

THE RITE OF SPRING

1967

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

I. STRAVINSKY

CORNO IV IN F

ADORATION DE LA TERRE

Lento

Colla parte

2 Cor.

poco accel.

in tempo

Cor. Ingl.

Più mosso

Fag. III
ed Cor. Ingl. Solo

Solo Ob.

Clar. picc.
T-ba picc.

mf

Tempo I^o

Cor. I-II

DANSES DES ADOLESCENTS

tempo giusto

Viol II
sfz sempre

come sopra

Corno IV

16 *come sopra* *con sord.* *f*

Viol I

17 *f* *senza sord.* *sf sempre*

18 *sf sempre*

19 20

21 *Ob I* *Solo* *f*

22 *f*

23 *Cor. I* *f*

T-be 24 Cor. Ingl. 25 Fl. Solo

26 *Ob Soli* *Cor. V*

27 *3* *2*

28 *T-ni* *Picc.* *f*

29 *1* *2* *3* *4* *5*

30 *6* *8* *31 Solo* *f*

32 *mf*

33 *4*

34 4 35 *f*

36 2 gliss. *sf sf*

JEU DU RAPT
Presto

37 1 2 3 4 5 38 *f*

39 1 40 7 1

41 (4/8 + 5/8) Soli (5/8 + 4/8) 42 3 *mp cresc.*

43 *f*

44 1 1 5

45 *ff* 46 1 *fff pavillon en l'air*

2 1 1 1 1 1

47 Cor. I-II-III 1 2 1 1 1 1

1 1 *sf*

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 49 3 2

Cor. VII-VIII

50 dolce mp

51 3 1 52 2 Cor. VII-VIII 53

poco rit. 54 Vivo

55 Solo ff più ff sim. sf

56 tranquillo sf

57 JEU DES CITÉS RIVALES

Molto allegro

T-ba I Solo f marcato

58

59 ff stacc. sffp ff sim.

59 f

2 1 (60) 3 Cor. I 2 (61) 2

1 1 1 2 (62) *mf*

1 (63) *f* simile

ben ten

2 Cor. III *tr* *fff* *f* *sf* (64) 4 Cor. V (65)

(66) *ff* *f* ma non tanto

(67) CORTÈGE DU SAGE 1 (68)

(69)

(70)

(71) *lunga*

DANSE DE LA TERRE Prestissimo

Lento 3

Musical notation for measures 72 and 73. Measure 72 features a glissando (gliss.) and a sixteenth-note figure (6) with a forte (f) dynamic. Measure 73 includes a seven-note figure (7) and another sixteenth-note figure (6).

Musical notation for measures 74 and 75. Measure 74 has a sixteenth-note figure (6). Measure 75 has a nine-note figure (9) and a Cor. II marking. Measure 76 features a mezzo-forte (mf) dynamic and triplet markings (3).

Musical notation for measures 77 and 78. Measure 77 includes a forte (f) dynamic. Measure 78 includes a crescendo (cresc.) marking.

Musical notation for measures 79 and 80. Measure 79 includes a first fingering (1) marking.

Musical notation for measures 81 and 82. Measure 81 includes a first fingering (1) marking.

Musical notation for measures 83 and 84. Measure 83 includes a first fingering (1) marking.

Musical notation for measures 85 and 86. Measure 85 includes a first fingering (1) marking.

Musical notation for measures 87 and 88. Measure 87 includes a first fingering (1) marking.

Musical notation for measures 89 and 90. Measure 89 includes a first fingering (1) marking and a crescendo (cresc.) marking.

Musical notation for measures 91 and 92. Measure 91 includes a first fingering (1) marking.

SECONDE PARTIE

LE SACRIFICE

79 Largo

80 Solo

81

1

82

83

84

T. be Solo

85

Soli

86

5 Celli

P

Cor. I

89 Più mosso (trés lointain)

Solo

Tempo 1

90

Celli Solo

CERCLES MYSTERIEUX

91 Andante con moto

92

Cor. I

con sord.

ppp

93 Più mosso

94

95

Corno IV

tempo I^o

96 4 97 1 2 1 1 1 98 con sord.

Cor. I Cor. II

99 4 100 senza sord. *p*

bouché 101 1 1 1 1 102 (senza sord.) *cresc. ed*

sf *pp*

103 3 1

acc. c.g.

104 Vivo *sf ff sf ff sf ff*

105

106 *sim. sf sf*

107 108 *sf*

109

110

111 1 1 112 1

ff

113

Musical staff 1: Treble clef, 2/4 time signature. Measure 114 contains a circled number '114' and a first ending bracket over measures 114-115. Measure 115 contains a circled number '115' and a trill symbol (trill) over a note. The staff continues with notes and rests.

Musical staff 2: Treble clef, 3/4 time signature. Measure 116 contains a circled number '116' and a first ending bracket over measures 116-117. The staff continues with notes and rests.

Pavillon en l'air

les pavillons en l'air
molto allarg

Musical staff 3: Treble clef, 5/8 time signature. Measure 117 contains a circled number '117' and the tempo marking 'a tempo'. The staff continues with notes and rests.

Musical staff 4: Treble clef, 9/8 time signature. Measure 118 contains a circled number '118'. The staff includes dynamic markings: *sf*, *ff*, *sf*, *ff*, and *sim.*

Musical staff 5: Treble clef, 6/8 time signature. Measure 119 contains a circled number '119'. The staff includes dynamic markings: *f*, *sf*, *ff*, and *f*.

Musical staff 6: Treble clef, 5/8 time signature. Measure 120 contains a circled number '120'. The staff includes dynamic markings: *sf*, *ff*, and *sim.*

EVOCATION DES ANCÊTRES

Musical staff 7: Treble clef, 3/2 time signature. Measure 121 contains a circled number '121'. The staff includes the marking 'bassi' and dynamic marking *f*.

Musical staff 8: Treble clef, 3/4 time signature. Measure 122 contains a circled number '122'. The staff includes the marking 'bassi' and 'Viol'.

Musical staff 9: Treble clef, 3/2 time signature. Measure 123 contains a circled number '123'. The staff includes dynamic marking *f*.

Musical staff 10: Treble clef, 2/2 time signature. The staff continues with notes and rests.

Musical staff 11: Treble clef, 2/4 time signature. Measure 124 contains a circled number '124'. The staff includes the marking 'Viol'.

125 *Fag.* 126

Musical staff for measures 125 and 126. The staff is in bass clef with a 2/2 time signature. Measure 125 contains a series of quarter notes. Measure 126 contains a series of quarter notes.

127

Musical staff for measure 127. The staff is in bass clef with a 3/4 time signature. It contains a series of quarter notes.

Lento 128

Musical staff for measure 128. The staff is in bass clef with a 3/4 time signature. It contains a series of quarter notes. Performance markings include *bassi*, *p*, *ff*, and accents.

129 ACTION RITUELLE DES ANCETRES

Musical staff for measure 129. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *bassi pizz*, *Cor. II*, and *pp*.

130

Musical staff for measure 130. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes.

131 132

Musical staff for measures 131 and 132. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *Fag*.

133 *Viol I*

Musical staff for measure 133. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *Viol I* and *les pavillons en l'air*.

134 *fff con sord.* 135 *senza sord.*

Musical staff for measures 134 and 135. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *fff con sord.* and *senza sord.*

136 *pesante* 137

Musical staff for measures 136 and 137. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *pesante* and *simile*.

mf *bouché* 138 *Cuivré*

Musical staff for measure 138. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *mf*, *bouché*, and *Cuivré*.

ouvert *p* 139

Musical staff for measure 139. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes. Performance markings include *ouvert* and *p*.

1 (140) 2 (141) 2 1 1

♩ = 126 Cl. bass

Detailed description: This block contains the first two staves of music. The first staff is in treble clef with a 3/4 time signature. It features a sequence of notes with fingerings 1, 2, 2, 2, 1, 1. Measure 140 is circled. The second staff is in bass clef with a 3/4 time signature, labeled 'Cl. bass'.

(142) DANSE SACRALE (143)

Clar. bass VII

Detailed description: This block contains the second and third staves. The second staff is in bass clef with a 3/16 time signature, labeled 'Clar. bass' and 'VII'. The third staff is in treble clef with a 2/8 time signature, labeled '(143)'. It includes a 'marc.' (marcato) marking.

(144)

f marc.

Detailed description: This block contains the fourth staff, which is in treble clef with a 2/8 time signature. It is labeled '(144)' and includes a dynamic marking of *f marc.*

(145)

f

Detailed description: This block contains the fifth staff, which is in treble clef with a 2/8 time signature. It is labeled '(145)' and includes a dynamic marking of *f*.

(146) tempo (147)

Detailed description: This block contains the sixth and seventh staves. The sixth staff is in treble clef with a 3/16 time signature, labeled '(146) tempo'. The seventh staff is in treble clef with a 3/16 time signature, labeled '(147)'. It includes a dynamic marking of *ff*.

(148) ouvert *ff*

Detailed description: This block contains the eighth staff, which is in treble clef with a 2/8 time signature. It is labeled '(148) ouvert' and includes a dynamic marking of *ff*.

(149) *pp sempre*

Detailed description: This block contains the ninth staff, which is in treble clef with a 2/8 time signature. It is labeled '(149)' and includes a dynamic marking of *pp sempre*.

(150)

Detailed description: This block contains the tenth staff, which is in treble clef with a 2/8 time signature. It is labeled '(150)'. It features a series of eighth notes with slurs.

(151)

Detailed description: This block contains the eleventh staff, which is in treble clef with a 2/8 time signature. It is labeled '(151)'. It features a series of eighth notes with slurs.

(152)

Detailed description: This block contains the twelfth staff, which is in treble clef with a 2/8 time signature. It is labeled '(152)'. It features a series of eighth notes with slurs.

(153)

Detailed description: This block contains the thirteenth staff, which is in treble clef with a 2/8 time signature. It is labeled '(153)'. It features a series of eighth notes with slurs.

(154) 2 1 1 (155) 1

Detailed description: This block contains the fourteenth and fifteenth staves. The fourteenth staff is in treble clef with a 2/8 time signature, labeled '(154)'. The fifteenth staff is in treble clef with a 2/8 time signature, labeled '(155)'. It includes fingerings 2, 1, 1, 1.

T-ba picc.

1 1 (156) 2 (157)

5 1 (158) 3 1 (159)

(160)

(161) (162) *fff* *pp sempre*

(163) (164)

(165) *mf*

(166) *accel. e cresc.* *sf*

(167) (168)

(169) *f marc.* *f*

(170) *f*

171



Musical notation for measure 171, featuring a treble clef and a 3/16 time signature. The measure contains a quarter rest followed by a quarter note G4.

172



Musical notation for measure 172, featuring a treble clef and a 3/16 time signature. The measure contains a quarter rest followed by a quarter note G4.

173 ouvert



Musical notation for measure 173, featuring a treble clef and a 3/16 time signature. The measure contains a quarter rest followed by a quarter note G4.

174



Musical notation for measure 174, featuring a treble clef and a 2/8 time signature. The measure contains a quarter rest followed by a quarter note G4.

bass



Musical notation for the bass line, featuring a bass clef and a 5/4 time signature. The bass line contains a quarter note G3.

175



Musical notation for measure 175, featuring a treble clef and a 5/4 time signature. The measure contains a quarter note G4.

176



Musical notation for measure 176, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4.

177



Musical notation for measure 177, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4.

178



Musical notation for measure 178, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4.

179



Musical notation for measure 179, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4.

180




Musical notation for measure 180, featuring a treble clef and a 3/16 time signature. The measure contains a quarter rest followed by a quarter note G4.

T-ba




Musical notation for T-ba, featuring a treble clef and a 2/16 time signature. The measure contains a quarter note G4.

Cor. IV



Musical notation for Cor. IV, featuring a treble clef and a 3/16 time signature. The measure contains a quarter rest followed by a quarter note G4.

181



Musical notation for measure 181, featuring a treble clef and a 2/4 time signature. The measure contains a quarter note G4.

182 183 *f*

184 *fff*

185 186 *fff*

187 188 *fff*

189 *poco sf* Cor.I

190 *subito f* *poco sf* *subf*

191 192 Cor.III

193 *mf*

194 *mf*

195

196 197 *mf* *mf* Timp.

198 *mf*

199 *f*

200

201 *fff* *fff* **1** **FIN**