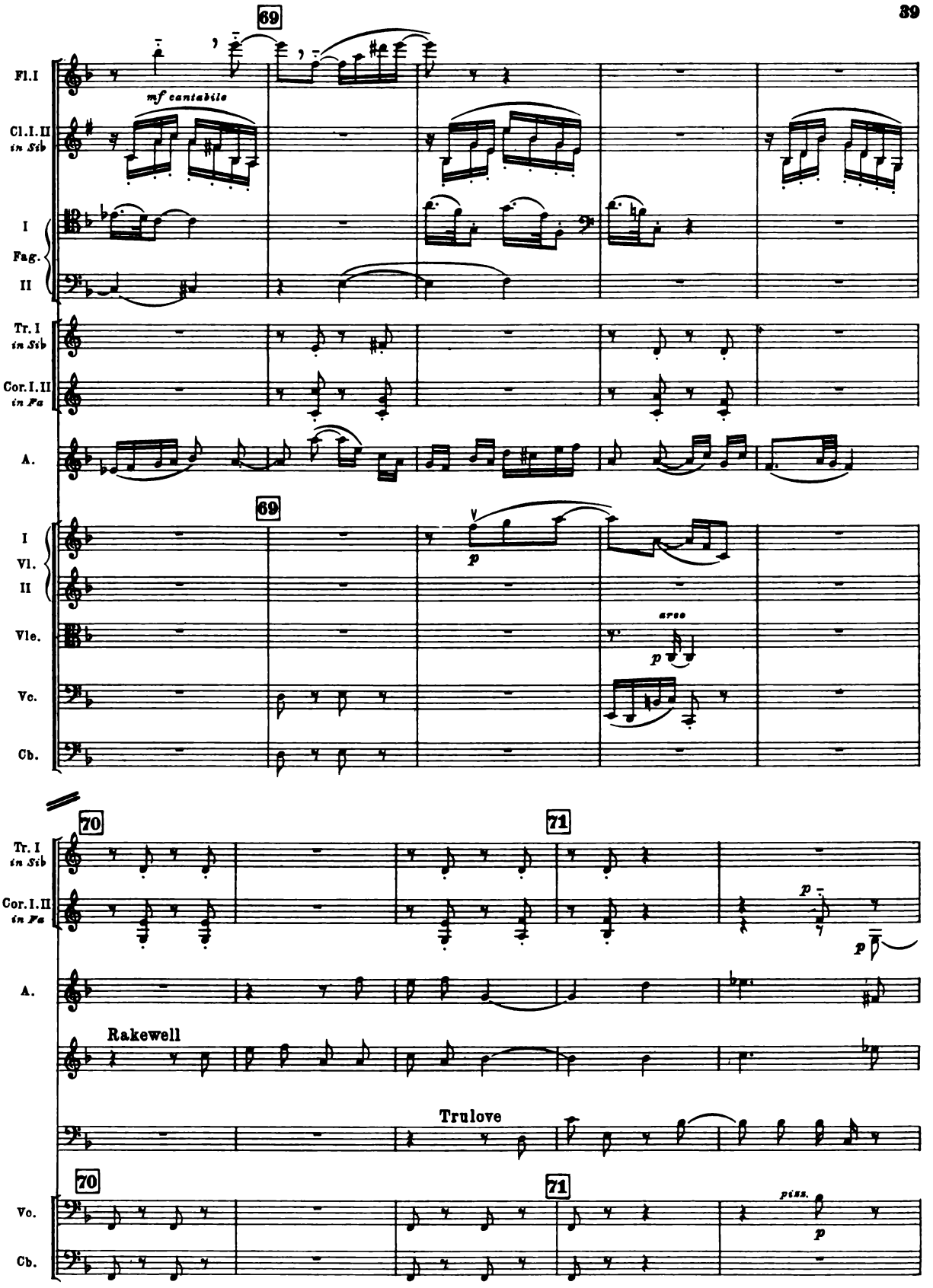

Ob. I. II
Cl. I. II
in Sib
Fag. I
Tr. I. II
in Sib
Cor. I. II
in Fa
R.
Shadow
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.

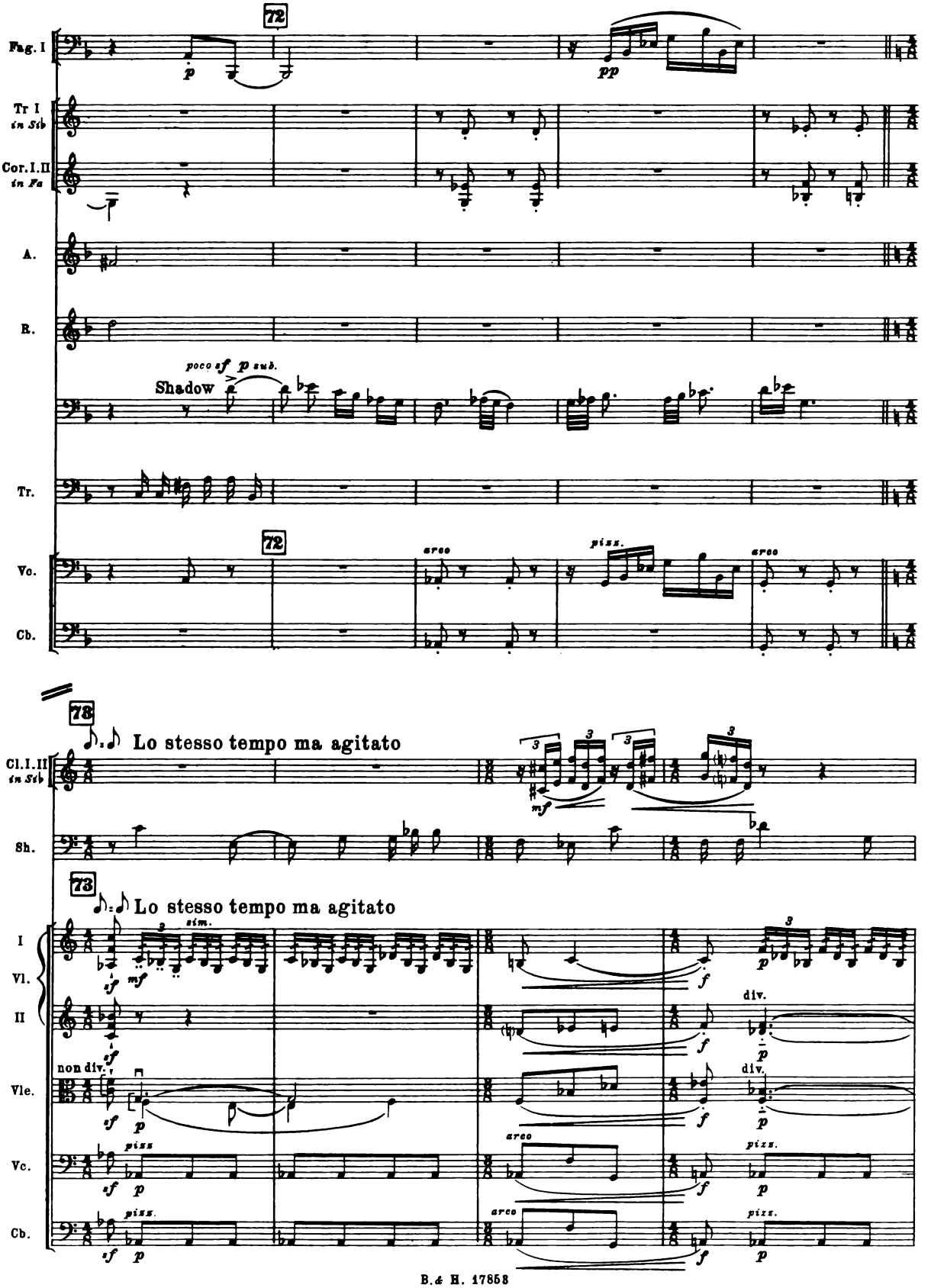

68
I
Fag. I. II
mf
Tr. I. II
in Sib
Cor. I. II
in Fa
Anne
R.
Sh.
Trulove
68
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.

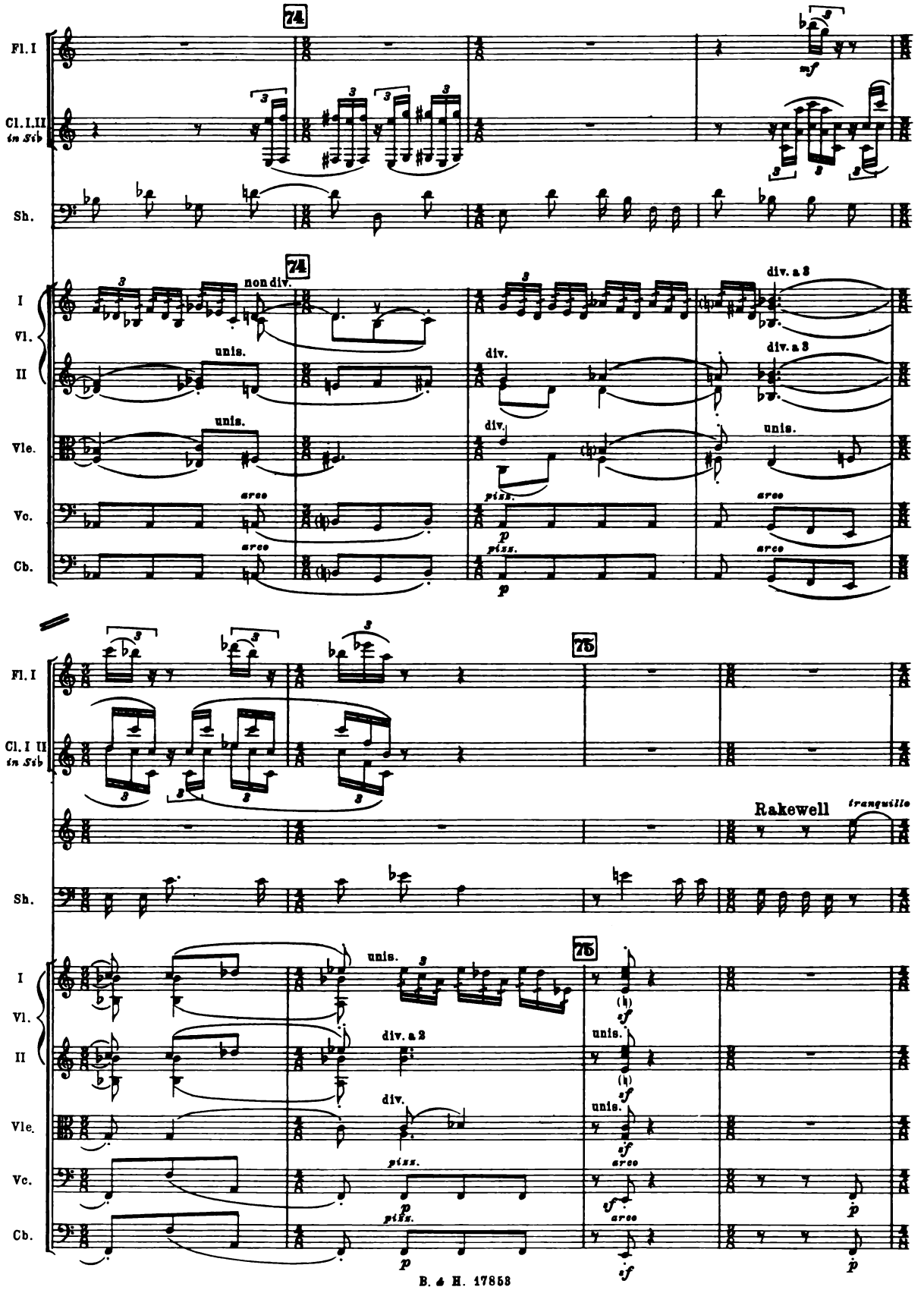

64
Ob. I
mf
mf
Fag. I, II
I.
Cor. I
in Fa
A.
B.
Sh.
Tr.
64
I
Vl.
II
p
Vle.
p
TUTTI
Vc.
p
Cb.
p

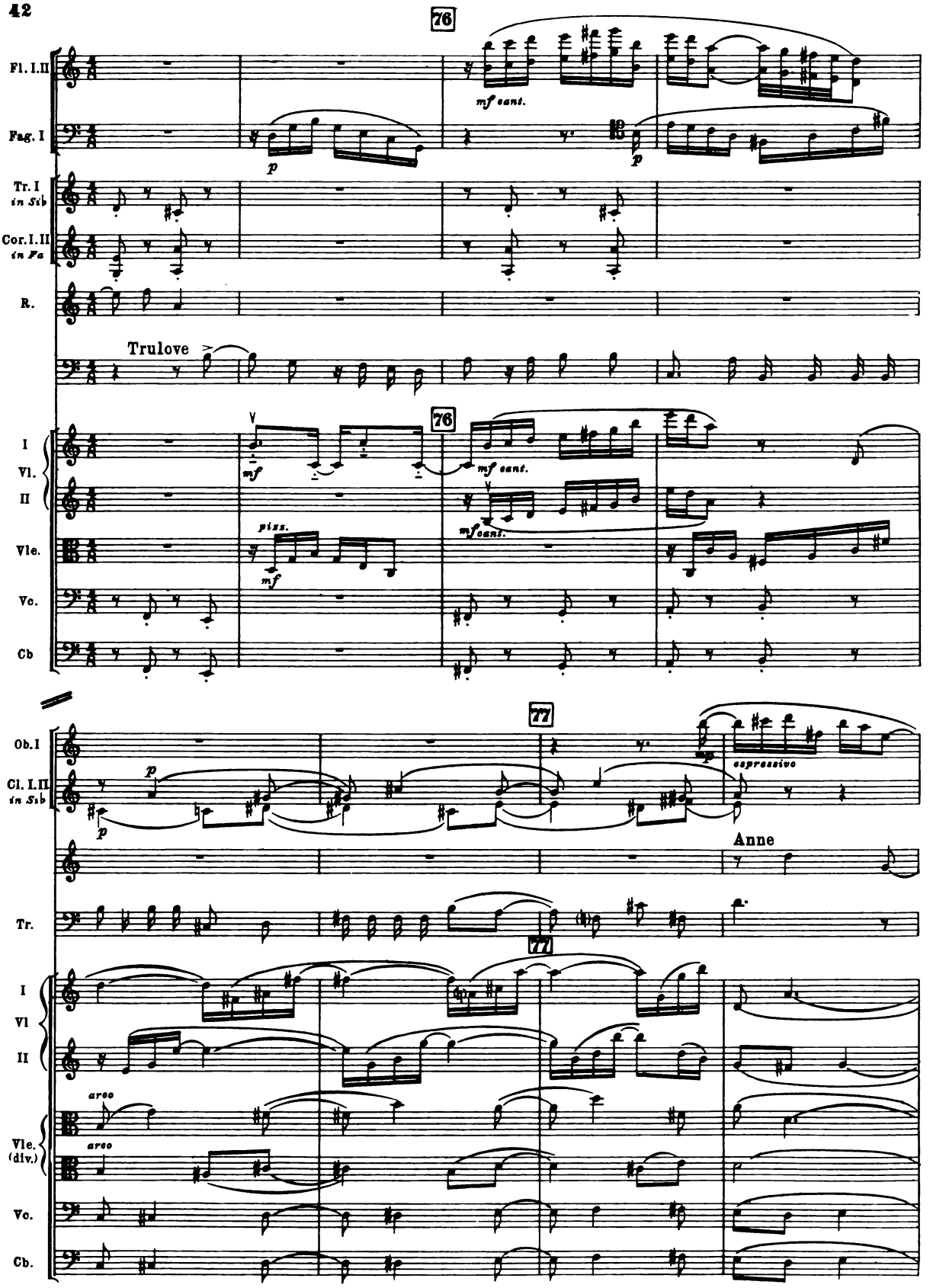

65
rall.
Cl. I. II
in Sib
Fag. I
Tr. I
in Sib
A.
R.
Sh.
Tr.
65
rall.
I
Vl.
II
Vle.
Vc.
Cb.
66
♩=60
67
Fag. I
Tr. I
in Sib
Cor. I. II
in Fa
Rakewell
66
♩=60
67
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
sempre sim.
sempre sim.

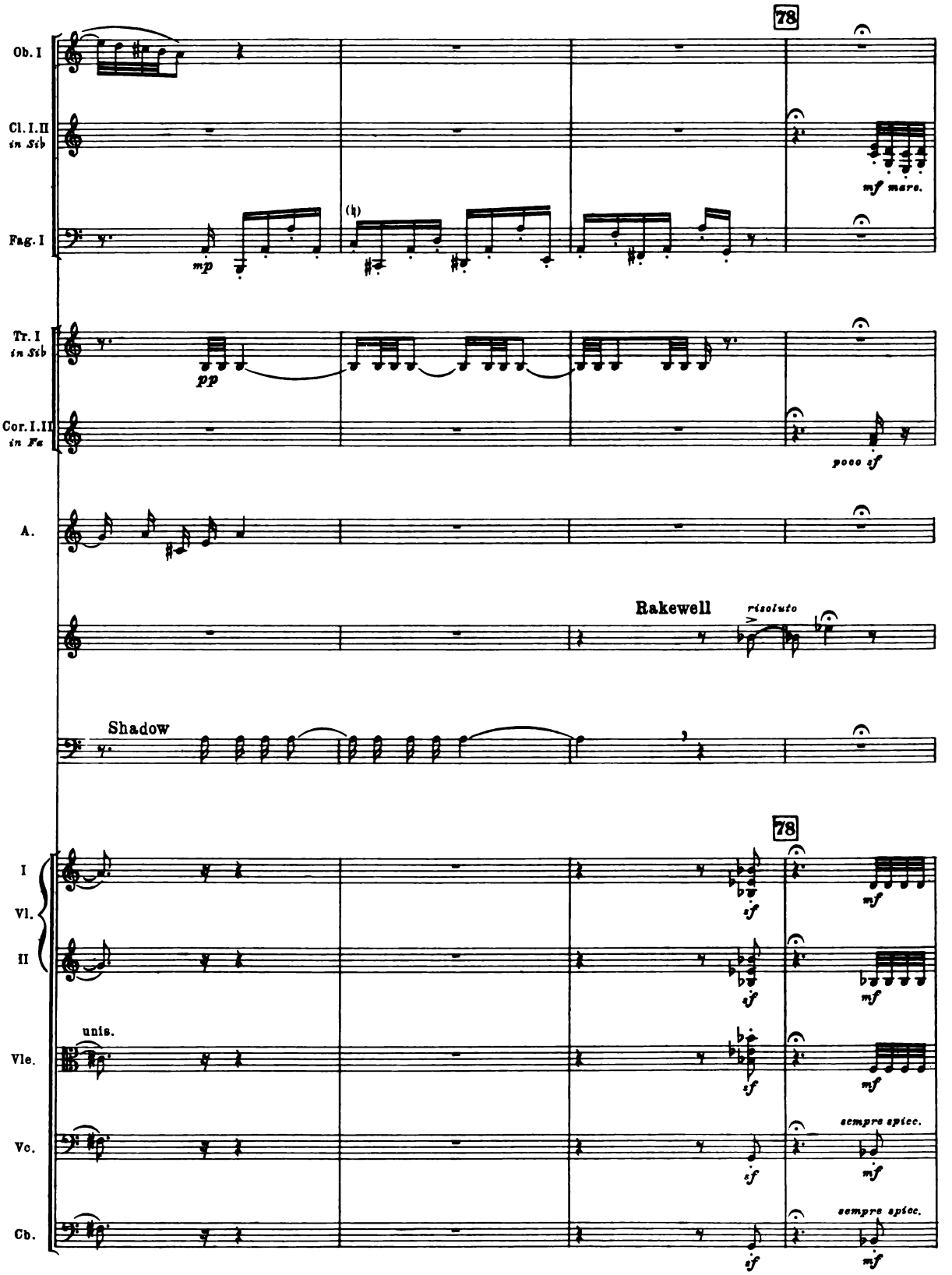

68
Fl. I. II
mf cantabile
Cl. I. II
in Sib
p
I
Fag.
II
mf
pp
tr
p
Tr. I
in Sib
Cor. I. II
in Fa
Anne
R.
68
I
Vl.
II
mf
Vle.
Vc.
mf
p
Cb.
mf
p

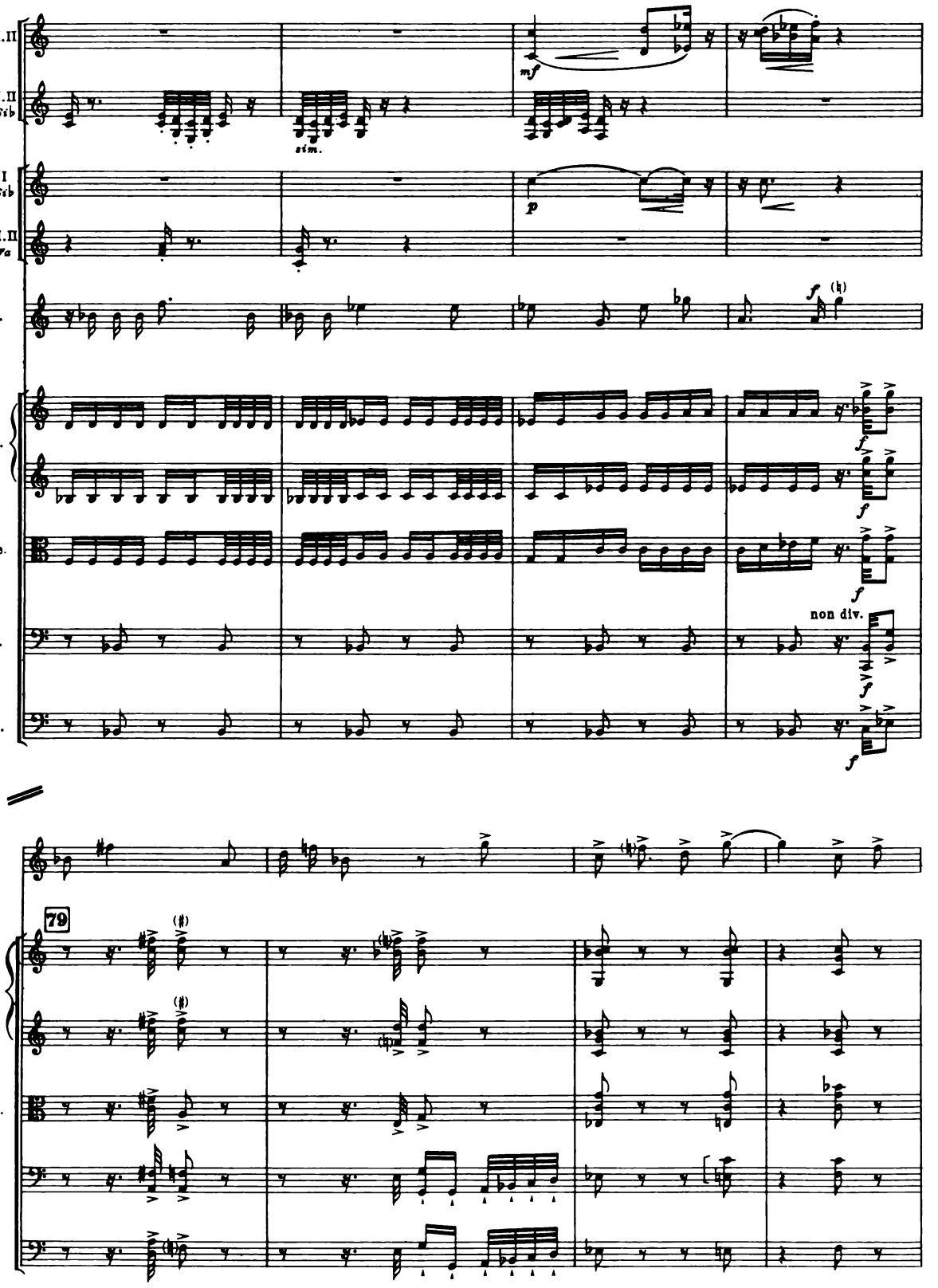

69
Fl.I
mf cantabile
Cl.I.II
in Sib
I
Fag.
II
Tr.I
in Sib
Cor.I.II
in Fa
A.
69
I
Vl.
II
Vle.
arco
Vc.
Cb.
70
71
Tr.I
in Sib
Cor.I.II
in Fa
A.
Rakewell
Trulove
70
71
Vo.
Cb.
piss.

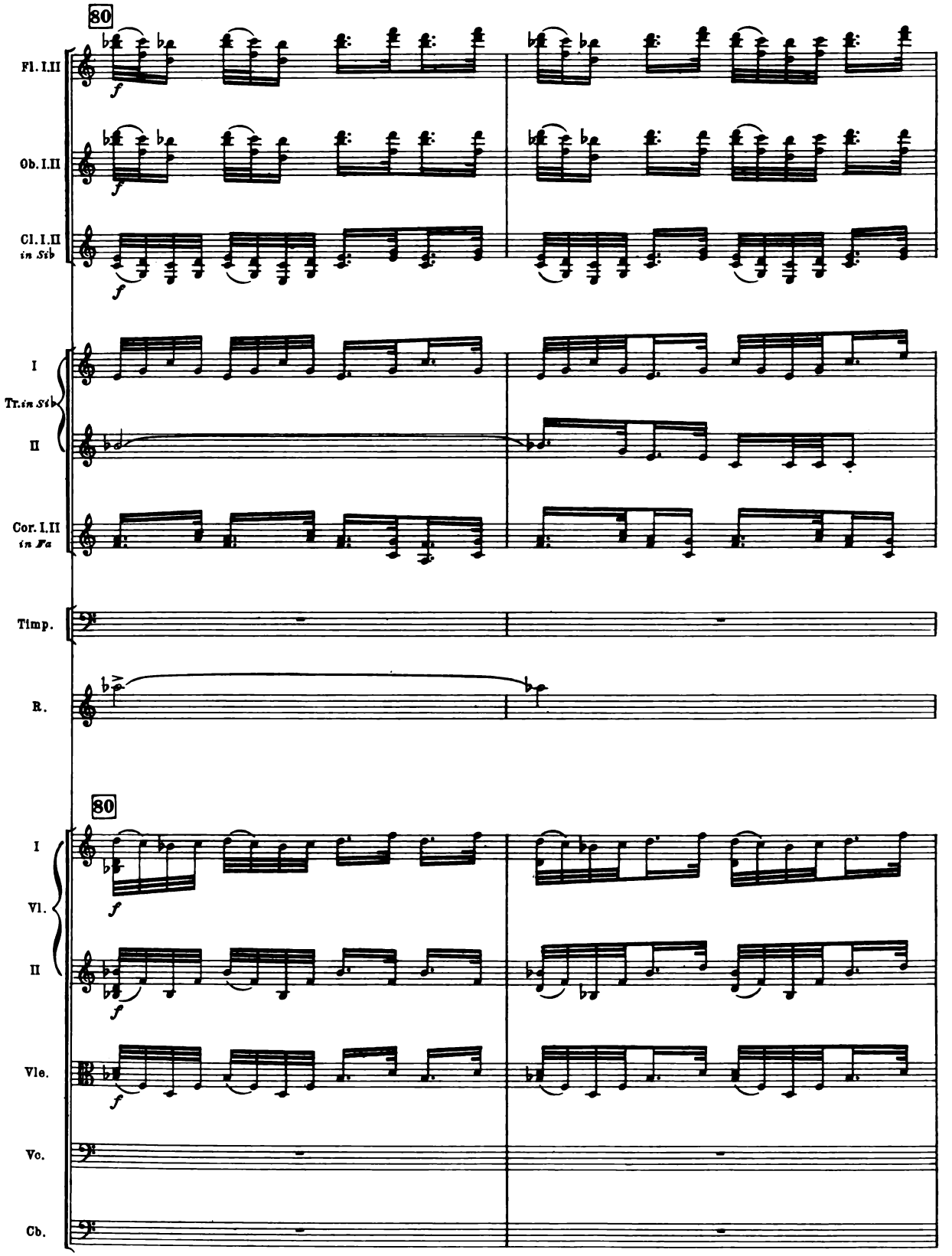

72
Fag. I
p
pp
Tr I
in Sib
Cor. I. II
in Fa
A.
B.
poco sf p sub.
Shadow
Tr.
72
Vc.
arco
pizz.
arco
Cb.
78
Lo stesso tempo ma agitato
Cl. I. II
in Sib
mf
Sh.
73
Lo stesso tempo ma agitato
I
Vl.
II
sf
mf
sim.
f
div.
p
non div.
Vle.
Vc.
pizz.
arco
Cb.

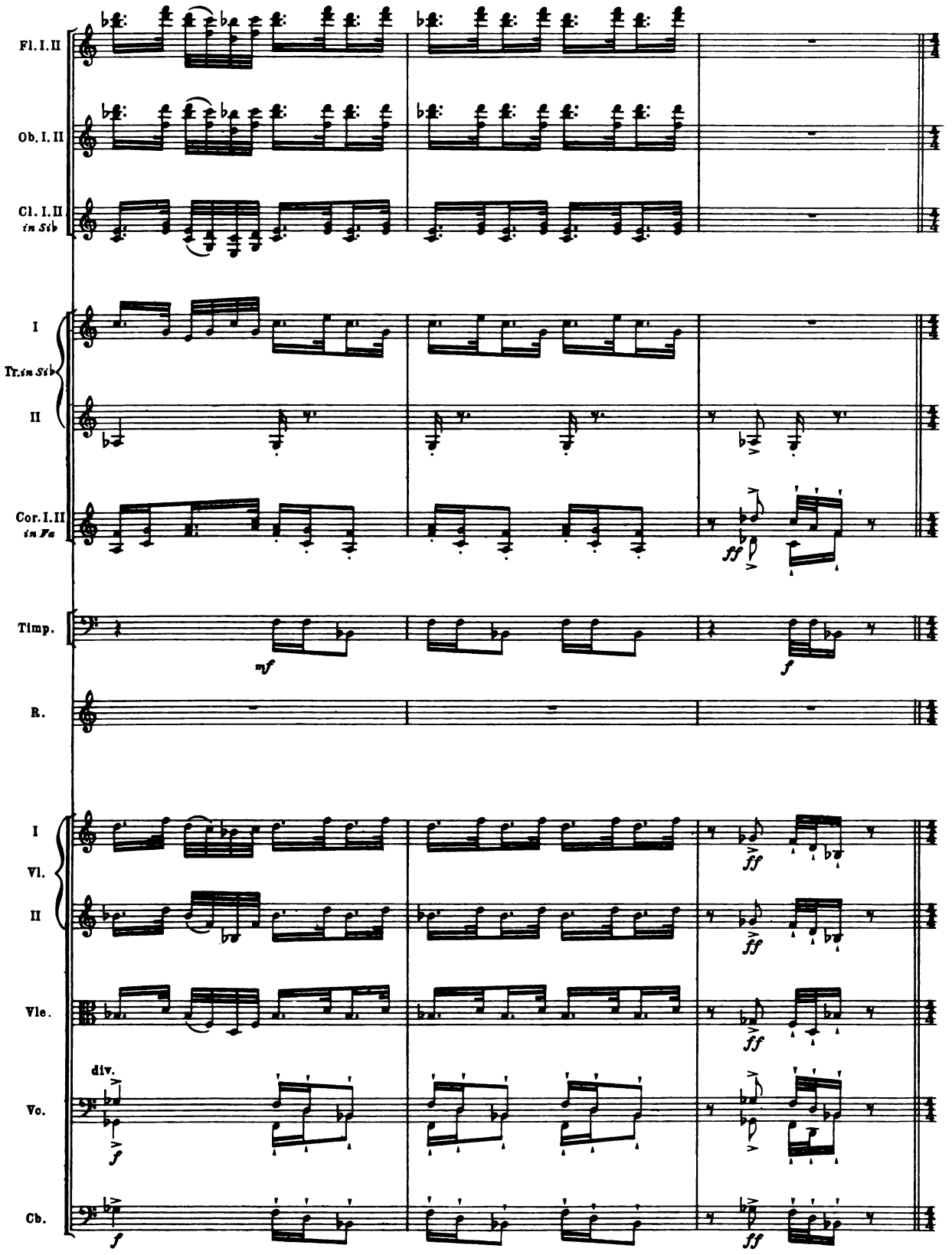

74
Fl. I
Cl. I. II
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
non div.
unis.
div.
div. a 3
arco
pizz.
75
Rakewell
tranquillo
(h)


76
Fl. I.II
mf cant.
Fag. I
p
Tr. I
in Sib
Cor. I.II
in Fa
R.
Trulove
I
Vl.
II
mf
piss.
Vle.
Vc.
Cb
77
Ob. I
Cl. I.II
in Sib
espressivo
Anne
Tr.
I
Vl
II
arco
Vle.
(div.)
Vc.
Cb.

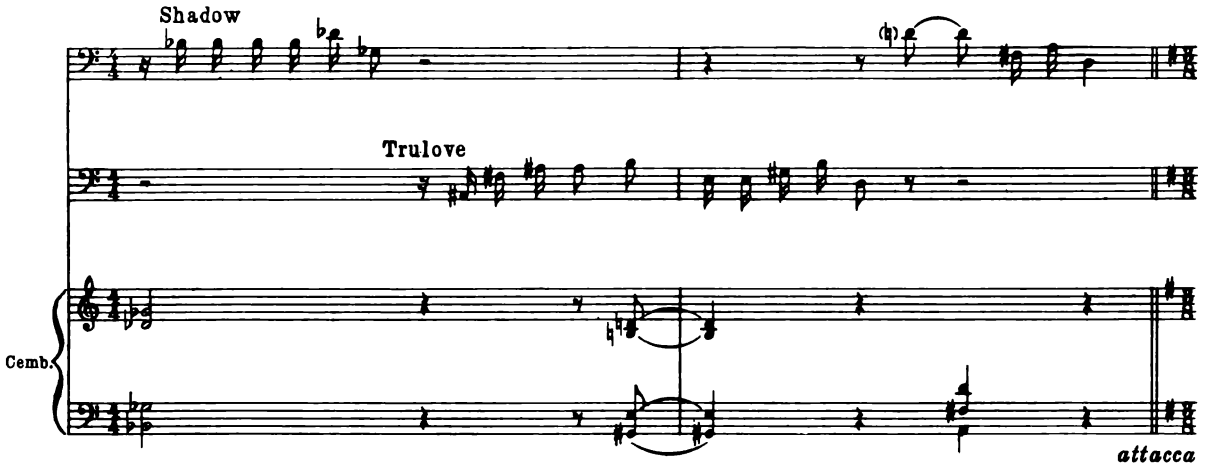

78
Ob. I
Cl. I. II
in Sib
mf mare.
Fag. I
mp
(h)
Tr. I
in Sib
pp
Cor. I. II
in Fa
poco sf
A.
Rakewell
risoluto
Shadow
78
I
Vl.
II
sf
mf
unis.
Vle.
Vc.
sempre spicc.
Cb.


Ob. I. II
Cl. I. II
in Sib
sim.
mf
Tr. I
in Sib
p
Cor. I. II
in Fa
R.
f
I
Vl.
II
Vle.
Vc.
non div.
Cb.
79

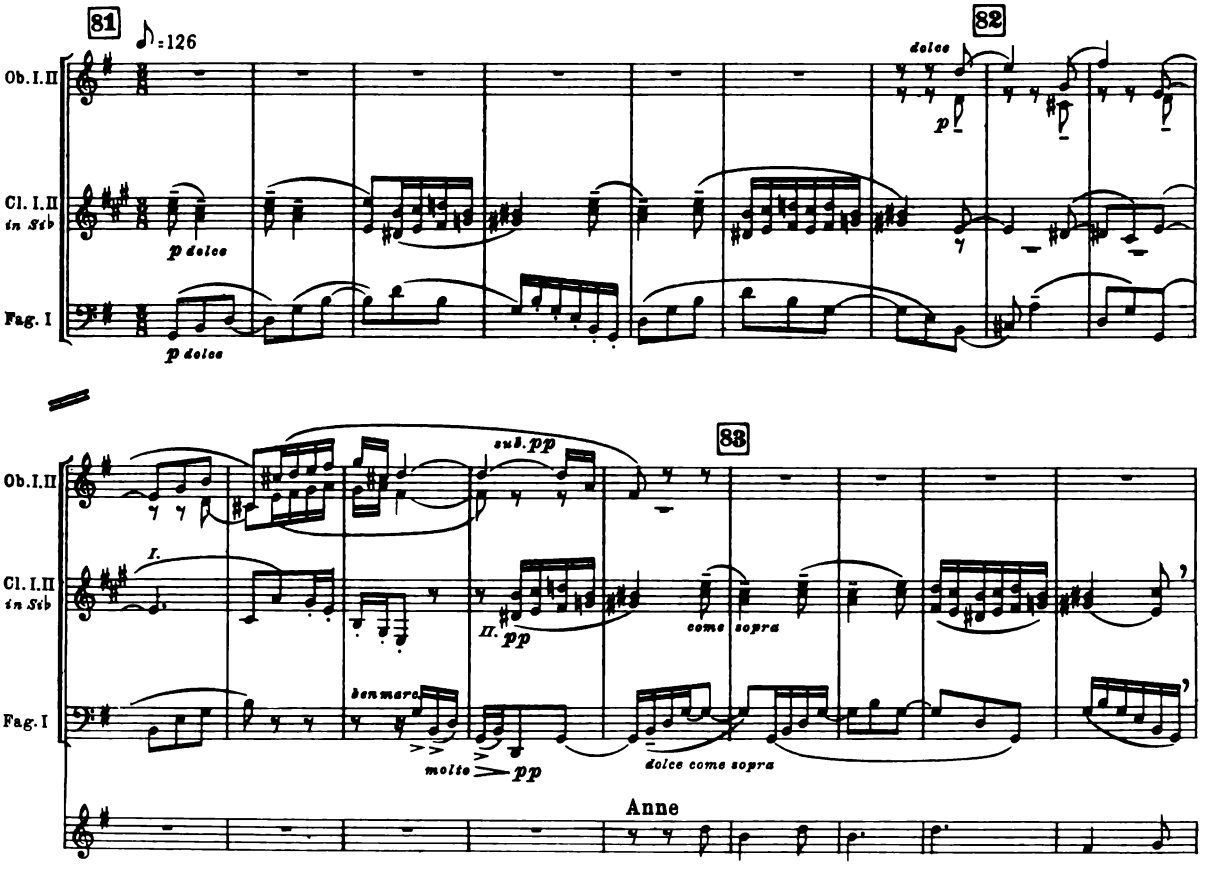

80
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
I
Tr. in Sib
II
Cor. I.II
in Fa
Timp.
B.
80
I
Vl.
II
Vle.
Vc.
Cb.

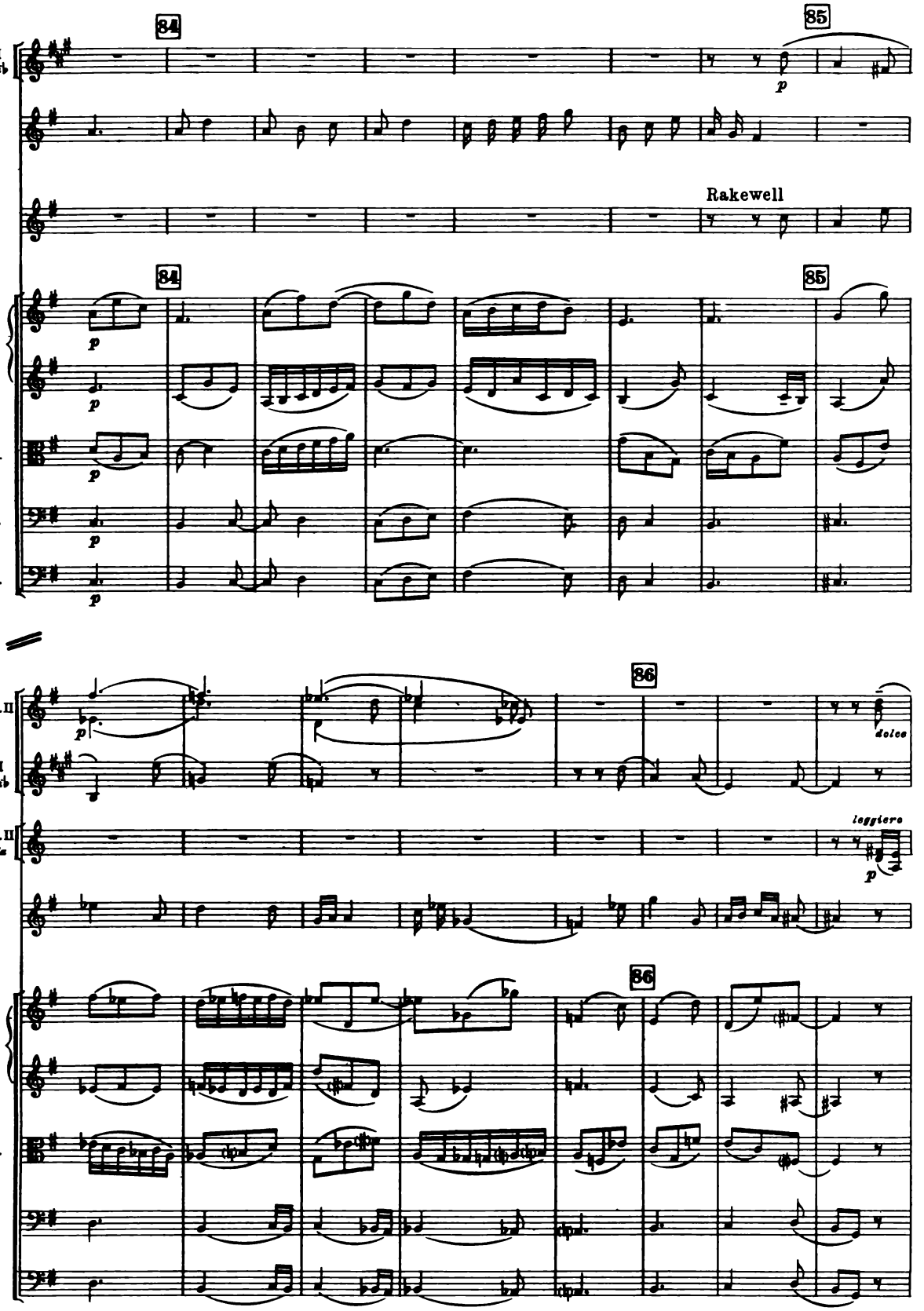

Fl. I. II
Ob. I. II
Cl. I. II
in Sib
I
Tr. in Sib
II
Cor. I. II
in Fa
Timp.
R.
I
Vl.
II
Vle.
div.
Vc.
Cb.
mf
f
ff

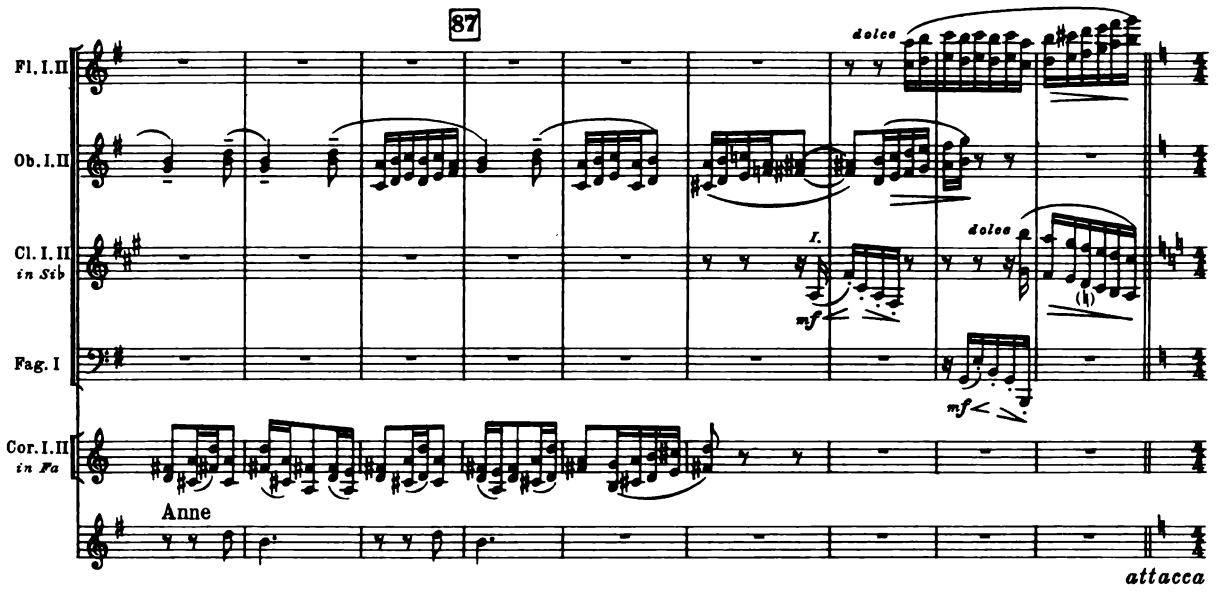
RECITATIVE



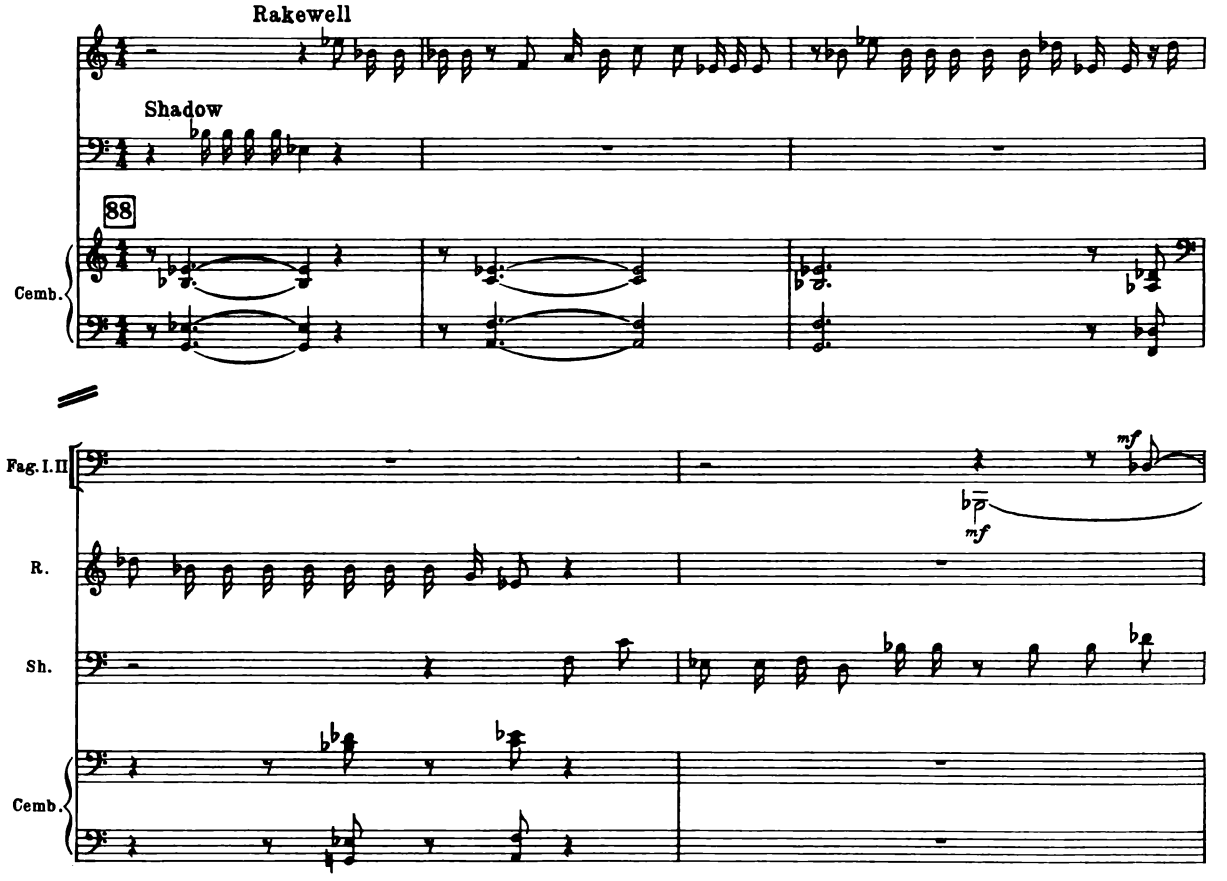
DUETTINO

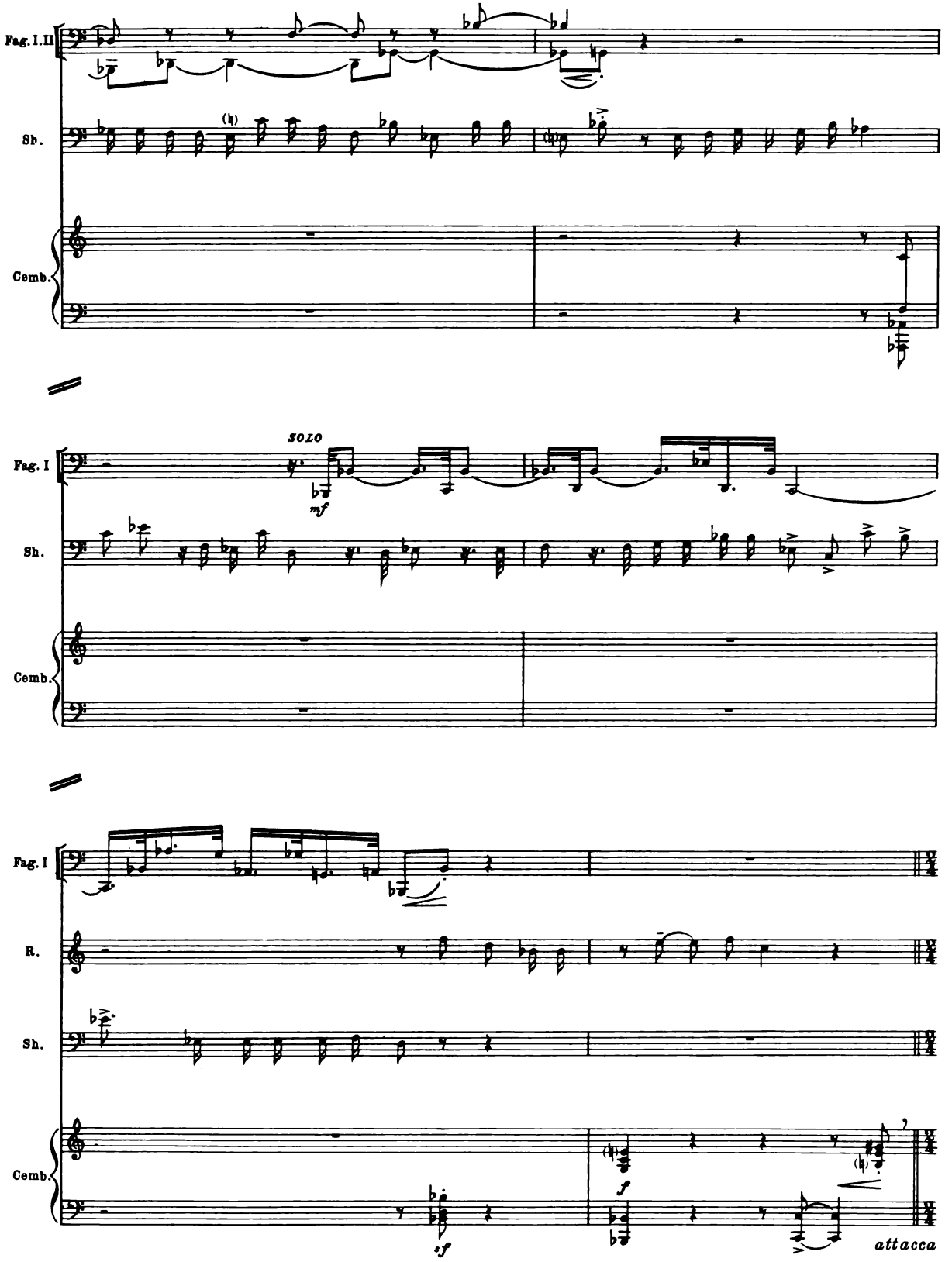



84
85
Cl. I in Sib
A.
Rakewell
I Vl. II
Vle.
Vc.
Cb.
p
86
Ob. I. II
Cl. I in Sib
dolce
Cor. I. II in Fa
leggiero
R.

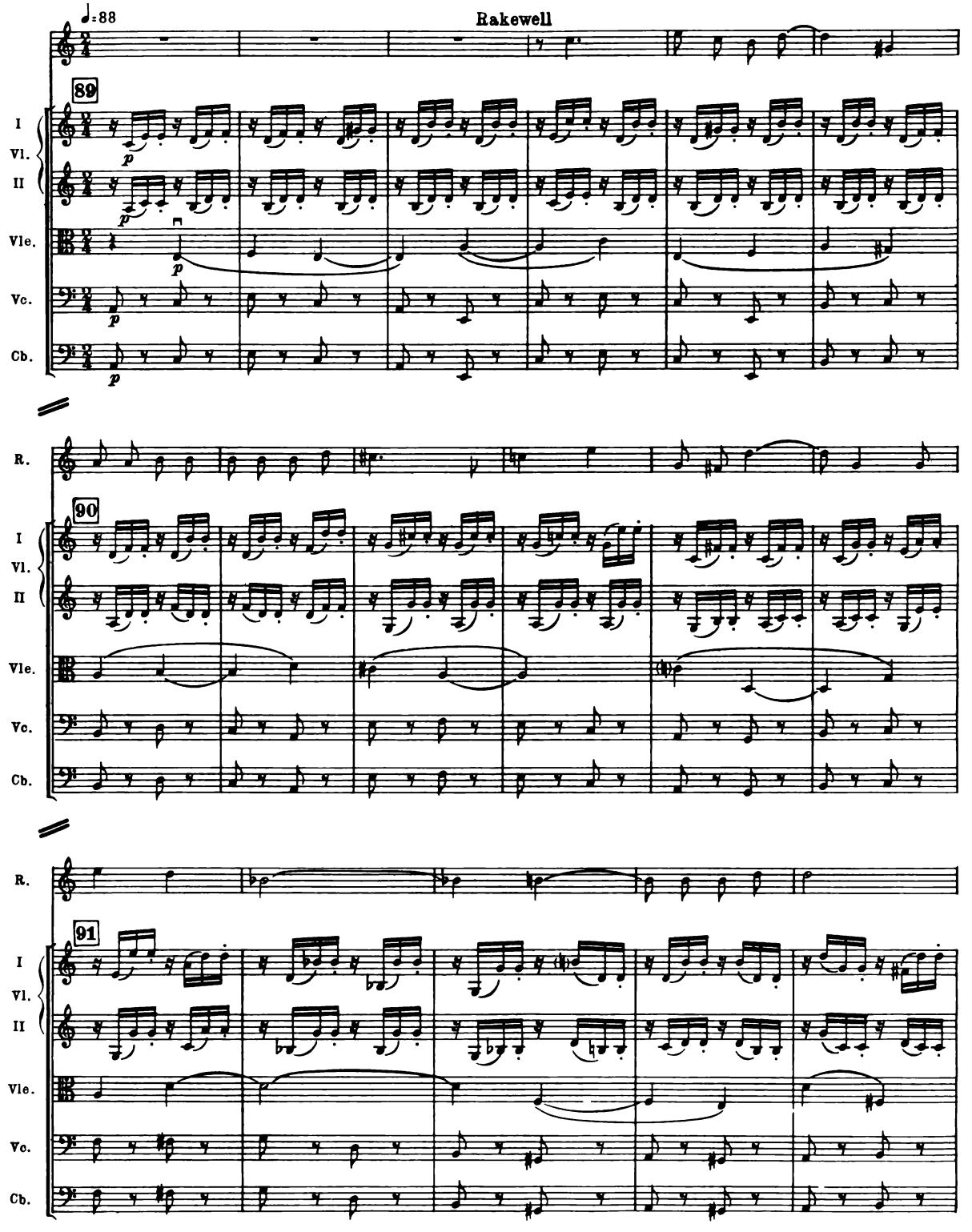

87
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I
Cor. I. II
in Fa
Anne
dolce
dolce
I.
mf
mf
attacca

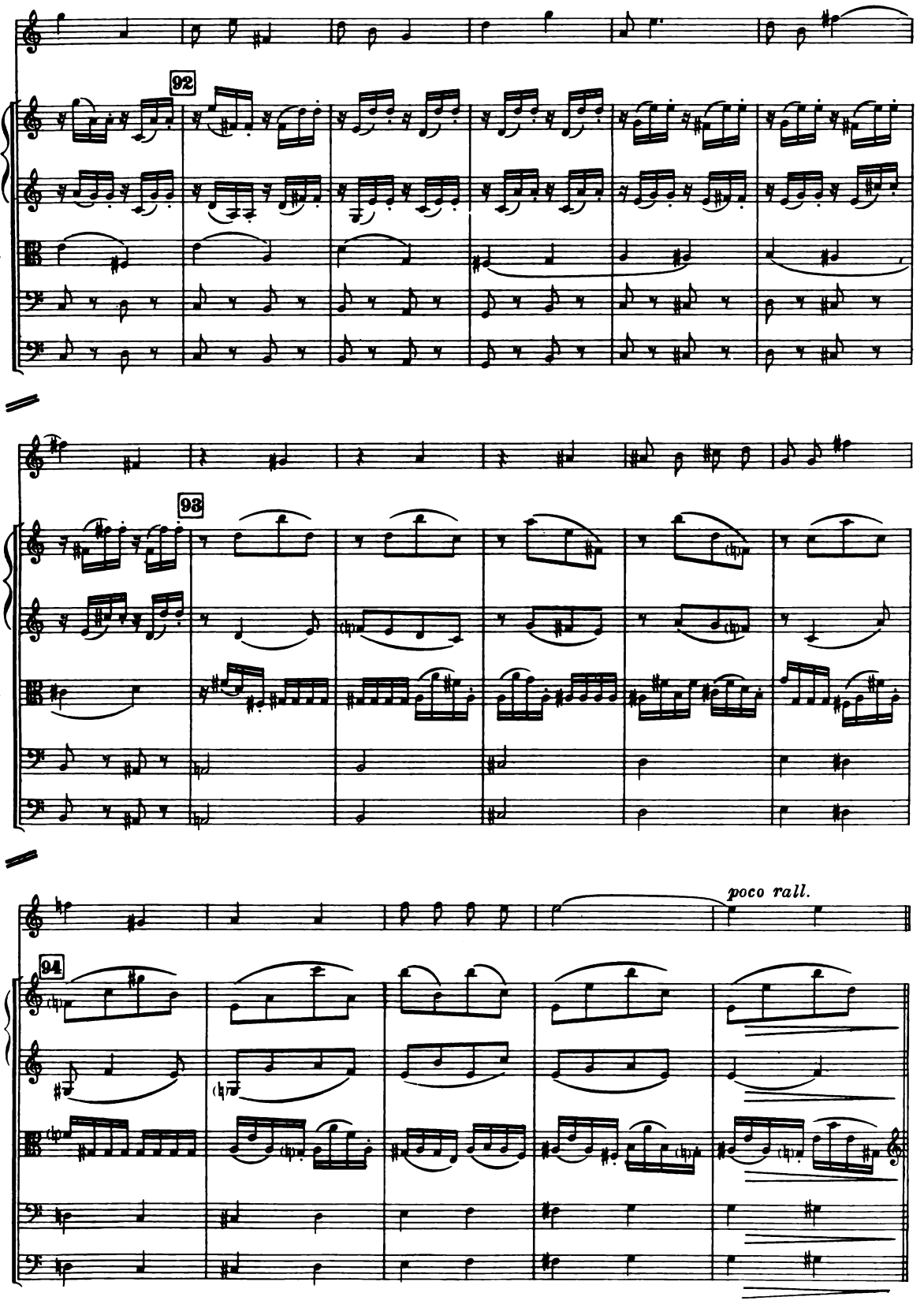
RECITATIVE

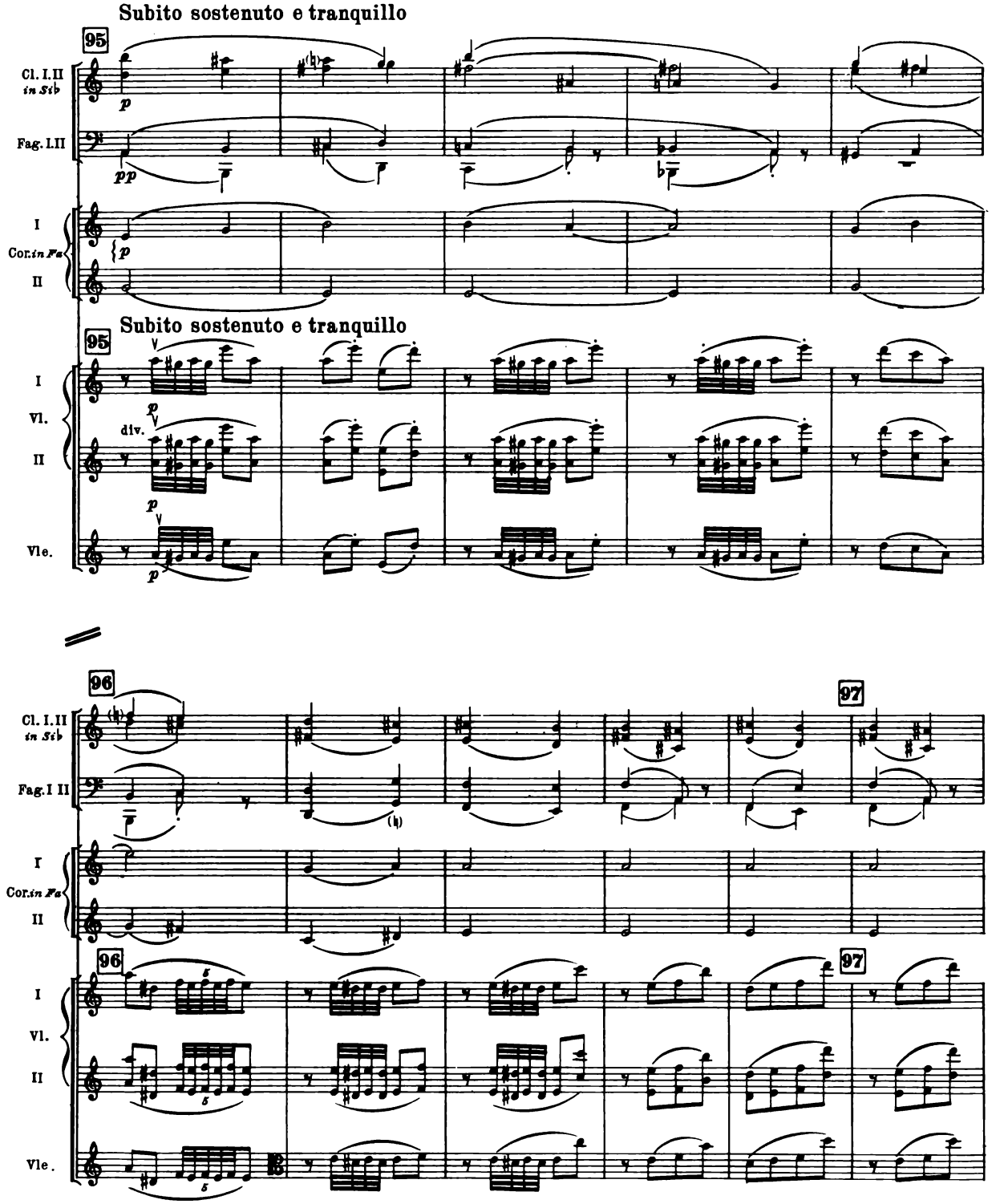

Rakewell
Shadow
88
Cemb.
Fag. I. II
mf
mf
R.
Sh.
Cemb.

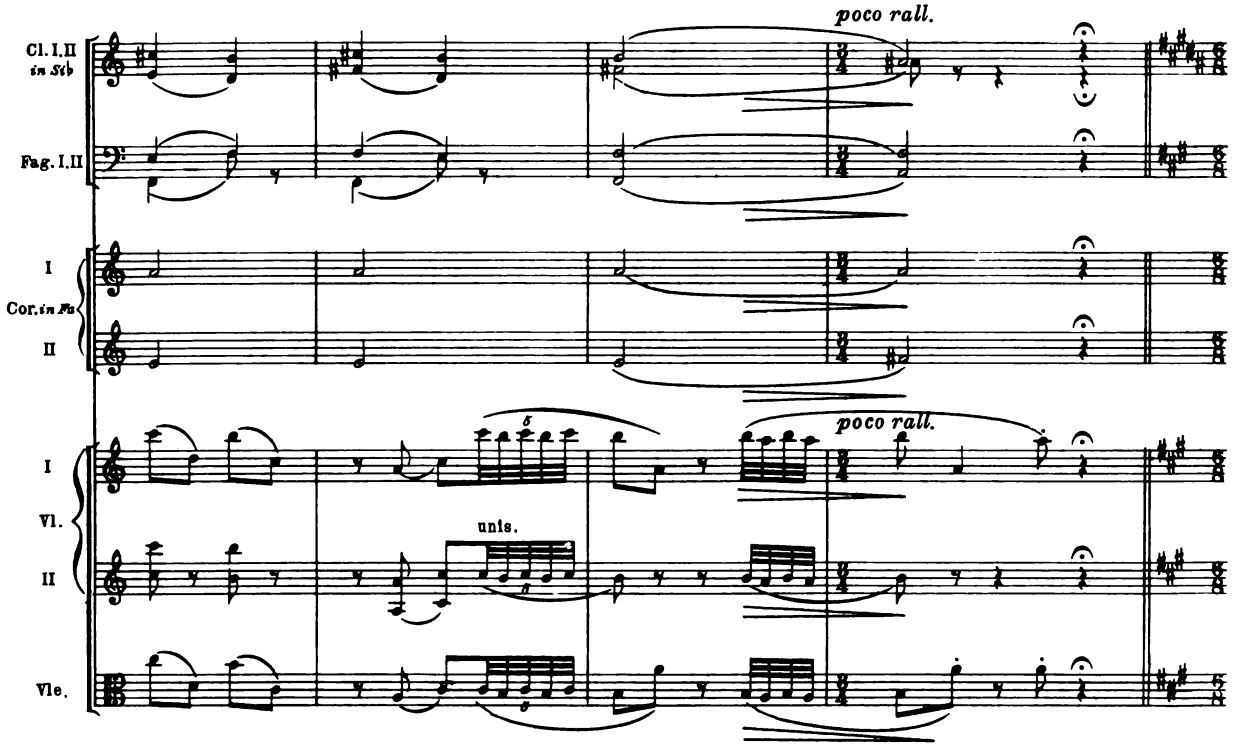

Fag. I. II
Sh.
Cemb.
Fag. I
SOLO
mf
Sh.
Cemb.
Fag. I
R.
Sh.
Cemb.
sf
f
attacca

ARIOSO and TERZETTINO

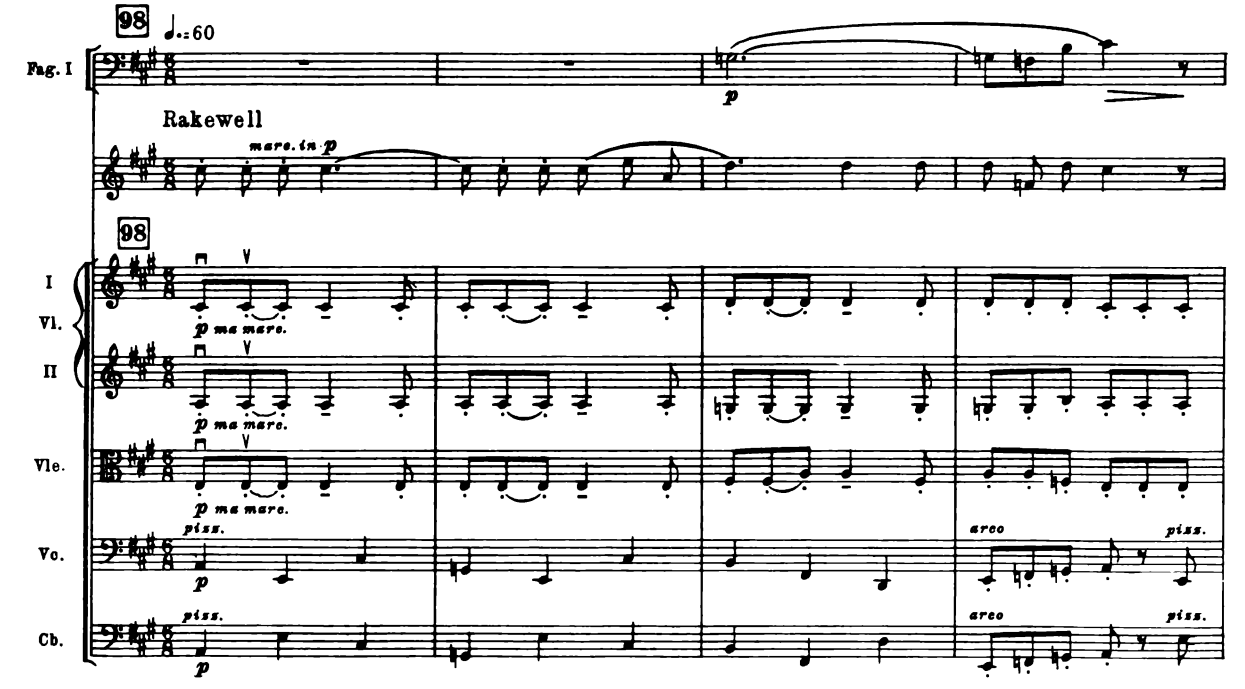


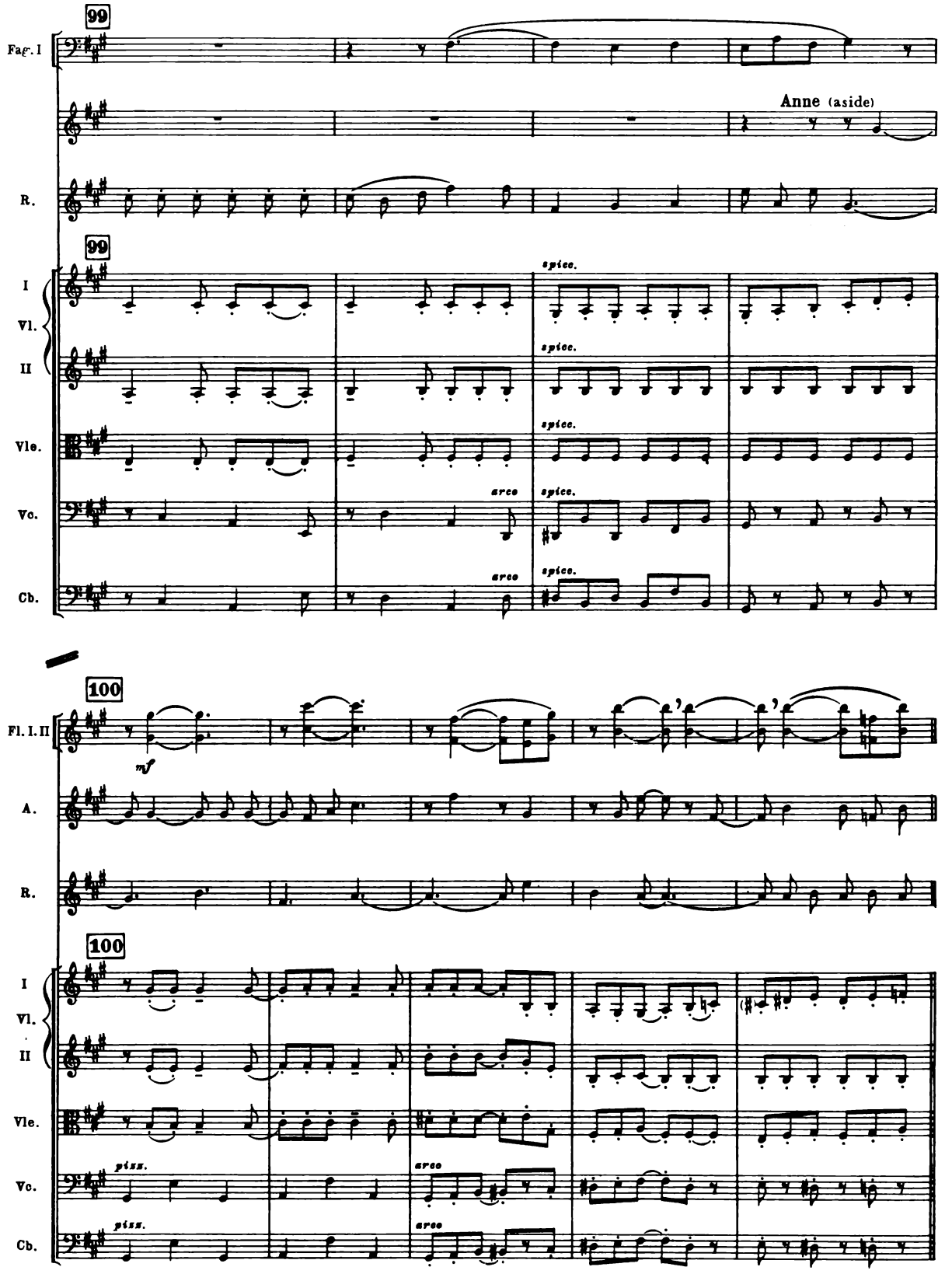

R.
92
I
Vl.
II
Vle.
Vc.
Cb.
93
poco rall.
94

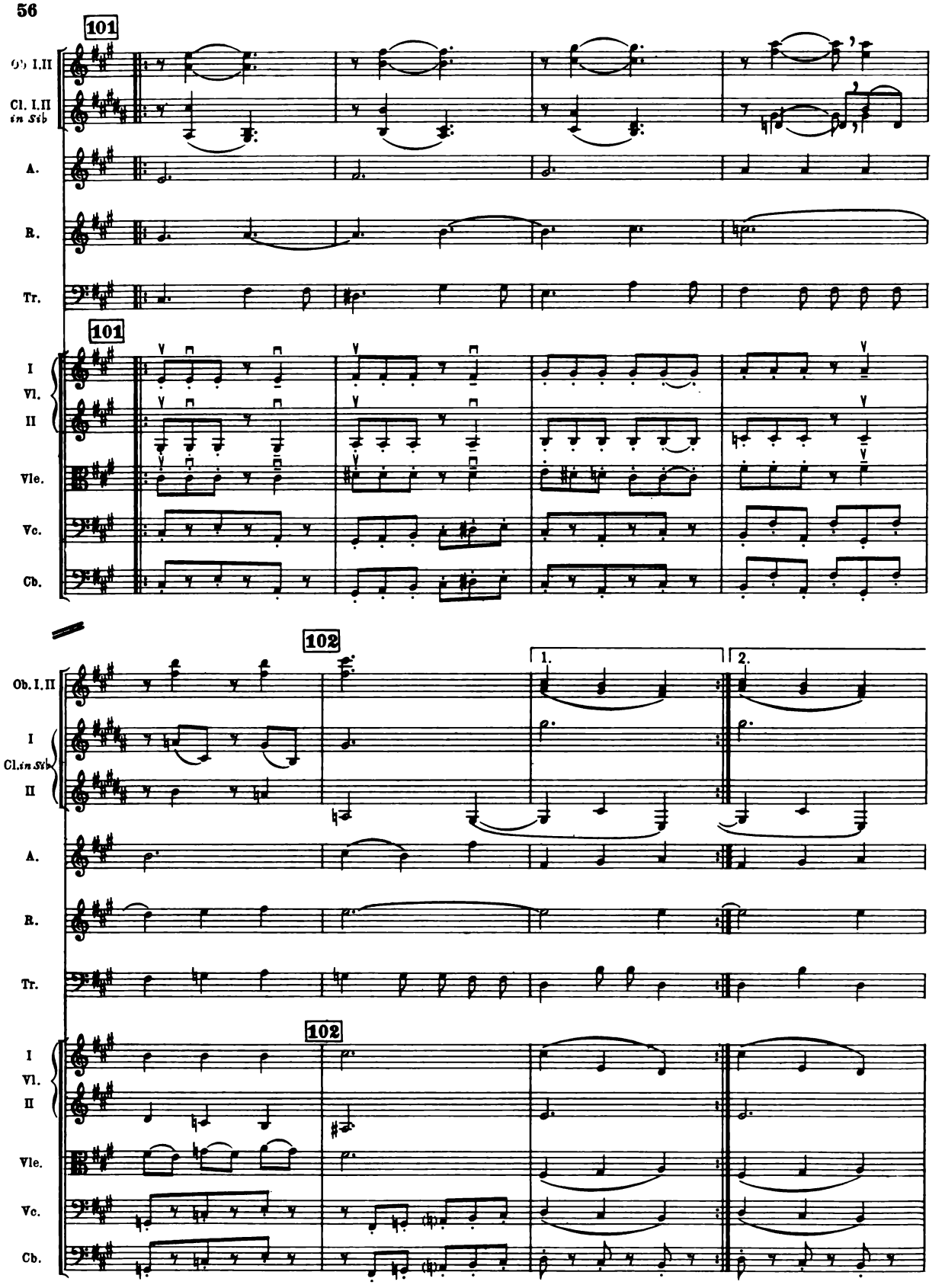

Subito sostenuto e tranquillo
95
Cl. I.II in Sib
Fag. I.II
I
Cor. in Fa
II
Subito sostenuto e tranquillo
95
I
Vl.
II
Vle.
div.
96
97
Cl. I.II in Sib
Fag. I II
I
Cor. in Fa
II
96
97
I
Vl.
II
Vle.

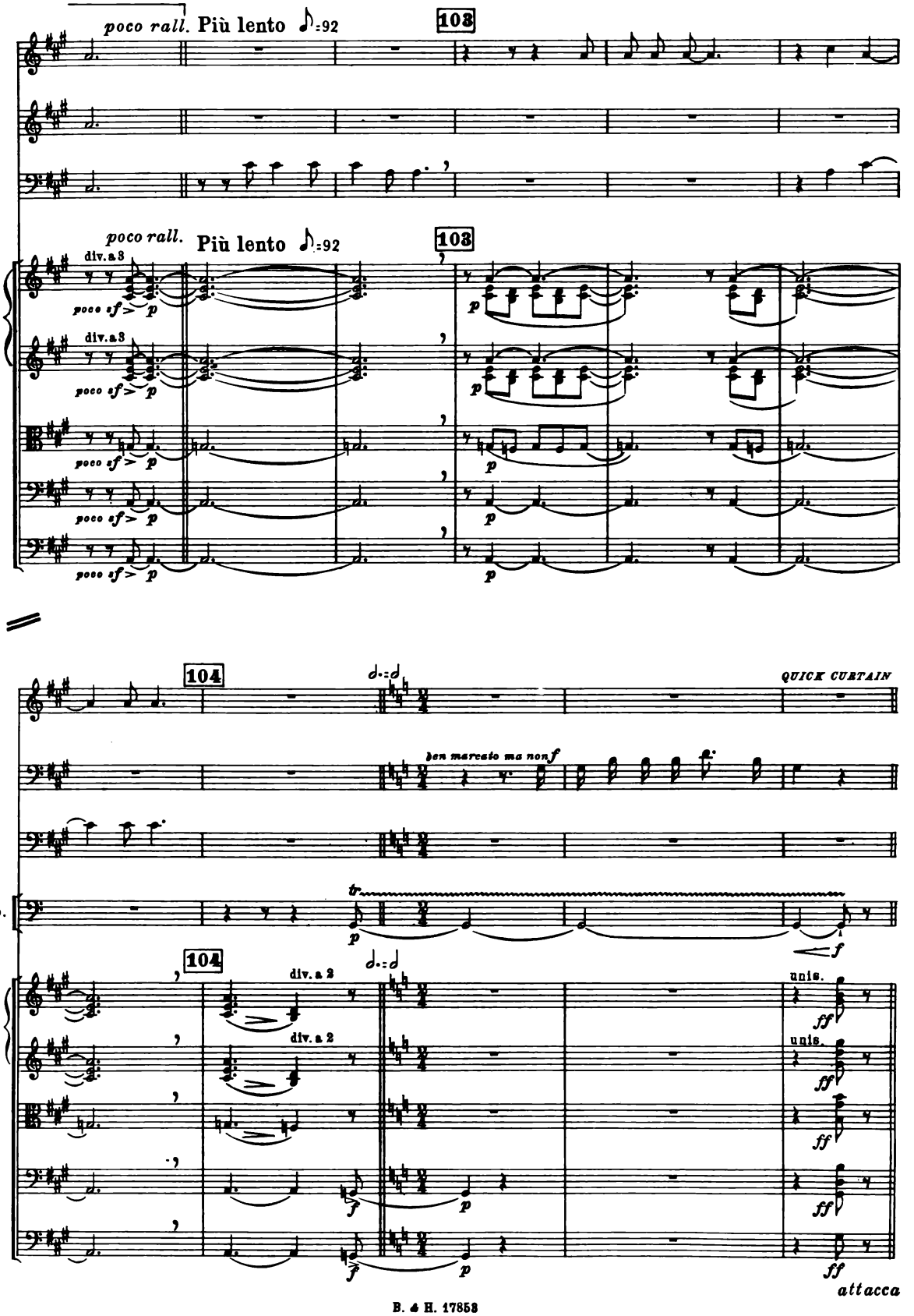

Cl. I.II
in Sib
Fag. I.II
I
Cor. in Fa
II
I
Vl.
II
Vle.
poco rall.
poco rall.
unis.

TERZETTINO

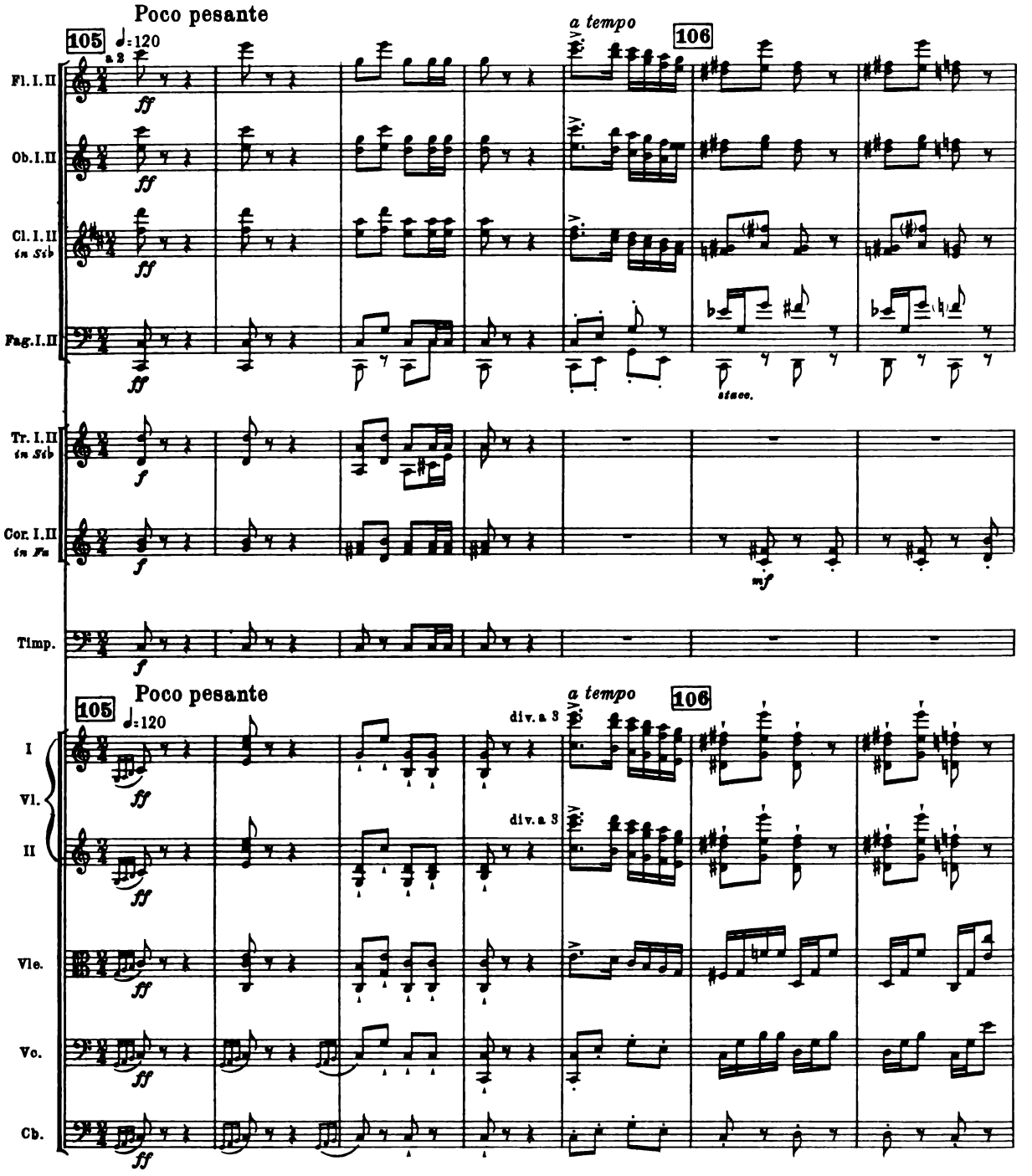

98
♩.=60
Fag. I
p
Rakewell
mare. in p
98
I
Vl.
II
Vle.
Vc.
Cb.
p ma mare.
piss.
arco
piss.

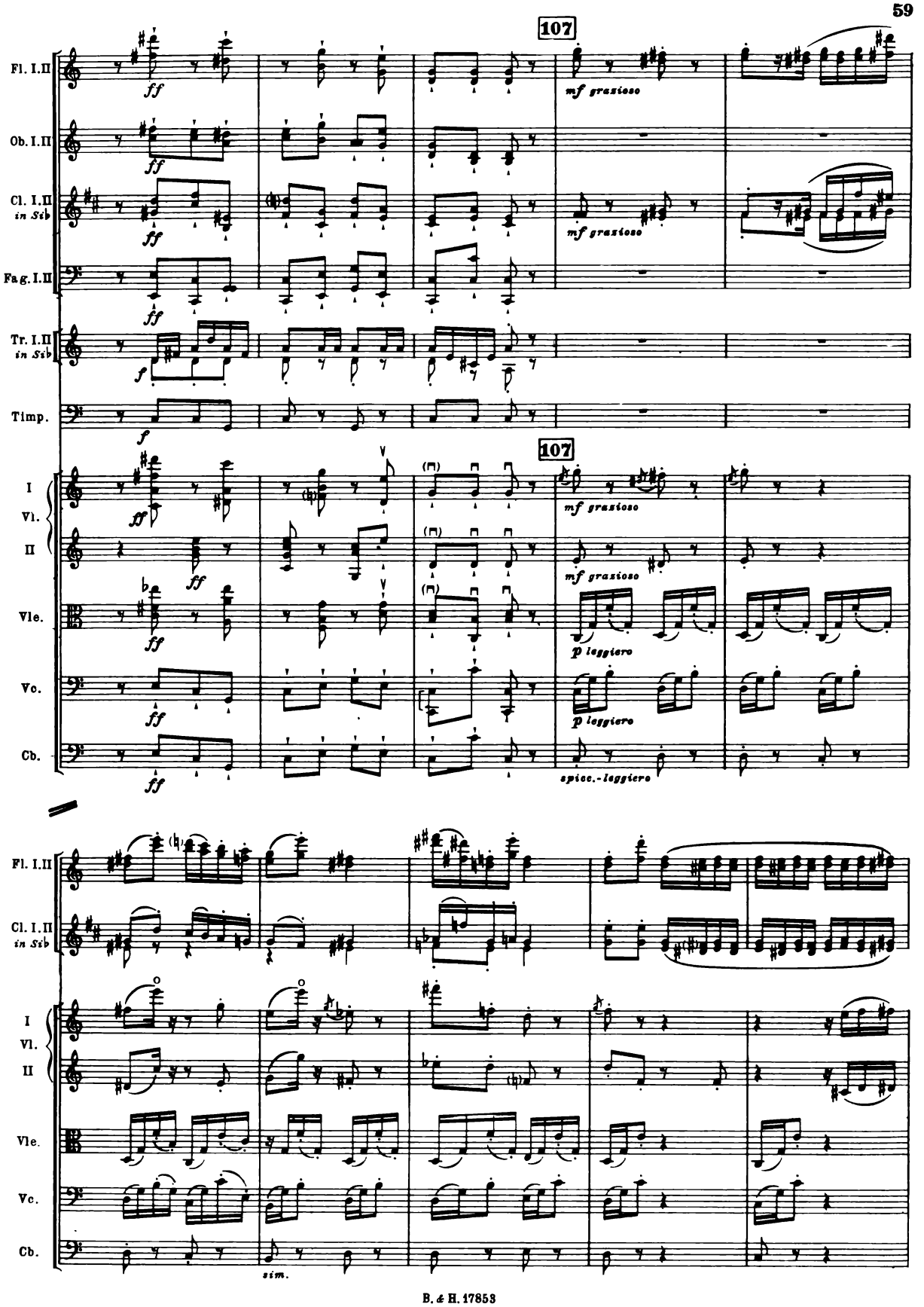

99
Fag. I
Anne (aside)
R.
99
I
Vl.
II
Vle.
Vc.
Cb.
spicc.
arco
100
Fl. I. II
mf
A.
R.
100
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco

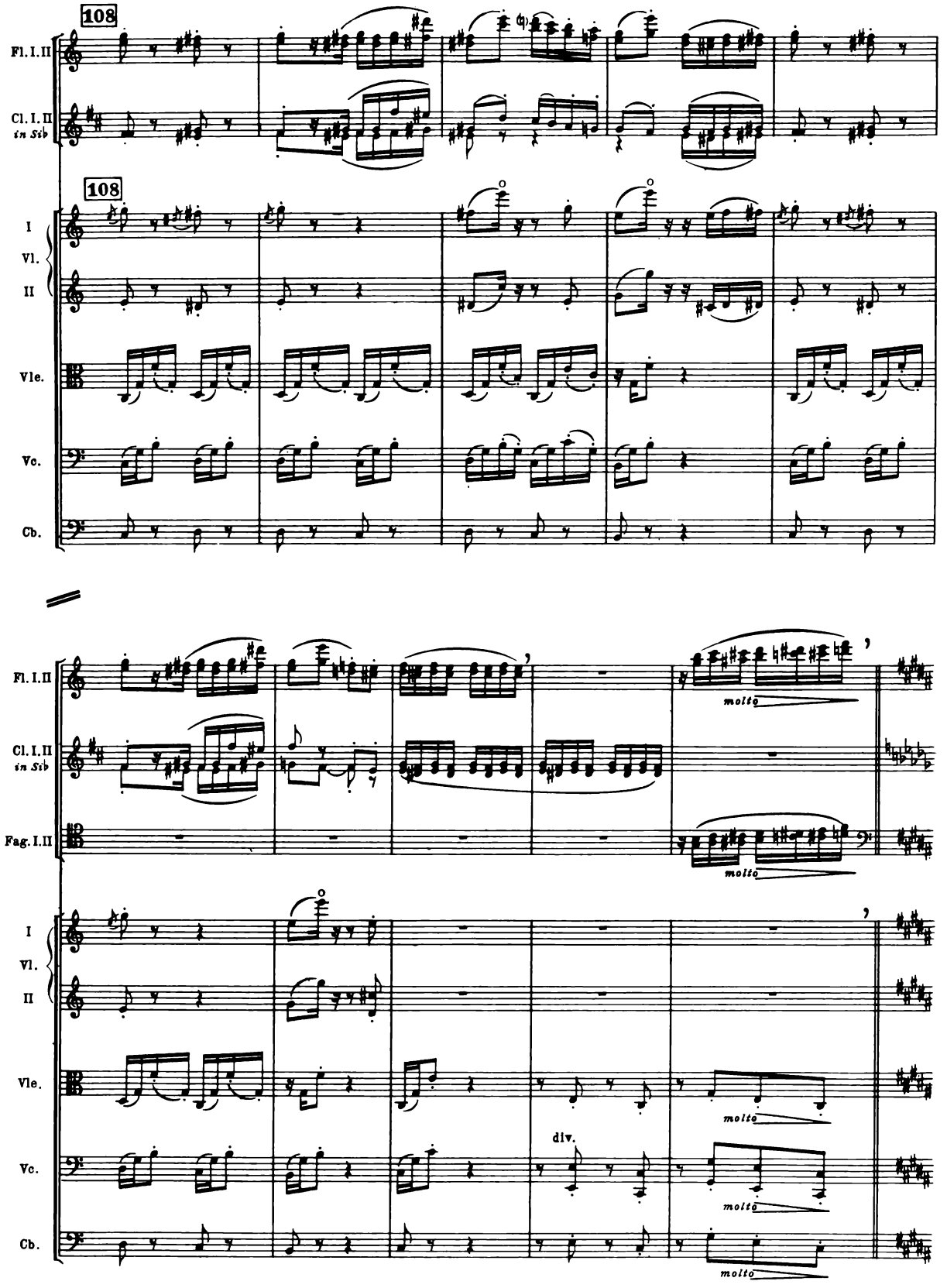

101
Ob. I.II
Cl. I.II in Sib
A.
R.
Tr.
101
I
Vl.
II
Vle.
Vc.
Cb.
102
1.
2.
Ob. I.II
I
Cl. in Sib
II
A.
R.
Tr.
102
I
Vl.
II
Vle.
Vc.
Cb.

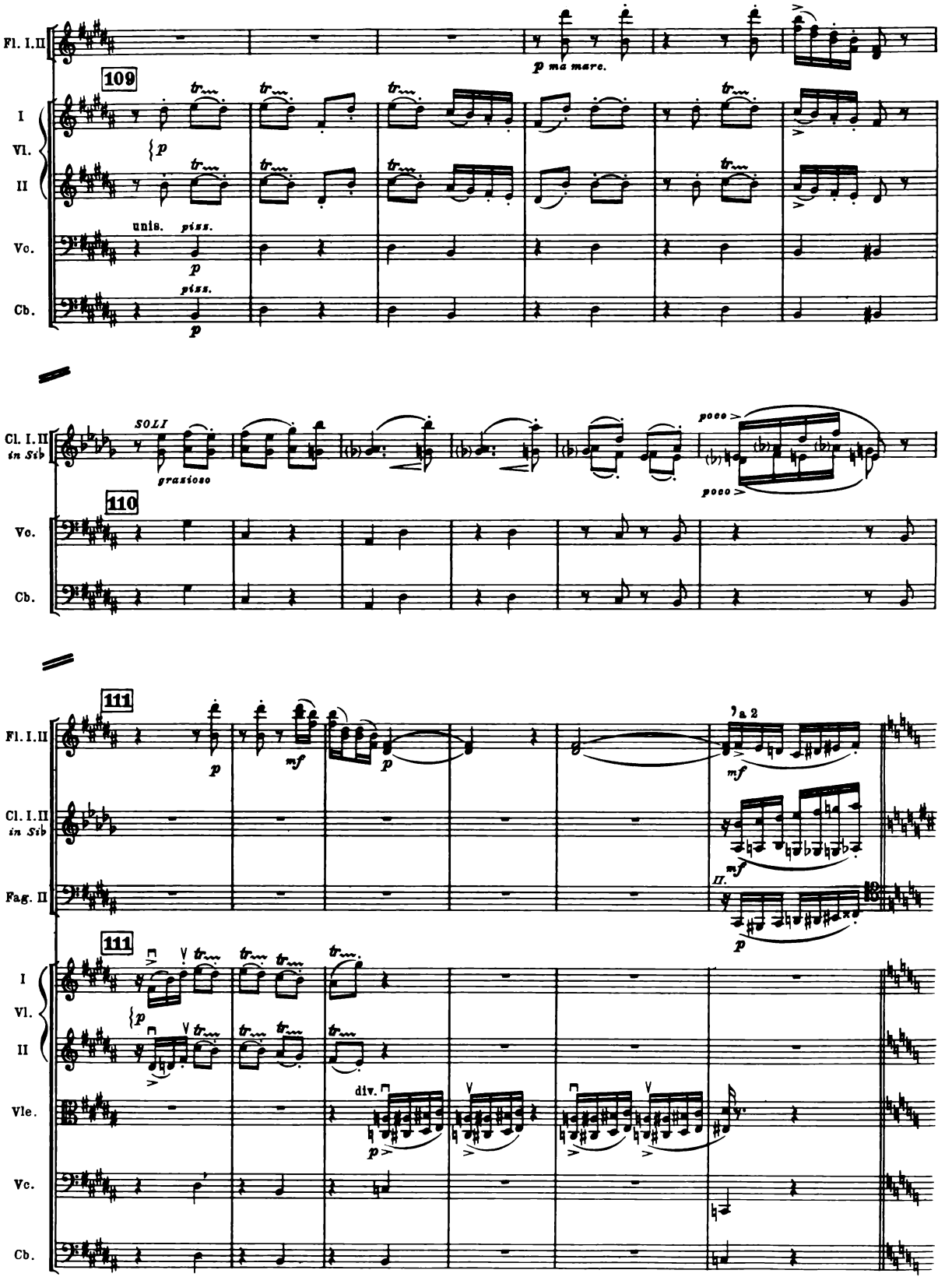

poco rall. Più lento ♪=92
103
A.
R.
Tr.
div. a 3
poco sf > p
I Vl. II
Vle.
Vc.
Cb.
104
QUICK CURTAIN
ben marcato ma non f
Timp.
tr
div. a 2
unis.
ff
attacca

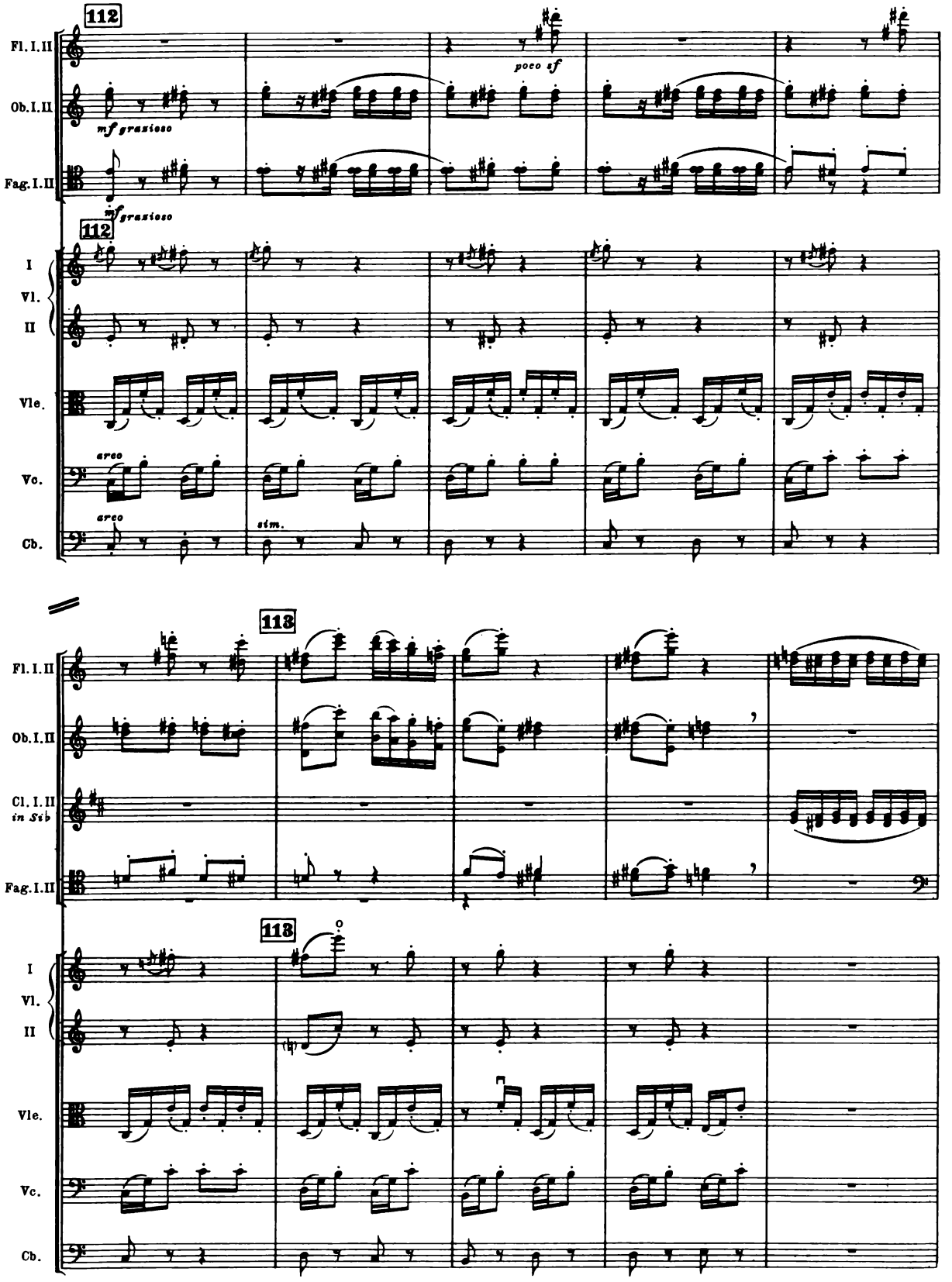
SCENE II

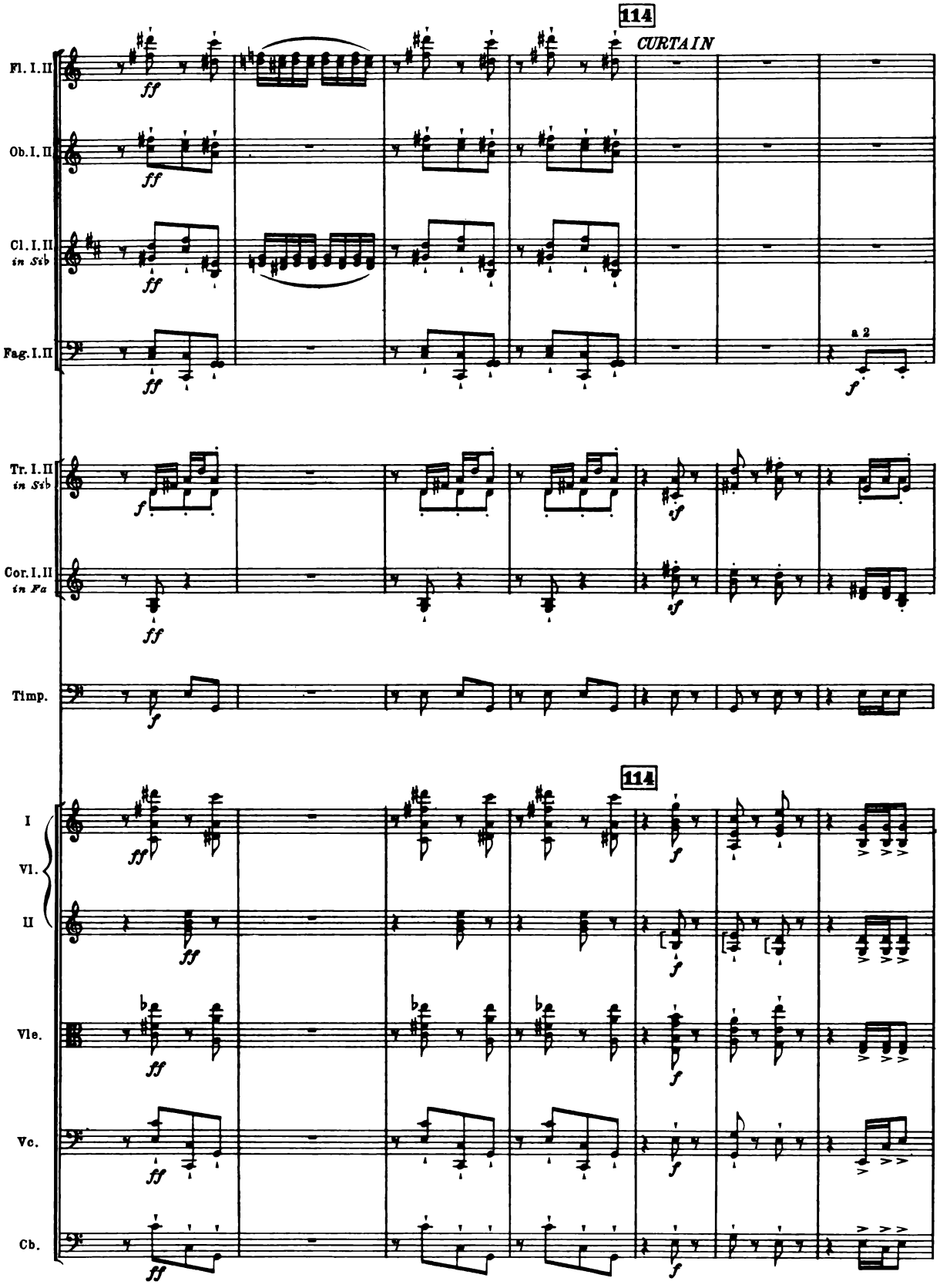

Poco pesante
105
♩=120
a tempo
106
Fl. I. II
a 2
Ob. I. II
Cl. I. II in Si♭
Fag. I. II
stacc.
Tr. I. II in Si♭
Cor. I. II in Fa
Timp.
Poco pesante
105
♩=120
a tempo
106
div. a 3
I
Vl.
II
div. a 3
Vle.
Vc.
Cb.

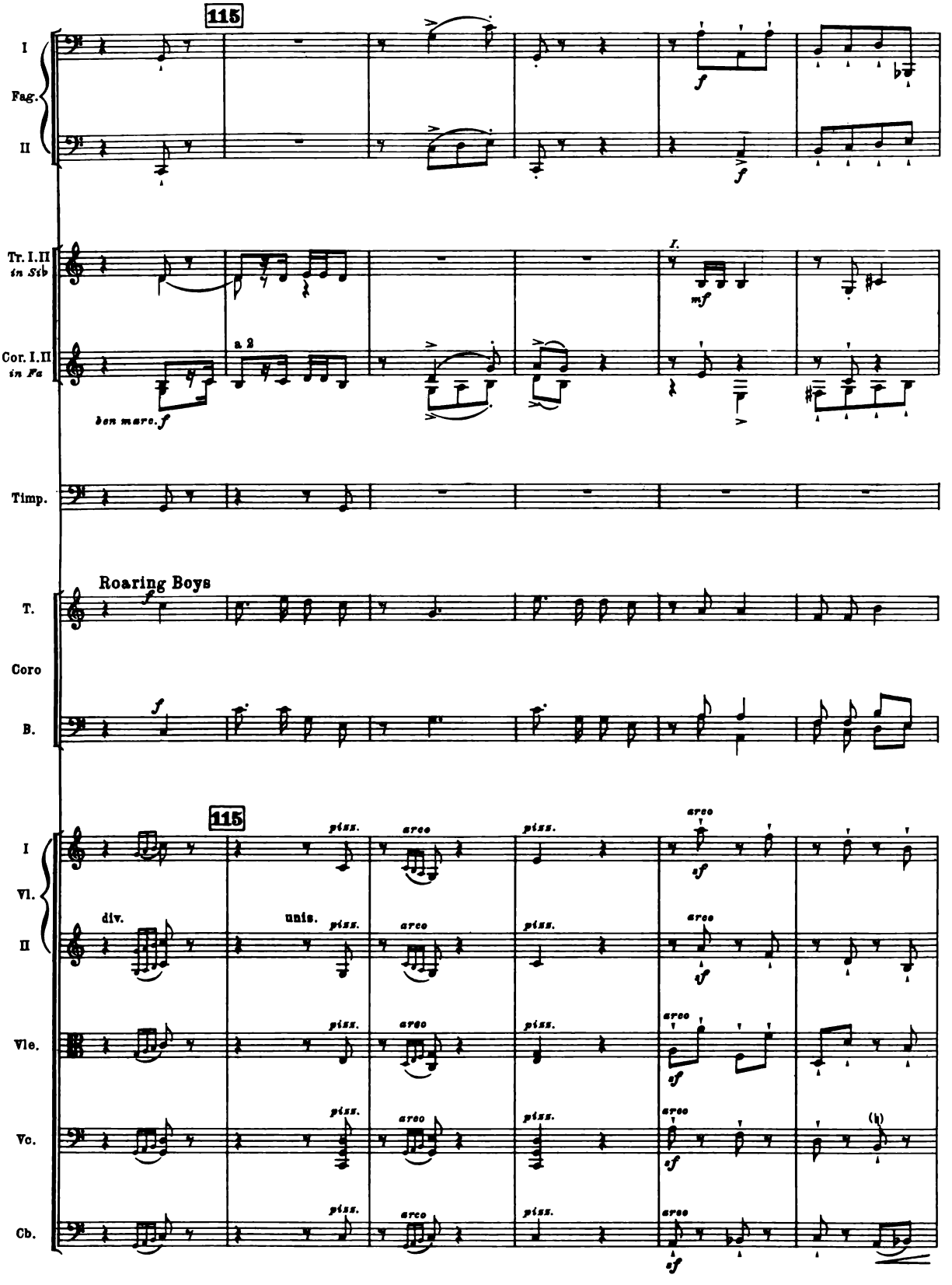

107
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Timp.
I Vl. II
Vle.
Vc.
Cb.
ff
f
mf grazioso
p leggiero
spicc.-leggiero
sim.

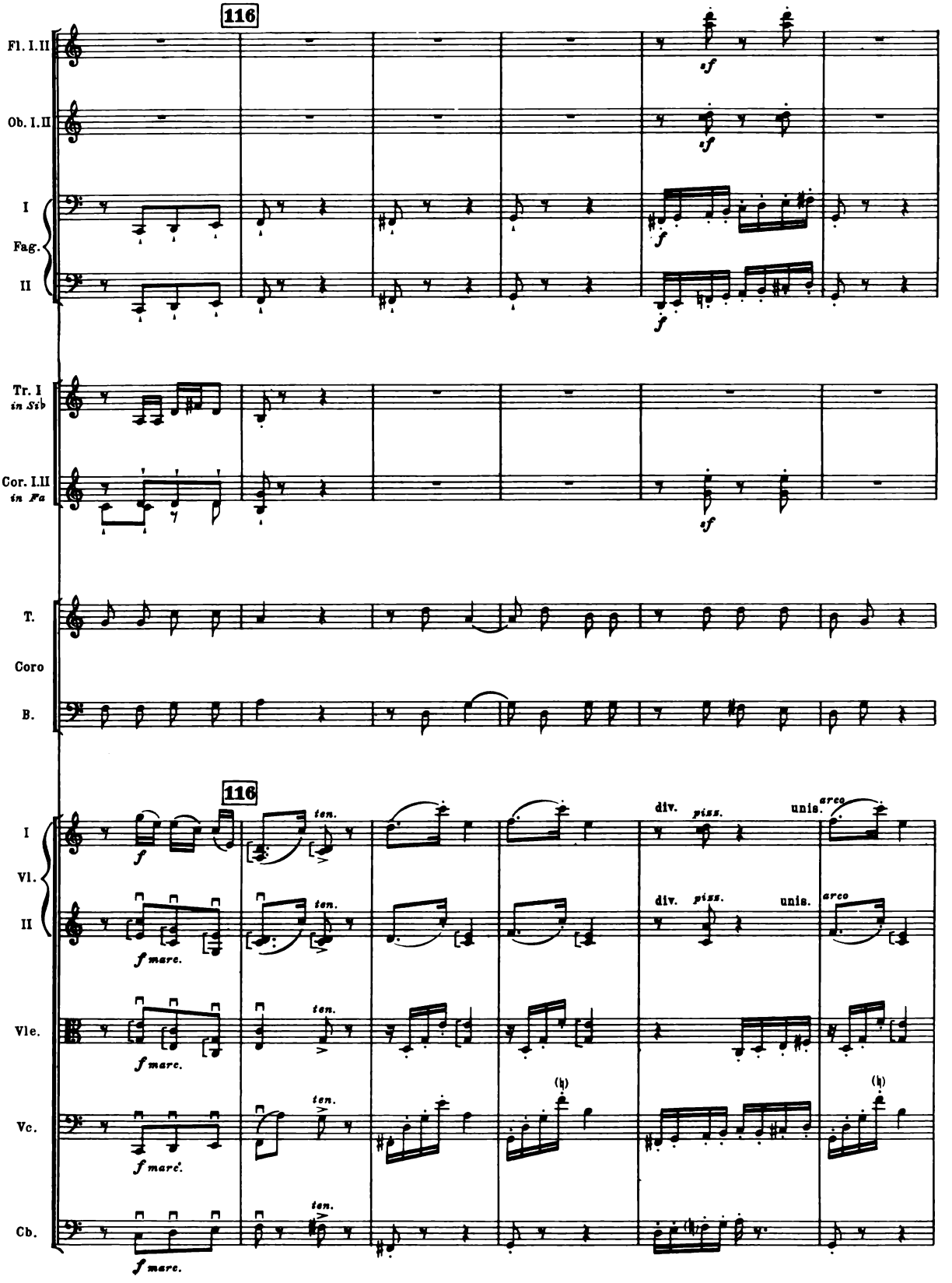

108
Fl. I. II
Cl. I. II
in Sib
108
I
Vl.
II
Vle.
Vc.
Cb.
Fl. I. II
Cl. I. II
in Sib
Fag. I. II
molto
molto
I
Vl.
II
Vle.
Vc.
Cb.
div.
molto
molto
molto

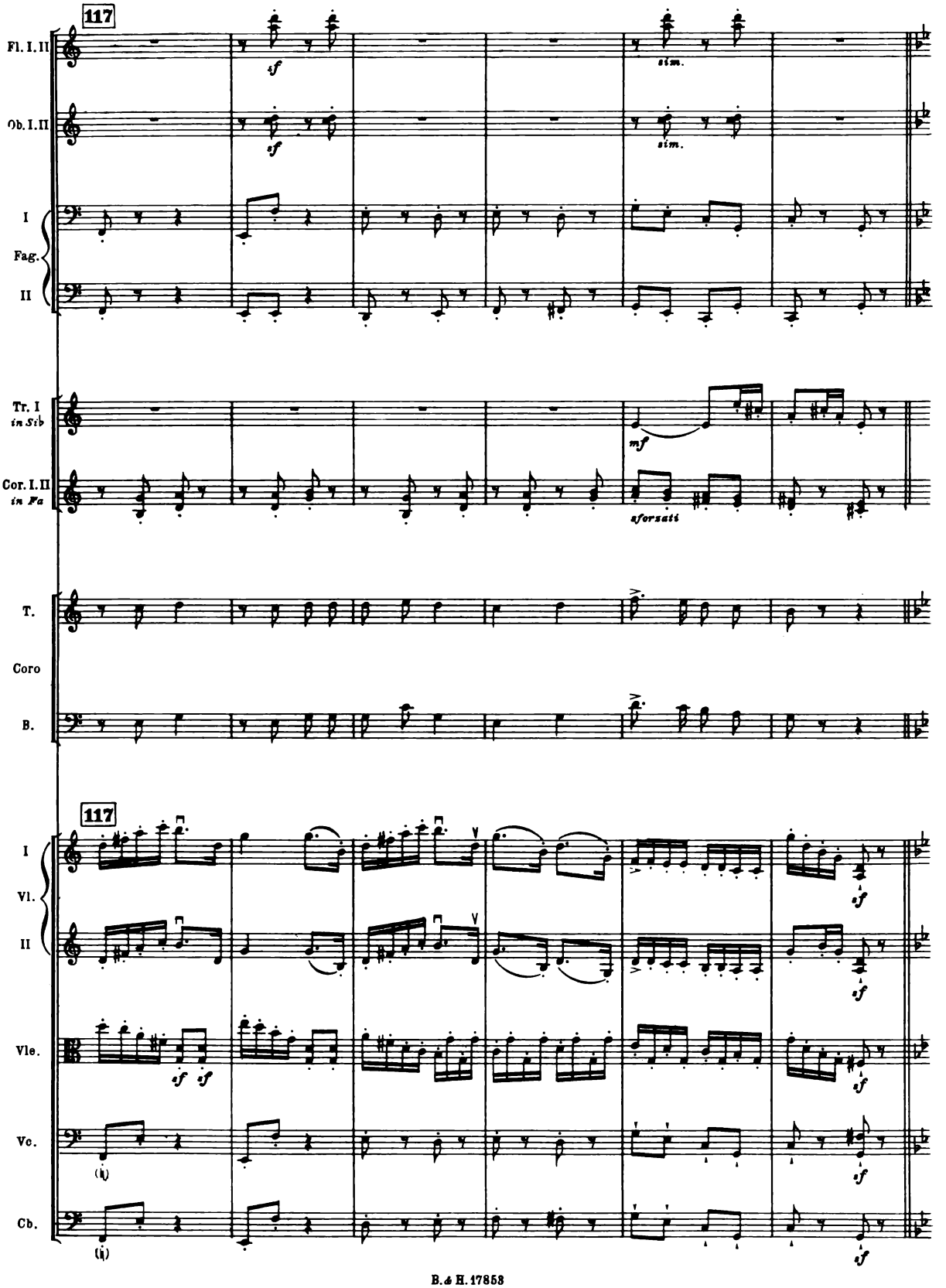

Fl. I.II
p ma marc.
109
I
Vl.
II
unis.
pizz.
Vc.
Cb.
Cl. I.II
in Sib
SOLI
grazioso
poco
110
111
a 2
mf
Fag. II
II.
div.
Vle.

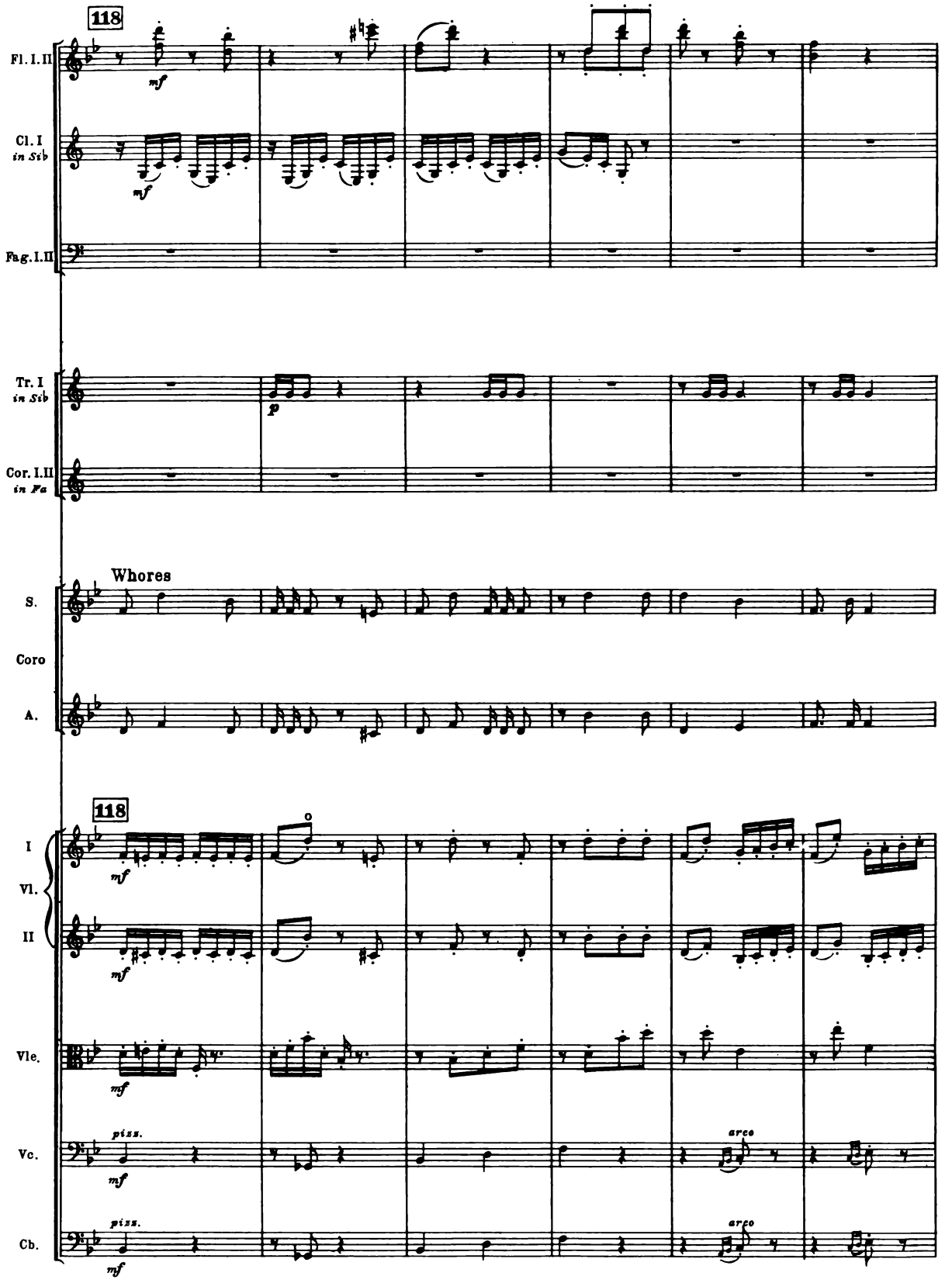

112
Fl. I. II
Ob. I. II
Fag. I. II
poco sf
mf grazioso
mf grazioso
112
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
sim.
113
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
113
I
Vl.
II
Vle.
Vc.
Cb.

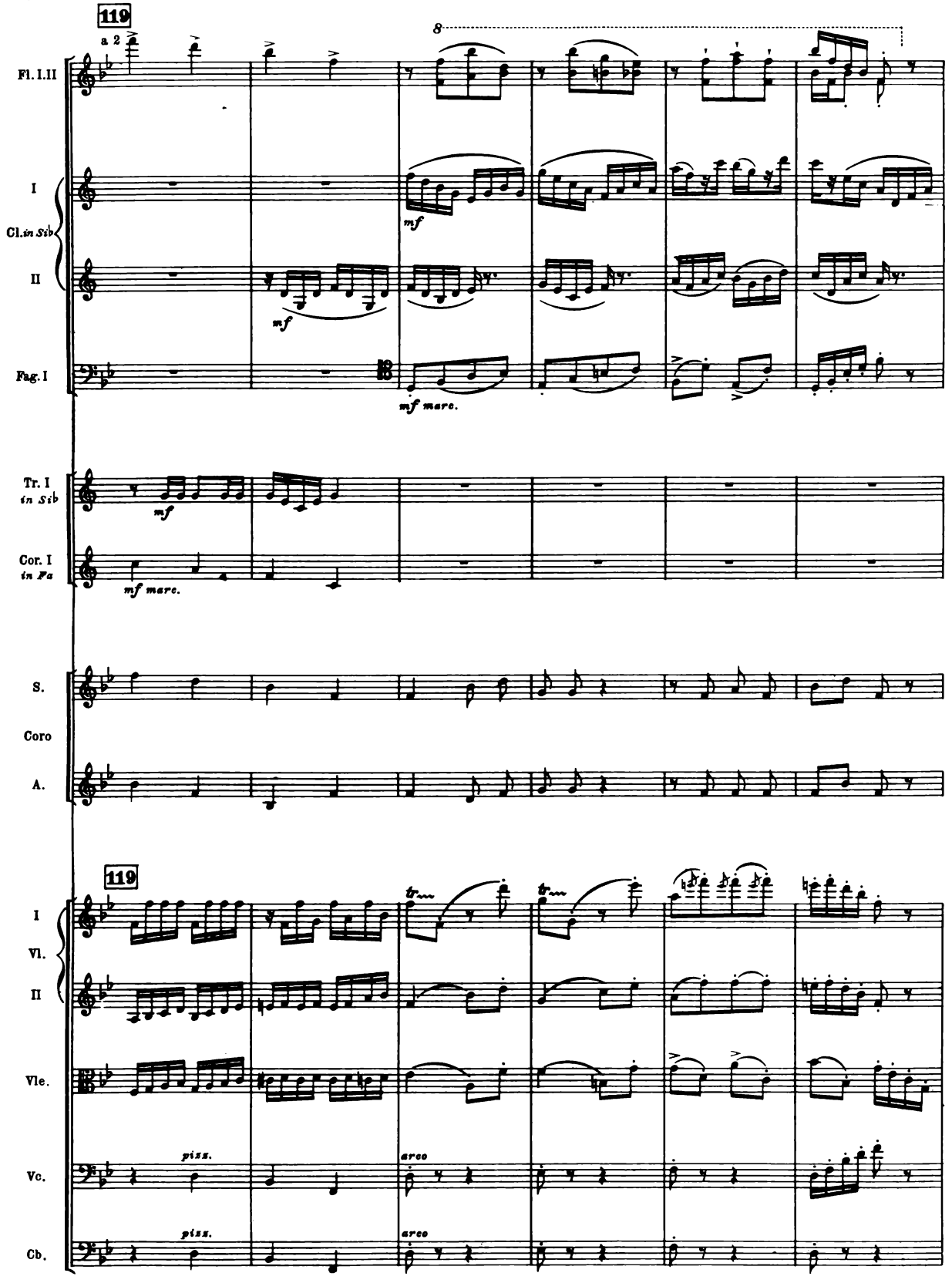

114
CURTAIN
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
a 2
Tr. I. II in Sib
Cor. I. II in Fa
Timp.
114
I
Vl.
II
Vle.
Vc.
Cb.

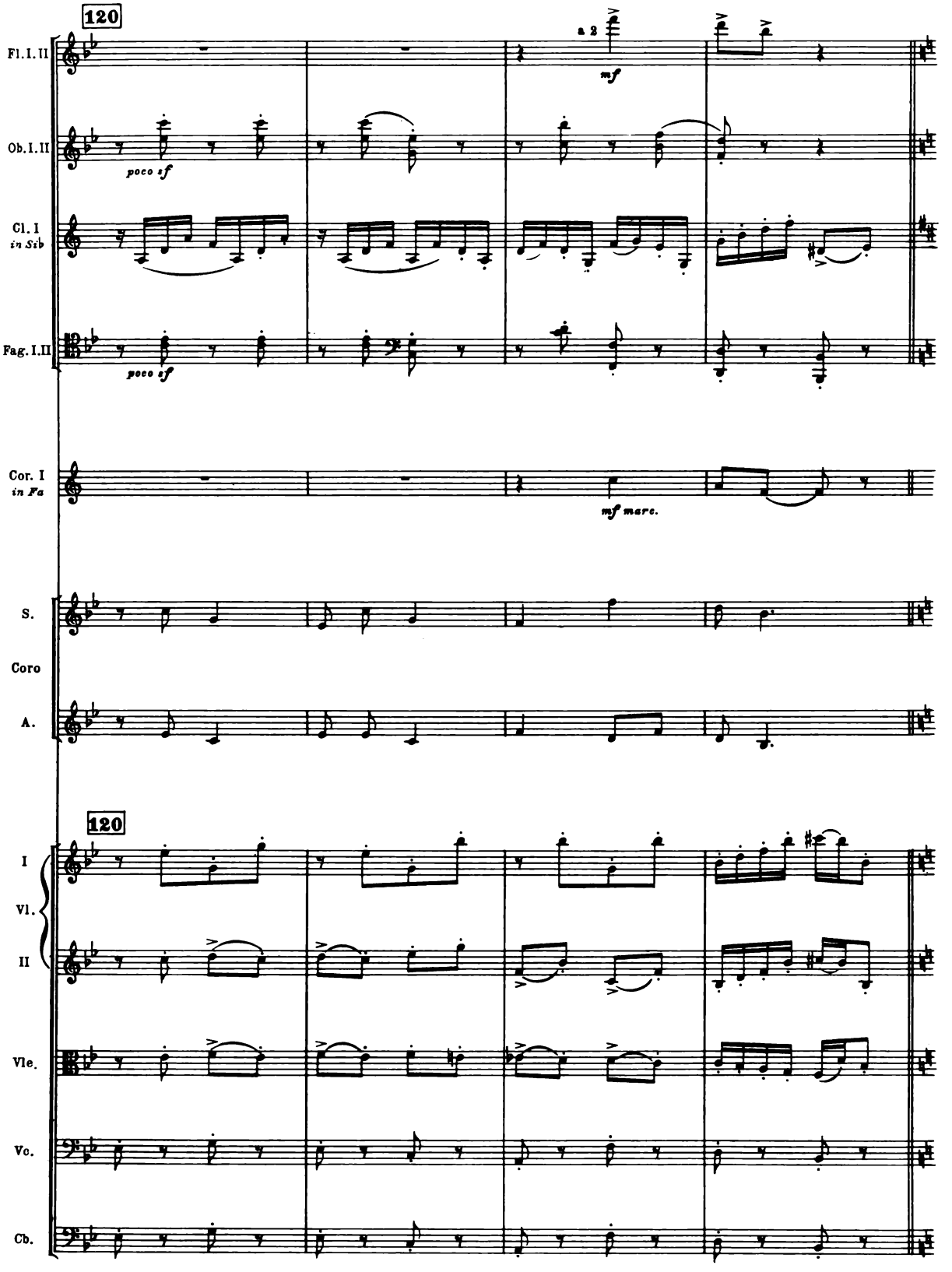

115
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
a 2
ben marc. f
I.
mf
Timp.
Roaring Boys
T.
Coro
B.
115
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
pizz.
arco
sf

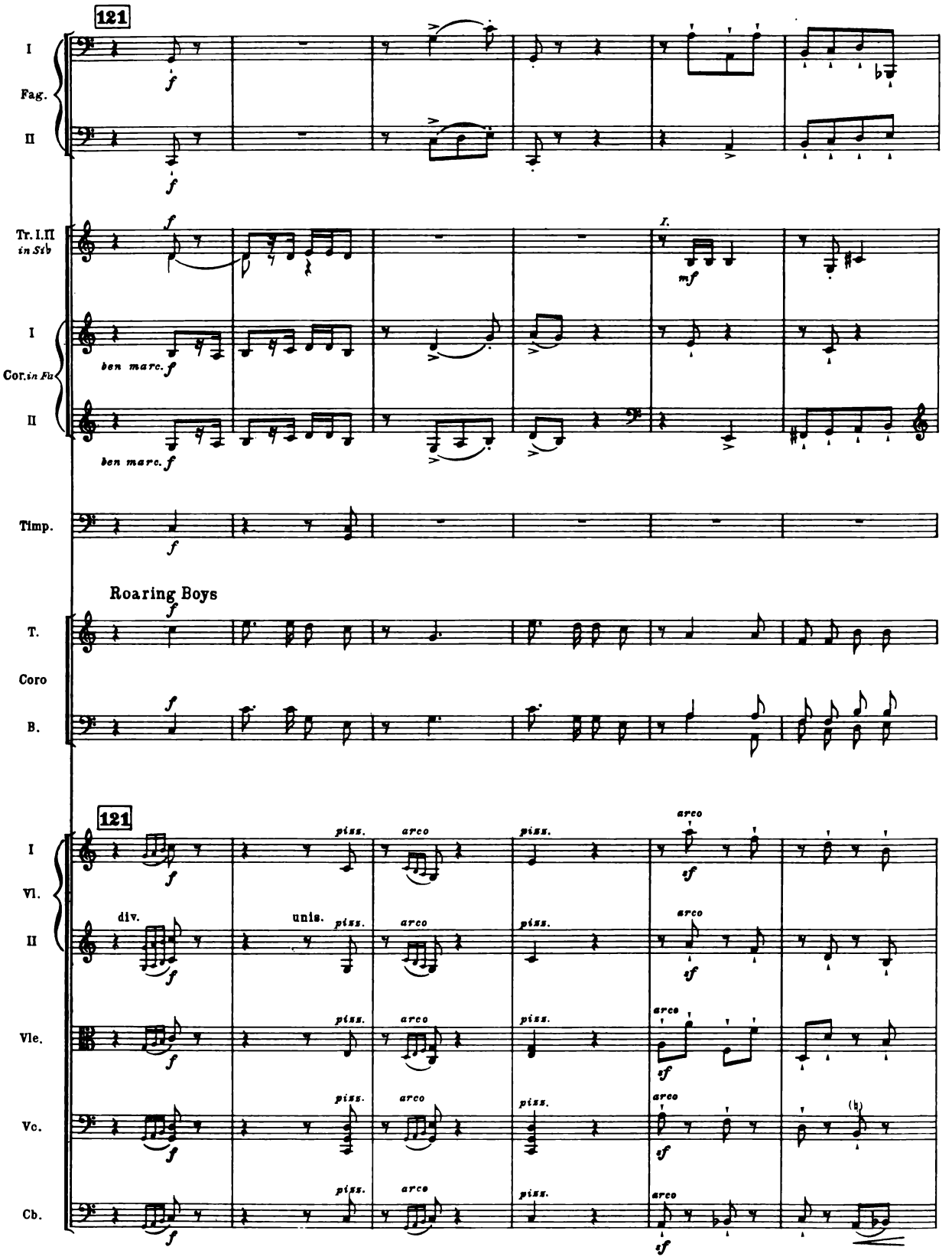

116
Fl. I. II
Ob. I. II
I
Fag.
II
Tr. I
in Sib
Cor. I. II
in Fa
T.
Coro
B.
116
I
Vl.
II
Vle.
Vc.
Cb.
ten.
div.
piss.
unis.
arco
f marc.

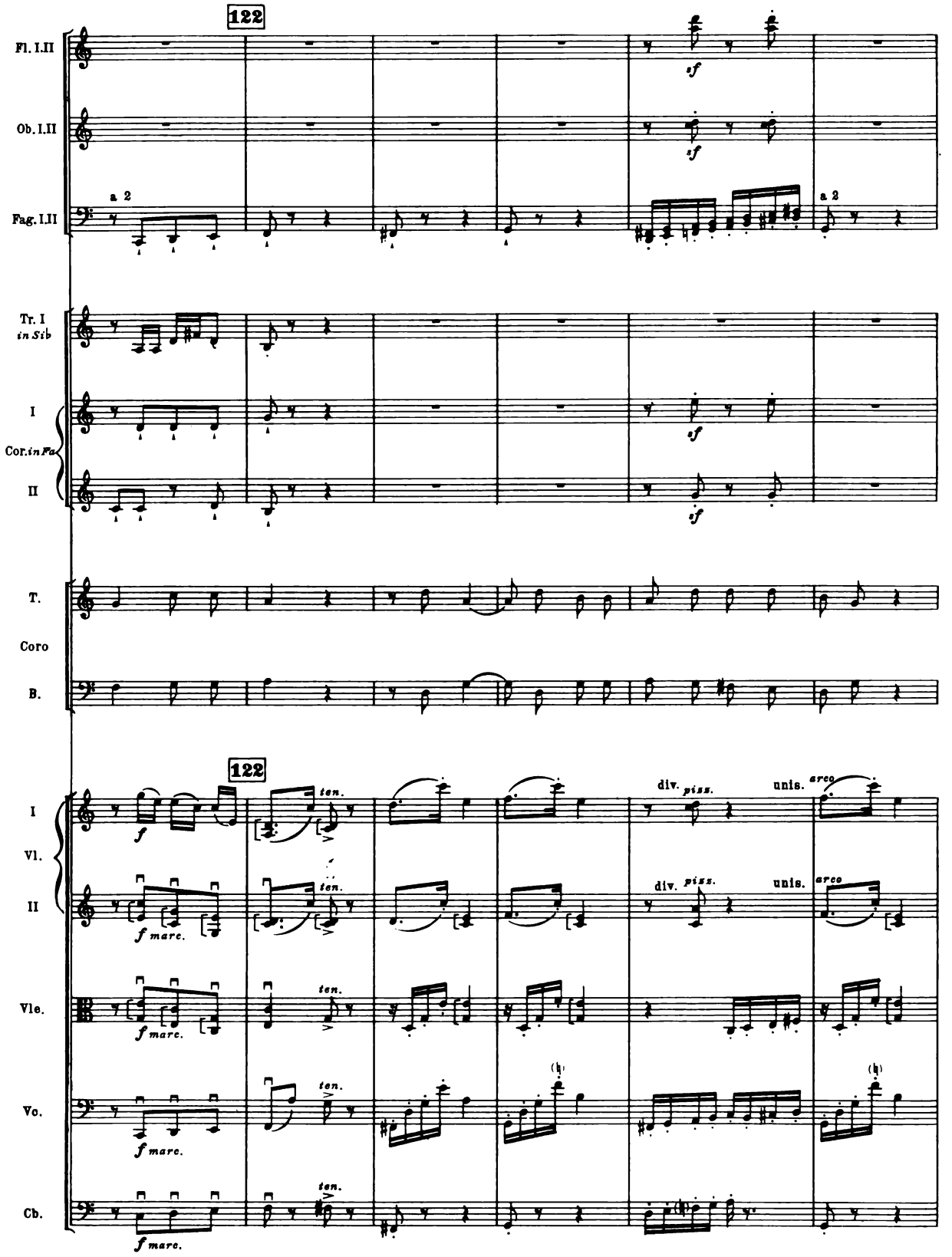

117
Fl. I. II
sf
sim.
Ob. I. II
sf
sim.
I
Fag.
II
Tr. I
in Sib
mf
Cor. I. II
in Fa
sforzati
T.
Coro
B.
117
I
Vl.
II
sf
sf
Vle.
sf sf
sf
Vc.
(i)
sf
Cb.
(i)
sf

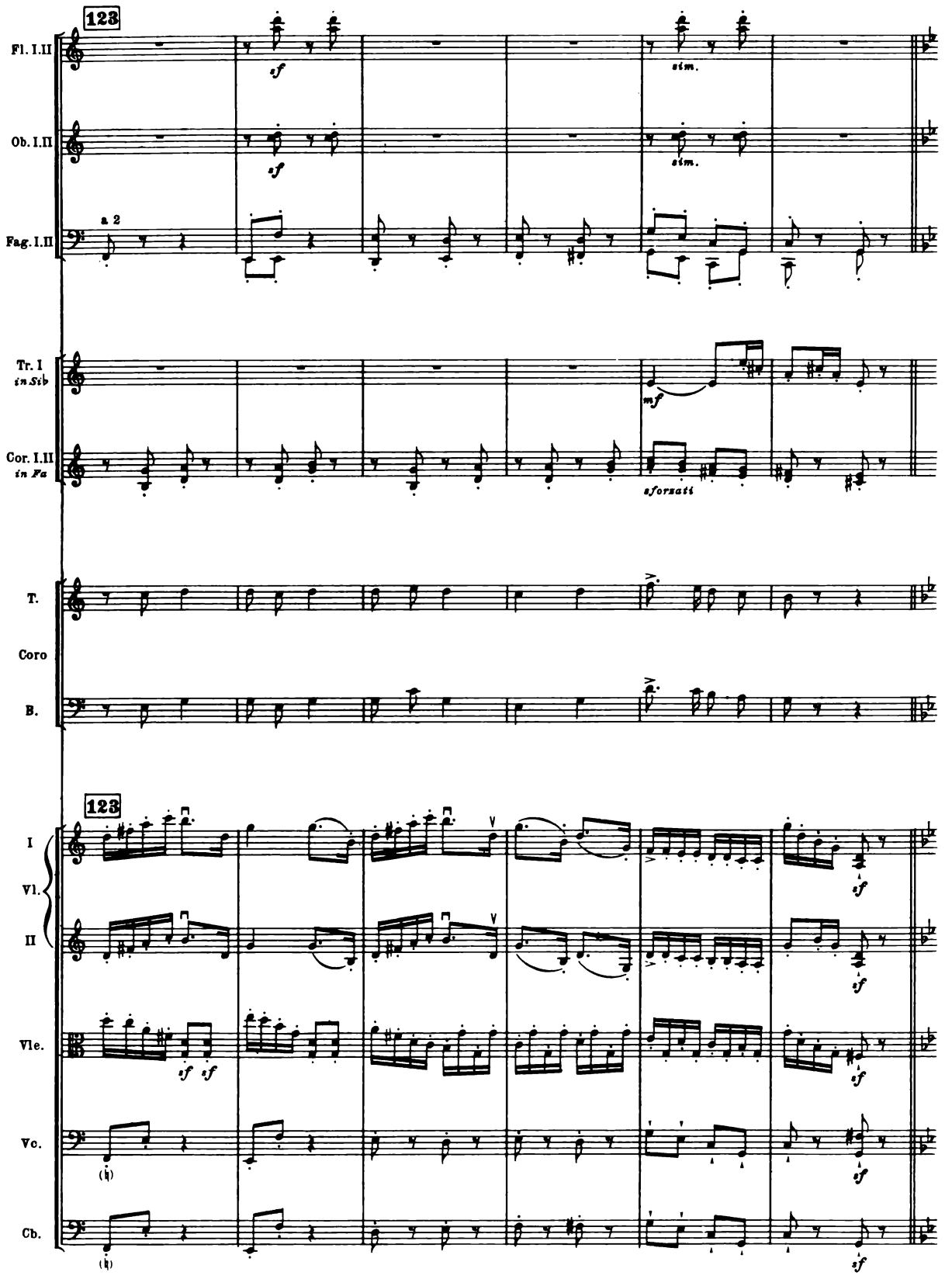

118
Fl. I. II
mf
Cl. I
in Sib
mf
Fag. I. II
Tr. I
in Sib
p
Cor. I. II
in Fa
Whores
S.
Coro
A.
118
I
Vl.
II
mf
mf
Vle.
mf
Vc.
piss.
mf
arco
Cb.
piss.
mf
arco

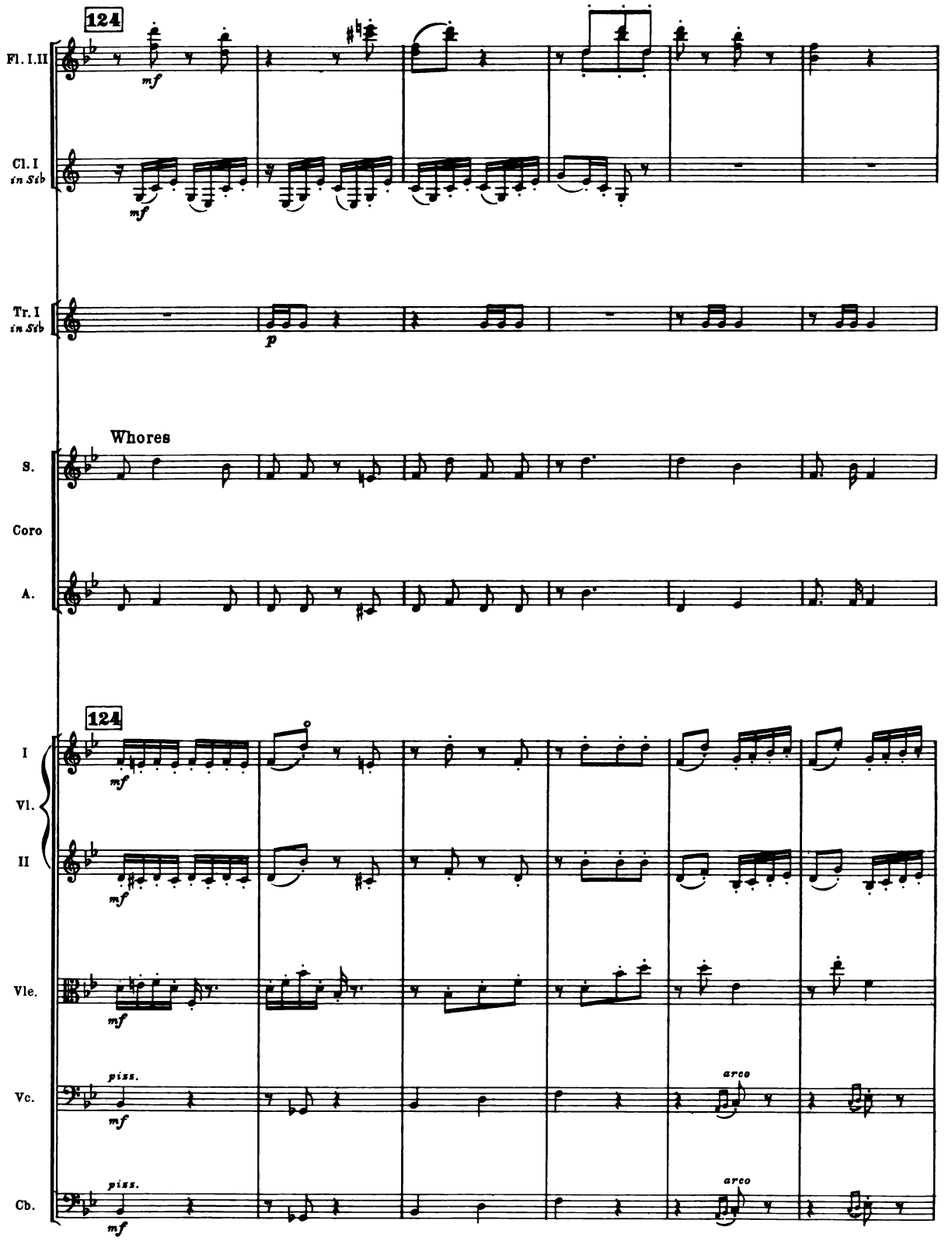

119
a 2
8
Fl. I. II
I
Cl. in Sib
II
mf
mf
Fag. I
mf marc.
Tr. I in Sib
mf
Cor. I in Fa
mf marc.
S.
Coro
A.
119
I
Vl.
II
Vle.
Vc.
Cb.
piss.
piss.
arco
arco

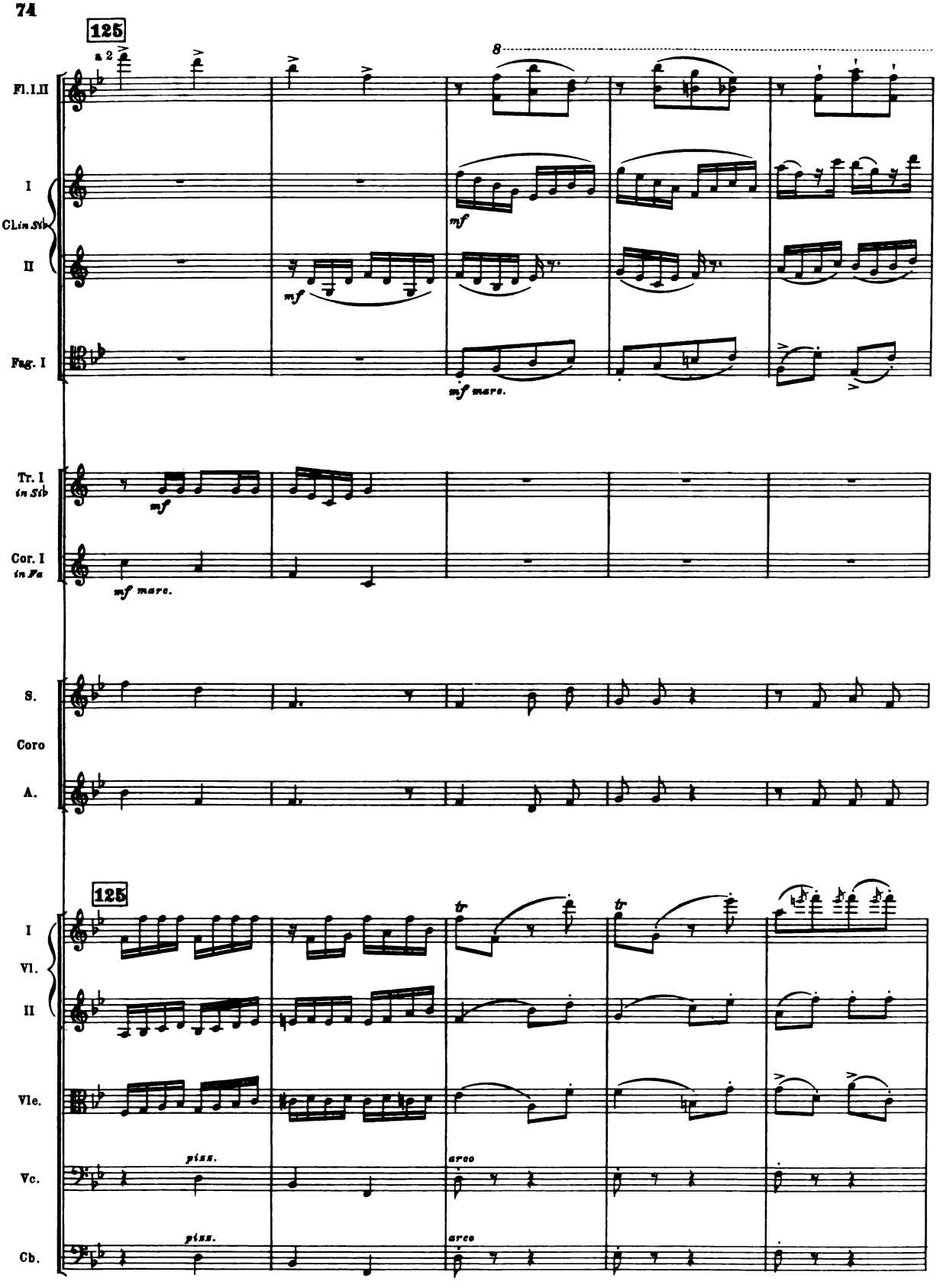

120
Fl. I. II
a 2
mf
Ob. I. II
poco sf
Cl. I
in Sib
Fag. I. II
poco sf
Cor. I
in Fa
mf marc.
S.
Coro
A.
120
I
Vl.
II
Vle.
Vo.
Cb.

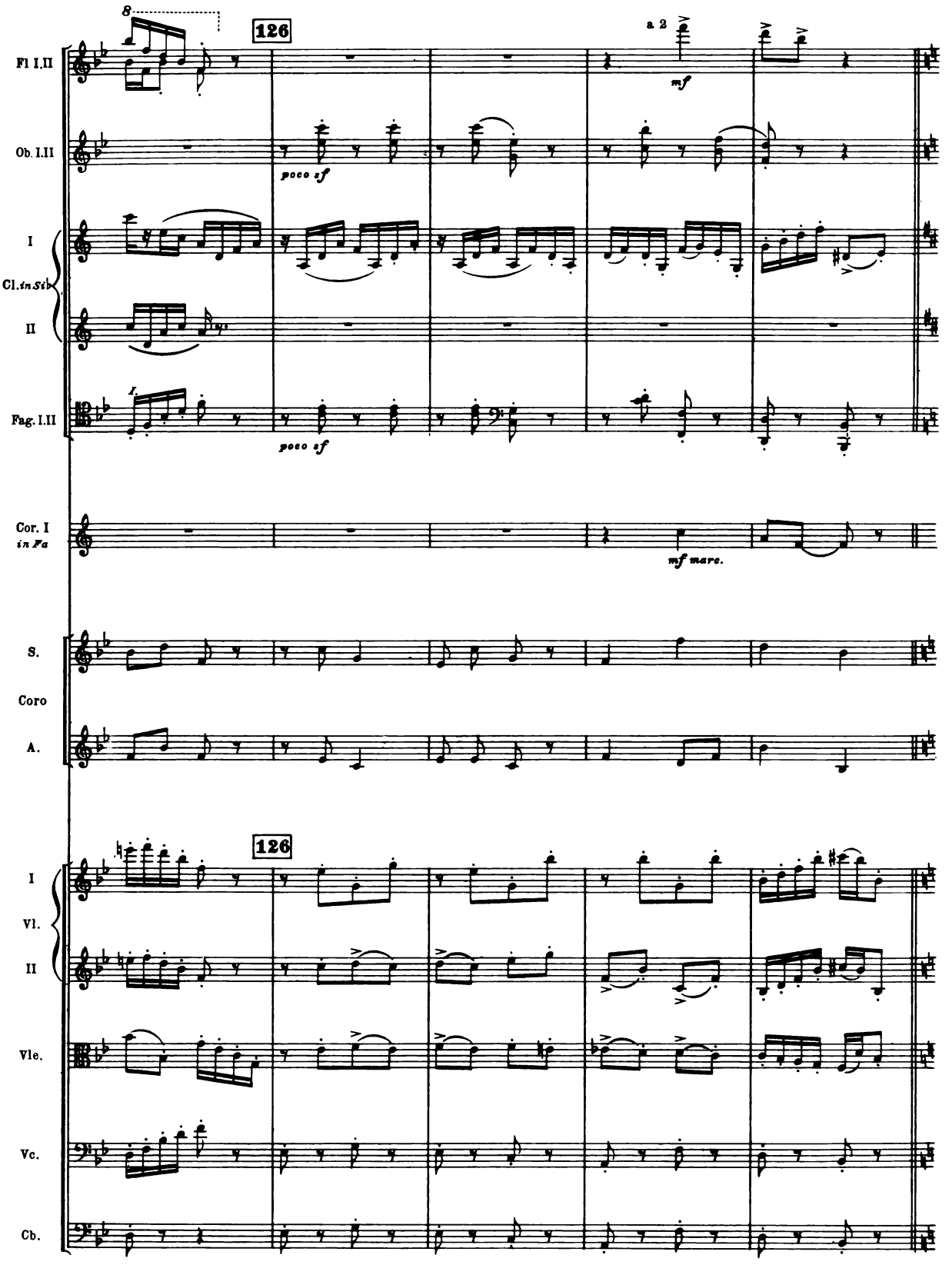

121
I
Fag.
II
f
Tr. I.II
in Sib
I
Cor. in Fa
II
ben marc.
I.
mf
Timp.
Roaring Boys
T.
Coro
B.
121
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis.
pizz.
arco
sf

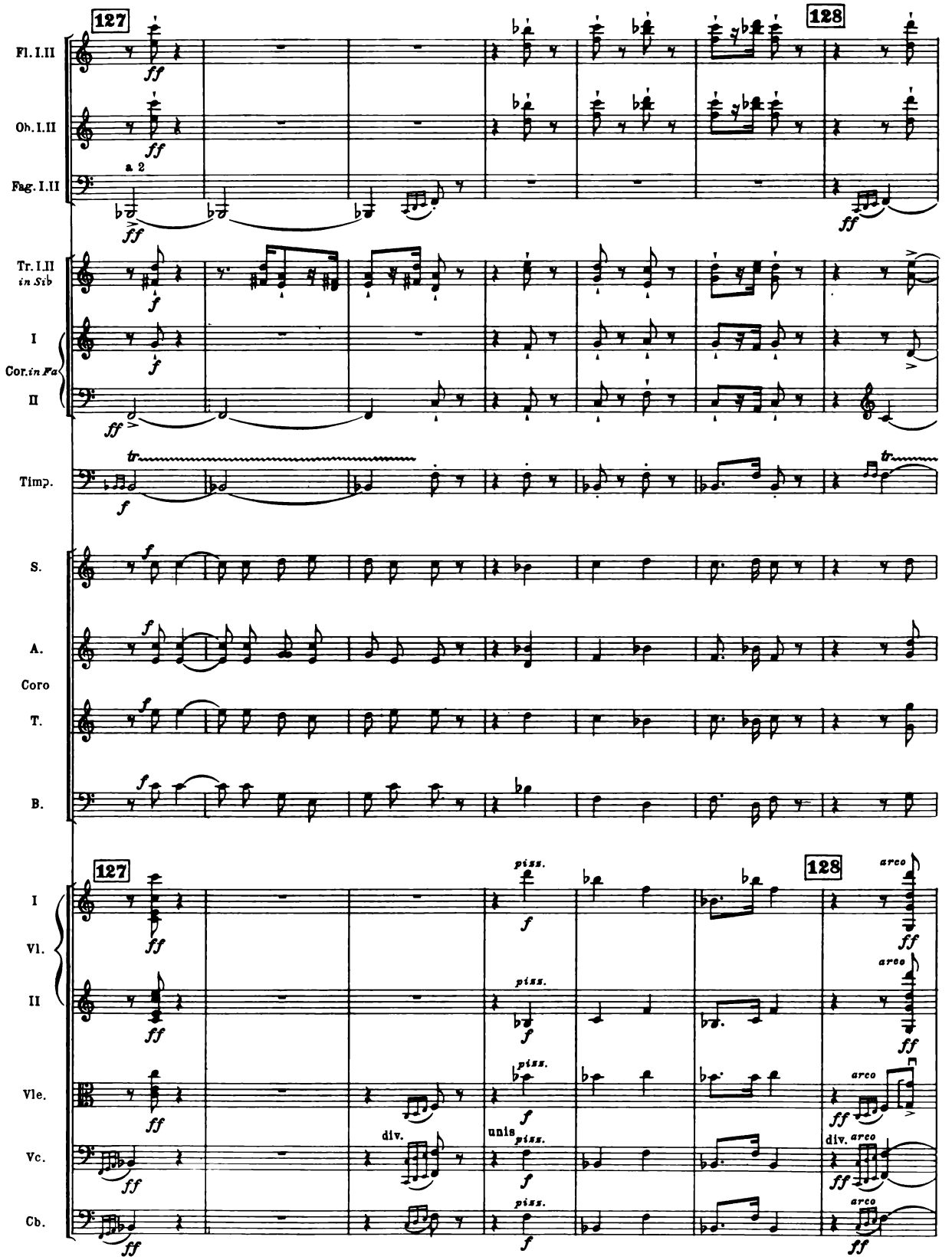

122
Fl. I.II
Ob. I.II
Fag. I.II
a 2
sf
a 2
Tr. I
in Sib
I
Cor. in Fa
II
T.
Coro
B.
122
I
Vl.
II
Vle.
Vc.
Cb.
f
ten.
f marc.
div.
piss.
unis.
arco

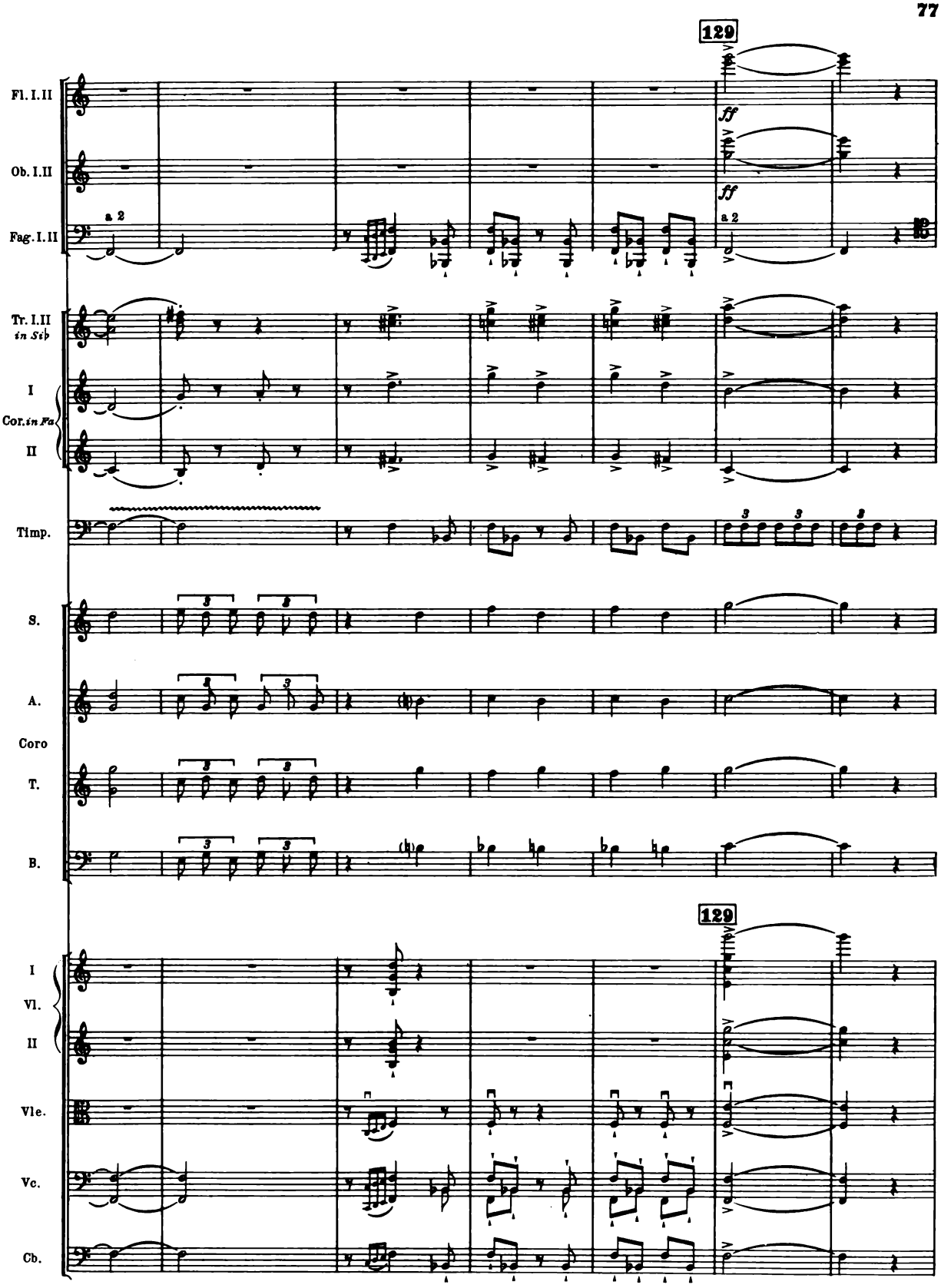

123
Fl. I.II
sf
sim.
Ob. I.II
sf
sim.
a 2
Fag. I.II
Tr. I
in Sib
mf
Cor. I.II
in Fa
sforzati
T.
Coro
B.
123
I
Vl.
II
sf
Vle.
sf sf
sf
Vc.
sf
Cb.
sf

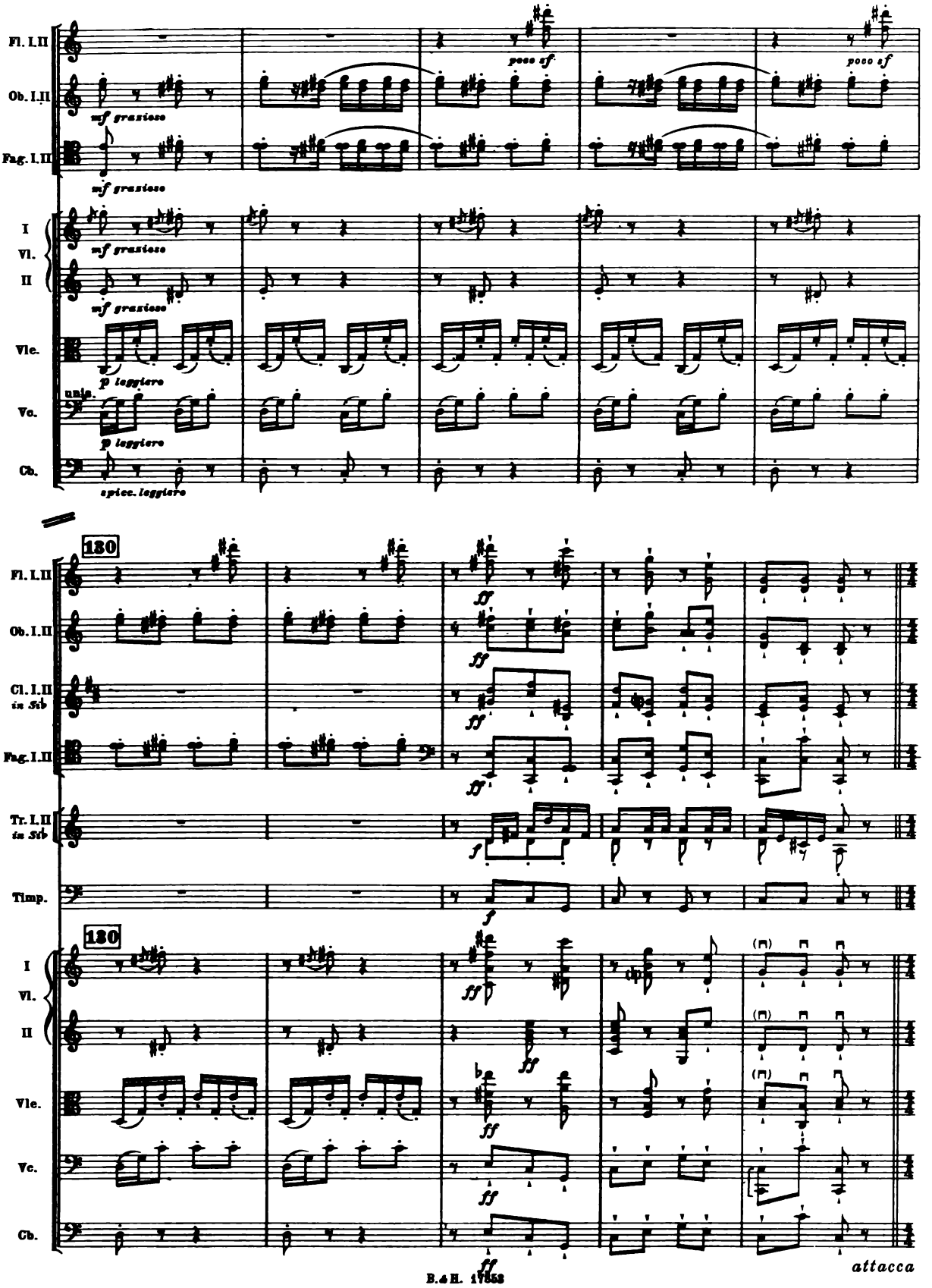

124
Fl. I.II
mf
Cl. I
in Sib
mf
Tr. I
in Sib
p
Whores
S.
Coro
A.
124
I
Vl.
II
mf
mf
Vle.
mf
Vc.
piss.
mf
arco
Cb.
piss.
mf
arco


125
a 2
8
Fl. I. II
I
Cl. in Sib
II
mf
mf
Fag. I
mf marc.
Tr. I in Sib
mf
Cor. I in Fa
mf marc.
S.
Coro
A.
125
I
Vl.
II
tr
tr
Vle.
Vc.
pizz.
arco
Cb.
pizz.
arco

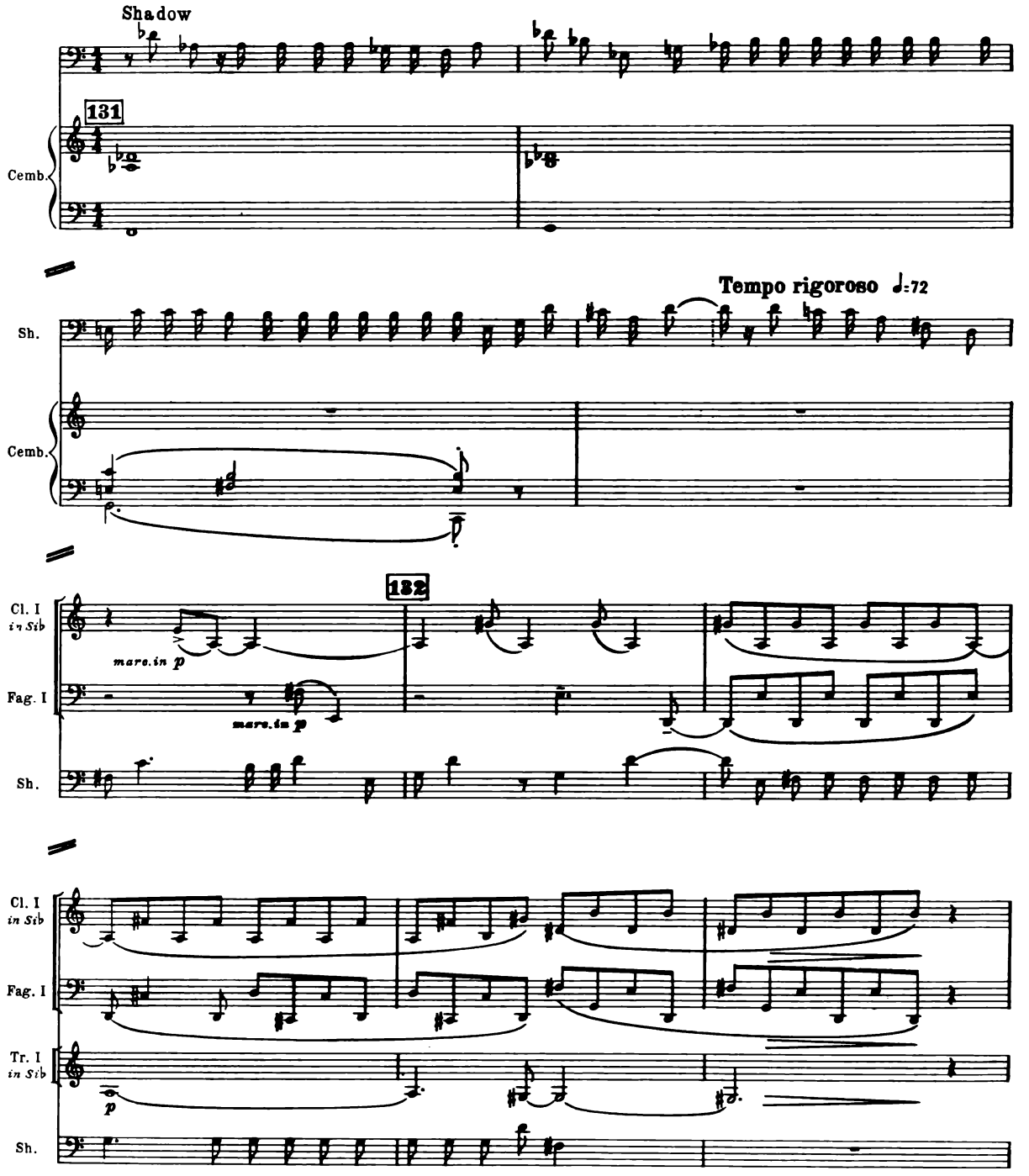

8
126
a 2
mf
Fl I.II
Ob. I.II
poco sf
I
Cl. in Sib
II
f.
Fag. I.II
poco sf
Cor. I
in Fa
mf marc.
S.
Coro
A.
126
I
Vl.
II
Vle.
Vc.
Cb.

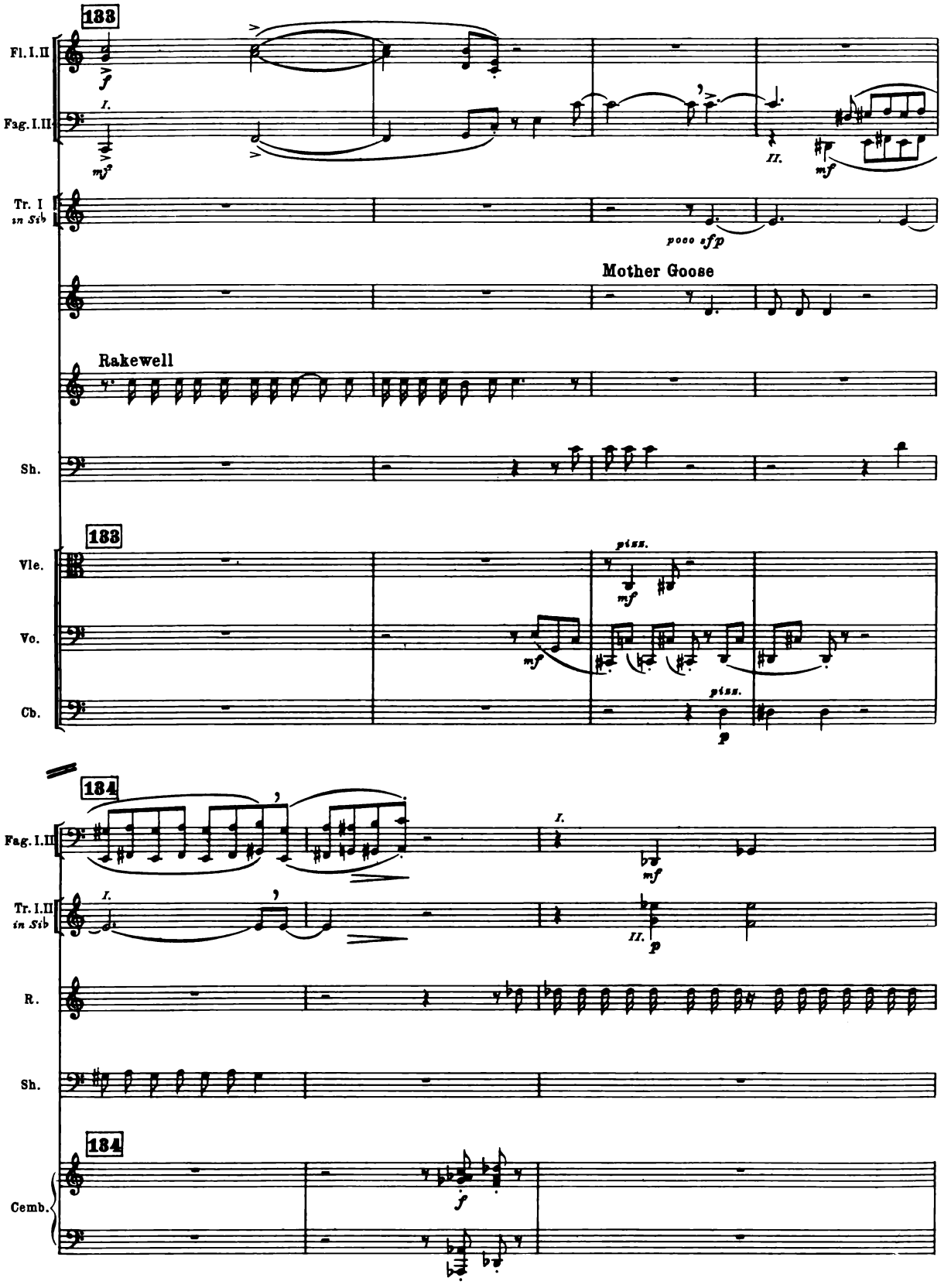

127
128
Fl. I.II
Ob. I.II
Fag. I.II
a 2
Tr. I.II in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis
arco
piss.

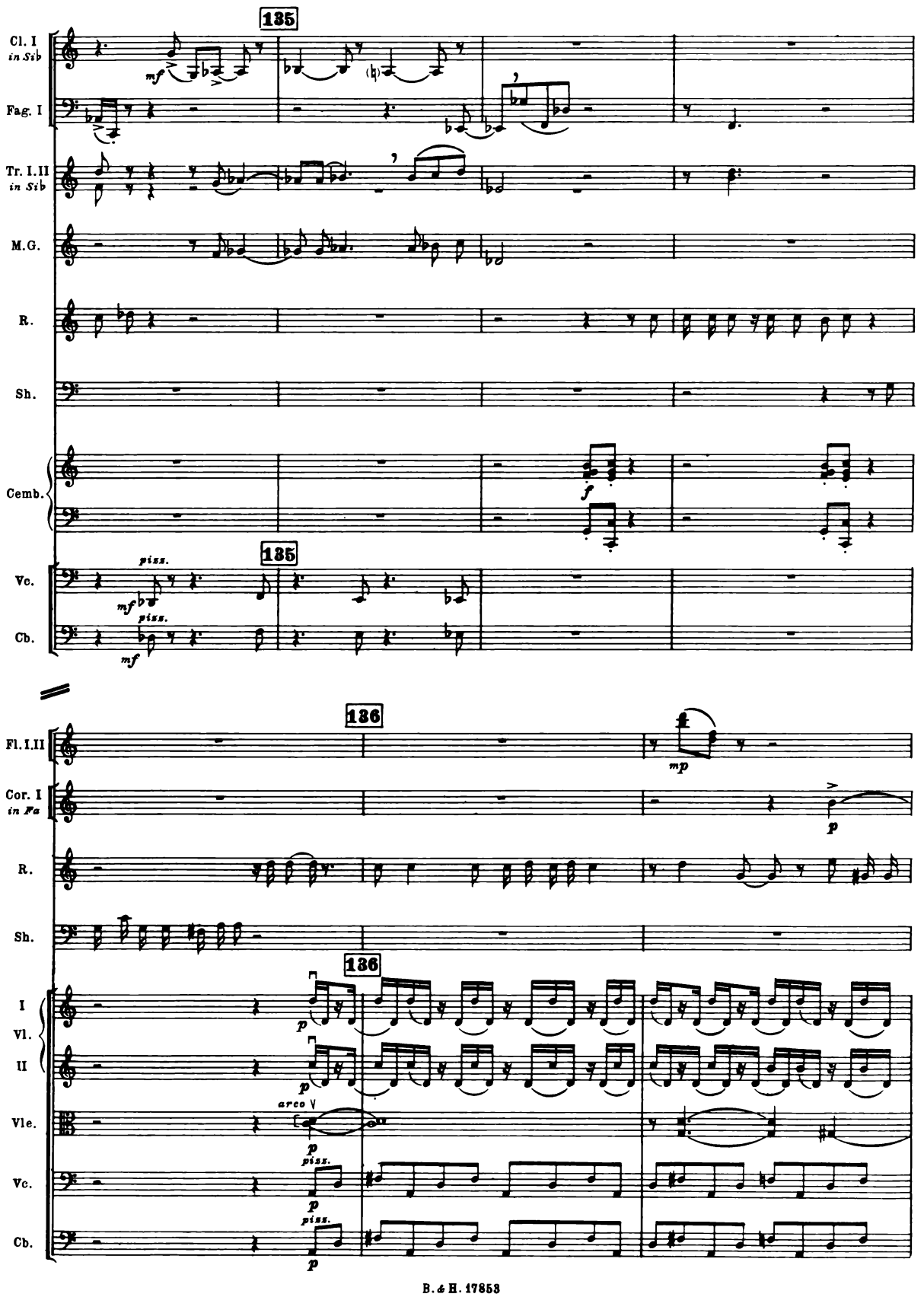

129
Fl. I. II
Ob. I. II
Fag. I. II
a 2
ff
ff
a 2
Tr. I. II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
129
I
Vl.
II
Vle.
Vc.
Cb.

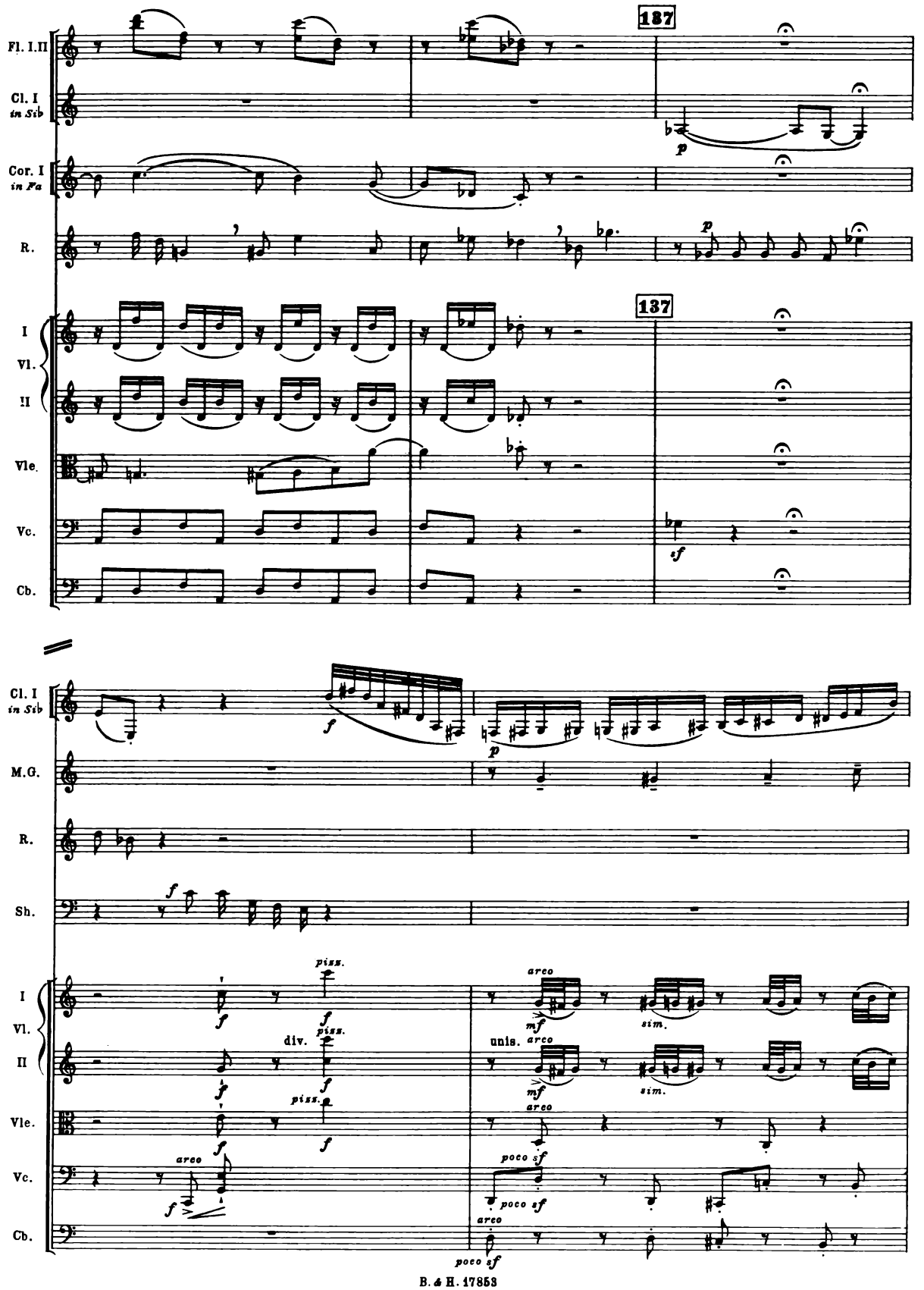

Fl. I.II
Ob. I.II
Fag. I.II
I Vl. II
Vle.
Vc.
Cb.
mf grazioso
poco cf
p leggiero
unis.
spicc. leggiero
130
Cl. I.II in Sib
Tr. I.II in Sib
Timp.
ff
f
attacca

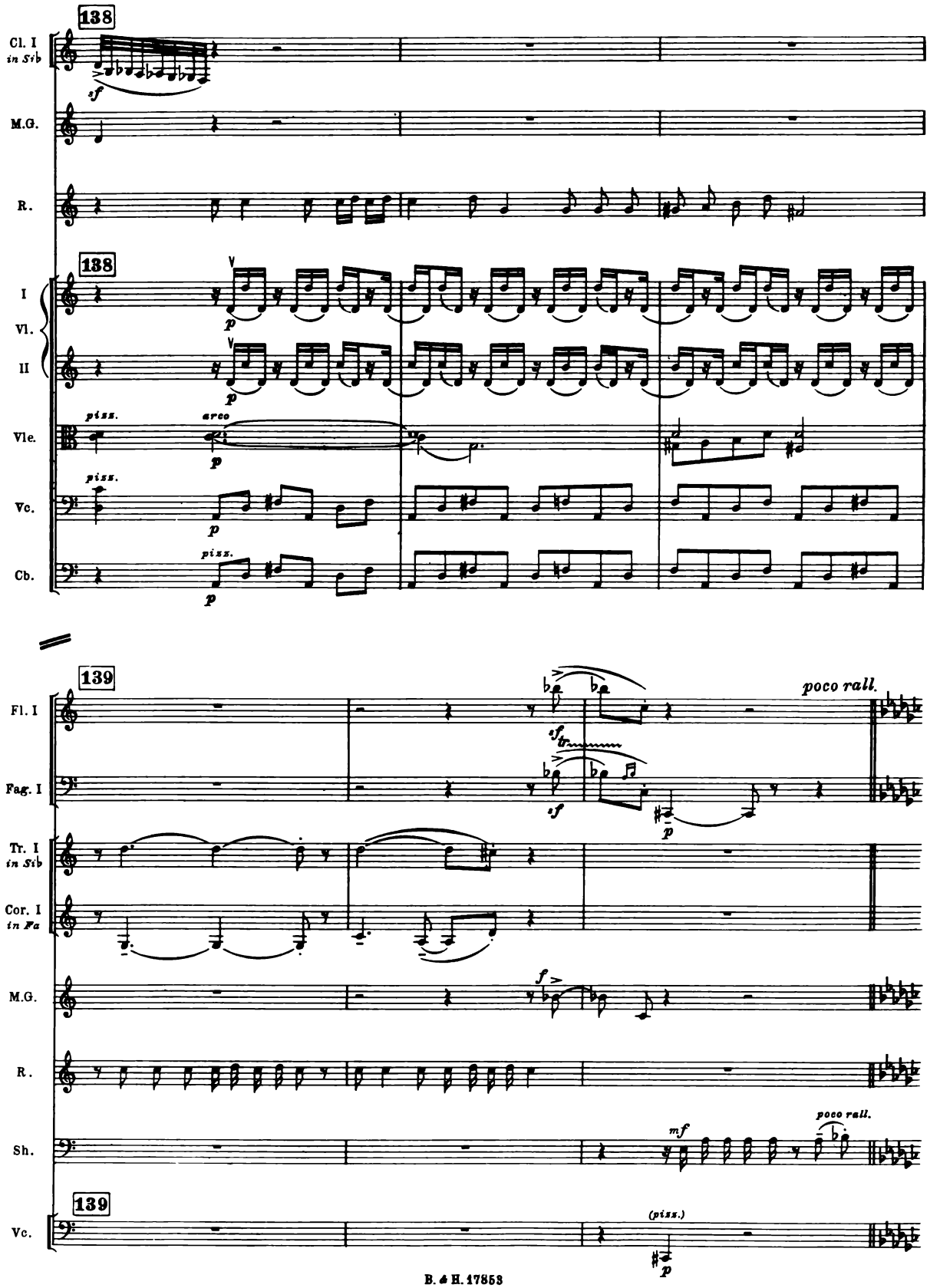
RECITATIVE and SCENE
(Shadow, Rakewell and Mother Goose)

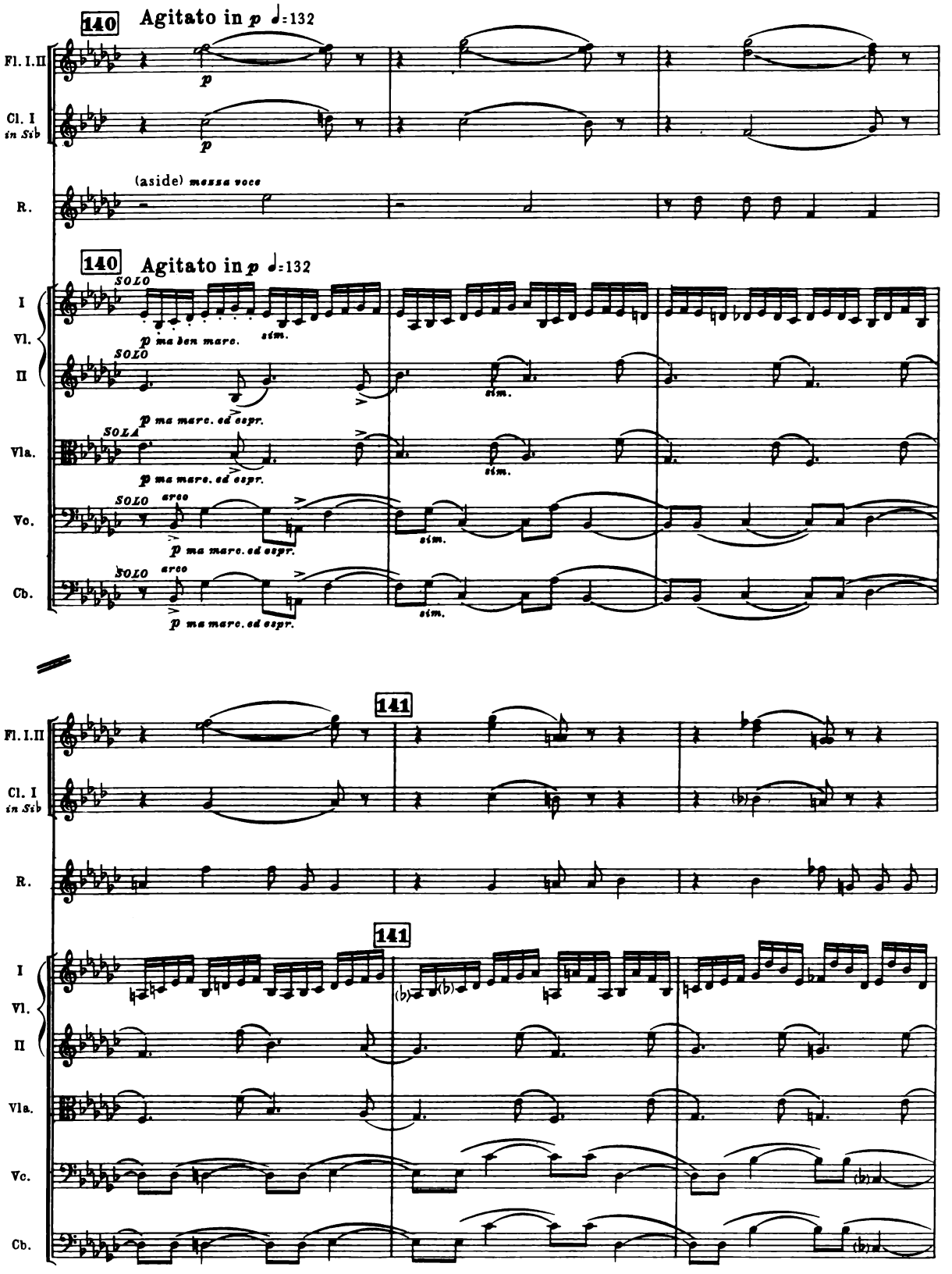


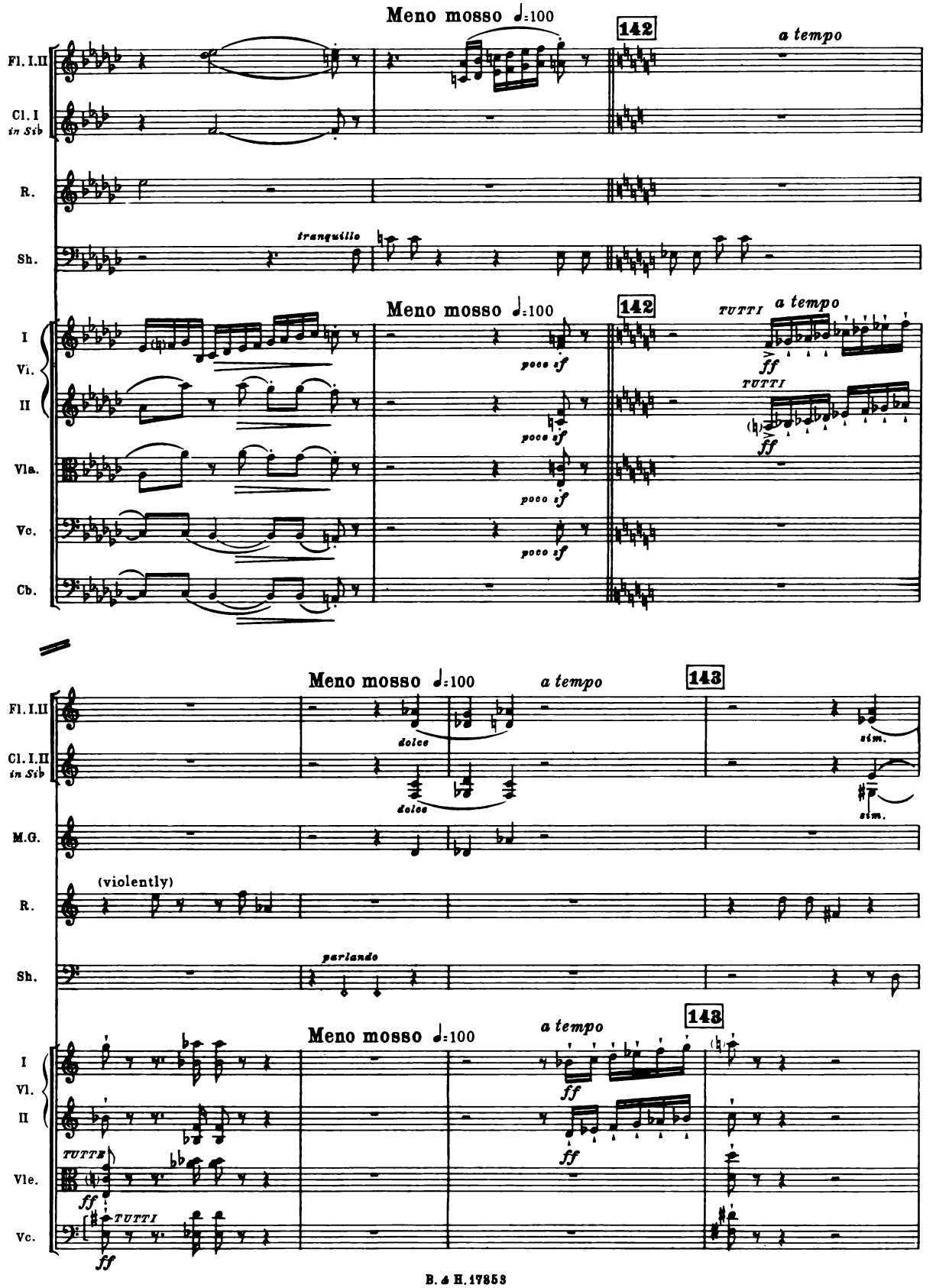

133
Fl. I. II
Fag. I. II
Tr. I in Sib
Mother Goose
Rakewell
Sh.
133
Vle.
Vc.
Cb.
134
Fag. I. II
Tr. I. II in Sib
R.
Sh.
134
Cemb.

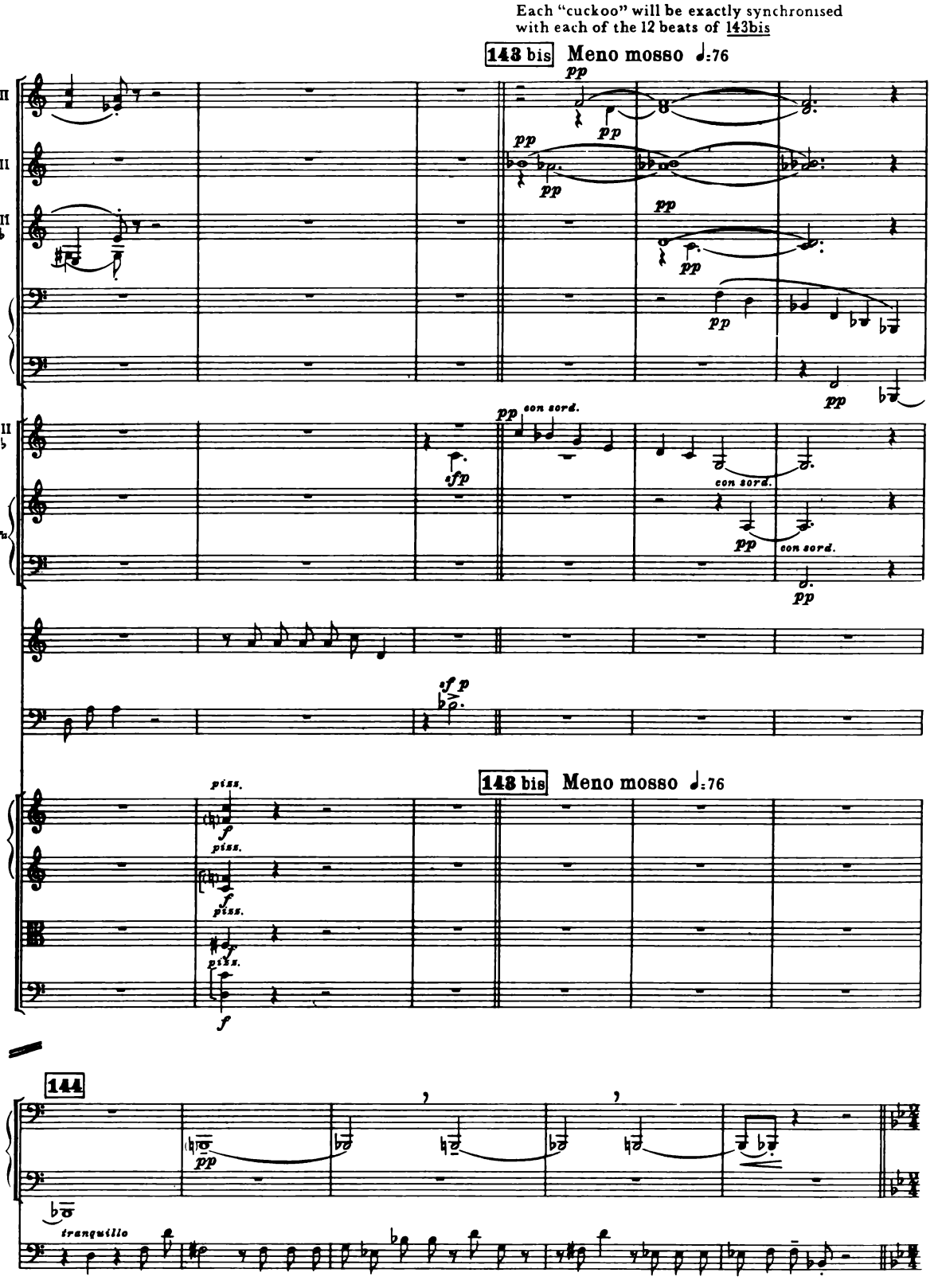

135
Cl. I in Sib
Fag. I
Tr. I.II in Sib
M.G.
R.
Sh.
Cemb.
Vc.
Cb.
mf
piss.
f
136
Fl. I.II
Cor. I in Fa
mp
p
I Vl.
II
arco


137
Fl. I.II
Cl. I in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
p
sf
Cl. I in Sib
M.G.
R.
Sh.
f
piss.
div.
unis.
arco
mf
sim.
poco sf

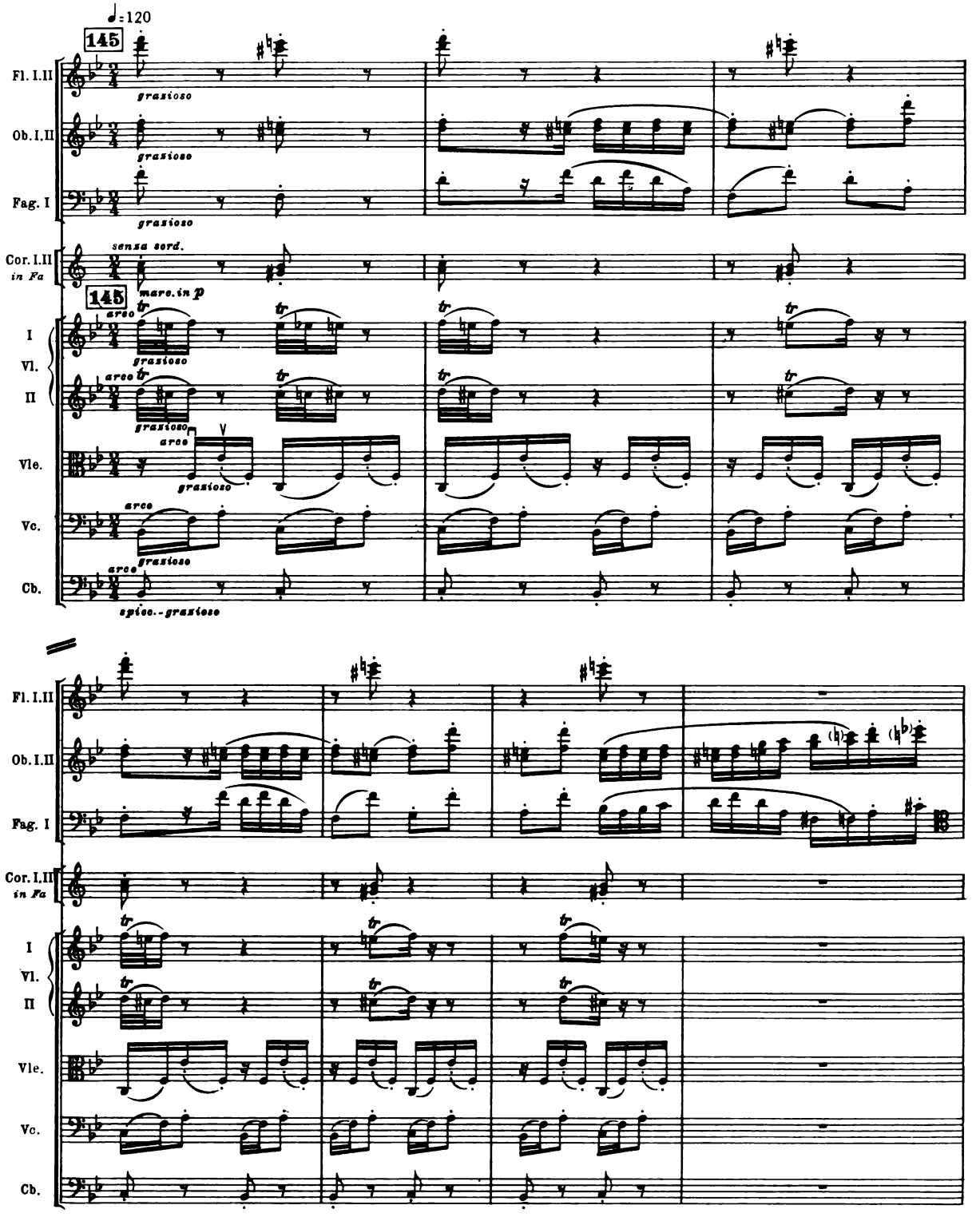

138
Cl. I
in Sib
sf
M.G.
R.
138
I
Vl.
II
p
pizz.
arco
Vle.
Vc.
Cb.
139
Fl. I
Fag. I
poco rall.
sf
tr
Tr. I
in Sib
Cor. I
in Fa
M.G.
f
R.
Sh.
mf
poco rall.
139
Vc.
(pizz.)

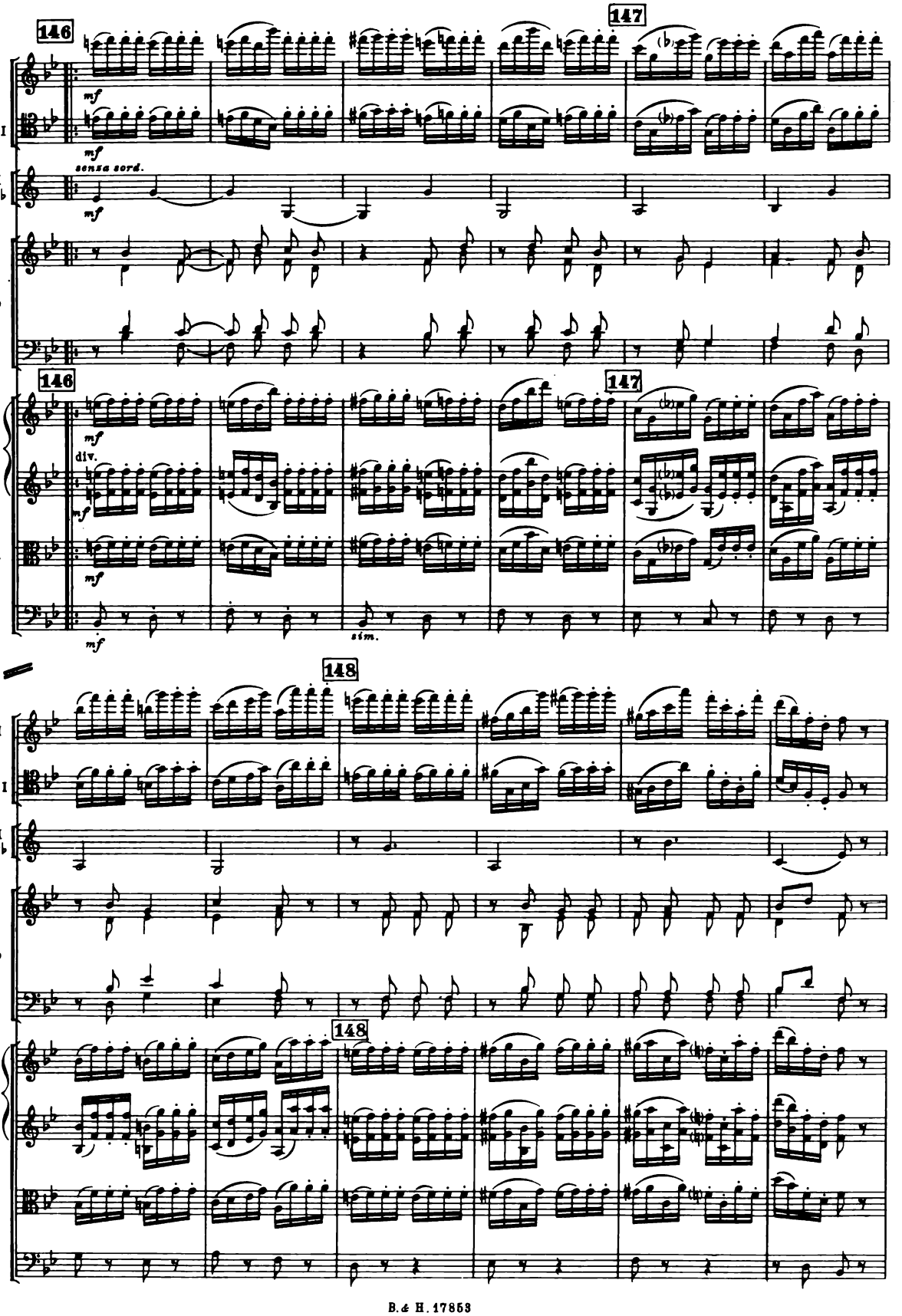

140
Agitato in p ♩=132
Fl. I.II
Cl. I
in Sib
R.
(aside) messa voce
140
Agitato in p ♩=132
I
Vl.
II
Vla.
Vc.
Cb.
SOLO
p ma ben marc.
sim.
p ma marc. ed espr.
arco
141
141

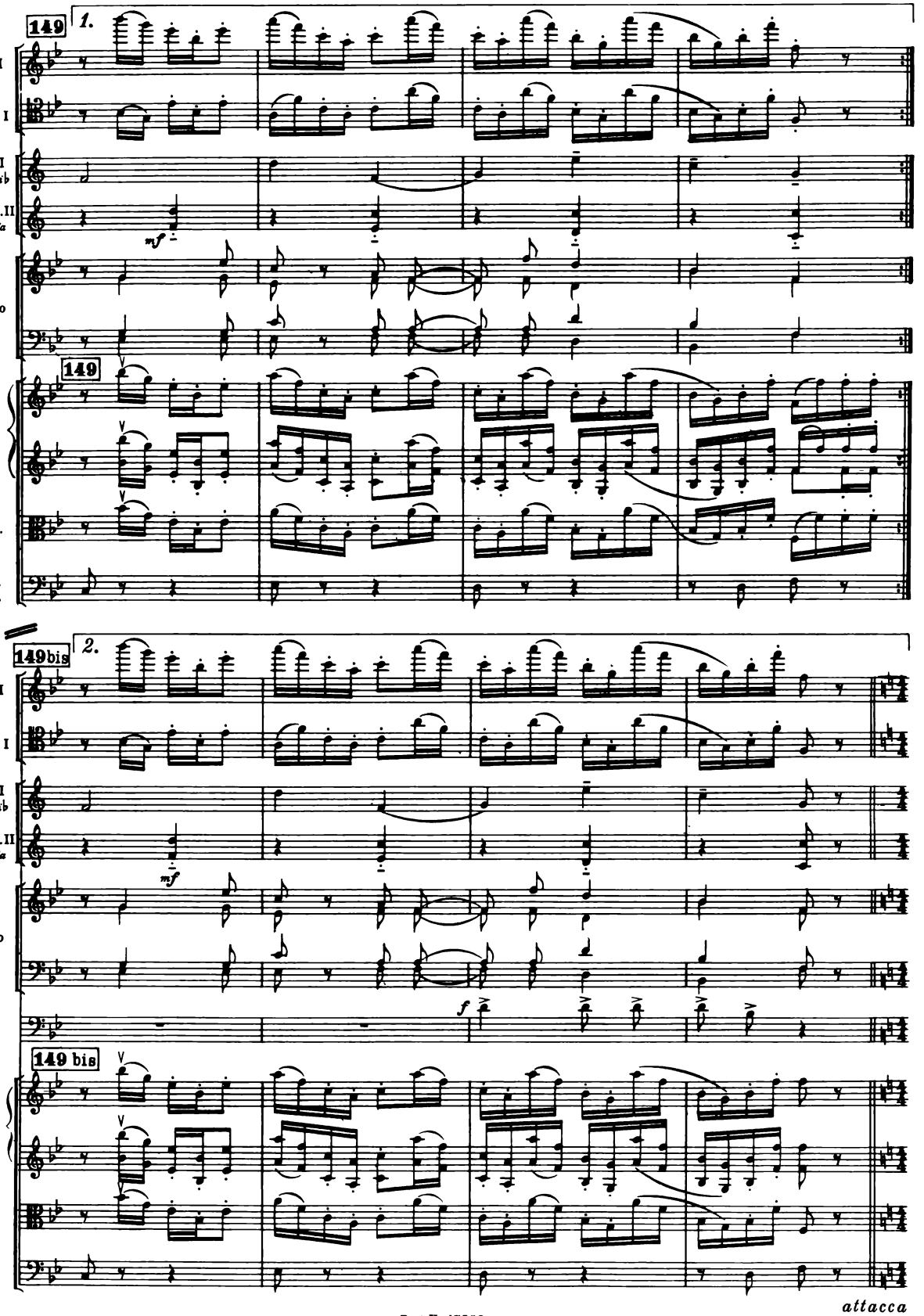

Meno mosso ♩=100
142
a tempo
Fl. I.II
Cl. I in Sib
R.
Sh.
tranquillo
I Vi. II
Vla.
Vc.
Cb.
poco sf
TUTTI
ff
Meno mosso ♩=100
143
Fl. I.II
Cl. I.II in Sib
M.G.
dolce
sim.
(violently)
parlando
I Vl. II
Vle.
Vc.


Each "cuckoo" will be exactly synchronised with each of the 12 beats of 143bis
143 bis
Meno mosso ♩:76
Fl. I. II
Ob. I. II
Cl. I. II in Sib
I
Fag.
II
Tr. I. II in Sib
I
Cor. in Fa
II
con sord.
R.
Sh.
sf p
143 bis
Meno mosso ♩:76
I
Vl.
II
Vle.
Vc.
piss.
144
I
Fag.
II
Sh.
tranquillo
attacca

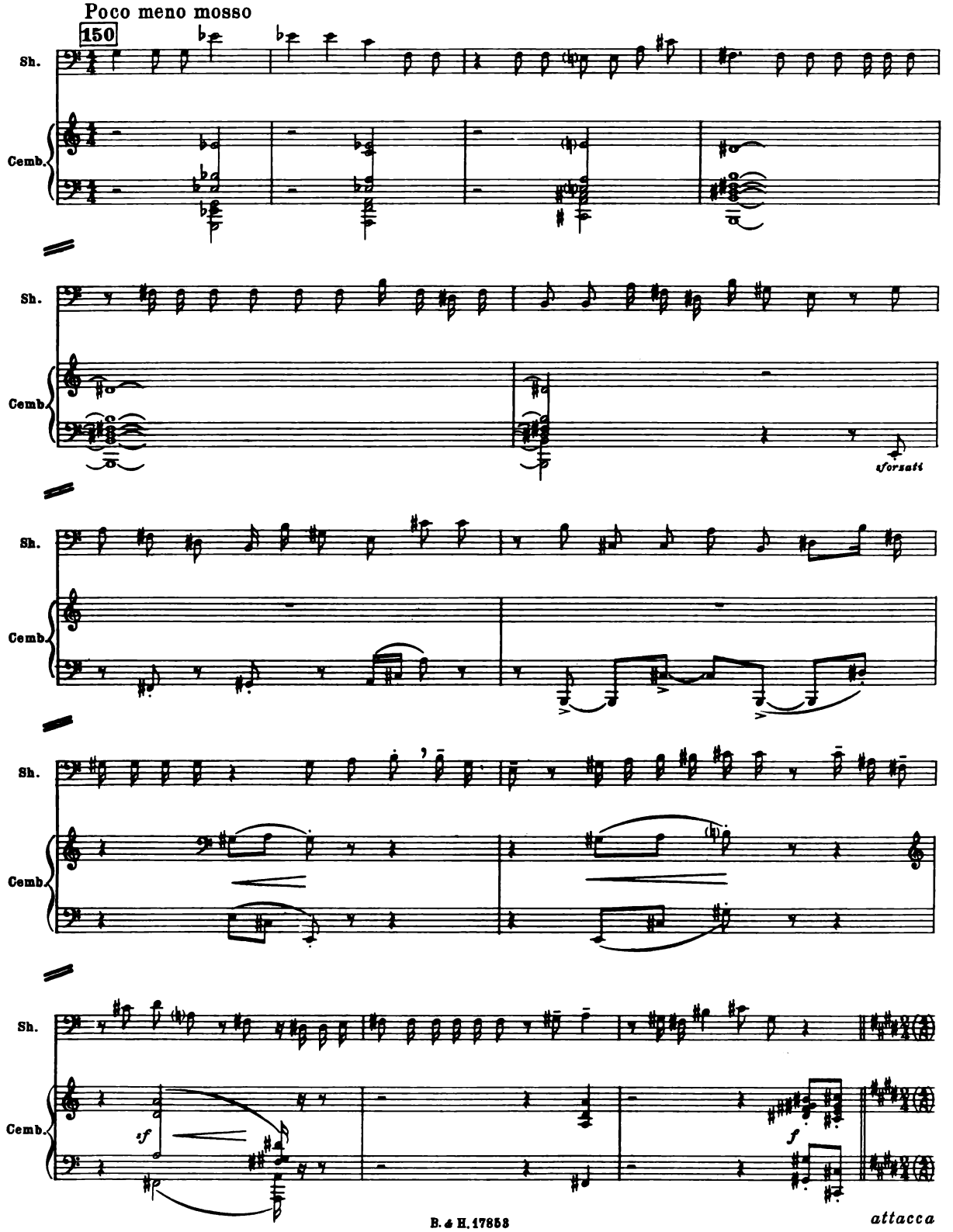
CHORUS
(Roaring Boys and Whores)



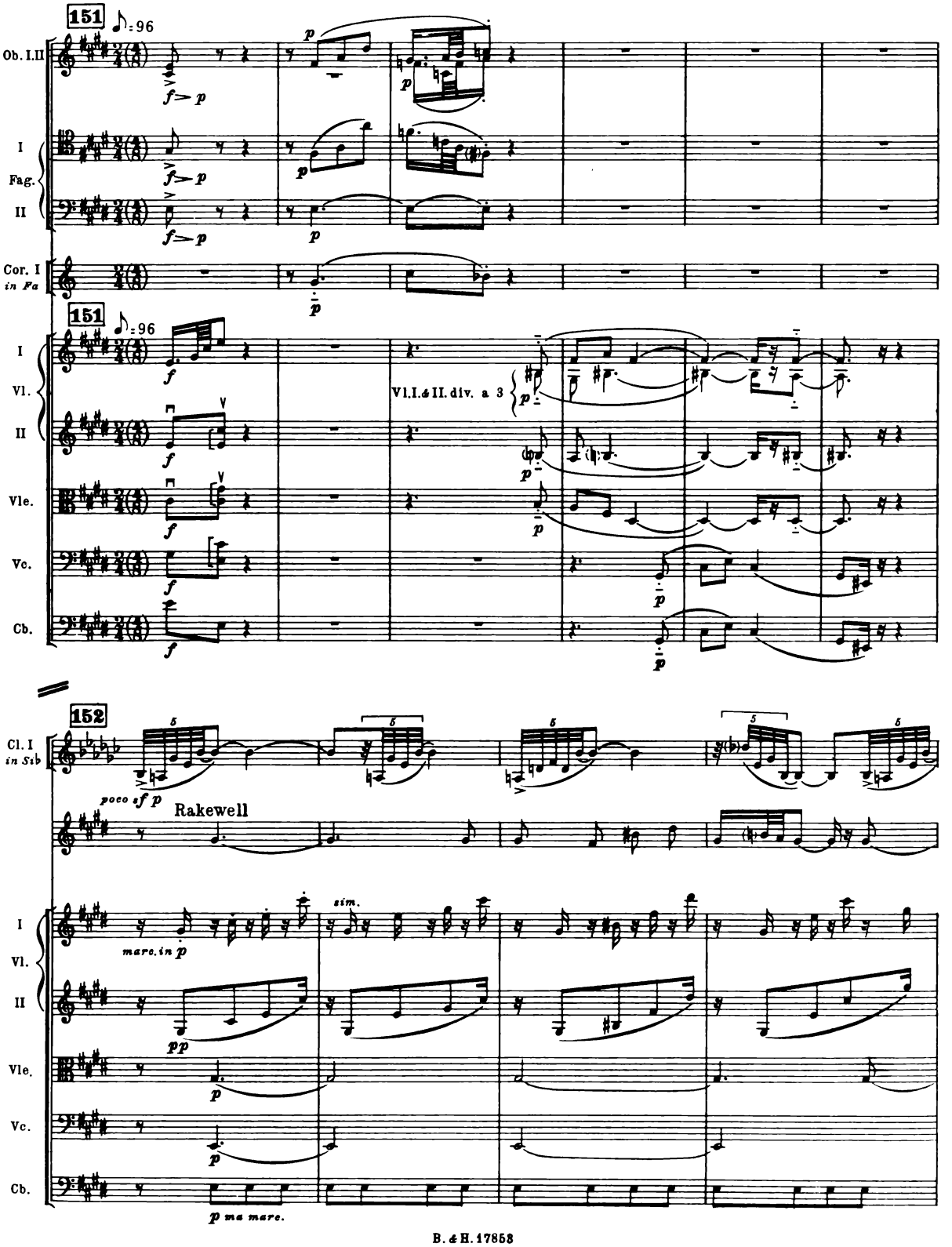

146
147
Fl. I
Fag. I
Tr. I in Sib
S. A.
Coro
T. B.
I Vl. II
Vle.
Vc. Cb.
mf
senza sord.
div.
sim.
148

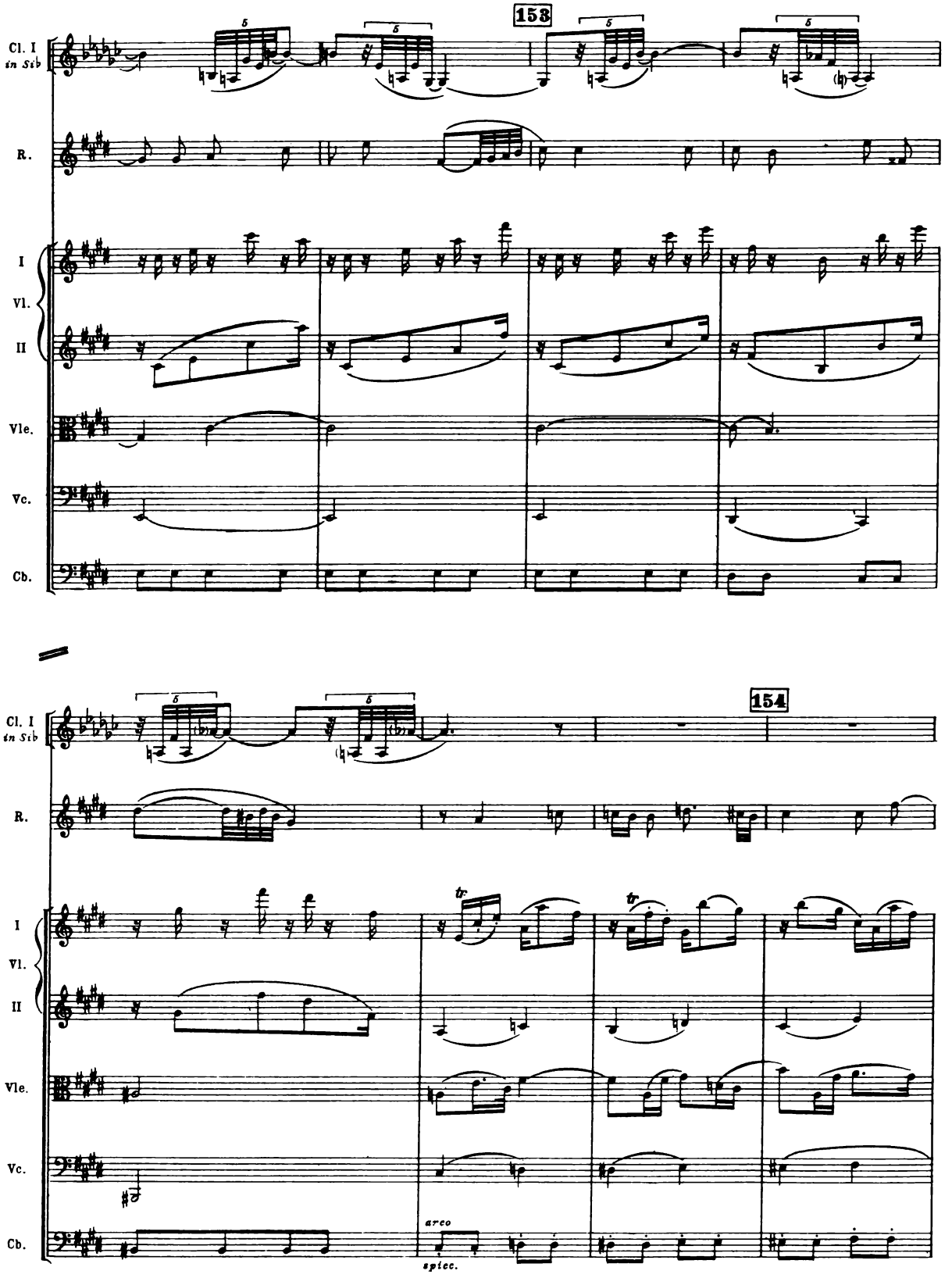

149
1.
Fl. I
Fag. I
Tr. I
in Sib
Cor. I.II
in Fa
mf
S.
A.
Coro
T.
B.
149
I
Vl.
II
Vle.
Vc.
Cb.
149bis
2.
f
149 bis
attacca

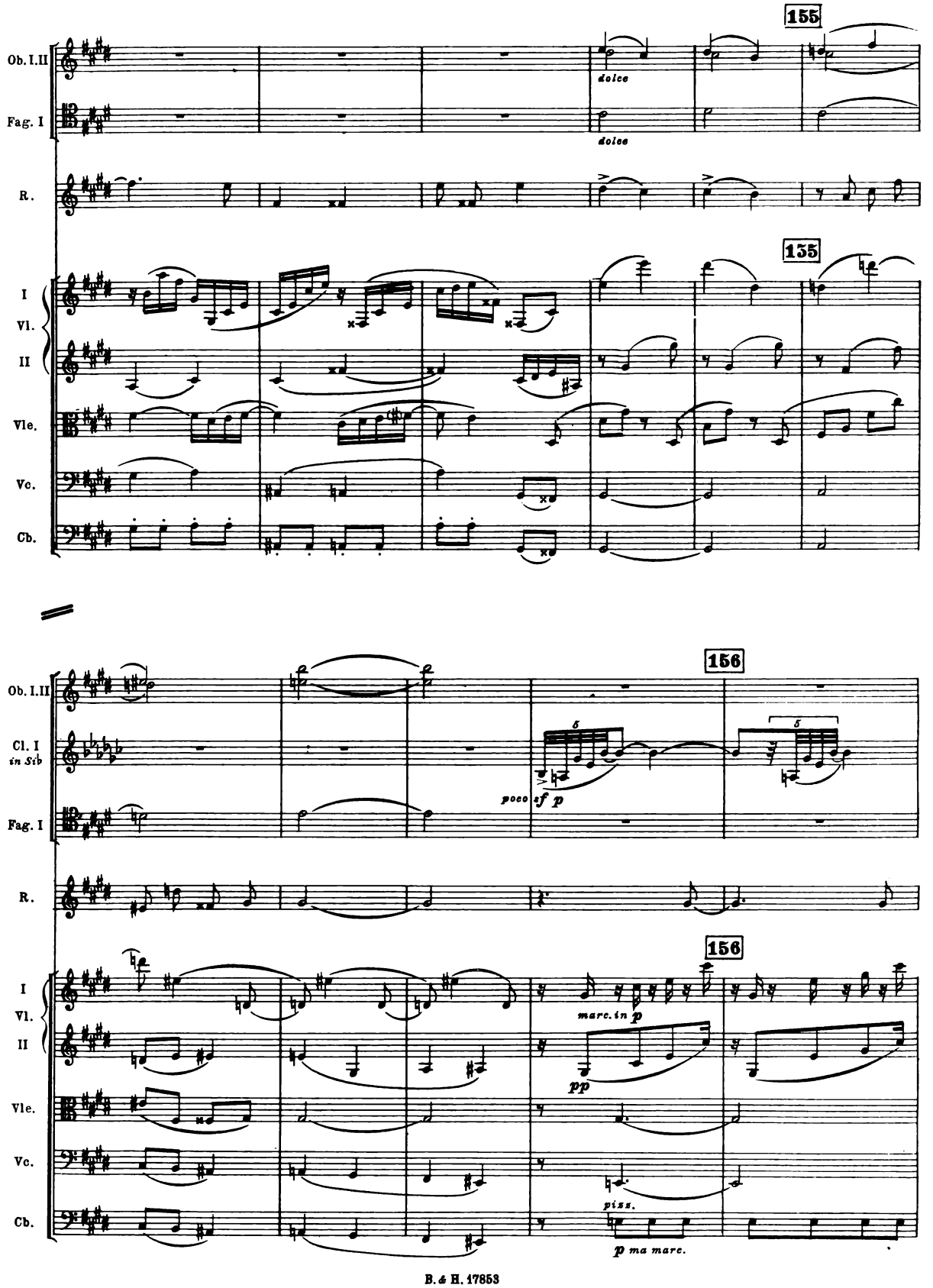
RECITATIVE

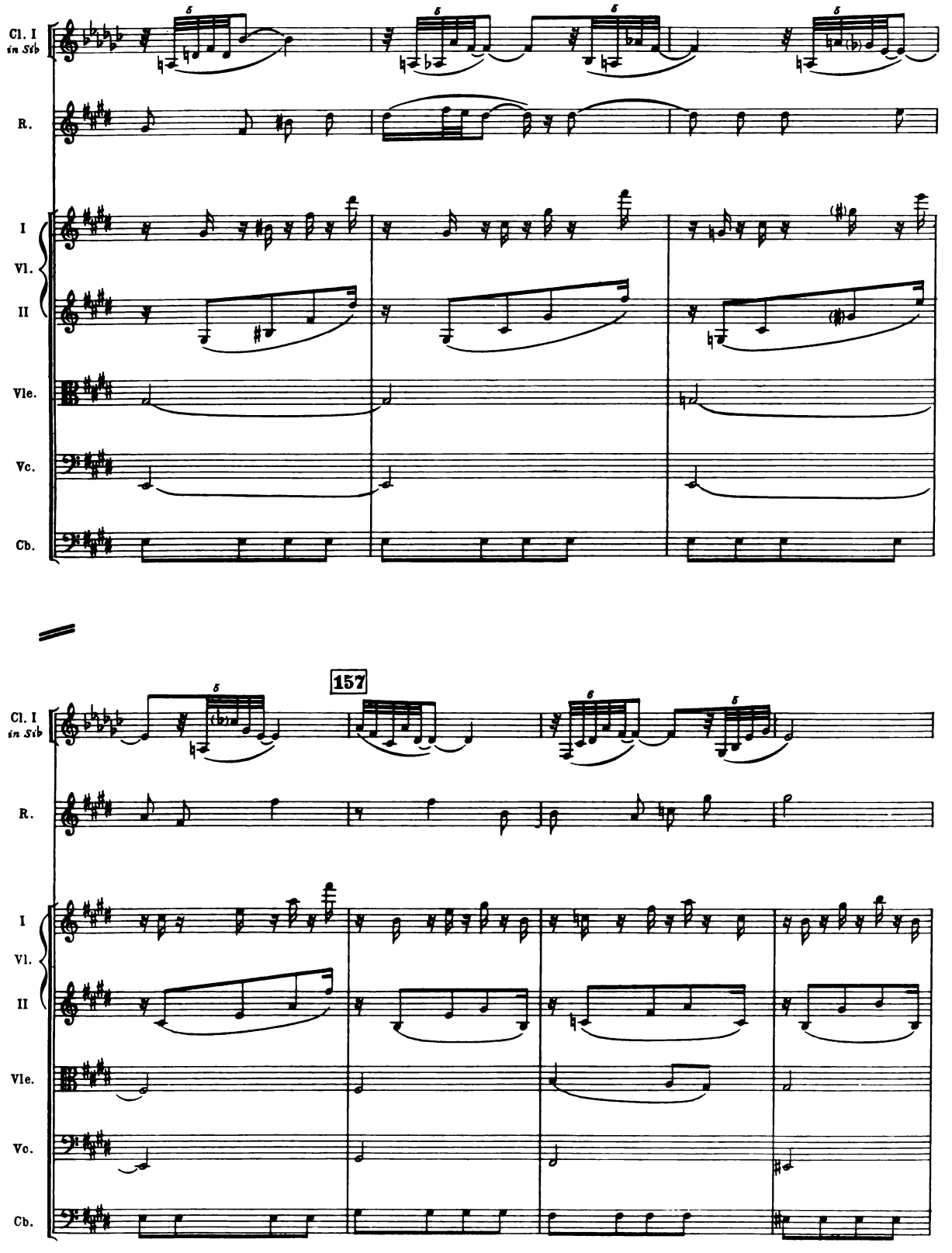


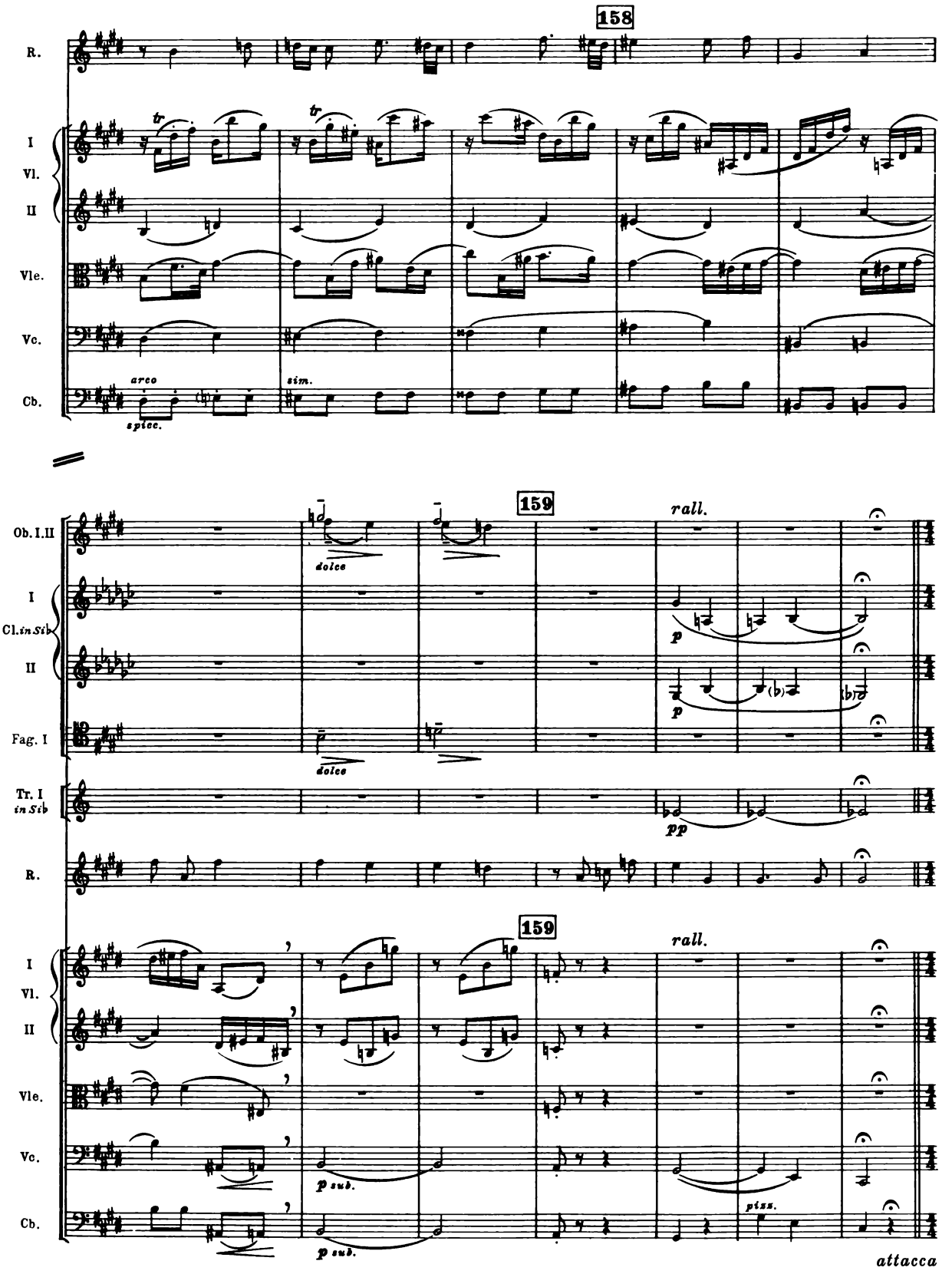
CAVATINA


151
♪ = 96
Ob. I.II
I
Fag.
II
Cor. I
in Fa
151
♪ = 96
I
Vl.
II
Vle.
Vc.
Cb.
Vl. I. & II. div. a 3
152
Cl. I
in Sib
poco sf p
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
sim.
marc. in p
pp
p
p
p ma marc.

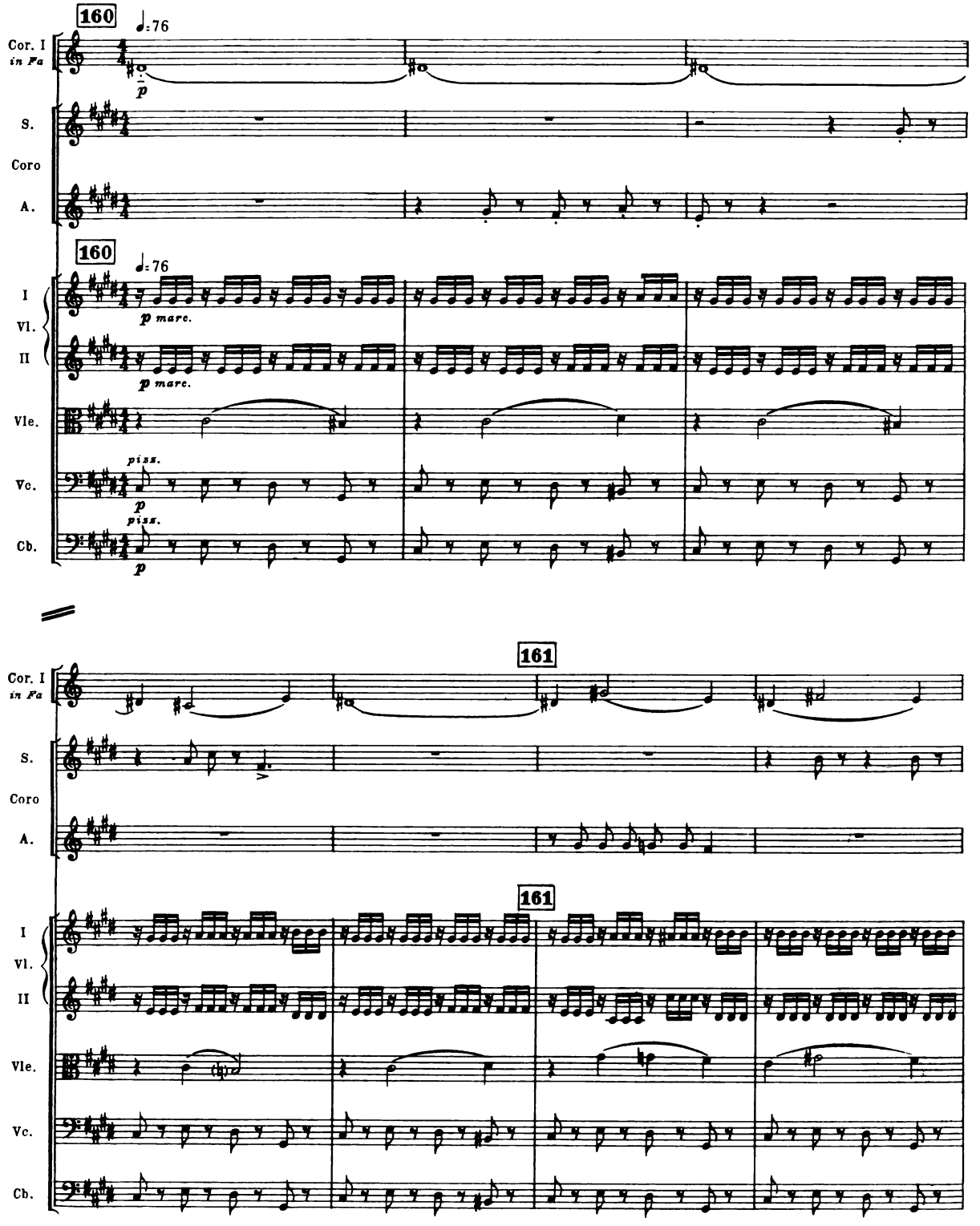

153
Cl. I in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
154
Cl. I in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
arco
spicc.

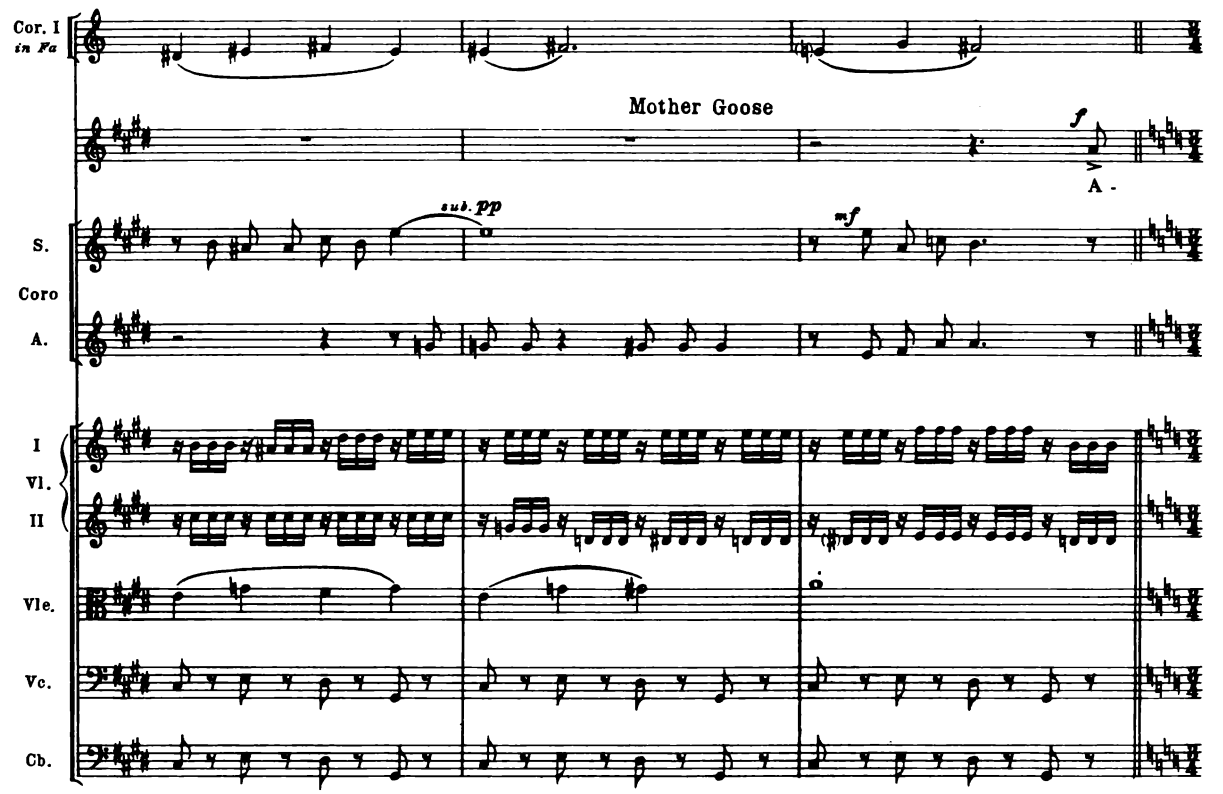

155
Ob. I.II
dolce
Fag. I
dolce
R.
135
I
Vl.
II
Vle.
Vc.
Cb.
156
Ob. I.II
Cl. I
in Sib
poco sf p
Fag. I
R.
156
I
Vl.
II
marc. in p
pp
Vle.
Vc.
Cb.
piss.
p ma marc.

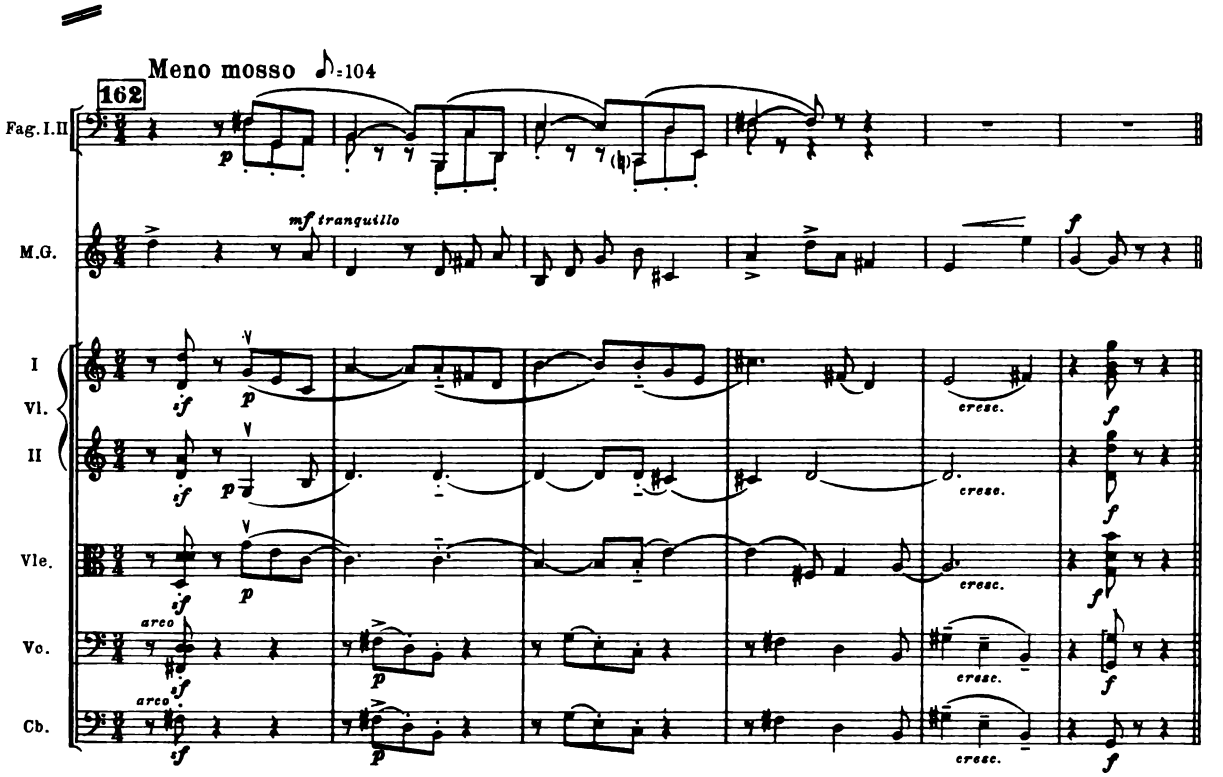

Cl. I
in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
157


158
R.
I
Vl.
II
Vle.
Vc.
Cb.
arco
spicc.
sim.
159
rall.
Ob. I. II
dolce
Cl. in Sib
Fag. I
Tr. I in Sib
pp
p
p sub.
pizz.
attacca

CHORUS
(Whores)



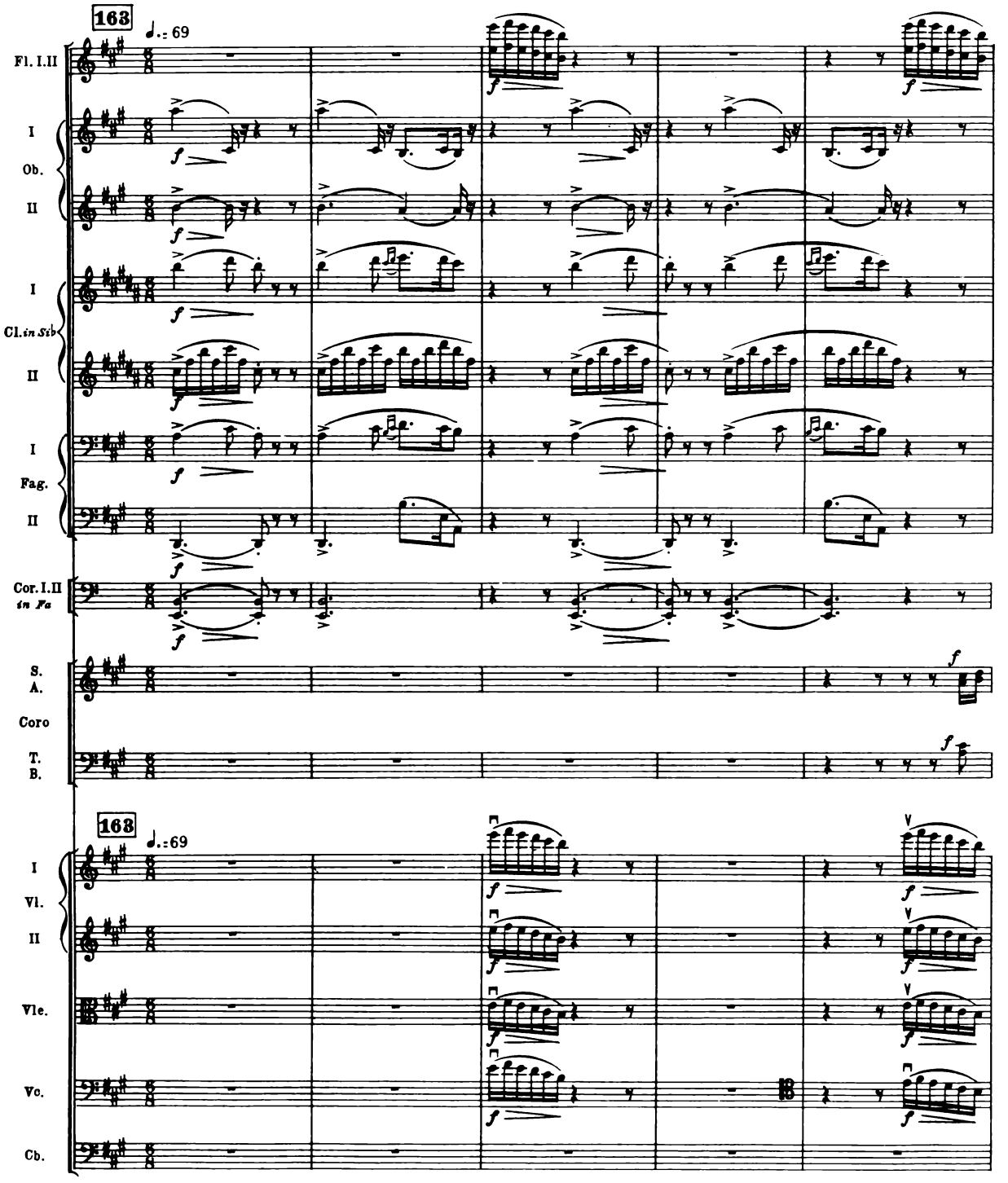

Cor. I
in Fa
Mother Goose
f
A -
S.
sub. pp
mf
Coro
A.
I
Vl.
II
Vle.
Vc.
Cb.

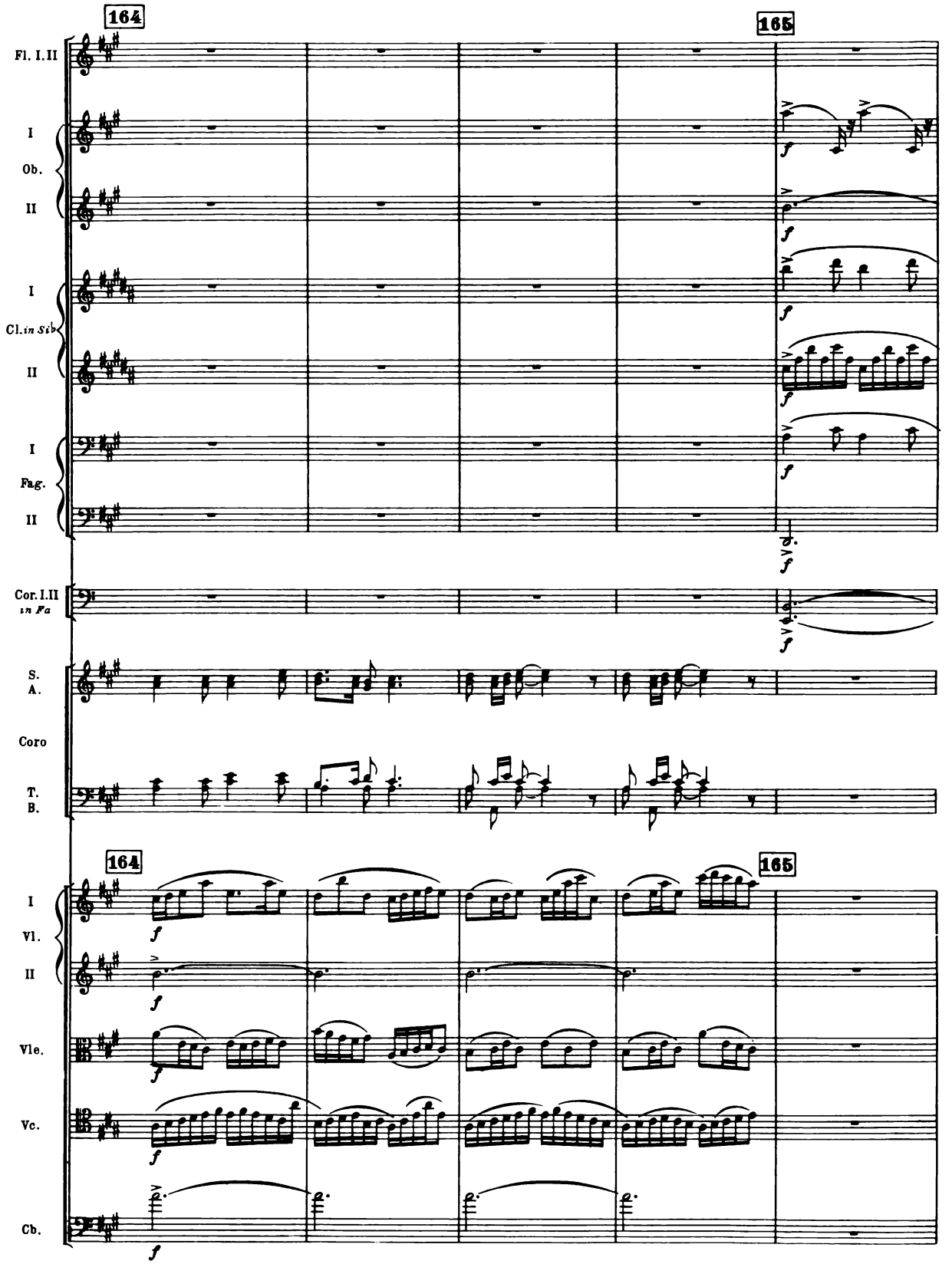

Meno mosso ♪=104
162
Fag. I. II
p
M.G.
mf tranquillo
f
I
Vl.
II
if
p
cresc.
Vle.
Vc.
arco
Cb.

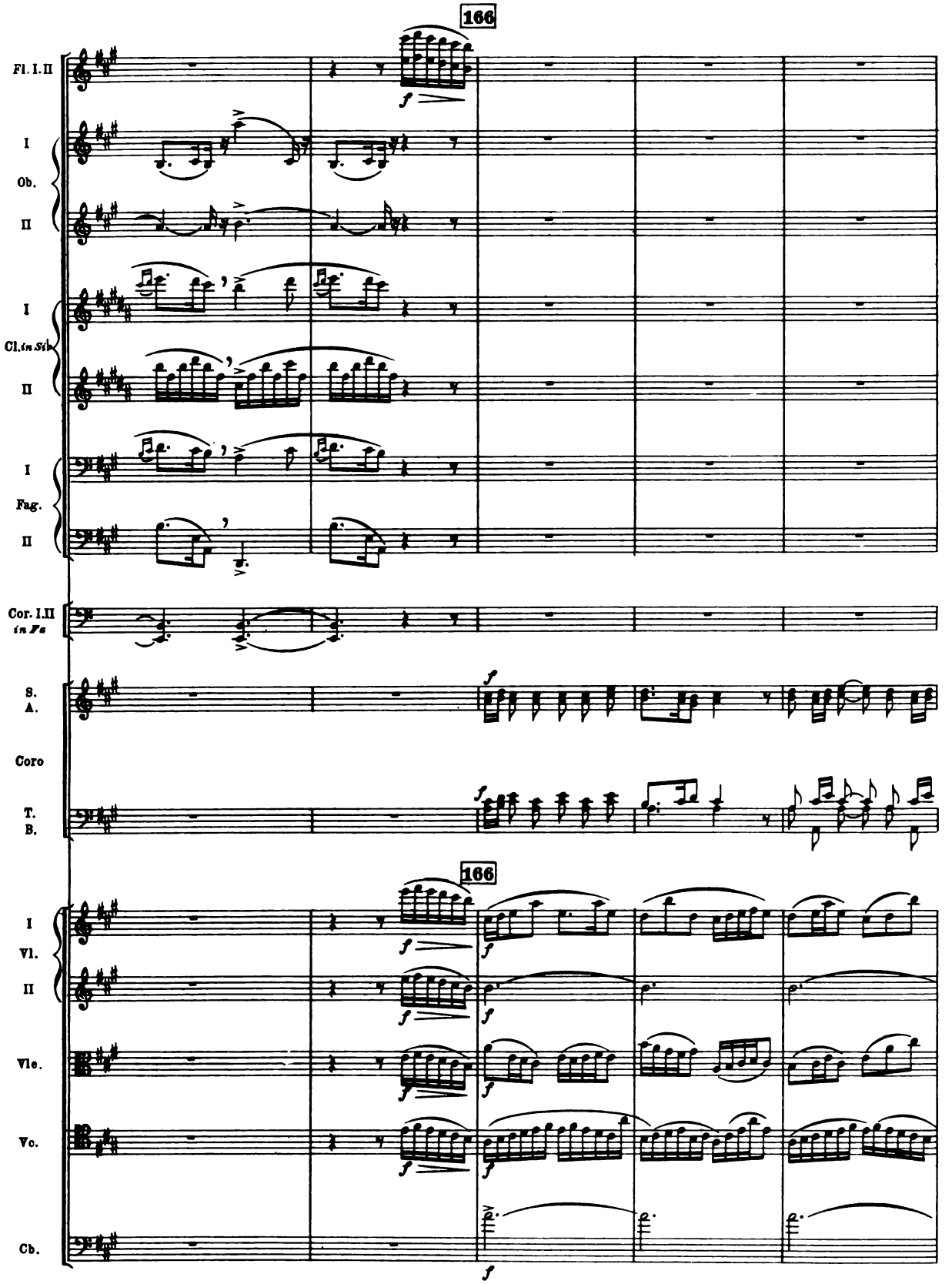
attacca

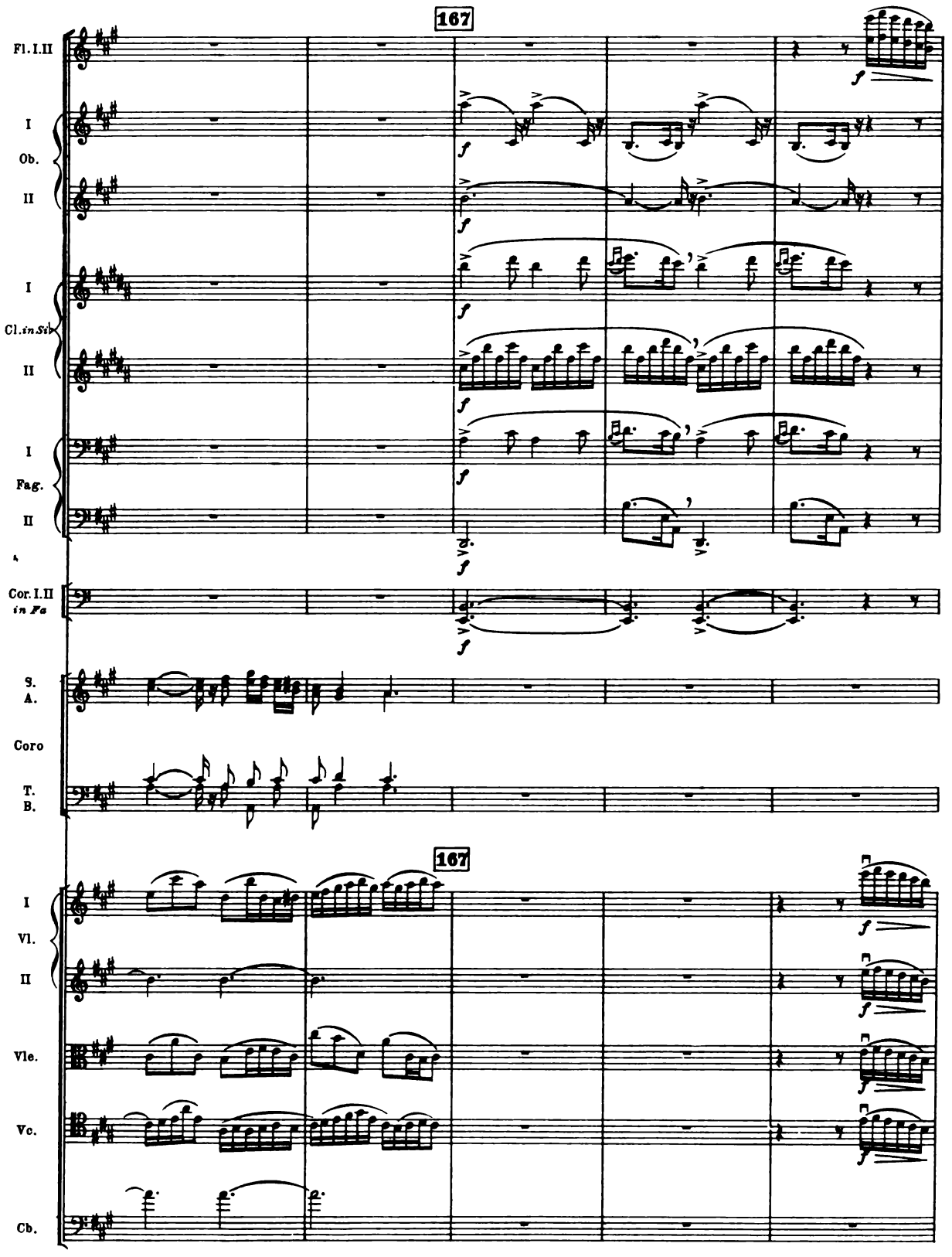
CHORUS

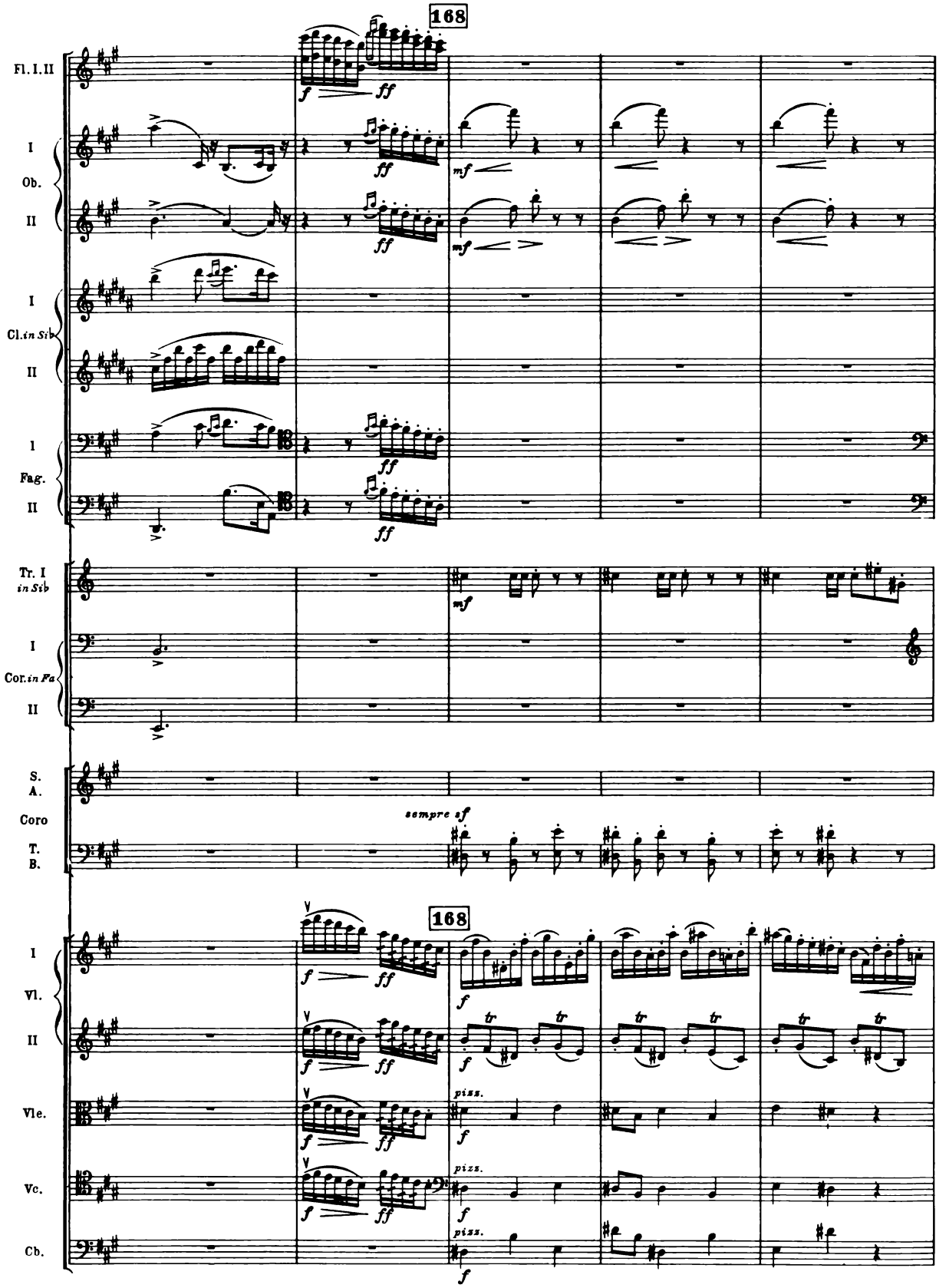
(Roaring Boys and Whores)

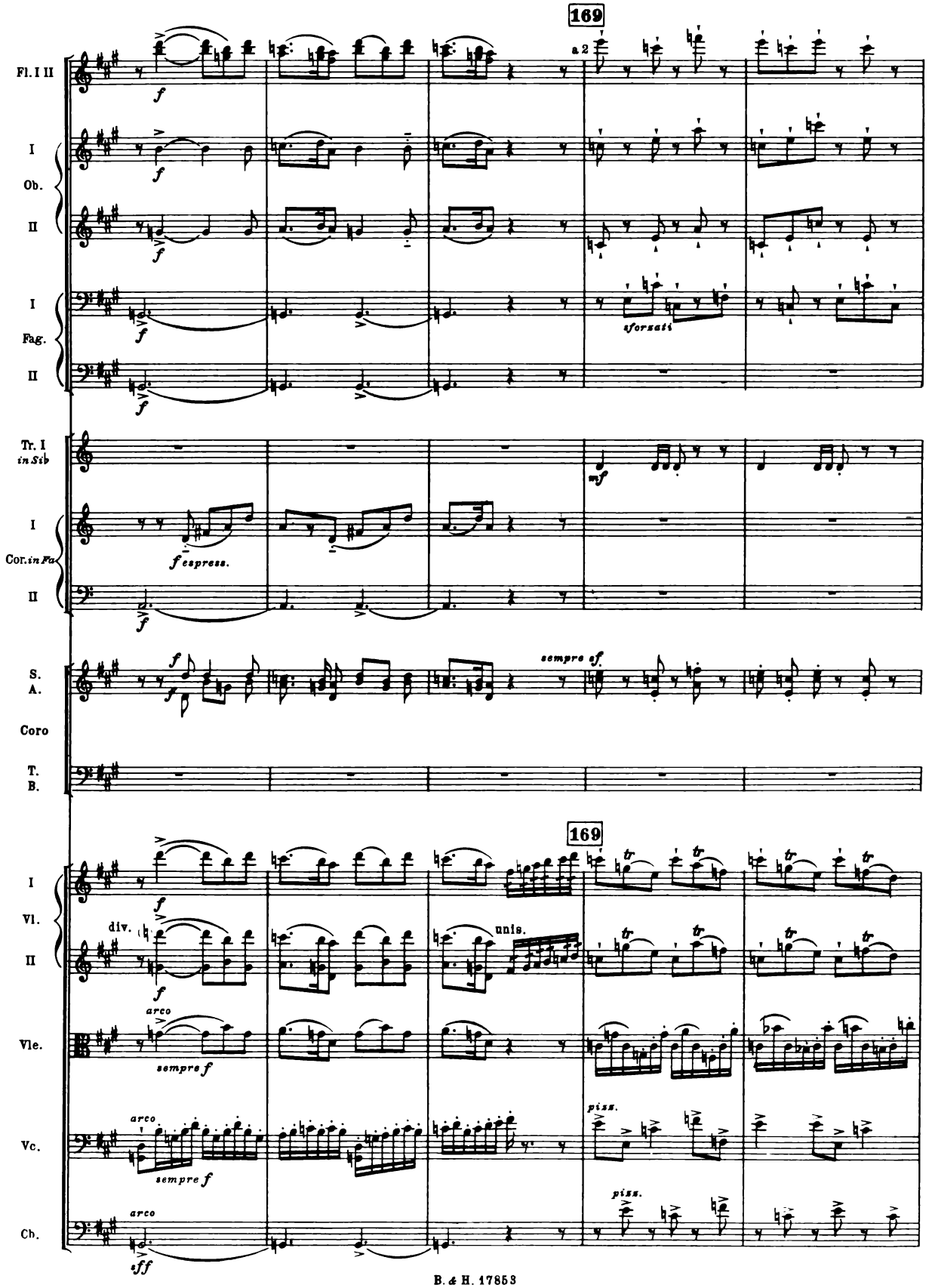


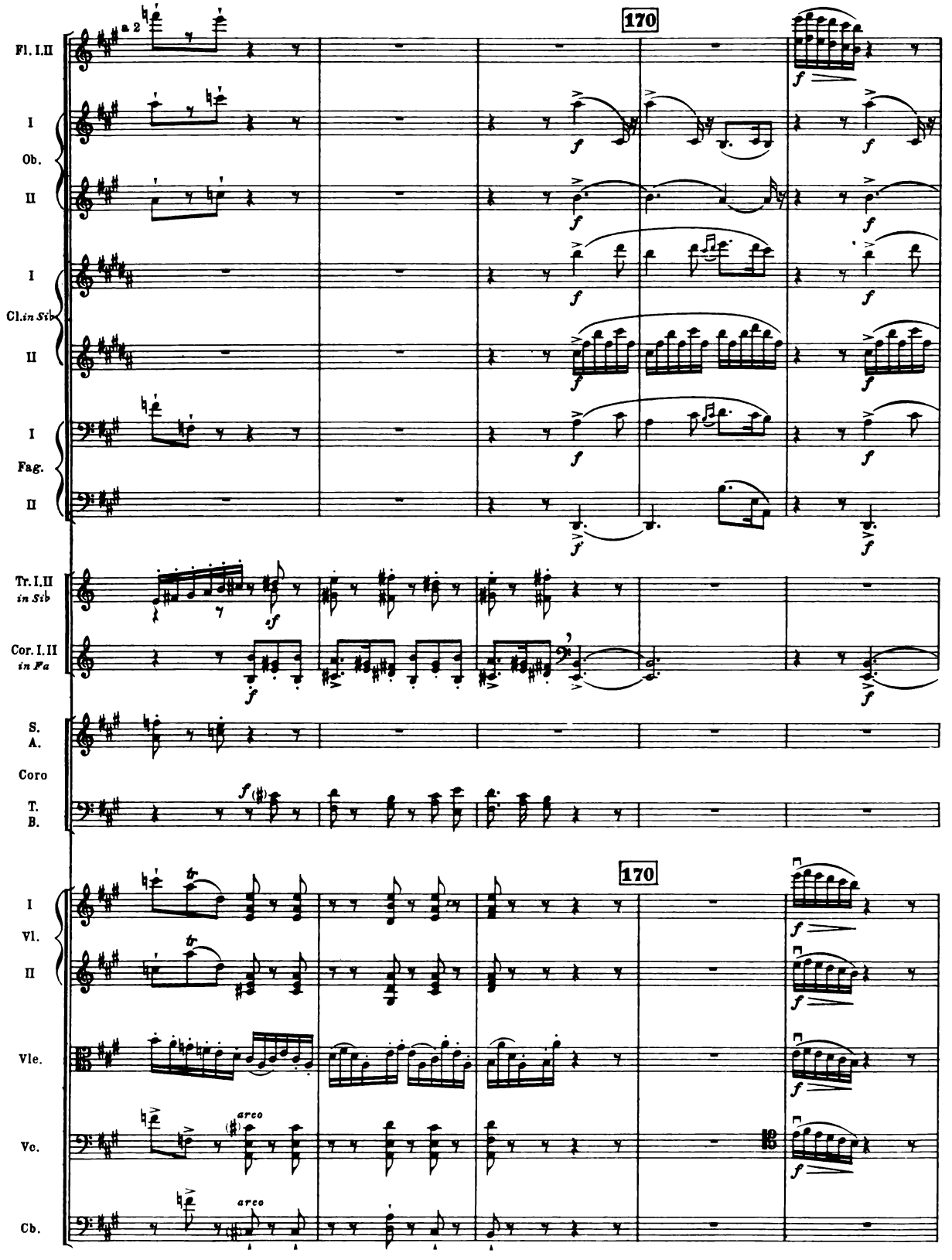

164
165
Fl. I.II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I.II in Fa
S.
A.
Coro
T.
B.
164
165
I
Vl.
II
Vle.
Vc.
Cb.

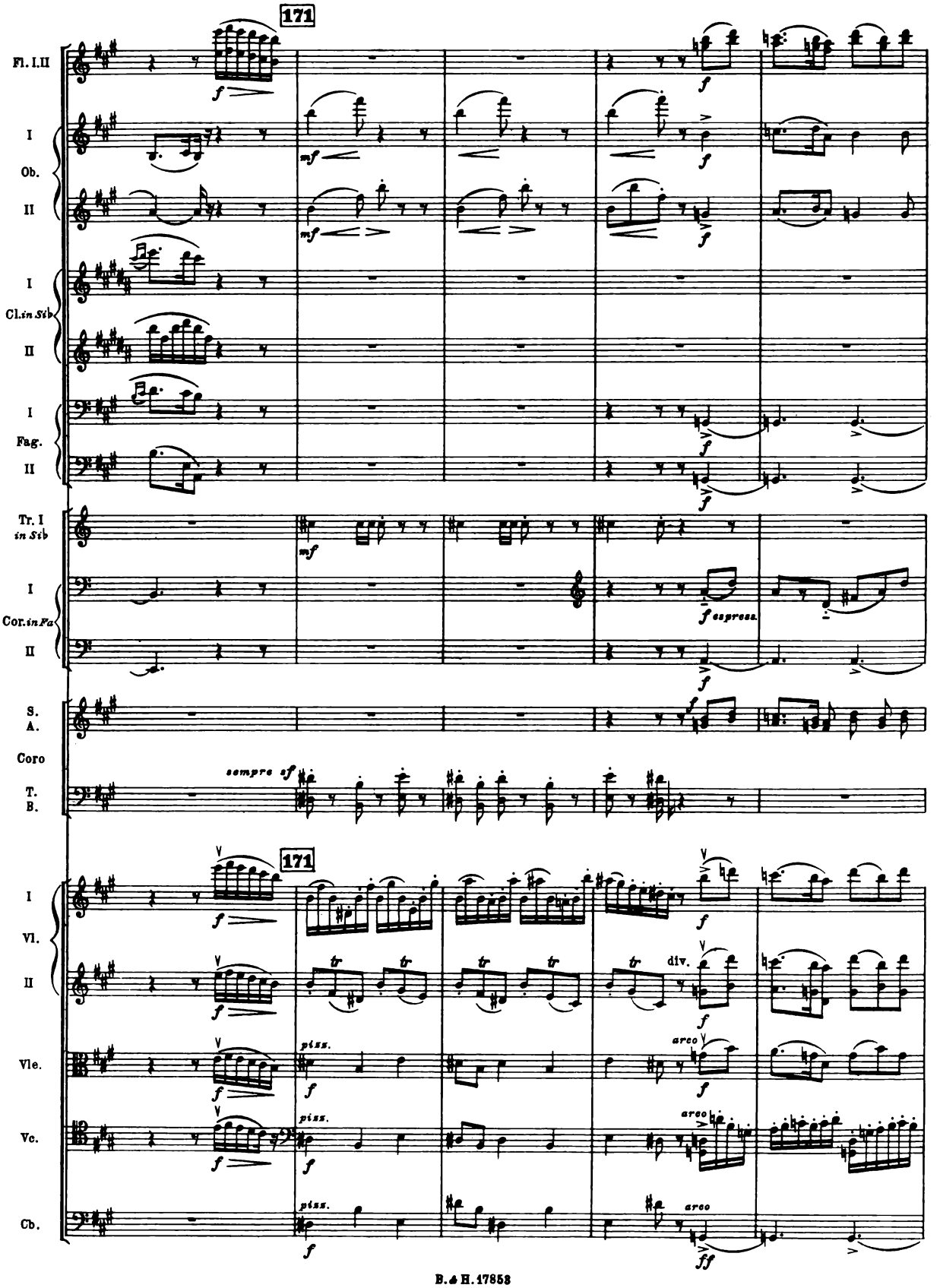

166
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
166
I
Vl.
II
Vle.
Vc.
Cb.

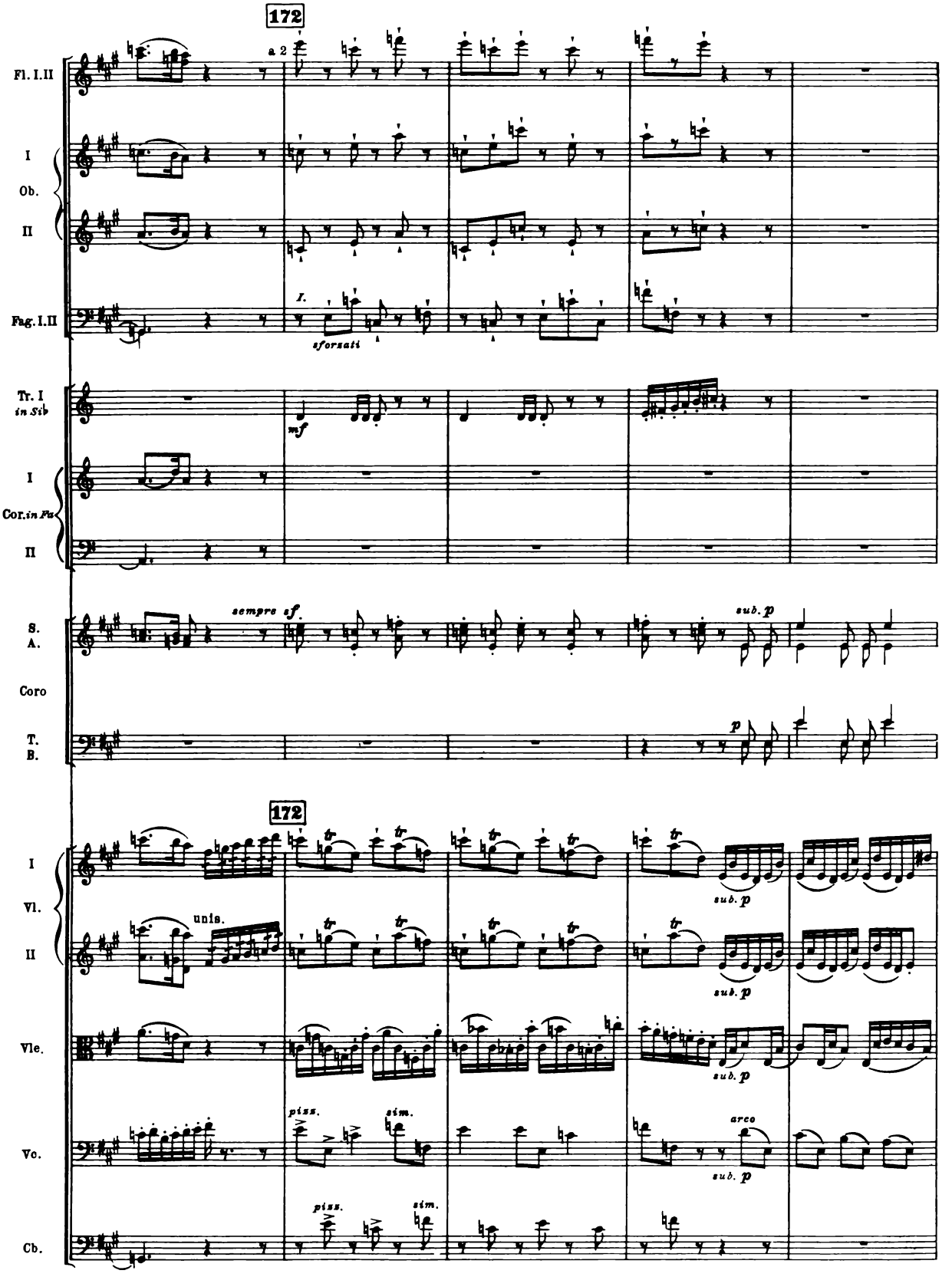

167
Fl. I. II
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
167
I
Vl.
II
Vle.
Vc.
Cb.

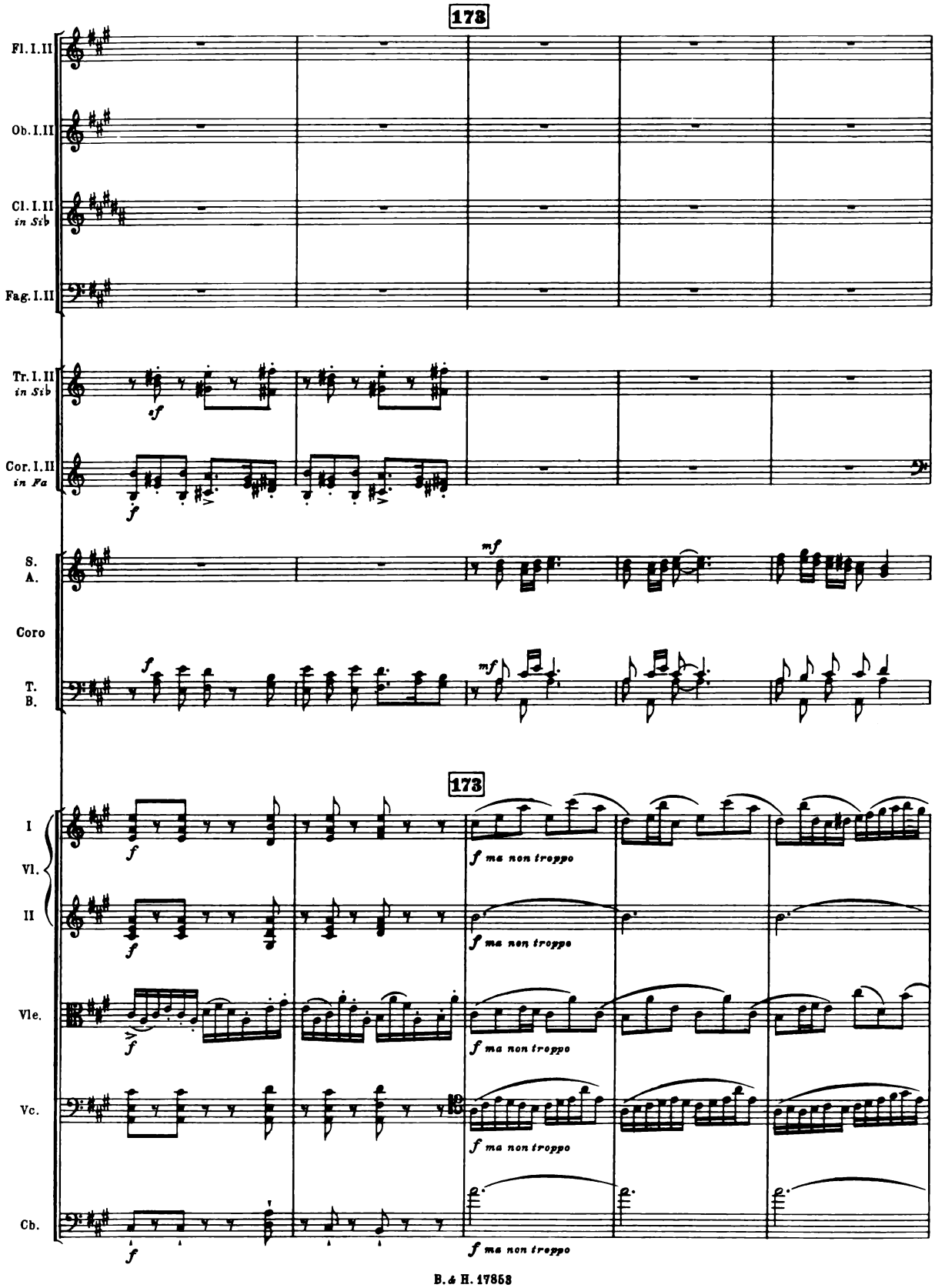

168
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I in Sib
I
Cor. in Fa
II
S.
A.
Coro
T.
B.
sempre sf
168
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
pizz.

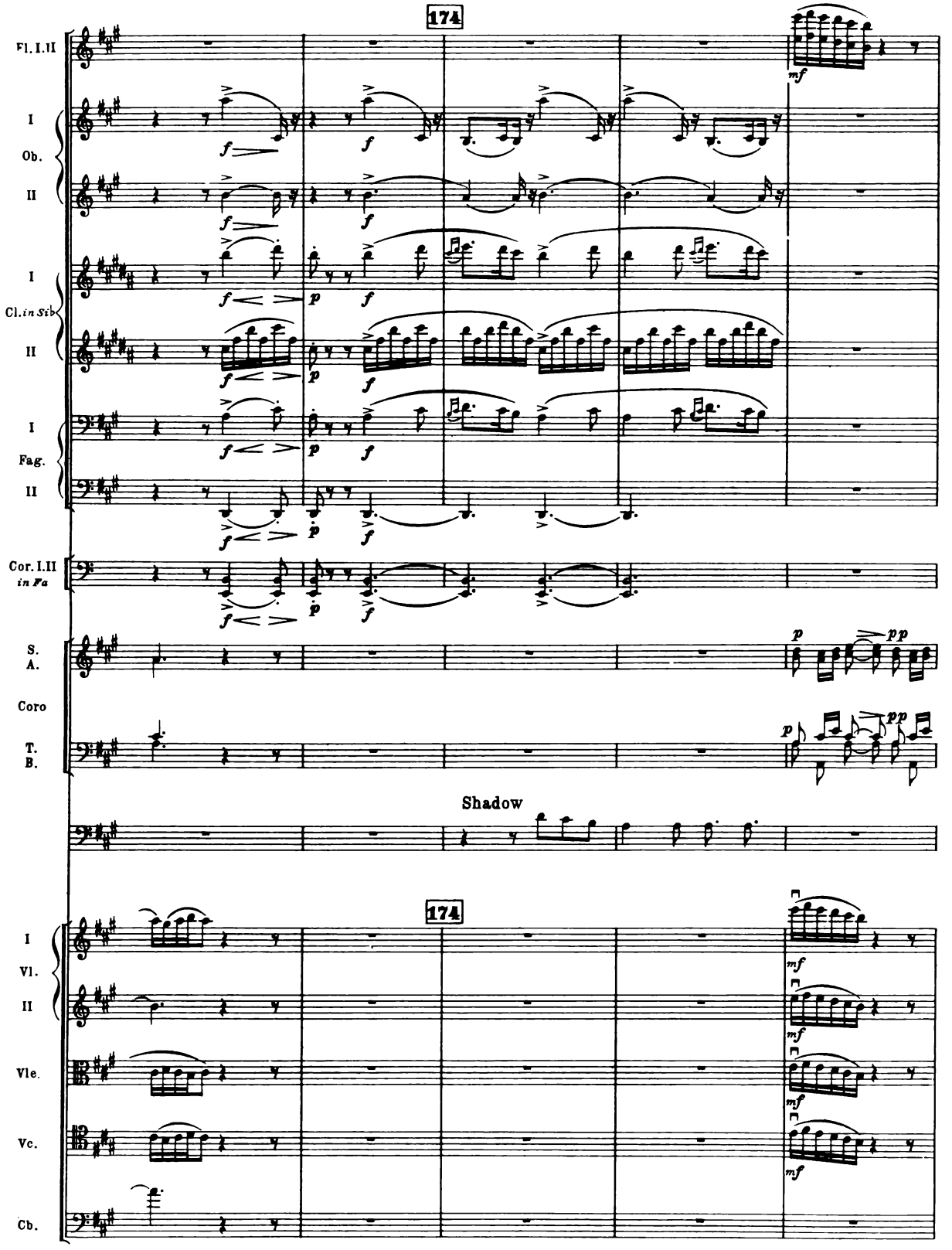

169
Fl. I II
a 2
I
Ob.
II
I
Fag.
II
f
sforzati
Tr. I
in Sib
mf
I
Cor. in Fa
II
f espress.
S.
A.
Coro
T.
B.
sempre sf.
169
I
Vl.
II
div.
unis.
arco
Vle.
sempre f
Vc.
sempre f
piss.
Cb.
sff

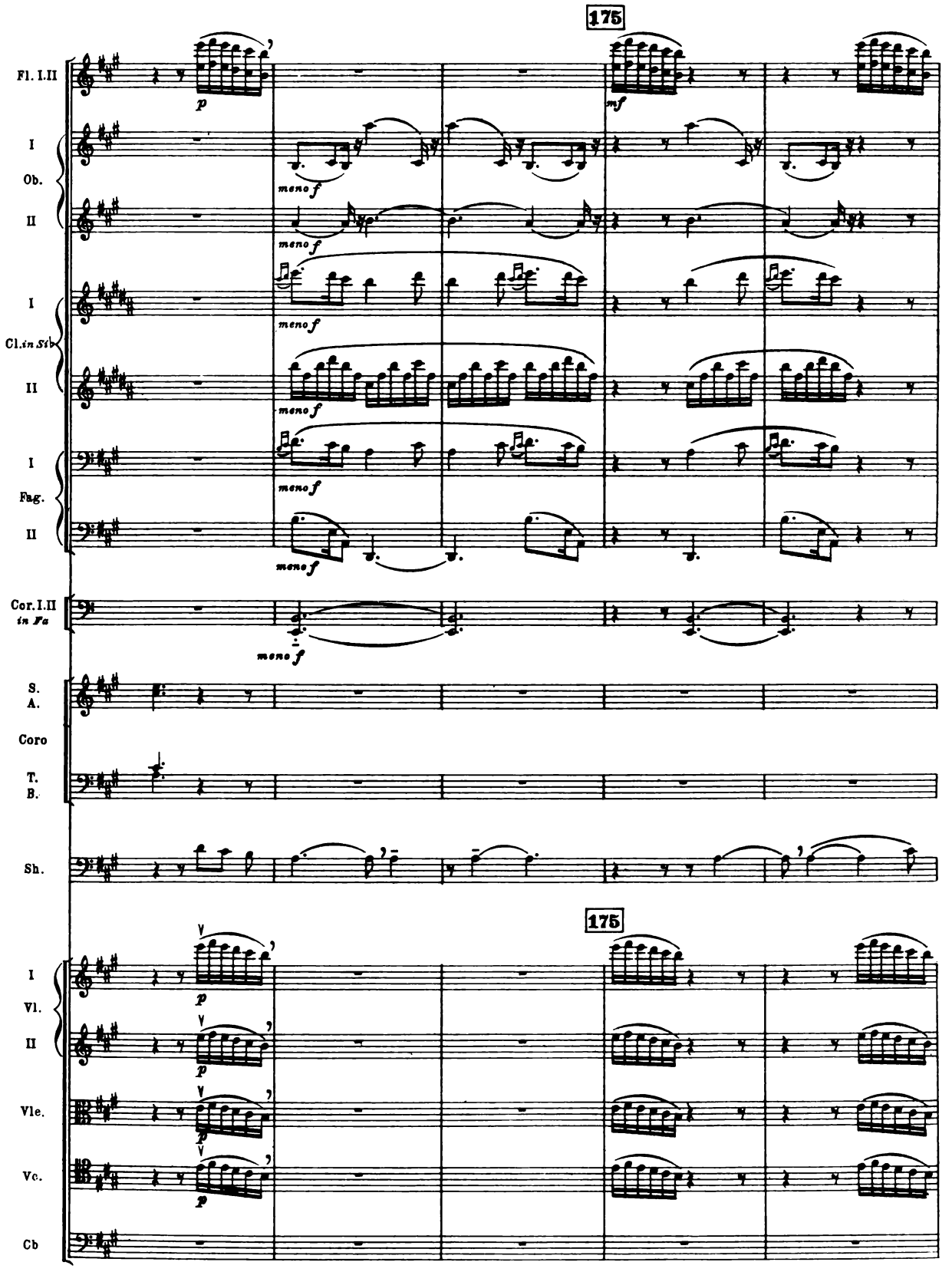

Fl. I.II
a 2
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
170
170

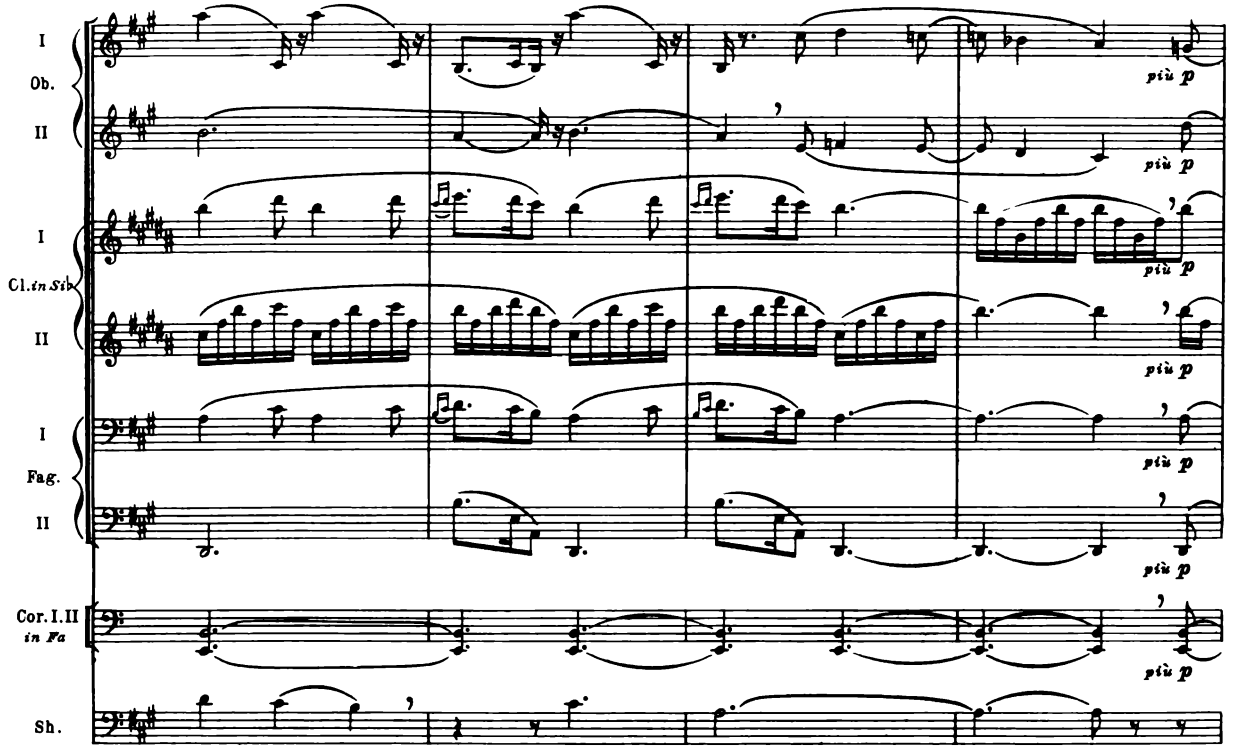

171
Fl. I.II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I in Sib
I
Cor. in Fa
II
S.
A.
Coro
T.
B.
sempre sf
171
I
Vl.
II
Vle.
Vc.
Cb.
div.
arco
pizz.

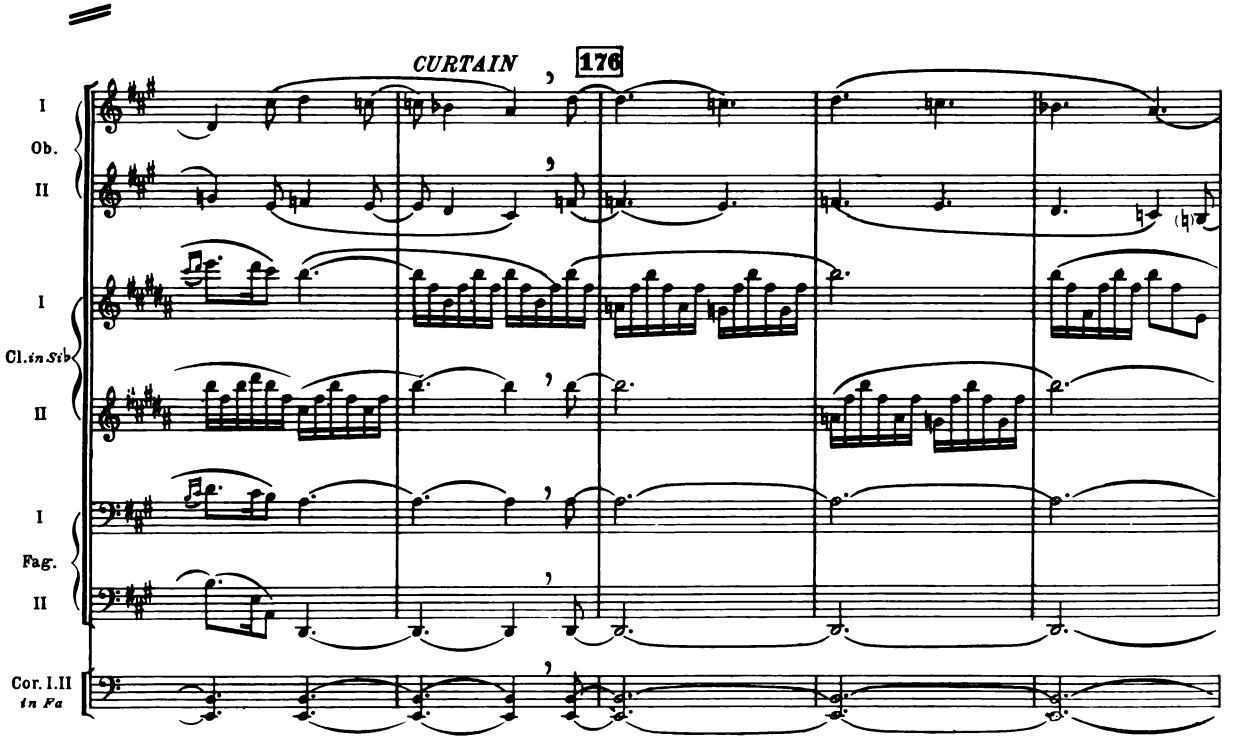

172
a 2
Fl. I.II
I
Ob.
II
Fag. I.II
I.
sforzati
Tr. I
in Sib
mf
I
Cor. in Fa
II
S.
A.
sempre sf
sub. p
Coro
T.
B.
p
172
I
Vl.
II
unis.
sub. p
Vle.
sub. p
Vc.
pizz.
sim.
arco
sub. p
Cb.
pizz.
sim.

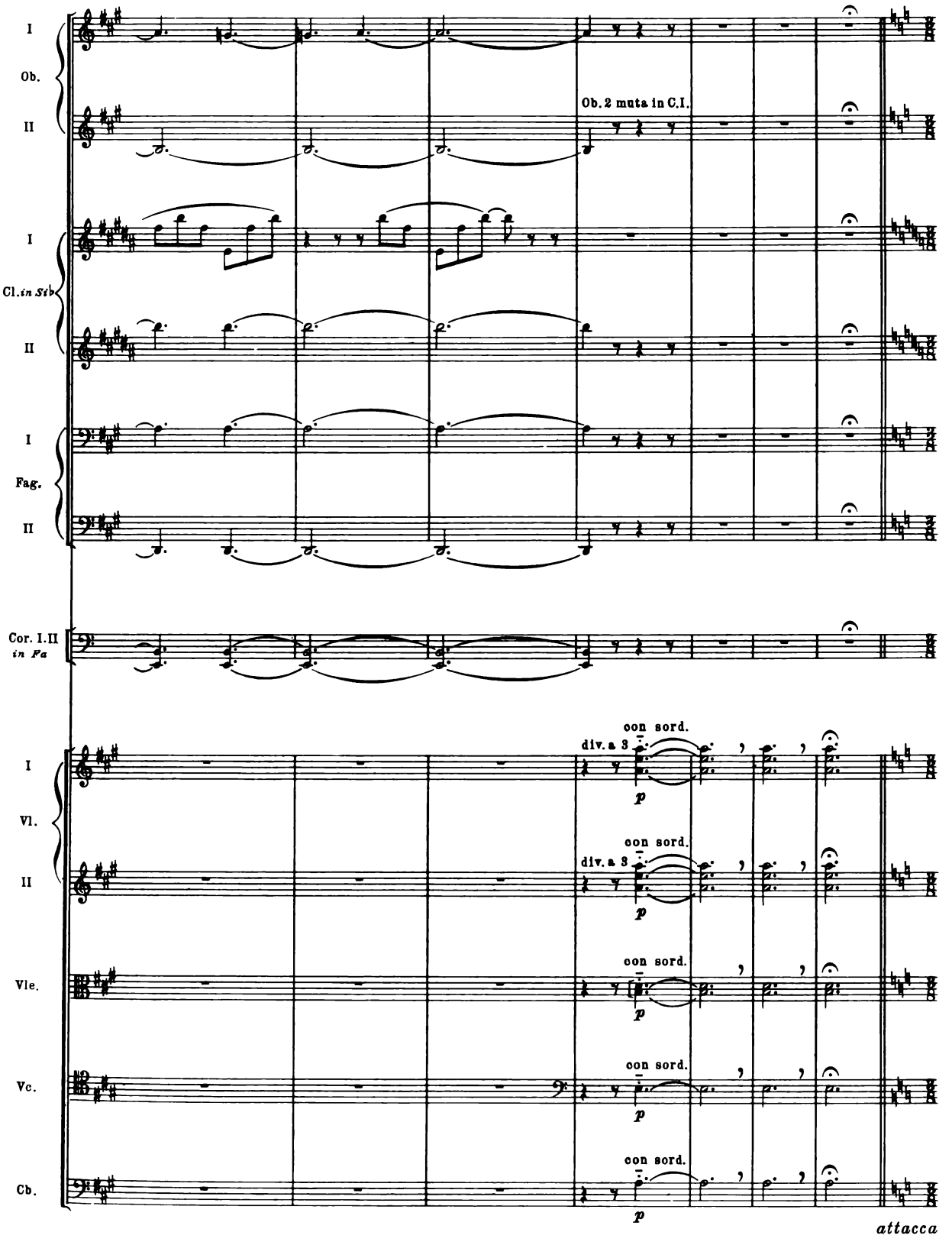

173
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
S. A.
Coro
T. B.
173
I Vl. II
Vle.
Vc.
Cb.
f ma non troppo


174
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
Shadow
174
I
Vl.
II
Vle.
Vc.
Cb.

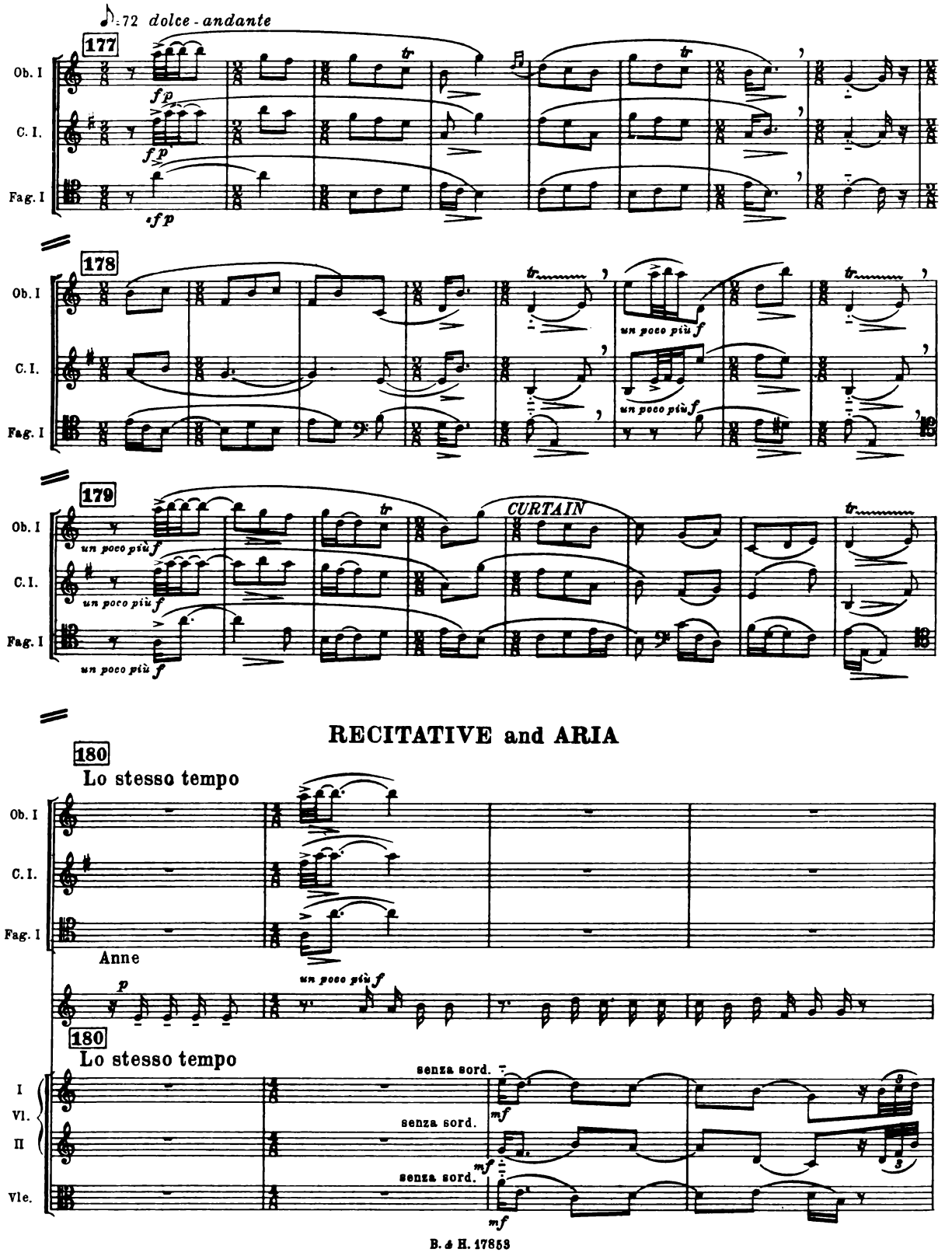

175
Fl. I.II
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
Sh.
175
I
Vl.
II
Vle.
Vc.
Cb
p
mf
meno f

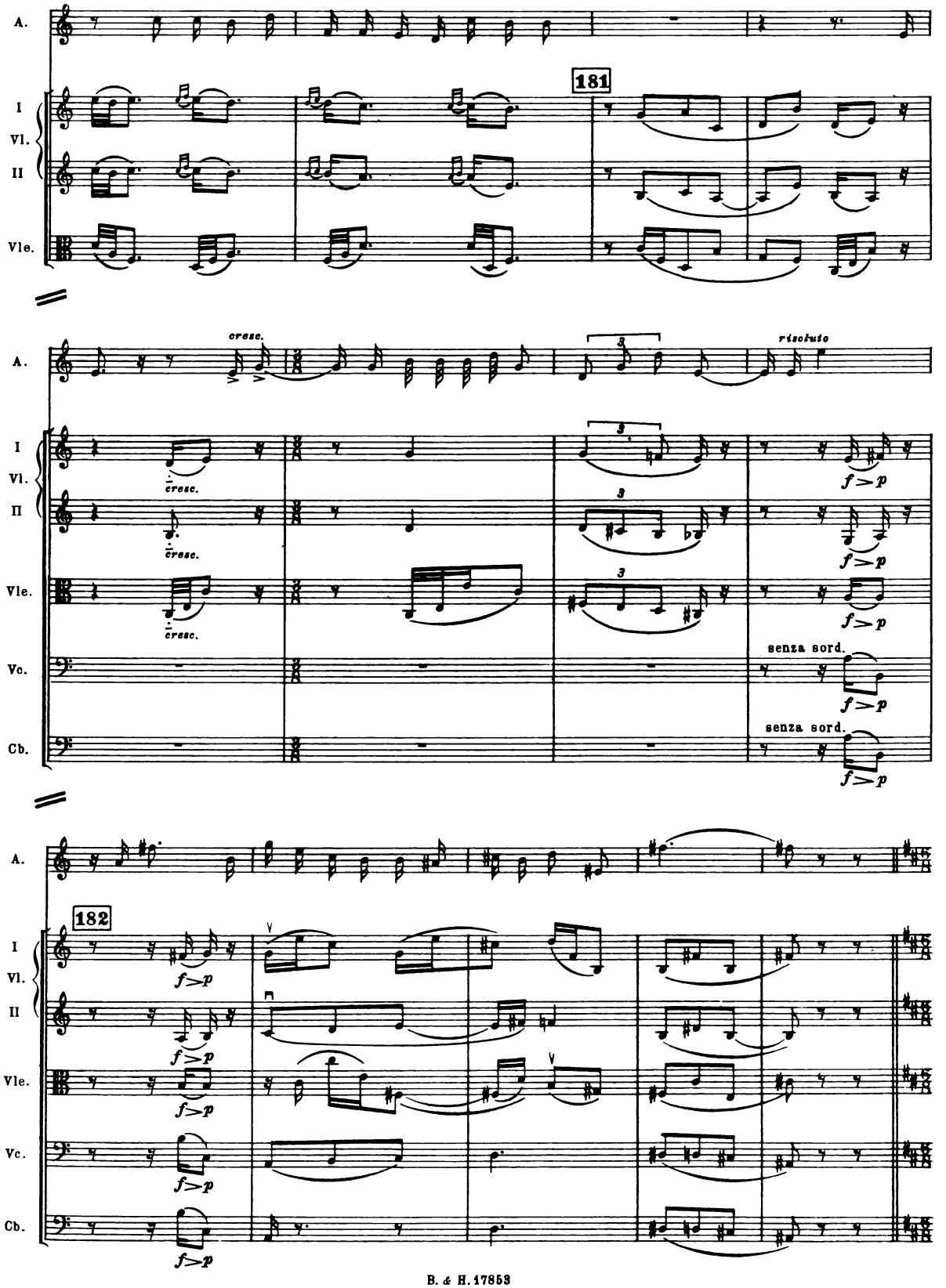

I
Ob.
II
più p
I
Cl. in Si♭
II
più p
I
Fag.
II
più p
Cor. I. II
in Fa
più p
Sh.


CURTAIN
176
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I. II
in Fa

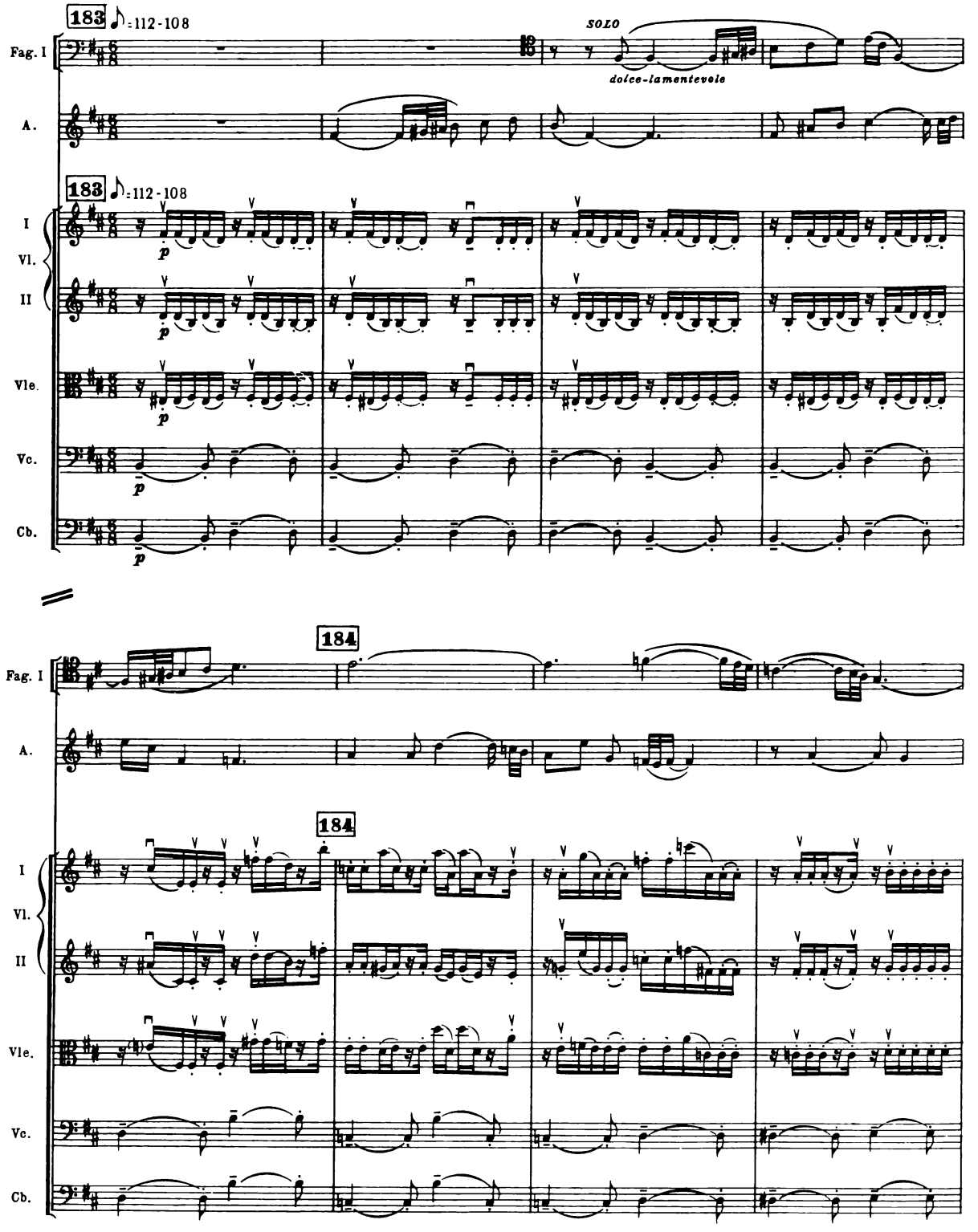

I
Ob.
II
Ob. 2 muta in C.I.
I
Cl. in Sib
II
I
Fag.
II
Cor. I.II
in Fa
con sord.
div. a 3
p
I
Vl.
II
Vle.
Vc.
Cb.
attacca

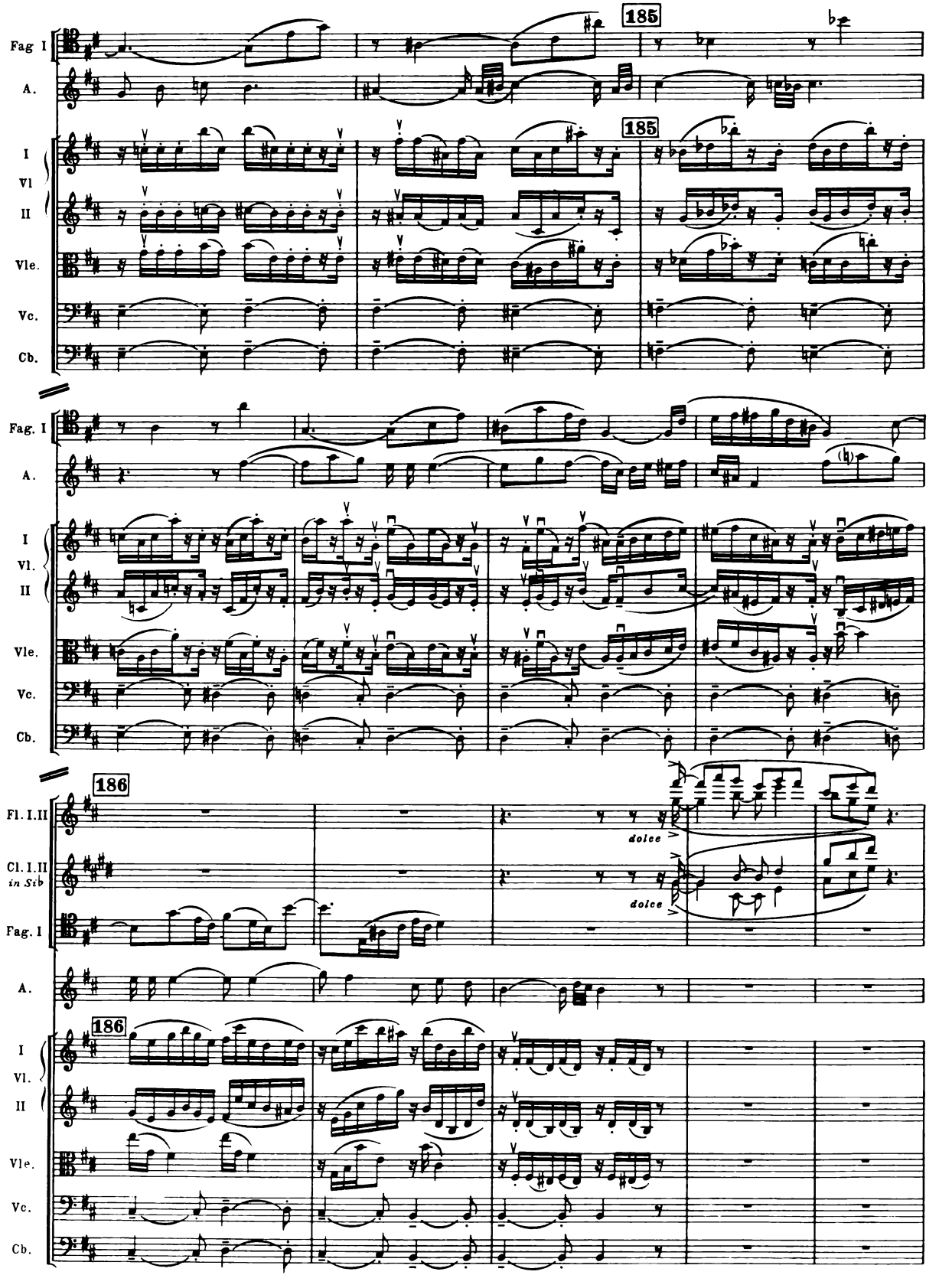
SCENE III

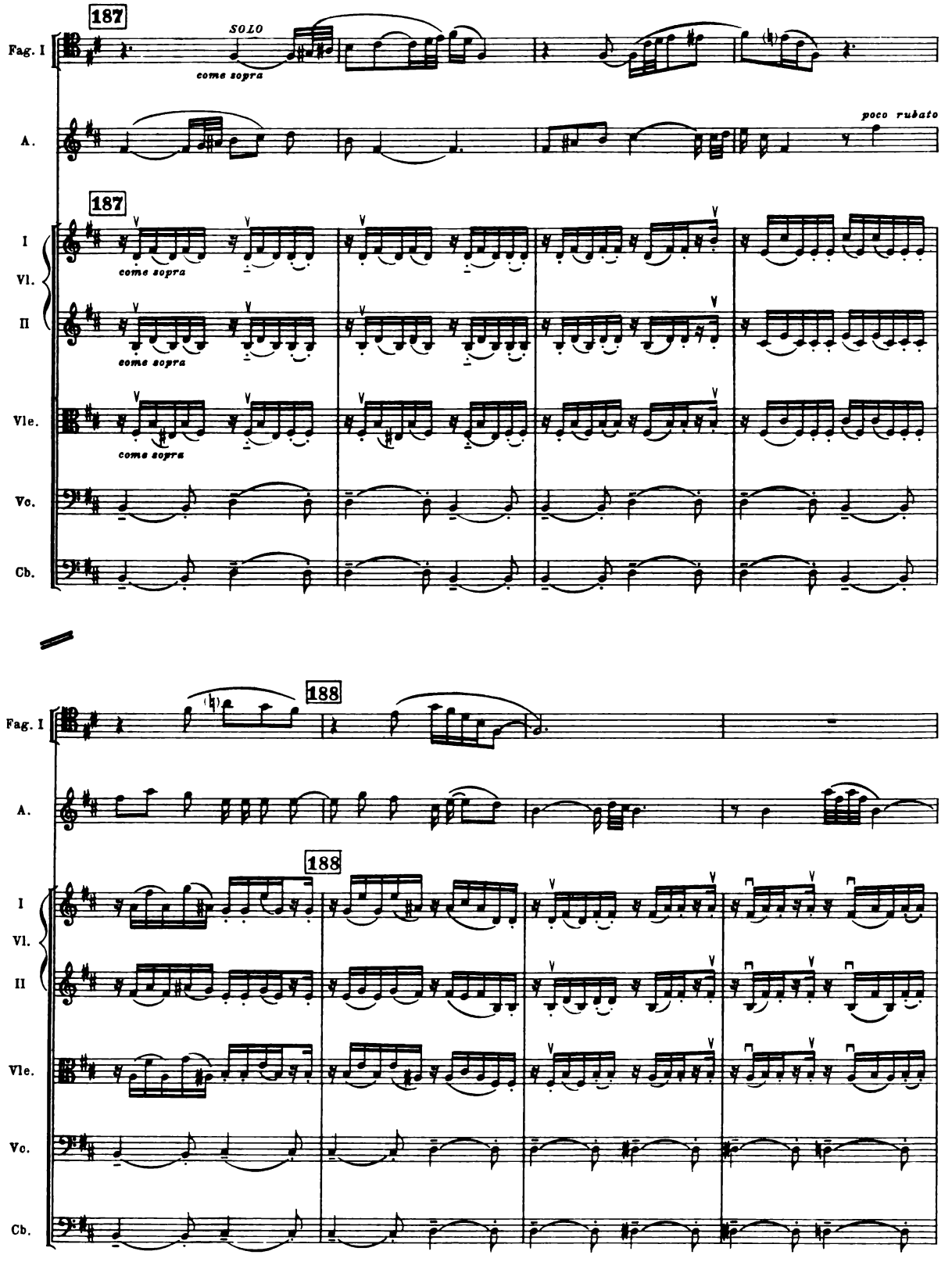

♪=72 dolce - andante
177
Ob. I
C. I.
Fag. I
fp
sfp
178
un poco più f
179
CURTAIN
RECITATIVE and ARIA
180
Lo stesso tempo
Anne
p
un poco più f
senza sord.
mf
I
VI.
II
Vle.

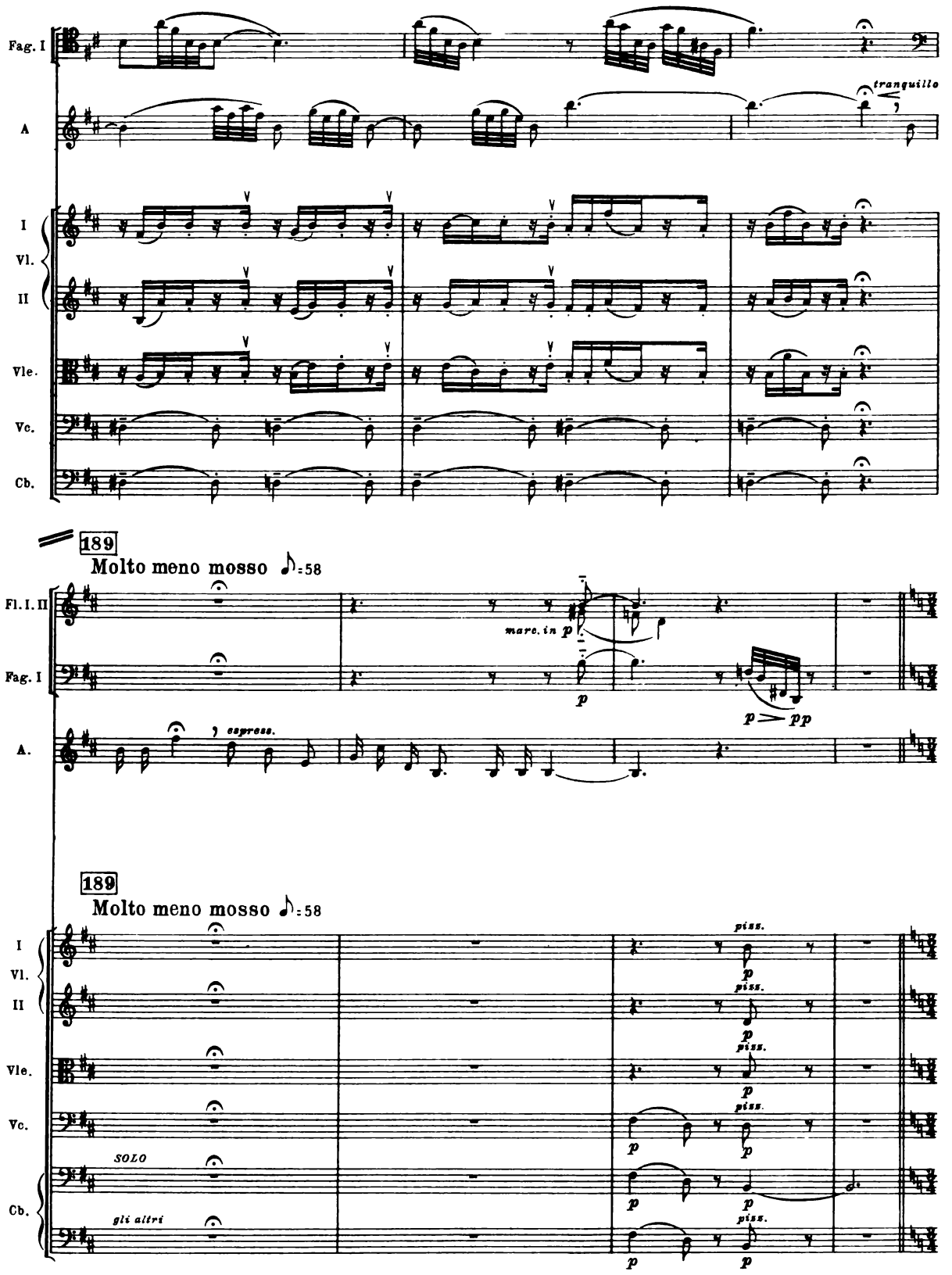

A.
I
Vl.
II
Vle.
181
cresc.
risoluto
Vc.
Cb.
senza sord.
f>p
182

ARIA

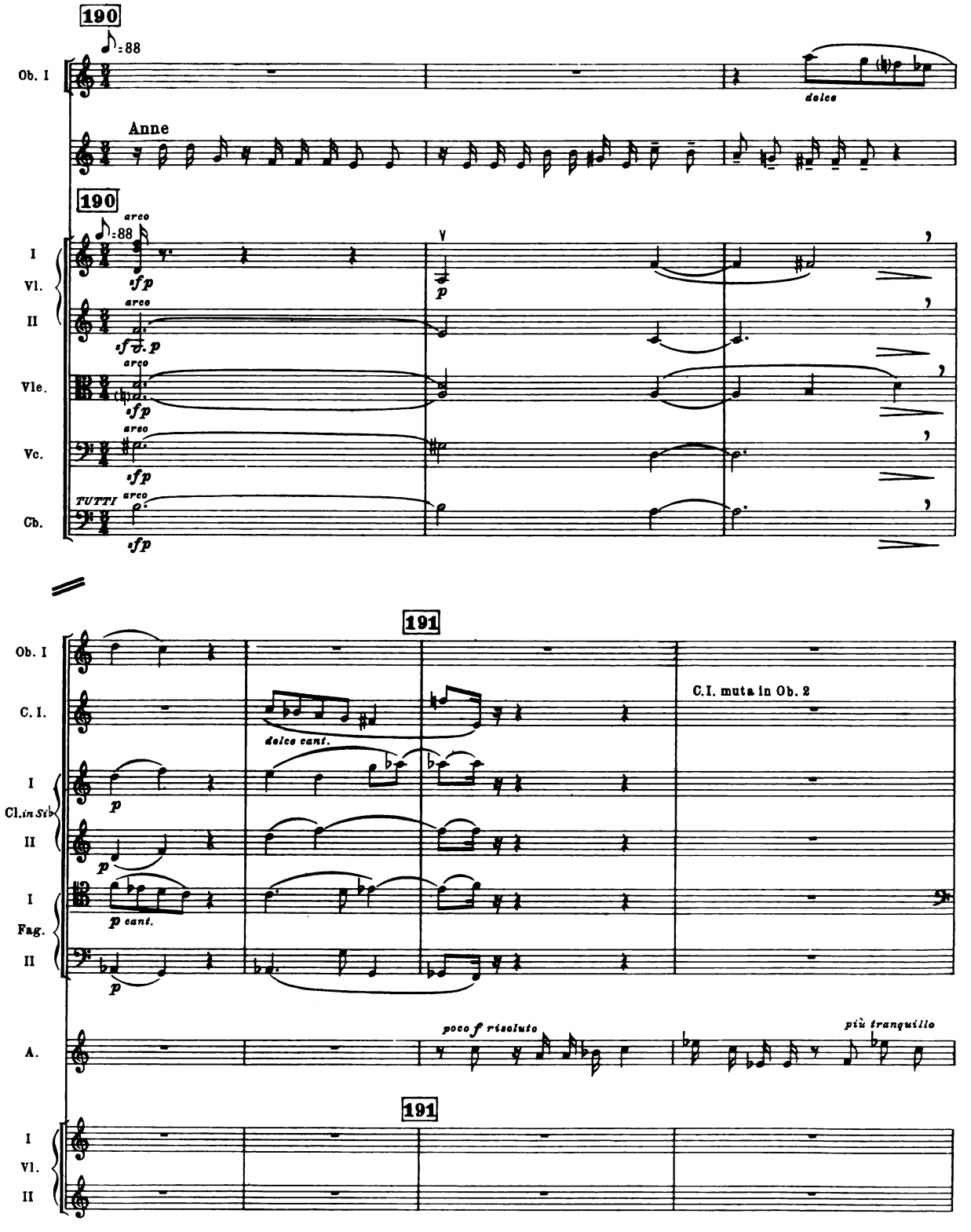

183 ♪=112-108
SOLO
dolce-lamentevole
Fag. I
A.
183 ♪=112-108
I
Vl.
II
Vle.
Vc.
Cb.
p
184
184

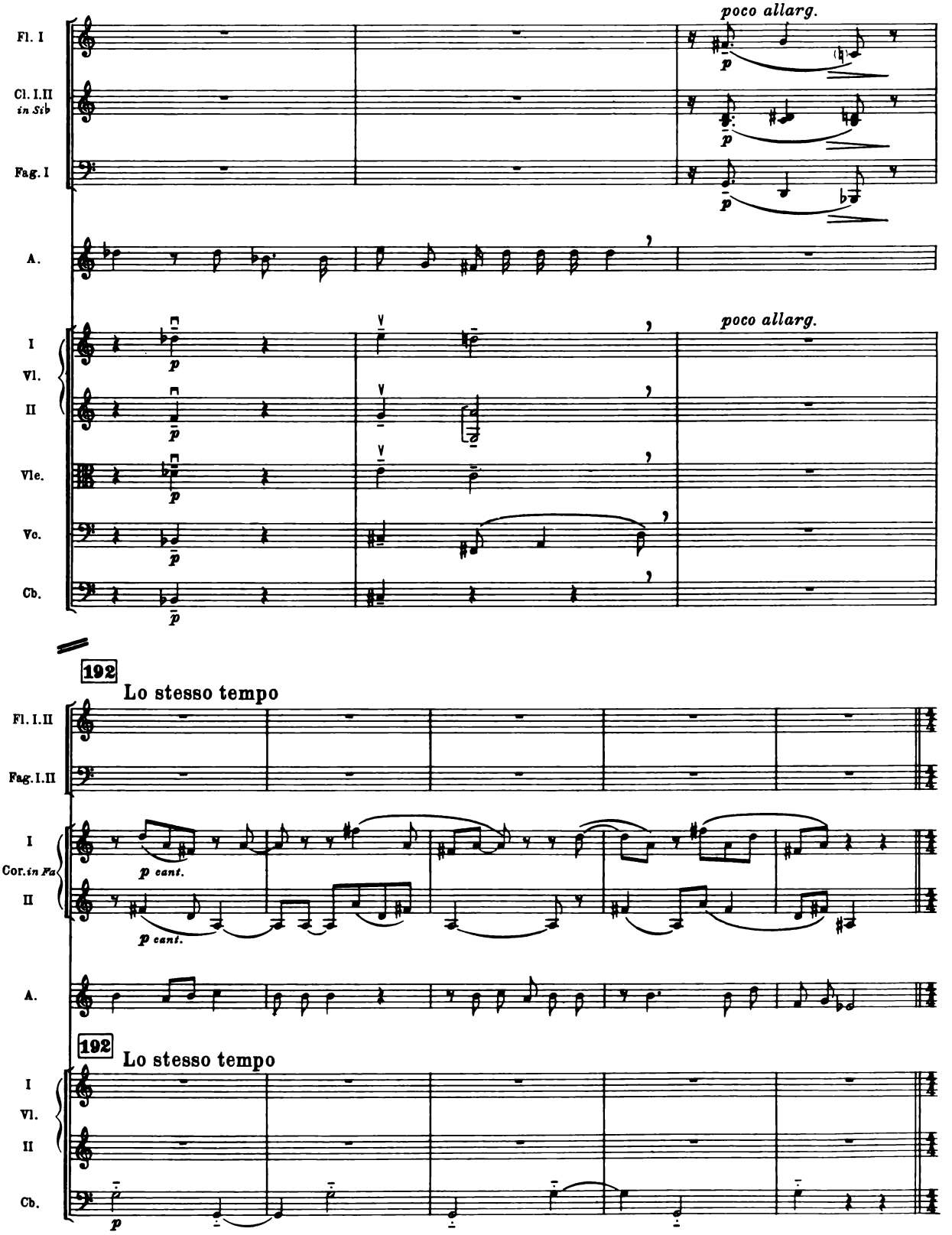

185
Fag I
A.
I
Vl
II
Vle.
Vc.
Cb.
185
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
186
Fl. I.II
Cl. I.II
in Sib
Fag. I
A.
dolce
dolce
186
I
Vl.
II
Vle.
Vc.
Cb.


187
SOLO
come sopra
Fag. I
A.
poco rubato
187
I
Vl.
II
come sopra
come sopra
Vle.
come sopra
Vc.
Cb.
188
Fag. I
A.
188
I
Vl.
II
Vle.
Vc.
Cb.

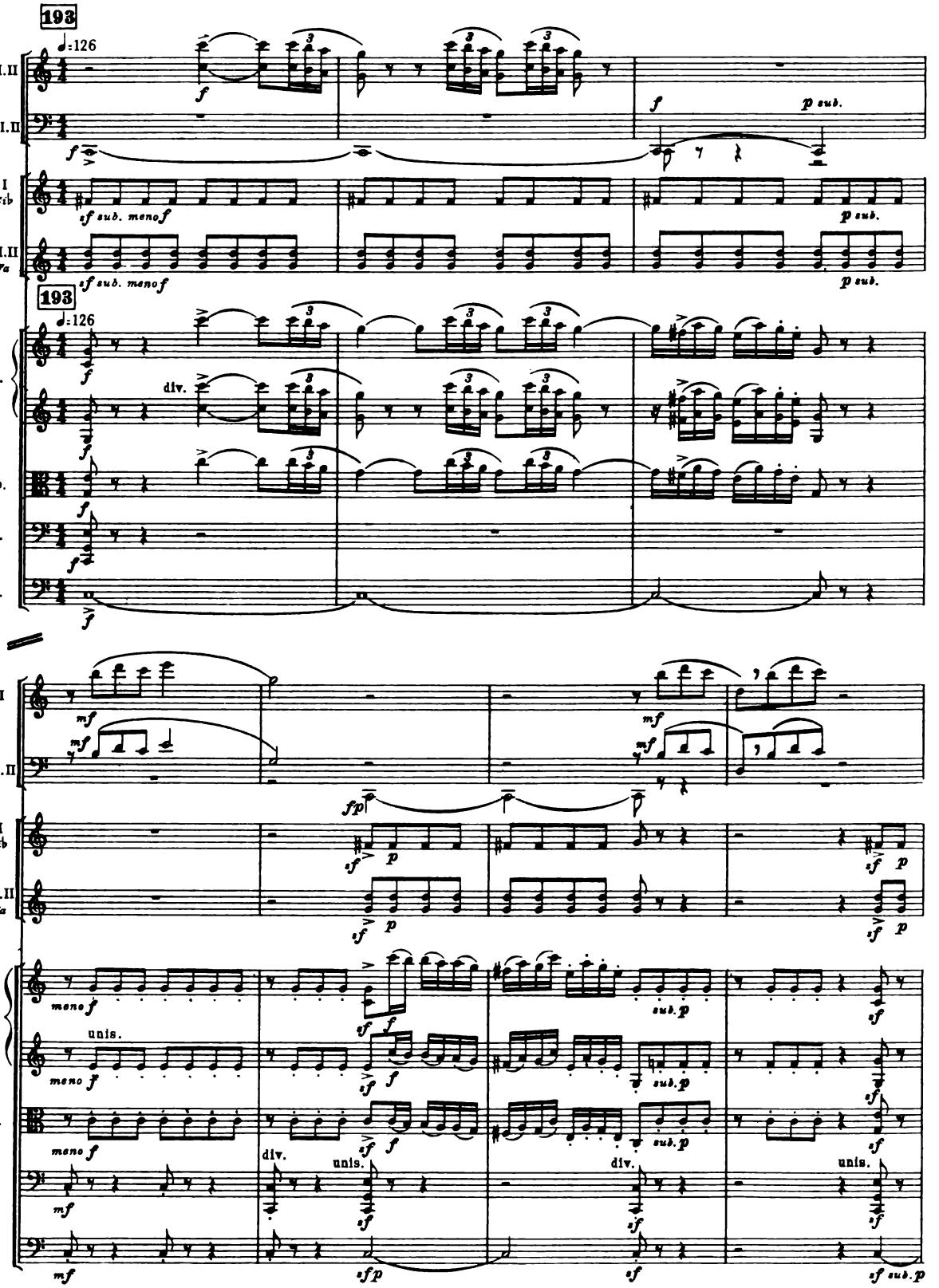

Fag. I
A
tranquillo
I
Vl.
II
Vle.
Vc.
Cb.
189
Molto meno mosso ♪=58
Fl. I. II
Fag. I
A.
marc. in p
p
p > pp
espress.
189
Molto meno mosso ♪=58
I
Vl.
II
Vle.
Vc.
Cb.
SOLO
gli altri
piss.
p

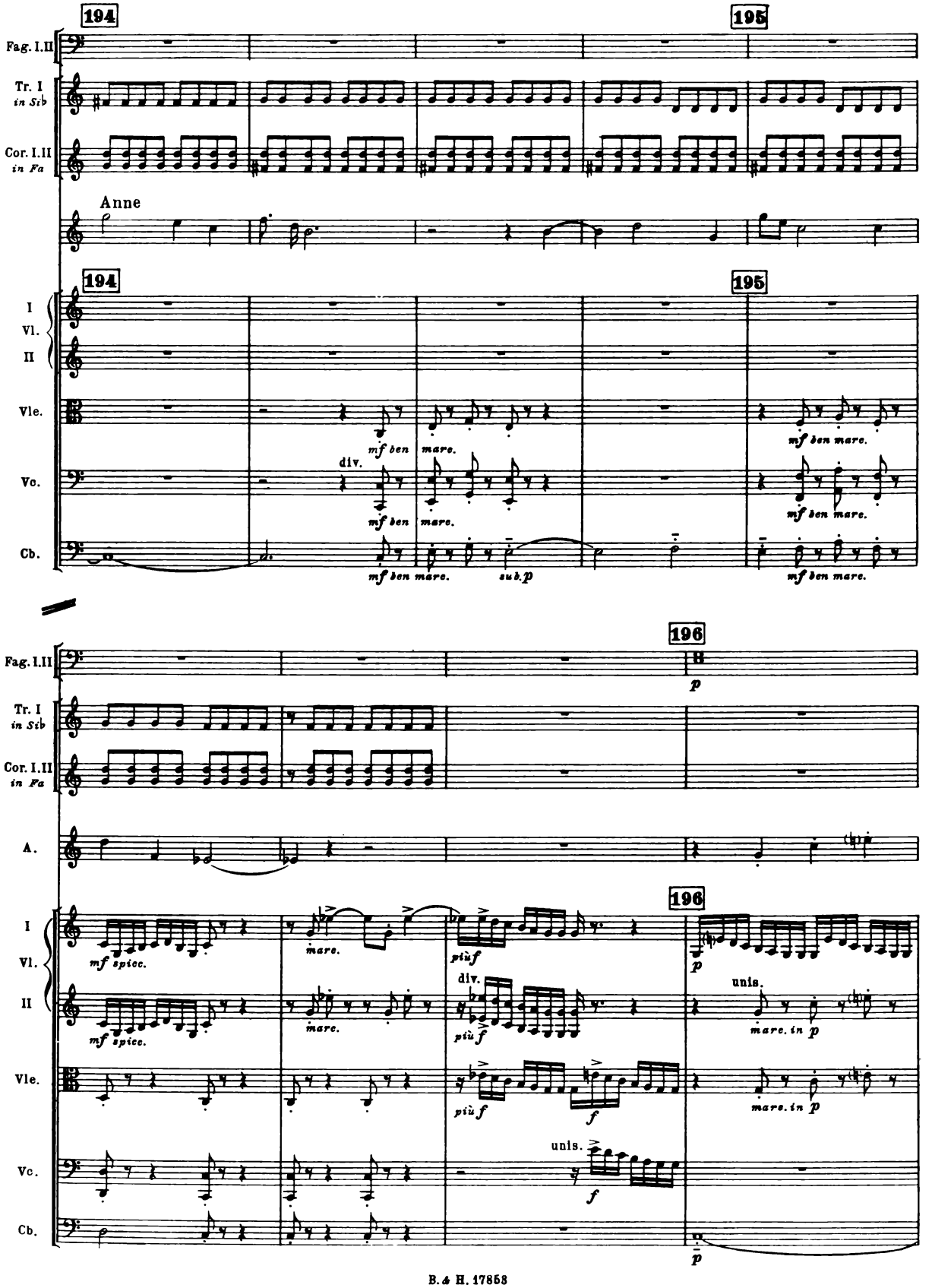
RECITATIVE

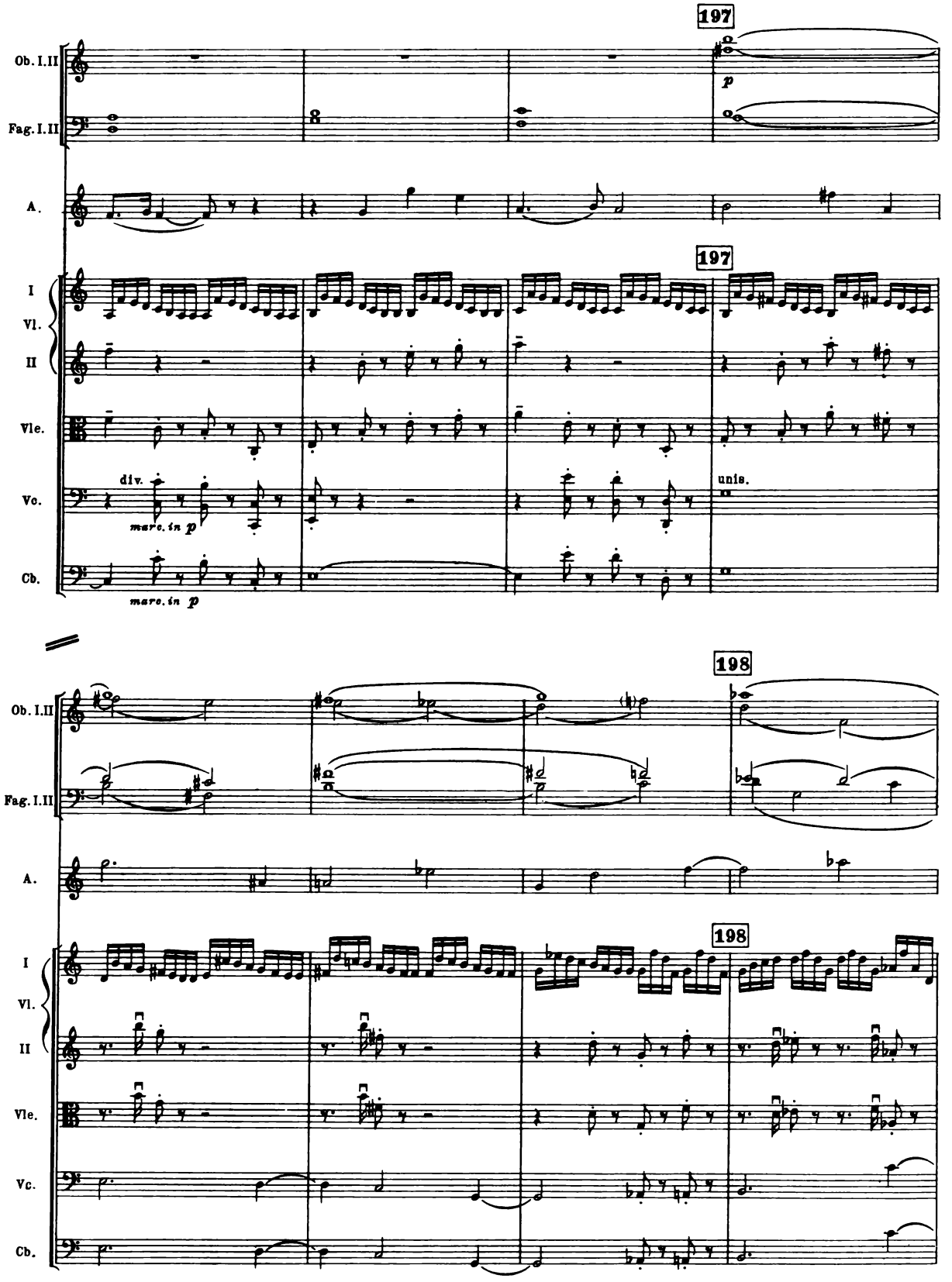

190
♪=88
Ob. I
dolce
Anne
190
♪=88
arco
I
Vl.
II
sfp
p
Vle.
Vc.
TUTTI
Cb.
191
Ob. I
C. I.
dolce cant.
C.I. muta in Ob. 2
I
Cl. in Si♭
II
p
I
Fag.
II
p cant.
A.
poco f risoluto
più tranquillo
191
I
Vl.
II

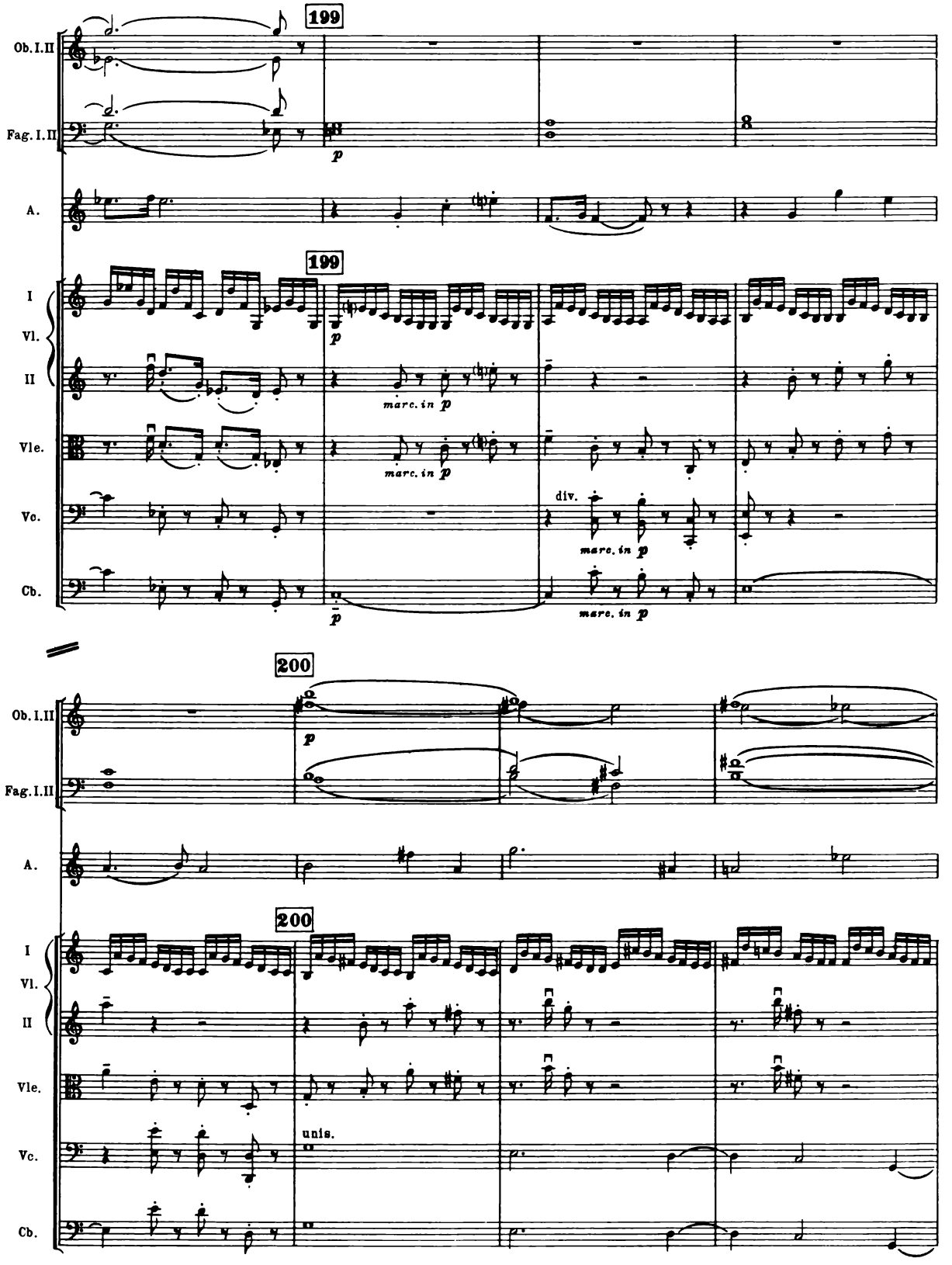

poco allarg.
Fl. I
Cl. I.II
in Sib
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
poco allarg.
192
Lo stesso tempo
Fl. I.II
Fag. I.II
I
Cor. in Fa
II
p cant.
p cant.
A.
192
Lo stesso tempo
I
Vl.
II
Cb.

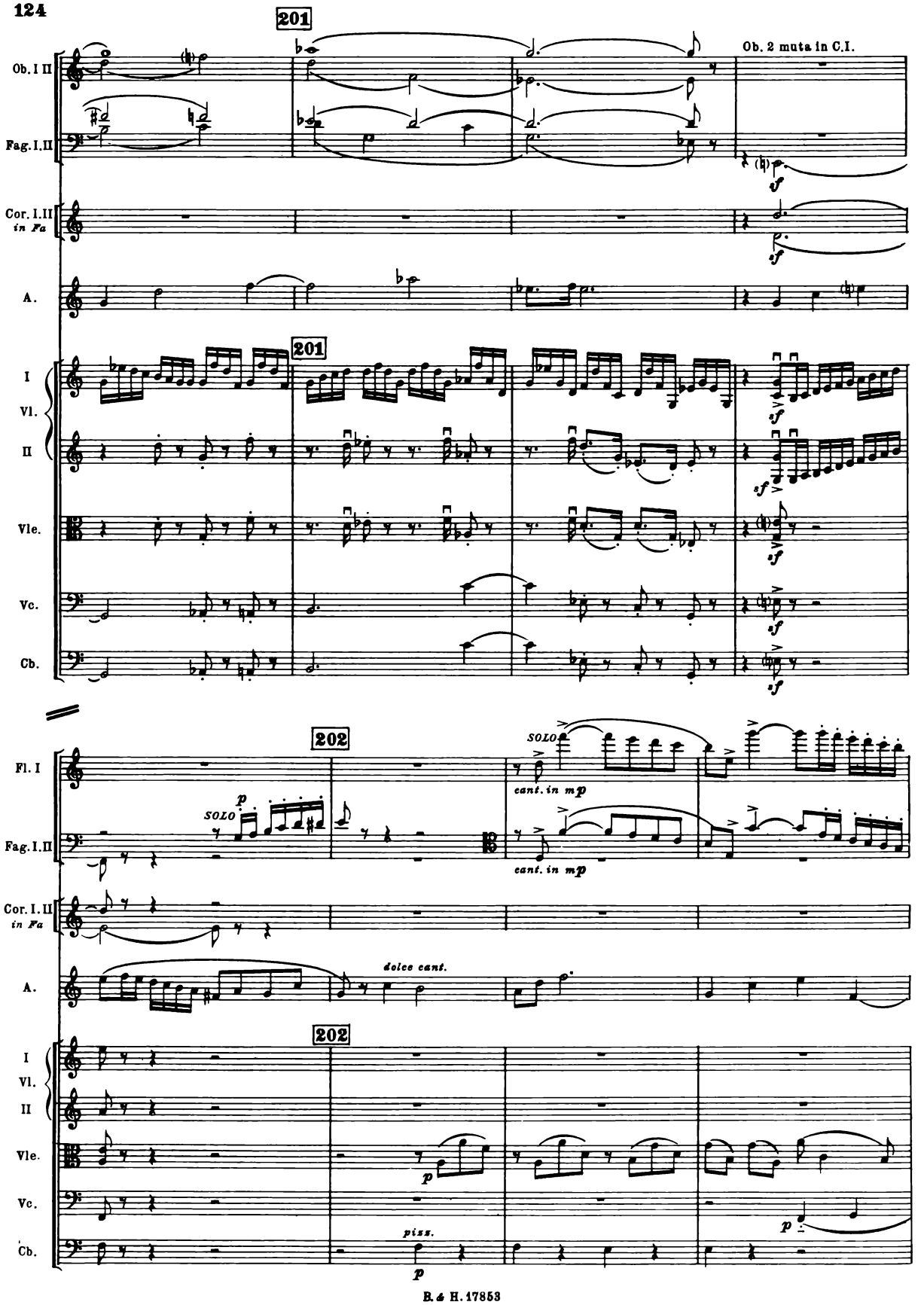
CABALETTA

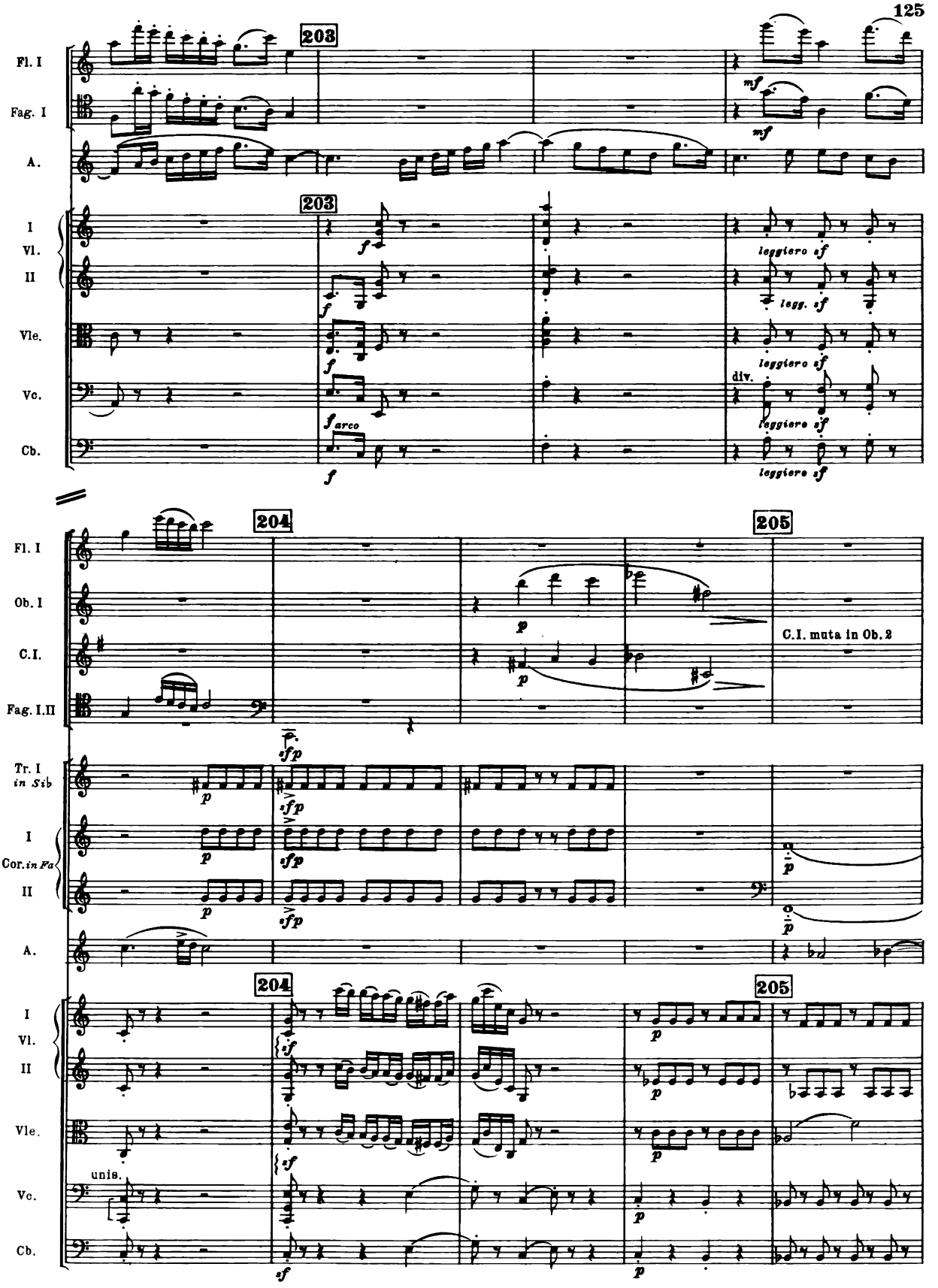

193
♩=126
Fl. I.II
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
sf sub. menof
p sub.
193
♩=126
I Vl. II
Vle.
Vc.
Cb.
div.
Fl. I
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
I Vl. II
Vle.
Vc.
Cb.
meno f
unis.
div.
unis.
sub. p

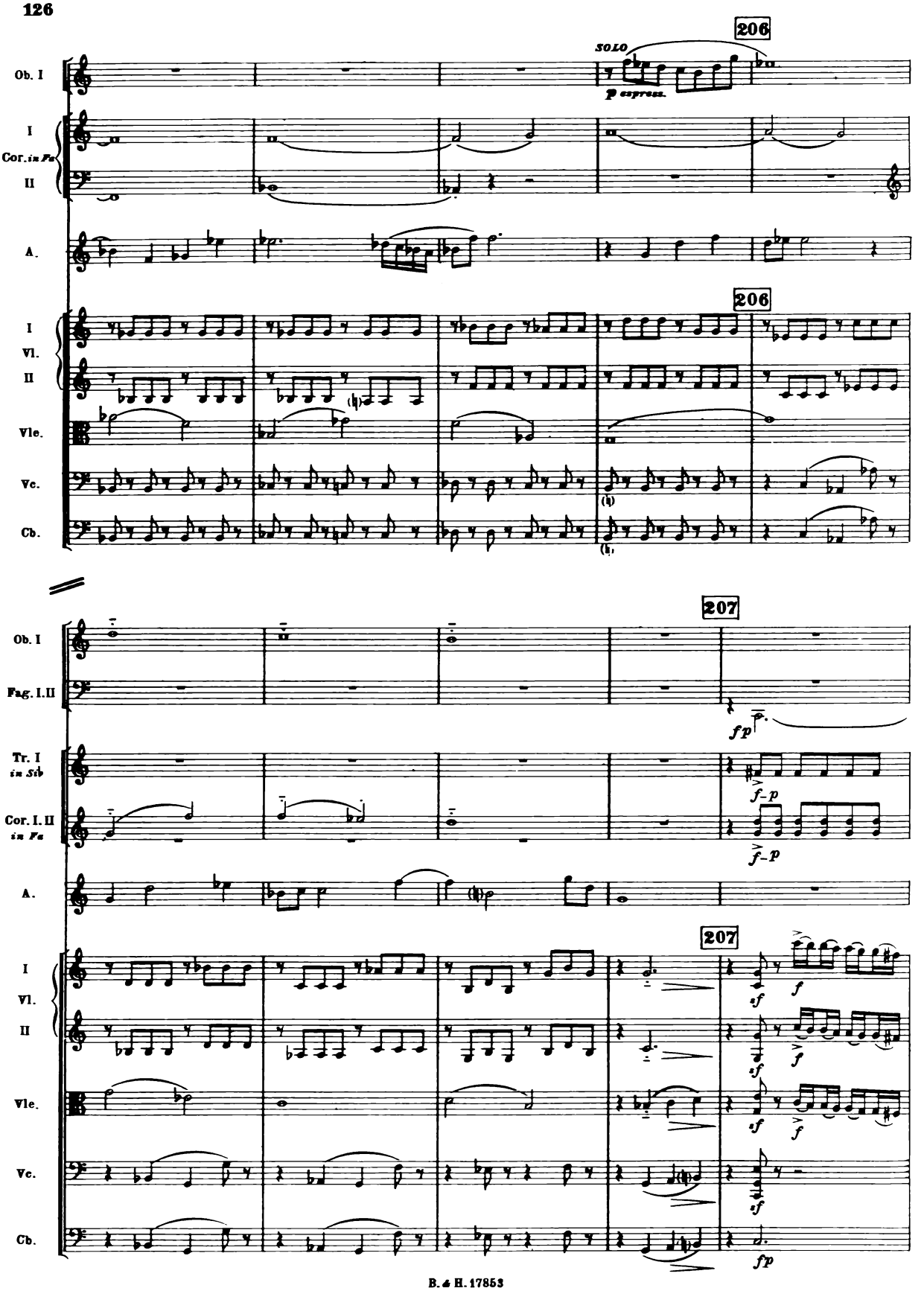

194
195
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
Anne
I Vl. II
Vle.
Vc.
Cb.
mf ben mare.
div.
sub.p
196
A.
p
mf spicc.
mare.
più f
unis.
f
mare. in p

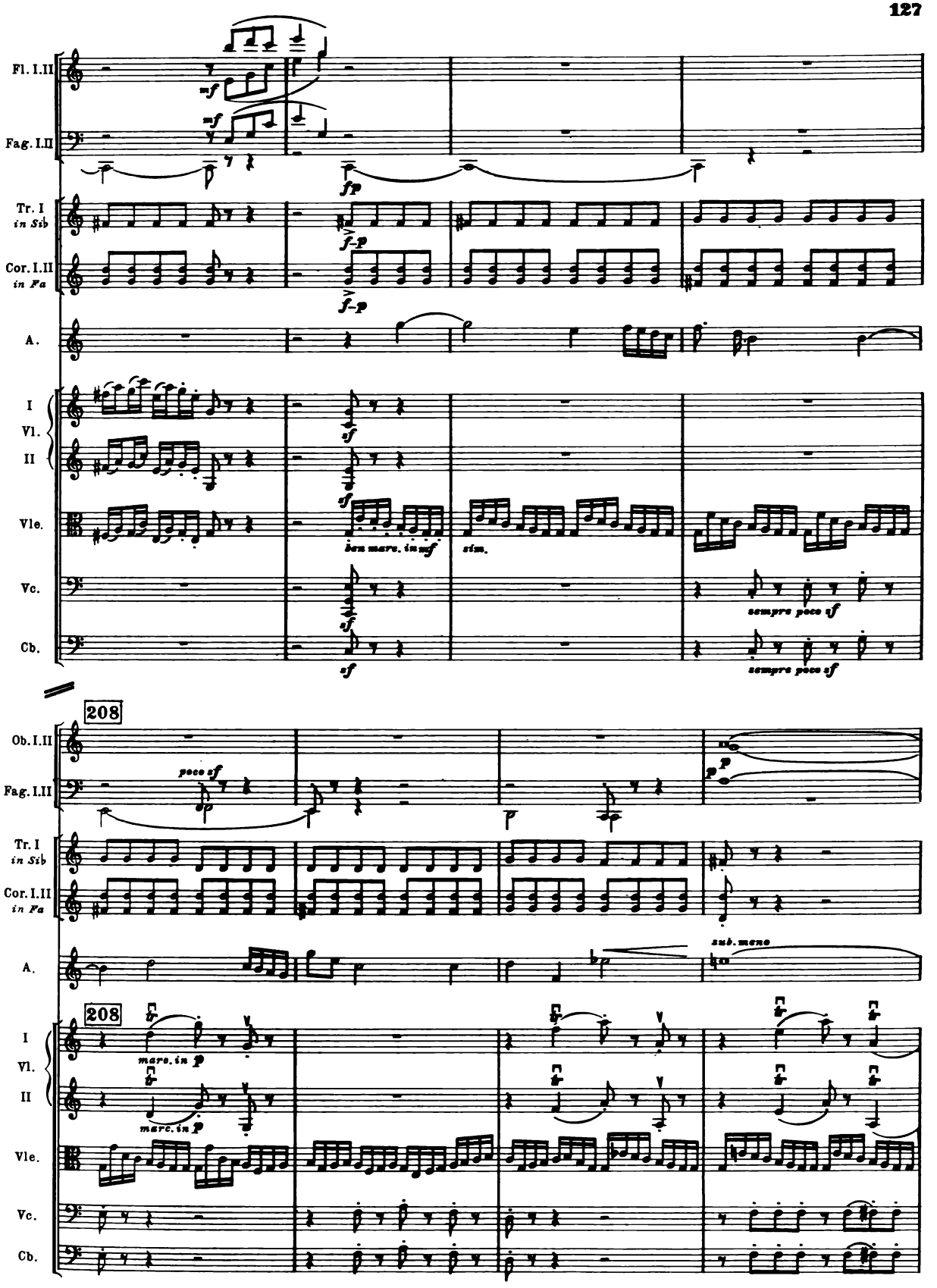

197
Ob. I.II
Fag. I.II
A.
I
Vl.
II
Vle.
Vc.
Cb.
p
div.
marc. in p
unis.
198

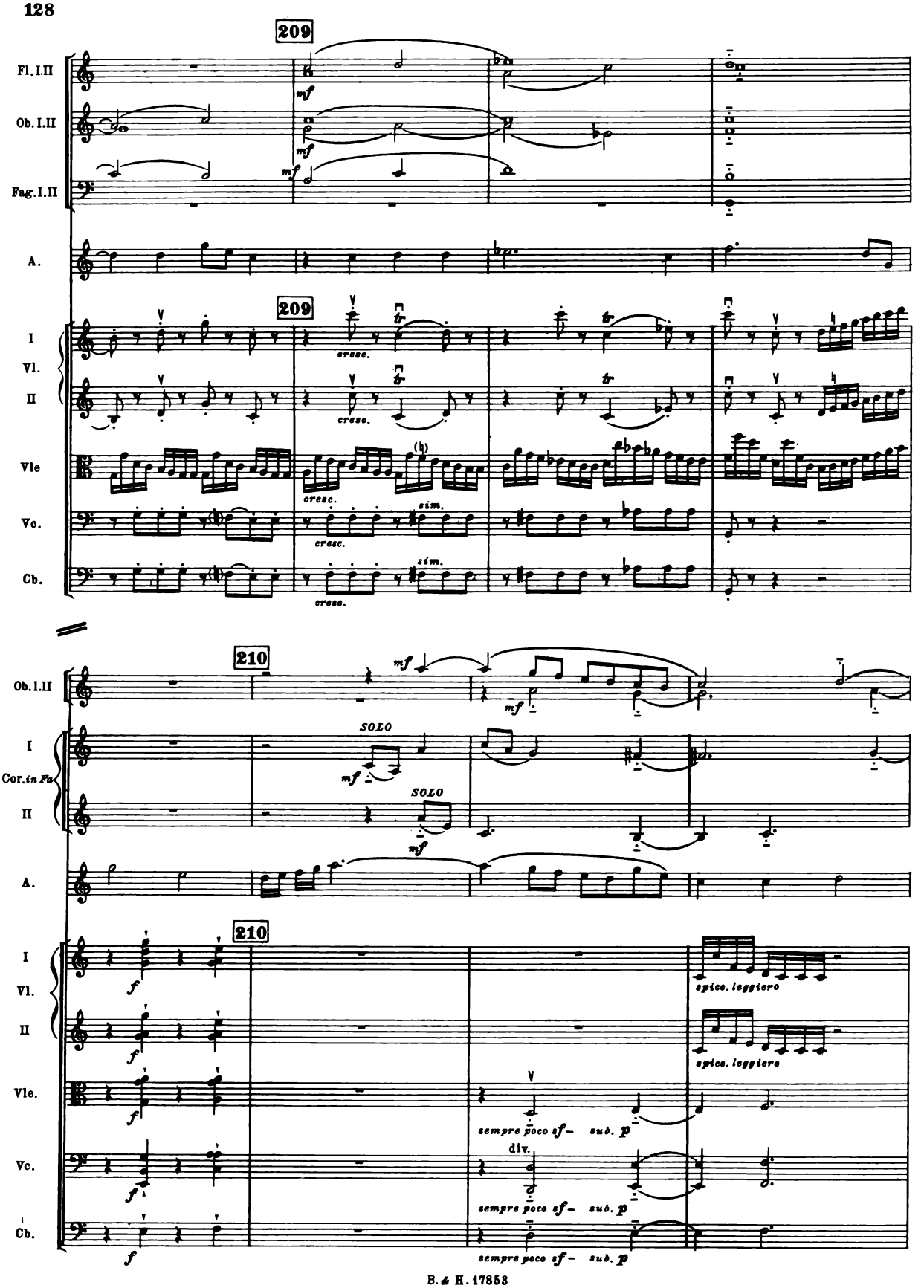

199
Ob. I. II
Fag. I. II
A.
I
Vl.
II
Vle.
Vc.
Cb.
p
marc. in p
div.
200
unis.

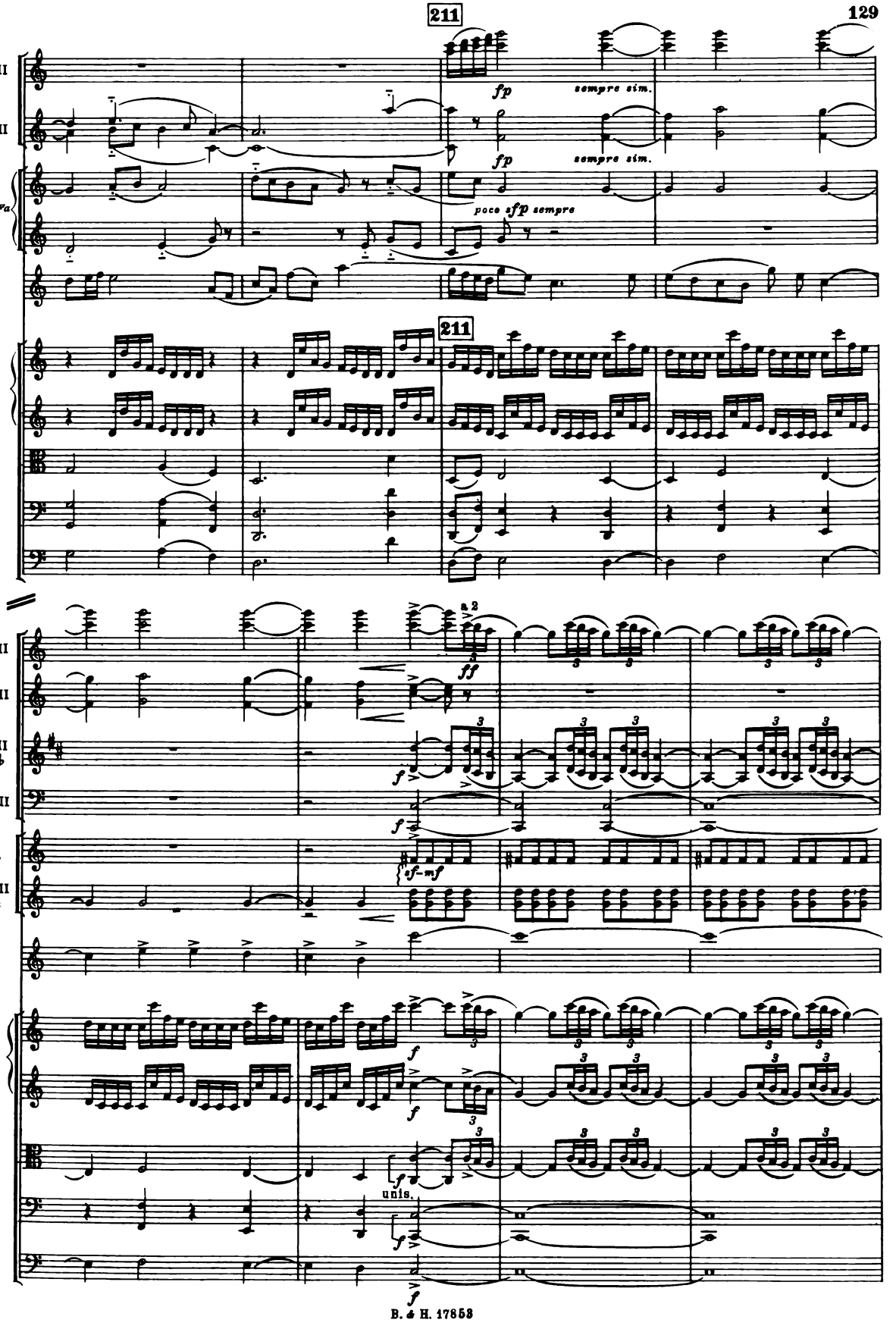

201
Ob. I II
Fag. I. II
Ob. 2 muta in C.I.
Cor. I. II
in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
sf
202
Fl. I
SOLO
p
cant. in mp
dolce cant.
piss.

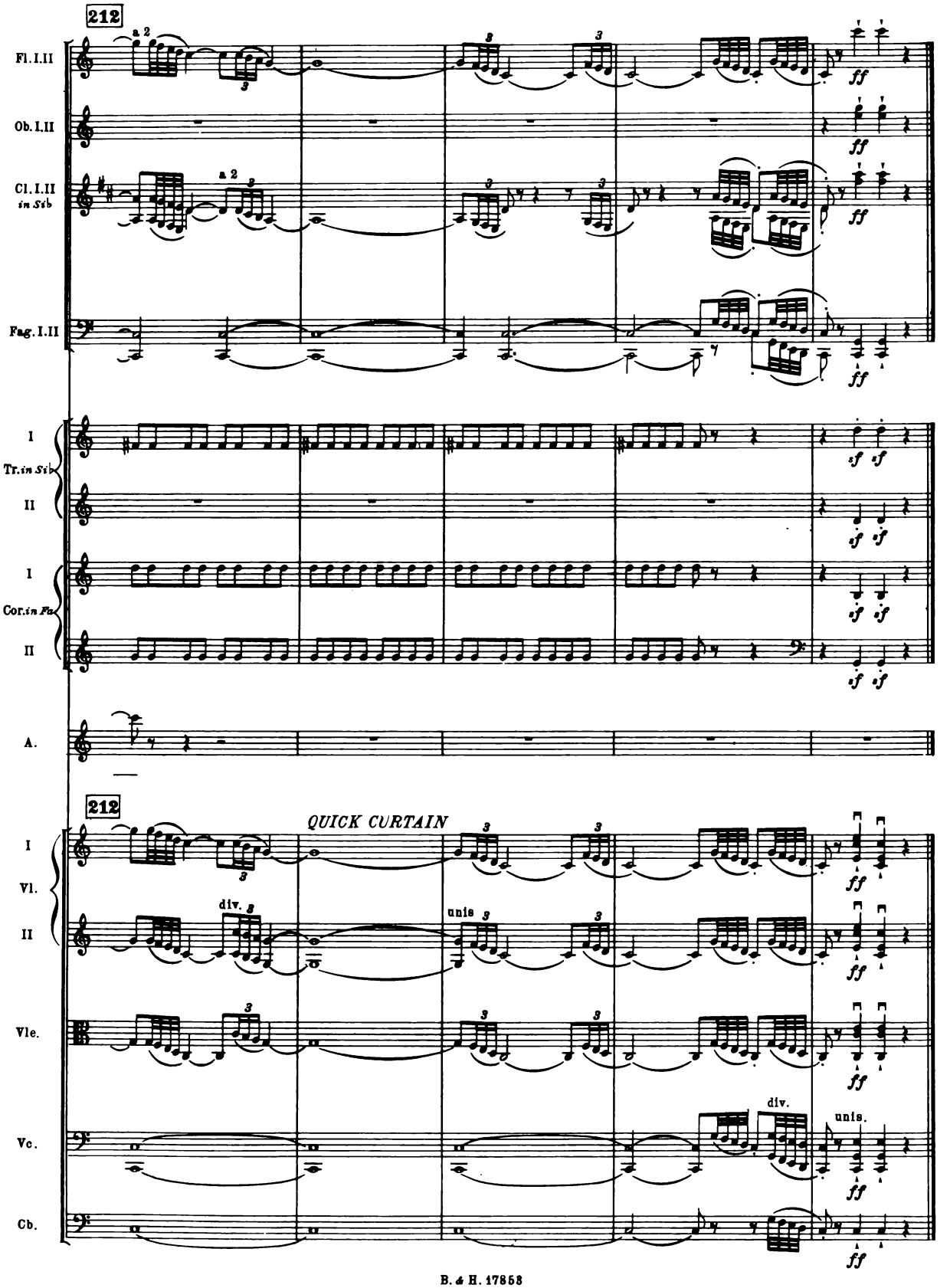

203
Fl. I
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
mf
leggiero sf
legg. sf
div.
arco
204
205
Ob. I
C.I.
Fag. I.II
C.I. muta in Ob. 2
Tr. I in Sib
Cor. in Fa
sfp
unis.


206
SOLO
p espress.
Ob. I
I
Cor. in Fa
II
A.
206
I
Vl.
II
Vle.
Vc.
Cb.
207
Ob. I
Fag. I. II
fp
Tr. I in Sib
Cor. I. II in Fa
f-p
f-p
A.
207
I
Vl.
II
Vle.
Vc.
Cb.
f
f
f
f
f
f
fp


Fl. I.II
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
A.
I Vl. II
Vle.
Vc.
Cb.
mf
fp
f-p
sf
ben marc. in mf
sim.
sempre poco sf
208
Ob. I.II
poco sf
p
sub. meno
marc. in p


209
Fl. I.II
Ob. I.II
Fag. I.II
A.
209
I
Vl.
II
Vle
Vc.
Cb.
cresc.
sim.
210
Ob. I.II
SOLO
I
Cor. in Fa
II
A.
210
I
Vl.
II
Vle.
Vc.
Cb.
spicc. leggiero
sempre poco cf — sub. p
div.


211
Fl. I.II
Ob. I.II
I
Cor. in Fa
II
A.
fp
sempre sim.
fp
sempre sim.
poco sfp sempre
211
I
Vl.
II
Vle.
Vc.
Cb.
a 2
ff
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
f
f
Tr. I in Sib
Cor. I.II in Fa
sf-mf
A.
I
Vl.
II
f
f
Vle.
Vc.
Cb.
unis.
f
f


212
Fl. I.II
a 2
Ob. I.II
Cl. I.II
in Sib
a 2
Fag. I.II
I
Tr. in Sib
II
I
Cor. in Fa
II
A.
212
QUICK CURTAIN
I
Vl.
II
div.
unis
Vle.
Vc.
div.
unis.
Cb.
ff
sf