

205

# Troisième Partie

## Finale

### Composition de l'Orchestre:

- |  |  |
|--|--|
| 2 Petites Flûtes (dont une prend 4 <sup>de</sup> Flûte)                        | 3 Basses   |
| 2 Grandes Flûtes   | 1 Contrebasse  |
| 3 Hautbois   | 4 Cors en fa   |
| 1 Cor Anglais (prenant 4 <sup>me</sup> Hautbois)                               | 4 Trompettes en ut (dont deux prennent Petite Trompette en re) |
| 1 Petite Clarinette en mi b  | 3 Trombones  |
| 3 Clarinettes en ut (la 3 <sup>me</sup> prenant 2 <sup>me</sup> Clar. en mi b) | 1 Tuba   |
| 1 Clarinette basse en si b   | 2 Timbales, chacun disposant de trois Timbales                 |
| 1 Clarinette contrebasse en si b   | 1 Grande Caisse  |
| 1 Saxophone Soprano en fa  | 2 Harpes   |
| 1 Saxophone Soprano en ut  |  |
| 1 Saxophone Ténor en ut  |  |

### Quintette à Cordes

*Agité, un peu inquiet,  
mais avec certitude*

♩ = 152 environ (mouvement assez libre)

The score is written for a full orchestra and a string quintet. It begins with a tempo marking of '♩ = 152 environ (mouvement assez libre)'. The woodwind section includes 3rd Flutes, 3 Clarinets in C, and 2 Bassoons. The brass section includes 2 Basses, 1 Contrabass, and 1 Grand Drum. The string section includes 1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos, and 1st and 2nd Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'poco f' and 'arco'. The key signature has one sharp (F#) and the time signature is 3/4.

A series of ten empty musical staves, likely for woodwind and string instruments, arranged in two groups of five.

Handwritten musical score for various instruments. The score includes parts for Flute (Flauto), Clarinet (Clarin.), Bassoon (Fagotto), Cello (Violoncello), and Double Bass (Basso). The notation is in a 4/4 time signature and features complex rhythmic patterns with many slurs and accents. The instruments are numbered 1, 2, and 3. The score is written in a single system with multiple staves for each instrument.

207

Handwritten musical score for orchestra and strings, measures 207-212. The score is written on ten staves with the following parts and staves:

- 3 Clarinettes (Clarinets): Staves 1, 2, and 3. Each staff has a part number (1, 2, 3) written to the left.
- 3 Clarinettes (Clarinets): Staves 4, 5, and 6. Each staff has a part number (1, 2, 3) written to the left.
- 2 Bassons (Bassoons): Staves 7 and 8. Each staff has a part number (1, 2) written to the left.
- C Basson (Contrabassoon): Staff 9.
- Gr. Caisse (Great Drum): Staff 10.
- 1<sup>er</sup> Violons (1st Violins): Staff 11.
- 2<sup>d</sup> Violons (2nd Violins): Staff 12.
- Altos (Violas): Staff 13.
- Vcelles pizz. (Cellos, pizzicato): Staff 14.
- C. Basses dir. arco (Double Basses, directed arco): Staff 15.

The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has one flat (B-flat). The score is written in black ink on white paper.

Handwritten musical score for page 208. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Flutes:** 1st Flute (1), 2nd Flute (2), 3rd Flute (3)
- Clarinets:** Clarinet in A (1), Clarinet in Bb (2), Clarinet in Bb (3)
- Bassoons:** Bassoon (1), Bassoon (2), Bassoon (3)
- Cello:** Cello
- Double Bass:** Double Bass
- Violins:** Violin I (1), Violin II (2)
- Viola:** Viola
- Cellists:** Cellists
- Double Basses:** Double Basses (pizz., arco)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The notation is dense and detailed, typical of a professional manuscript.





*poco f*

1 2 Flutes

3

Hautbois

1 2

3

Clarinets

1 2

3

Soprano

1

2

3

Tenor

1

2

3

Bassons

1

2

3

Basses

1

2

3

Violons

1

2

3

Violons

1

2

3

Cellos

1

2

3

Double Basses

1

2

3

3 Flutes  
3 Oboes  
Cor Anglais  
3 Clarinet  
Saxo Soprano  
Saxo Soprano  
Saxo Tenor  
2 (3) Bassoon  
C Basson  
Grande Caisse  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
A. Cello  
V. Cello  
C. Basses

A handwritten musical score for orchestra and strings, page 212. The score is arranged in two systems. The top system includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Cello. The bottom system includes staves for Violin 1, Violin 2, Viola, Violoncello (div.), and Bass (div.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with slurs, accents, and dynamic markings. The page number '212' is written in the top right corner.

2/13

Augmentez et  
animé

3 Clarinettes

3 Hautbois

Cor Anglais

3 Clarinettes

Saxo Soprano

Saxo Soprano

Saxo Ténor

3 Bassons

C. Basson

3 Cors

3 Trompettes

3 Trombones

Grosse Caïsse

1<sup>er</sup> Violon div.

2<sup>e</sup> Violon div.

Altos

pizz.

Vcelles div. arco

pizz.

C. Basses div. arco

Augmentez et animez

3

214

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes:

- Flute 1 and 2
- Hautbois 1 and 2
- Andalain
- Clarinet ut
- Soprano
- Soprano ut
- Ténor ut
- Basson
- Basson
- Corn
- Trumpete ut
- Trombone
- Cs.
- Batterie

The second system includes:

- Violon div.
- Violon div.
- Actes
- Violon
- Violon
- Violon
- Violon

Dynamic markings include *poco ff*, *ff*, *ouvert*, *avec*, and *avec soulèvements*. Performance instructions include *ouvert* and *avec*. The score is written in a major key with a 3/4 time signature.

3 Ctu Ténor

3 Hautbois

Cor Anglais

3 Clar. ut

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

3 Bassons

C Basson

3 Cors fa

3 Trompettes ut

3 Trombones c.

Grosse Caiss

1er Violon div.

2e Violon div.

Altos

pizz.

Vcelles div arco

pizz

C Basses div. arco

Detailed description of the musical score: This is a handwritten musical score for a large orchestra. The page is numbered '210' in the top left corner. The score is organized into systems of staves. The top section includes woodwinds: 3 Clarinet Tenors, 3 Oboes, Cor Anglais, 3 Clarinets in C (labeled 'ut'), Saxophone Soprano in F (labeled 'fa'), Saxophone Soprano in C (labeled 'ut'), and Saxophone Tenor in C (labeled 'ut'). Below these are the brass instruments: 3 Bassoons, Contrabassoon, 3 Horns in F (labeled 'fa'), 3 Trumpets in C (labeled 'ut'), and 3 Trombones in C (labeled 'c.'). The percussion section consists of a single staff for the 'Grosse Caiss' (bass drum). The string section is divided into Violins (1st and 2nd, labeled 'div.'), Violas (labeled 'Altos'), and Cellos/Double Basses (labeled 'Vcelles div. arco' and 'C Basses div. arco'). The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks. The bottom of the page features the page number '-216-'.



Retenez un peu

Handwritten musical score for orchestra and voices. The score is arranged in systems, with each system containing multiple staves. The instruments and parts listed on the left side of the page are:

- Violoncello (Cello)
- Viola
- Violon (Violin)
- Anglais (English Horn)
- Clar. ut 2/3 (Clarinet in C)
- Soprano
- Ténor (Tenor)
- Basson (Bassoon)
- Basson (Bassoon)
- Cors (Horn)
- Trompettes ut (Trumpets in C)
- Trombones ut.
- Caisse (Cymbals)
- Violons dir. (Violins, first direction)
- Violons dir. (Violins, second direction)
- Flutes (Flutes)
- Violoncelles dir. arco (Cellos, first direction, arco)
- Violoncelles dir. arco (Cellos, second direction, arco)
- Basses dir. arco (Basses, first direction, arco)
- Basses dir. arco (Basses, second direction, arco)

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *p* (piano). The vocal parts (Soprano, Tenor, Bass) are written in a style that suggests they are to be sung in a specific manner, possibly with a recitative or dramatic quality. The orchestral parts are written in a detailed, handwritten style, with many notes and rests clearly visible. The overall appearance is that of a working draft or a composer's manuscript.





*ff*

1<sup>a</sup> Cori  
*ff*

Violoni

4 Violoni  
div.  
pizz.

Clari  
div.  
pizz.

Celli  
div.  
pizz.

Basso  
div.  
pizz.

4 Cori  
*ff*

Violoni

4 Violoni  
div.  
pizz.

Alto  
div.  
pizz.

Celli  
div.  
pizz.

Basso  
div.  
pizz.

3 Hautbois

3 Clar.  
ut

Saxo Soprano  
fa

Saxo Soprano  
ut

4 Cors  
fa

1<sup>re</sup> Violon

2<sup>e</sup> Violon  
div.  
pizz.

Altos  
div.  
pizz.

Vcelles  
div.  
pizz.

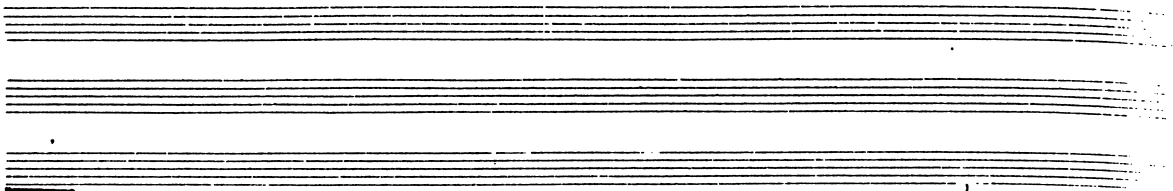
CBasses  
div.  
pizz.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are:

- Hautbois
- Clar. ut
- Soprano
- Soprano ut
- Cors ut
- Violons
- Violons div. pizz.
- Altos div. pizz.
- Celles div. pizz.
- Basses div. pizz.

The score consists of five measures. The vocal line (Soprano ut) features a melodic line with various ornaments and dynamics. The instrumental parts include woodwinds, strings, and basses, with some parts marked *arco* and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4. The bottom of the page shows empty staves.

2-



5

3 Horns  
3 Clar.  
Saxo Soprano  
Saxo Soprano

1st Violon  
2nd Violon  
Alto  
Vclles  
C Basses



3 Hautbois  
1 Clarinet  
1 Sopranino  
1 Soprano

Violons  
arco  
div.  
pizz.  
Alto  
arco  
div.  
pizz.  
Violoncelles  
arco  
div.  
pizz.  
Basses  
div.  
pizz.

3 Haut bois  
3 Clar.  
Saxo Soprano  
Saxo Soprano

12 Violons  
2 Violons  
Alto  
Violoncelles  
Basses

arco  
div.  
pizz.

arco  
div.  
pizz.

arco  
div.  
pizz.

bizz.  
div.  
pizz.

Detailed description: This page of a handwritten musical score covers measures 223 to 227. It features four staves for woodwinds (3 Haut bois, 3 Clarinettes, Saxo Soprano) and six staves for strings (Violons, Alto, Violoncelles, Basses). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various articulations like 'arco', 'pizz.', and 'bizz.'. The score is written in a clear, legible hand.

3 Horns in B-flat  
3 Clarinets in B-flat  
Soprano in F  
Soprano in B-flat

Violoncello  
Arco  
Violoncello div.  
Pizz.  
Arco  
Cello div.  
Pizz.  
Arco  
Vocelles div.  
Arco  
Bass div.  
Pizz.



225

2 Fl. *del. f. c. ito*

3 Hautbois

Cor Anglais

1<sup>te</sup> Clar. *mit*

3 Clar. *ut*

Saxo Soprano *fa*

Saxo Soprano *ut*

2<sup>te</sup> Tromp. *re*

1 Tromp. *ut*

1 Tromp. *ut*

1<sup>er</sup> Violons

arco

2<sup>de</sup> Violons *div. pizz.*

arco

Altos *div. pizz.*

arco

Violles *div. arco*

*pizz.*

C Basses *div. pizz.*

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are: Clarinet in G (Cl. alt.), Bassoon (Fag.), Clarinet in Bb (Cl. b.), Bassoon in G (Fag. in G), Trombones (Trompetten), Trumpets (Trompetten), Violins (Violinen), Violas (Violen), Cellists (Cellisten), and Double Basses (Kontrabaß). The score features various dynamics such as *ff*, *f*, and *mf*. There are markings for *ouverté* (open) and *ouverté* (over) in some parts. The music includes complex rhythmic patterns, including triplets and sixteenth notes, and uses various accidentals like sharps and naturals. The score is divided into measures by vertical bar lines.

27

**6** Baissez un peu le mouvement  
(à environ 126)

2 Flûtes

3 Hautbois

Sax Anglais

1 Clar. mi b

3 Clar. ut

Clar. basse si b

Clar. basse contre si b

Saxo Ténor ut

3 Basson 1/3

3 Basson

1 Cors fa

1er Tromp. re

2 Tromp. ut

1 Trombone

Tuba

1er Violon

arco

2 Violons pizz.

arco

Alto div. pizz

arco

Violoncelles

arco

pizz

Contrebasse div. pizz

Handwritten musical score for orchestra and strings, page 21. The score includes staves for Flutes, Clarinets, Bassoons, Trumpets, Trombones, and Strings. It features complex rhythmic patterns, dynamic markings like 'ff', and various musical notations such as slurs and accents.

3 Hautbois

Cor Anglais

Pte Clar. mi b

3 Clar. ut

Clar. basse alt

Clar. contre basse alt

Saxo Soprano 3a

Saxo Soprano ut

Saxo Ténor ut

3 Bassons  $\frac{2}{3}$

C Basson

4 Cors 1<sup>er</sup>  $\frac{2}{4}$

2 Ptes Trompette re

2 Trompette ut

3 Trombone

Tuba

1<sup>er</sup> Violon

2<sup>de</sup> Violon

Actoi

Vclles

C Basses

*ff*

*poco ff*

This is a handwritten musical score for a symphony orchestra, spanning five measures. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Hautbois (oboe), Cor Anglais (English horn), Clar. mit Bass (clarinet in bass clef), Clar. alt (clarinet in alto clef), Ven. Bass mit Contrabasso (viola and double bass), Sopranino (soprano piccolo), Soprano (soprano), Tenor (tenor), Basson 2/3 (bassoon), Basson (bassoon), Cors (horn), Tromp. 1re (trumpet 1st), Tromp. 2e (trumpet 2nd), Trombones (trombone), Tuba, Trombidoni (trumpet), Trombidoni (trumpet), Fagotti (bassoon), Vclles (violin), and C. Basse (cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent dynamic marking 'ff' (fortissimo) is present in the first measure of the Hautbois part. The notation is dense and detailed, typical of a professional manuscript.

231

2<sup>o</sup> Fl<sup>te</sup> 1<sup>re</sup> f<sup>ac</sup>to

2<sup>o</sup> G<sup>de</sup> f<sup>ac</sup>to

3 Hautbois

Cor Anglais

ptc Clar. mi<sup>b</sup>

3 Clar. ut

Clar. basse si<sup>b</sup>

Clar. contre basse si<sup>b</sup>

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

3 Basson  $\frac{2}{3}$

C Basson

4 Cors fa

2<sup>o</sup> Fl<sup>te</sup> Tr<sup>mp.</sup> re

2<sup>o</sup> Tr<sup>mp.</sup> ut

3 Trombone

Tuba

1<sup>er</sup>s Violons

2<sup>es</sup> Violons

Altos

Cellos

C Basses

Retenez un peu -- Au Mouvement

Flute: *a 2 poco ff*  
Clarinet: *a 2 ff*  
Bassoon: *poco ff*  
Oboe: *poco ff*  
Violin: *a 3 poco ff*  
Viola: *poco ff*  
Cello: *poco ff*  
Double Bass: *poco ff*

7

Coro: *a 4*  
Trompette: *mettez les mouselines*  
Trombone: *mettez les mouselines*  
Tuba: *mettez les mouselines*

Violin: *arco sur 4<sup>me</sup> et 3<sup>me</sup> corde*  
Viola: *arco sur 4<sup>me</sup> et 3<sup>me</sup> corde*  
Cello: *arco*  
Double Bass: *pizz. bien appuyé poco ff*



232

2 Piccolo Flöte  
2 Clarinetten  
3 Hautbois  
Corn Anglais  
1<sup>te</sup> Clar. mit  
3 Clar. w/.  
Saxo Sopranino f<sup>a</sup>  
Saxo Sopranino w/.  
4 Cors f<sup>a</sup>  
2 Trompetten w/.

1<sup>er</sup> Violon  
2<sup>de</sup> Violon  
Alto  
Vclleu pizz  
C Basses pizz.

avec Adour dirig

This page contains a handwritten musical score for a large ensemble. The instruments and voices listed on the left are: Flute I, Flute II, Clarinet in Bb, Clarinet in A, Bassoon, Cor Anglais, Oboe, Bassoon, Horns (F and C), Trumpets (F and C), Trombones (F, C, and Bb), Violins I, Violins II, Violas, Cellos (arco), and Basses (arco). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various dynamics such as *f*, *mf*, *ff*, and *arco*. The music is organized into systems, with some parts having repeat signs and fermatas. The overall style is characteristic of a detailed orchestral score.

2<sup>te</sup> Flûtes  
2<sup>te</sup> Clarinettes  
3 Hautbois  
Cor Anglais  
1<sup>re</sup> Clar. mib.  
3 Clar. ut  
Saxo Soprano ff  
Saxo Soprano ut  
2 Bassons  
4 Cors ff  
2 Trompettes ut et cs.  
1<sup>er</sup> Violons  
2<sup>es</sup> Violons  
Altus  
Violoncelle  
Contrebasse

Handwritten musical score for orchestra and strings, measures 23-27. The score is written in G major and 4/4 time. The instruments listed on the left are: Flutes (Fl. 1 & 2), Oboes (Ob.), Clarinet in A (Cl. in A), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Violins (Viol. I & II), Cellos (Cello), and Basses (Bass). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mp*, and *ppoco*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The bottom of the page shows empty staves.

2 Flutes

2 Clarinettes

3 Hautbois

Cor Anglais

1<sup>re</sup> Clar. mi<sup>b</sup>

3 Clar. ut

Clar. basse mi<sup>b</sup>

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

Bassons

4 Cors fa

2 Trompettes ut et

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Altos

Violoncelles

C Basses

*Sfz les sordines*

Flauto I  
Flauto II  
Clarineto  
Clarineto  
Fagotto  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

This section of the score covers measures 1 through 4. It features a woodwind section with Flauto I and II, Clarineti, and Fagotto, and a string section with Violini I and II, Viola, Violoncello, and Basso. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a harmonic and rhythmic foundation with sustained notes and some rhythmic patterns.

Flauto I  
Flauto II  
Clarineto  
Clarineto  
Fagotto  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

This section of the score covers measures 5 through 8. The instrumentation remains the same as in the previous section. The woodwinds continue their melodic development, while the strings maintain their harmonic support with some rhythmic variation.

239

Pressez

pour atteindre

2 Fl<sup>te</sup> 3 Cl<sup>ar</sup>

2 Cl<sup>ar</sup> 3 Cl<sup>ar</sup>

3 Hautbois

Cor Anglais

1<sup>re</sup> Cor. mit  $\flat$

3 Cor. mit

Clar. basse  $\flat$

Saxo Soprano  $\sharp$

Saxo Soprano ut

Saxo Ténor ut

3 Basson

4 Cors  $\sharp$

2 Fl<sup>tes</sup> Trompette  $\sharp$

1 Trompette ut

1 Trompette ut

2 Trombone

1 Trombone

1 Tuba

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Altos

Vcelles

C Basses pizz.

$\text{♩} = 144$

9

Handwritten musical score for a full orchestra, numbered 9. The score is written in 4/4 time with a tempo of 144 beats per minute. The instruments listed on the left include: Flutes, Oboes, Clarinets, Bassoons, Horns (F and C), Trumpets (3 and 4), Trombones (3, 2, 1), Percussion (Cymbals, Tom-toms, Snare, Bass Drum, Gong, Triangle, Tambourine, Castanets), Violins (I and II), Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *p*, *f*, and *mf*. The word *ouvertures* is written in the percussion section. The score is divided into four measures across the page.



3 Hautbois  
Cor Anglais  
3 Clar. ut  
Clar. basse si b  
Saxo Soprano fa  
Saxo Soprano ut  
Saxo Ténor ut  
3 Bassons  
2 ptes Trompettes  
1 Trompette ut  
1 Trompette si b  
2 Trombones  
1 Trombone  
Tuba

1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
Aetos  
Vcllev  
C Basses pizz.

The score is a handwritten musical manuscript for a symphony orchestra. It consists of two systems of staves. The first system includes woodwinds (3 flutes, English horn, 3 clarinets in C, bass clarinet in B-flat, soprano saxophone in F, soprano saxophone in C, and tenor saxophone in C), brass (3 bassoons, 2 parts of trumpets, 1 trumpet in C, 1 trumpet in B-flat, 2 trombones, and 1 trombone), and a tuba. The second system includes strings (1st and 2nd violins, violas, violas, and cellos/basses playing pizzicato). The music is written in a common time signature (C) and features various dynamics such as *mp*, *f*, and *ff*. The notation includes notes, rests, slurs, and accents.

This page contains a handwritten musical score for a large ensemble. The score is organized into two systems of staves. The first system includes:

- Woodwinds: Flute (fl.), Clarinet (cl.), Bassoon (bsn.), Oboe (ob.), and Bassoon in F (bsn. in F).
- Brass: Trumpet (trp.), Trombone (trbn.), and Tuba (tuba).
- Strings: Violin (vln.), Viola (vla.), Violoncello (vcllo), and Double Bass (dbass).
- Percussion: Timpani (timp.), Snare Drum (snare), and Cymbals (cym).

The second system includes:

- Woodwinds: Flute (fl.), Clarinet (cl.), Bassoon (bsn.), Oboe (ob.), and Bassoon in F (bsn. in F).
- Brass: Trumpet (trp.), Trombone (trbn.), and Tuba (tuba).
- Strings: Violin (vln.), Viola (vla.), Violoncello (vcllo), and Double Bass (dbass).
- Percussion: Timpani (timp.), Snare Drum (snare), and Cymbals (cym).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *poco ff*, and *mp*. The notation is dense and detailed, with many slurs and accents.

3 Hautbois  
Cor Anglais  
3 Clar.  
Clar. basse  
Saxo Soprano  
Saxo Soprano  
Saxo Ténor  
3 Basson  
2 Pteu Temp.  
1 Tromp.  
1 Tromp.  
2 Trombone  
1 Trombone  
Tuba  
1er Violon  
2 Violons  
Alto  
Violoncelles  
C Basse pizz.

This is a handwritten musical score for a symphony orchestra. The score is organized into two systems of staves. The top system includes:
 

- Flauto (Flute)
- Clarineti (Clarinets)
- Clarineto basso (Bass Clarinet)
- Soprano (Soprano Saxophone)
- Trombe (Trumpets)
- Tromboni (Trumpets)
- Trombone (Trombone)
- Tuba

 The bottom system includes:
 

- Violini (Violins)
- Violoni (Violas)
- Celli (Cellos)
- Bassi (Basses)

 The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A specific instruction for the brass section reads "I met la sourdine". The page number "245" is visible at the bottom center.

2 G<sup>ros</sup> Trombes

3 Hautbois

Cor Anglais

3 Clarinet

Clar. Basse

Saxo Soprano

Saxo Soprano

Saxo Ténor

3 Bassons

4 Cors

1 Trompette

1 Trompette

2 Trombones

1 Trombone

Tuba

1<sup>er</sup> Violon

2<sup>es</sup> Violons

Altos

Vocelles

C Basse

pizz

2-2 ff

avec sordina

mettez la sordine

10 Un peu moins vite (v = environ 130)  
 mais en gardant tout l'allant et toute la vigueur

241

The musical score is arranged in systems. The top system includes Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Bass (Cb.). The middle system includes Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Solo instruments (Violin, Viola, Cello, Bass). The bottom system includes Solo instruments (Violin, Viola, Cello, Bass). The score features various musical notations such as notes, rests, dynamics (poco f, f, p), and articulation marks. The tempo is marked 'Un peu moins vite' with a metronome marking of approximately 130. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

247

1<sup>re</sup> Flûte  
2<sup>e</sup> Flûte  
2 Hautbois  
2 Clar. ut  
Saxo Soprano  
1<sup>re</sup> Trompette (ca)  
1<sup>re</sup> Trompette (ouv.)  
1 Trompette ut (ca)  
1 Trompette ut (ouv.)  
2 Harpes  
3 Timbales  
3 Timbales  
1<sup>er</sup> Violoncello  
2<sup>e</sup> Violoncello  
1 Alto solo  
1 Violoncello  
1<sup>er</sup> Violon pizz.  
2<sup>e</sup> Violon pizz.  
Alto pizz.  
Violon pizz.  
C Basse

mf *bien chantant*  
ca.  
ouverture  
mf *bien chantant*

pizz. #f



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings.

**Instrumentation and Dynamics:**

- 1<sup>re</sup> Flûte:** *poco f*
- 2<sup>e</sup> Flûte:** *f*
- Hautbois:** *f*
- Clarinet:** *f*
- Soprano Saxophone:** *f*
- 1<sup>re</sup> Trompette (cor):** *f*
- 2<sup>e</sup> Trompette (cor):** *f*
- 3<sup>e</sup> Trompette (cor):** *f*
- 4<sup>e</sup> Trompette (cor):** *f*
- 5<sup>e</sup> Trompette (cor):** *f*
- 6<sup>e</sup> Trompette (cor):** *f*
- 7<sup>e</sup> Trompette (cor):** *f*
- 8<sup>e</sup> Trompette (cor):** *f*
- 9<sup>e</sup> Trompette (cor):** *f*
- 10<sup>e</sup> Trompette (cor):** *f*
- 11<sup>e</sup> Trompette (cor):** *f*
- 12<sup>e</sup> Trompette (cor):** *f*
- 13<sup>e</sup> Trompette (cor):** *f*
- 14<sup>e</sup> Trompette (cor):** *f*
- 15<sup>e</sup> Trompette (cor):** *f*
- 16<sup>e</sup> Trompette (cor):** *f*
- 17<sup>e</sup> Trompette (cor):** *f*
- 18<sup>e</sup> Trompette (cor):** *f*
- 19<sup>e</sup> Trompette (cor):** *f*
- 20<sup>e</sup> Trompette (cor):** *f*
- 21<sup>e</sup> Trompette (cor):** *f*
- 22<sup>e</sup> Trompette (cor):** *f*
- 23<sup>e</sup> Trompette (cor):** *f*
- 24<sup>e</sup> Trompette (cor):** *f*
- 25<sup>e</sup> Trompette (cor):** *f*
- 26<sup>e</sup> Trompette (cor):** *f*
- 27<sup>e</sup> Trompette (cor):** *f*
- 28<sup>e</sup> Trompette (cor):** *f*
- 29<sup>e</sup> Trompette (cor):** *f*
- 30<sup>e</sup> Trompette (cor):** *f*
- 31<sup>e</sup> Trompette (cor):** *f*
- 32<sup>e</sup> Trompette (cor):** *f*
- 33<sup>e</sup> Trompette (cor):** *f*
- 34<sup>e</sup> Trompette (cor):** *f*
- 35<sup>e</sup> Trompette (cor):** *f*
- 36<sup>e</sup> Trompette (cor):** *f*
- 37<sup>e</sup> Trompette (cor):** *f*
- 38<sup>e</sup> Trompette (cor):** *f*
- 39<sup>e</sup> Trompette (cor):** *f*
- 40<sup>e</sup> Trompette (cor):** *f*
- 41<sup>e</sup> Trompette (cor):** *f*
- 42<sup>e</sup> Trompette (cor):** *f*
- 43<sup>e</sup> Trompette (cor):** *f*
- 44<sup>e</sup> Trompette (cor):** *f*
- 45<sup>e</sup> Trompette (cor):** *f*
- 46<sup>e</sup> Trompette (cor):** *f*
- 47<sup>e</sup> Trompette (cor):** *f*
- 48<sup>e</sup> Trompette (cor):** *f*
- 49<sup>e</sup> Trompette (cor):** *f*
- 50<sup>e</sup> Trompette (cor):** *f*
- 51<sup>e</sup> Trompette (cor):** *f*
- 52<sup>e</sup> Trompette (cor):** *f*
- 53<sup>e</sup> Trompette (cor):** *f*
- 54<sup>e</sup> Trompette (cor):** *f*
- 55<sup>e</sup> Trompette (cor):** *f*
- 56<sup>e</sup> Trompette (cor):** *f*
- 57<sup>e</sup> Trompette (cor):** *f*
- 58<sup>e</sup> Trompette (cor):** *f*
- 59<sup>e</sup> Trompette (cor):** *f*
- 60<sup>e</sup> Trompette (cor):** *f*
- 61<sup>e</sup> Trompette (cor):** *f*
- 62<sup>e</sup> Trompette (cor):** *f*
- 63<sup>e</sup> Trompette (cor):** *f*
- 64<sup>e</sup> Trompette (cor):** *f*
- 65<sup>e</sup> Trompette (cor):** *f*
- 66<sup>e</sup> Trompette (cor):** *f*
- 67<sup>e</sup> Trompette (cor):** *f*
- 68<sup>e</sup> Trompette (cor):** *f*
- 69<sup>e</sup> Trompette (cor):** *f*
- 70<sup>e</sup> Trompette (cor):** *f*
- 71<sup>e</sup> Trompette (cor):** *f*
- 72<sup>e</sup> Trompette (cor):** *f*
- 73<sup>e</sup> Trompette (cor):** *f*
- 74<sup>e</sup> Trompette (cor):** *f*
- 75<sup>e</sup> Trompette (cor):** *f*
- 76<sup>e</sup> Trompette (cor):** *f*
- 77<sup>e</sup> Trompette (cor):** *f*
- 78<sup>e</sup> Trompette (cor):** *f*
- 79<sup>e</sup> Trompette (cor):** *f*
- 80<sup>e</sup> Trompette (cor):** *f*
- 81<sup>e</sup> Trompette (cor):** *f*
- 82<sup>e</sup> Trompette (cor):** *f*
- 83<sup>e</sup> Trompette (cor):** *f*
- 84<sup>e</sup> Trompette (cor):** *f*
- 85<sup>e</sup> Trompette (cor):** *f*
- 86<sup>e</sup> Trompette (cor):** *f*
- 87<sup>e</sup> Trompette (cor):** *f*
- 88<sup>e</sup> Trompette (cor):** *f*
- 89<sup>e</sup> Trompette (cor):** *f*
- 90<sup>e</sup> Trompette (cor):** *f*
- 91<sup>e</sup> Trompette (cor):** *f*
- 92<sup>e</sup> Trompette (cor):** *f*
- 93<sup>e</sup> Trompette (cor):** *f*
- 94<sup>e</sup> Trompette (cor):** *f*
- 95<sup>e</sup> Trompette (cor):** *f*
- 96<sup>e</sup> Trompette (cor):** *f*
- 97<sup>e</sup> Trompette (cor):** *f*
- 98<sup>e</sup> Trompette (cor):** *f*
- 99<sup>e</sup> Trompette (cor):** *f*
- 100<sup>e</sup> Trompette (cor):** *f*

**Other markings:**

- Violins:** *très léger*, *mf*
- Violas:** *très léger*
- Cellos:** *pizz.*
- Basses:** *pizz.*
- Handwritten notes:** *très accentué*, *accusé*, *poco f*



247

1 Piccolo  
 2 Clarinetto  
 3 Hautbois  
 3 Clarinetto  
 Saxo Soprano  
 Saxo Soprano  
 4 Corsi  
 Piccolo Trompetta (c.)  
 Piccolo Trompetta (ov.)  
 2 Harpe  
 3 Timbale  
 3 Timbale  
 1<sup>o</sup> Violino solo  
 1<sup>2<sup>a</sup></sup> Violino solo  
 1 Alto solo  
 1 Viola solo  
 1 C. Basso solo  
 1<sup>o</sup> Violone (pizz.)  
 2<sup>a</sup> Violone (pizz.)  
 Alto (pizz.)  
 Vcelle (pizz.)  
 C. Basso

11

arco

poco f

arco

arco

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for:  
Hautbois  
Clar. ut  
Soprano ut  
Cors  
Trompette ut (cs.)  
Trompette ut (aur.)  
Harpes  
Timbales  
Timbales  
Violons (mid. arco)  
Violons (mid. arco)  
Altos (mid. arco)  
Violles (mid. arco)  
Basses

The score features various musical notations, including notes, rests, and dynamic markings. A specific instruction is noted: *avec poudine* *poco f*. The page number 25 is circled in the top right corner.

3 Hautbois  
P<sup>te</sup> Clar.  
mi<sup>re</sup>  
3 Clar.  
ut  
Saxo Soprano  
ut  
Saxo Ténor  
ut  
3 Basson  
4 Cors  
fa  
1 Trompette  
ut (cs.)  
1 Trompette  
ut (ouv.)  
2 Harpes  
3 Timbales  
3 Timbales  
1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
A. Cor  
Vclles  
C Basses

*à 3*  
*ouverté* *porc*

12

3 Hautbois  
Clarinete en si bémol  
Clarinete en si  
Soprano en si  
Ténor en si  
Bassons  
Cor en fa  
Trompette en C (c. s.)  
Trompette en C (sur.)  
Harpes  
Timbales  
Timbales  
Violons I  
Violons II  
Flûtes  
Cellules  
Basses

Dynamic markings: *f*, *mf*, *poco f*, *pizz.*, *poco f*

Rehearsal mark 12 is located at the top center of the page. The score includes staves for woodwinds (3 flutes, 2 clarinets, 1 soprano saxophone, 1 tenor saxophone, 2 bassoons), brass (cornets, trumpets, trombones), strings (violins I & II, flutes, cellos, basses), and percussion (harps, timbales).

2 G du Festin

pte Clar. mi b

3 Clar. ut

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

3 Bassons

4 Cors fa

Trompette ut (cs.)

1 Trompette ut (ouv.)

2 Harpes

3 Timbales

3 Timbales

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Alto

Violoncelles pizz.

Contrebasses pizz.

Handwritten musical score for a symphony orchestra, page 253. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Percussion, Violin, Viola, Cello, and Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'ff' and 'poco f' are present. The score is written in ink on aged paper.

12<sup>a</sup>

2 Piccolo Flauto

2 Clarinetto in Sol

3 Hautbois

Coro Anglosassone

3 Clarinetto in Sib

Saxo Soprano in Sib

Saxo Soprano in Sol

Saxo Tenore in Sib

1 Trombetta in Sib

1 Trombetta in Sol

2 Harpe

3 Timbale

3 Timbale

1<sup>o</sup> Violino

2<sup>o</sup> Violino

Alto

Violoncello pizz.

Contrabbasso pizz.

Flutes  
Oboes  
Clarinet  
Bassoon  
Trumpets  
Trombones  
Horns  
Violins  
Violins  
Horns  
Cellos  
Double Basses

45



257

13

*poco ff*

2<sup>e</sup> Flûte Franco

2<sup>e</sup> Flûte Alto

3 Hautbois

Cor Anglais

Flûte Clar. mi b

3 Clar. ut

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

2<sup>e</sup> Flûte Trompette re

1 Trompette ut (co.)

Harpe I

Harpe II

3 Timbales

3 Timbales

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto div. pizz.

Vclles div. pizz.

C Basse pizz.

1<sup>re</sup> Flûte  
 2<sup>e</sup> Flûte  
 Hautbois  
 Cor Anglais  
 Clar. mi  
 Clar. ut  
 1<sup>er</sup> Soprano  
 2<sup>e</sup> Soprano  
 1<sup>er</sup> Ténor  
 Trompette  
 Trompette  
 Harpe I  
 Harpe II  
 Timbales  
 Timbales  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 1<sup>er</sup> Violon div. pizz.  
 2<sup>e</sup> Violon div. pizz.  
 1<sup>er</sup> Basson  
 2<sup>e</sup> Basson

Trompette en ut  
 et mettent sa  
 main

2<sup>a</sup> Fl<sup>te</sup> F<sup>as</sup>ta

2<sup>a</sup> G<sup>ra</sup>nd Fl<sup>te</sup>

3 Hautbois

pt<sup>e</sup> Clar. mib

3 Clar. ut

Saxo Soprano f<sup>o</sup>

Saxo Soprano ut

3 Bassons

4 Cors f<sup>o</sup>

3 Trombones

Harpe I

Harpe II

Timbales I

Timbales II

1<sup>er</sup> Violon

2<sup>de</sup> Violon

Act<sup>es</sup> pizz. (unif)

V<sup>cl</sup>elles pizz.

C Basses pizz.

2-1

This is a handwritten musical score for a symphony orchestra, spanning 16 staves. The instruments and parts are as follows:

- Flutes:** 1st Flute (1<sup>o</sup> Flauto) and 2nd Flute (2<sup>o</sup> Flauto).
- Woodwinds:** Oboe (Fagotto), Clarinet in B-flat (Clav. in b), Clarinet in A (Clav. in a), Bassoon (Fagotto), and Bassoon in C (Fagotto in C).
- Brass:** Horns in C (Corni in C), Trombones (Trombe), and Trumpets (Trombe).
- Strings:** Violins I (Violini I), Violins II (Violini II), Violas (Viole), Cellos (Violoncelli), and Double Basses (Bassi).
- Percussion:** Harp I (Arpa I), Harp II (Arpa II), and two sets of Timpani (Timpali I and II).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily marked with dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*. The piece concludes with the instruction *rit. molto* and *ca. douzine*.

20

**15** Meins vite un peu  
♩ = 116 environ

2 Piccolo flutes  
2 Clarinettes  
3 Hautbois  
Cor Anglais  
Piccolo Clarinet  
3 Clarinets  
Clarinet Bass  
Clarinet Contralto  
Saxo Soprano  
2 Trompettes  
2 Trompettes ouvertes  
Tuba  
1er Violon  
2es Violon  
Alto  
Violoncelle  
Contrebasse

Handwritten musical score for orchestra and strings. The score includes parts for 2 Piccolo flutes, 2 Clarinettes, 3 Hautbois, Cor Anglais, Piccolo Clarinet, 3 Clarinets, Clarinet Bass, Clarinet Contralto, Saxo Soprano, 2 Trompettes, 2 Trompettes ouvertes, Tuba, 1er Violon, 2es Violon, Alto, Violoncelle, and Contrebasse. The music is in 3/4 time and features various dynamics and articulations such as 'poco f', 'mf', 'non legato', and 'avec sourdine'.

This is a handwritten musical score for a symphony orchestra, spanning four measures. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are as follows:

- Flutes:** Two staves, labeled "1. Flöte" and "2. Flöte".
- Woodwinds:** Oboe ("Hornoboe"), English Horn ("Engl. Horn"), Clarinet in Bb ("Clas. in Bb"), Clarinet in A ("Clas. in A"), Bassoon ("Fagott"), and Contrabassoon ("Kontr. Fagott").
- Brass:** Trumpets in C ("Trompeten in C"), Trumpets in Bb ("Trompeten in Bb"), and Trombones ("Trombonen").
- Strings:** Violins ("Violons"), Violas ("Violen"), Cellos ("Cellen"), and Basses ("Bassen").

The score includes various musical notations such as slurs, accents, and dynamic markings. Notable markings include "poco f" in the Clarinet in A part and "poco f" and "non legato" in the Trumpet parts. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts are mostly sustained notes with some rhythmic movement in the lower registers.

2<sup>a</sup> Fl<sup>te</sup> J<sup>u</sup>te  
2<sup>a</sup> G<sup>ra</sup> Fl<sup>u</sup>te  
3 Hautbois  
Cor Anglais  
1<sup>re</sup> Clar. mi b  
3 Clar. ut  
Clar. basse si b  
Clar. contre basse si b  
Saxo Soprano fa  
2 Trompettes ut c.s.  
2 Trompettes ut ouvertes  
Tuba c.s.  
1<sup>er</sup> Violon  
2<sup>es</sup> Violon  
Alto  
Vcllo  
C Basse



Opéra Scène

4 Sax. Alt. & Sopranos

Hautbois

Cor Anglais

1<sup>re</sup> Clar. mi b

3 Clar. ut

Clar. basse si b

Clar. contre basse si b

Violoncelle

Trompettes ut & si

Trompettes ut & ouvertes

Tuba ut

3<sup>tes</sup> G. Jondine

2<sup>es</sup> Violons

1<sup>er</sup> Violons

Altos

Violles

Basses



16

Mouvement assez tranquille au début

(♩ = 126) mais s'anime progressivement

2<sup>es</sup> Flûtes  
2<sup>e</sup> Flûtes  
3 Hautbois  
3 Clar. ut  
Saxo Soprano fa  
Saxo Soprano ut  
Saxo Ténor ut  
2 Cors fa  
2 Trompettes ut & la.  
2 Trompettes ut & ouv.  
1<sup>er</sup> Violons  
2<sup>es</sup> Violons  
Altos  
Vclles  
C Bases

*poco f*  
*poco f*  
*poco f*  
*arco poco f*  
*arco poco f*  
*poco f*

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows:

- 1. Flauto
- 2. Clarinetto
- 3. Fagotto
- 4. Clarinetto
- 5. Soprano
- 6. Soprano
- 7. Tenore
- 8. Cori
- 9. Trombe
- 10. Trombe

The score consists of five measures. The woodwinds (Flute, Clarinet, Bassoon, Oboe, Soprano Saxophone, Tenor Saxophone) play melodic lines with various articulations and dynamics. The brass (Trumpets and Horns) play rhythmic accompaniment. The bottom section of the page contains the string ensemble (Violins, Violas, Cellos, Basses) with their respective parts.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- 1. Violini
- 2. Violini
- 3. Violoni
- 4. Celli
- 5. Bassi

The string ensemble consists of five staves. The Violins and Violas play melodic lines, while the Cellos and Basses play a rhythmic accompaniment. The score consists of five measures.

26-1

2 Fl<sup>te</sup> *ff*

3 Horns

3 Clar.  
*mf*

Saxo Soprano  
*ff*

Saxo Soprano  
*mf*

Saxo Tenor  
*mf*

2 Cors  
*ff*

1<sup>re</sup> Violons

2<sup>de</sup> Violons

Alti

Violas

C Basses

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a specific instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and voices are: 2 Flutes (Fl.), 3 Oboes (Hautbois), 3 Clarinets (Clarinet), 1 Soprano (Soprano), 1 Tenor (Ténor), 2 Horns (Corns), 2 Violins (Violons), 2 Violas (Violes), 1 Alto (Alto), 1 Cello (Celle), and 1 Bass (Basse). The vocal parts have lyrics written below the notes. The orchestral parts include various rhythmic patterns and dynamics such as *mf* and *ff*. There are also some handwritten annotations and markings above the staves, including a '3' above a measure in the Oboe part.

269



19

2 Pic. Flutes

2 G<sup>du</sup> Flutes

3 Hautbois

pic Clar.  
mit

3 Clar.  
ut

Clar. basse  
si b

Saxo Ténor  
ut

2 Cors  
F<sup>9</sup>

2 Trompettes  
ut  
es.

1<sup>er</sup> Violons

2<sup>es</sup> Violons

Altos

Vcelles

C Basse

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- 1<sup>re</sup> Flûtes
- 2<sup>e</sup> Flûtes
- 3 Hautbois
- 1<sup>er</sup> Clar. mi b
- 1<sup>er</sup> Clar. ut
- 2<sup>e</sup> Clar. ut
- 1<sup>er</sup> Basson
- 2<sup>e</sup> Basson
- 1<sup>er</sup> Trombone
- 2<sup>e</sup> Trombone
- 1<sup>er</sup> Trompette
- 2<sup>e</sup> Trompette
- 1<sup>er</sup> Violon
- 2<sup>e</sup> Violon
- 1<sup>er</sup> Alto
- 1<sup>er</sup> Vclle
- 2<sup>e</sup> Vclle
- 1<sup>er</sup> Basson
- 2<sup>e</sup> Basson

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction for the Trombones is: *avec sourdine à 2 fort, mais doux et expressif*. The score is written in a clear, legible hand.

271

2<sup>o</sup> Fl<sup>te</sup> Fr<sup>ate</sup>  
2<sup>o</sup> G<sup>do</sup> Fl<sup>ate</sup>  
3 Hautbois  
1<sup>re</sup> Clar.  
mi b  
3 Clar.  
ut  
Clar. basse  
si b  
Saxo Soprano  
fa  
Saxo Soprano  
ut  
Saxo Tenor  
ut  
4 Cors  
fa  
2 Trompettes  
ut  
cs.  
2 Trompettes  
ut  
ouvertes  
1<sup>er</sup> Violons  
2<sup>es</sup> Violons  
Alto  
Vclles  
Cbasses

*poco ff*

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written in G major and 4/4 time. It includes parts for woodwinds, brass, strings, and voices.

**Instrumentation and Parts:**

- Flute I (Fl. I)
- Flute II (Fl. II)
- Hautbois (Oboe)
- Clarinete mit Bass (Clarinet in Bb)
- Clarinete (Clarinet in A)
- Clarinete Bass (Clarinet in Bb)
- Sopranino (Soprano)
- Soprano
- Tenor
- Coro (Chorus)
- Hörnbläser mit Trompeten (Trumpets)
- Hörnbläser (Horns)
- Violen I (Violins I)
- Violen II (Violins II)
- Alten (Violas)
- Violen III (Violins III)
- Bass

**Key Performance Indications:**

- allegro* (written above the first staff)
- poco ff* (written above the first and second staves)
- f* (written above the Clarinet in A staff)
- poco sfz* (written below the Clarinet in Bb staff)
- sfz* (written below the Soprano staff)
- poco sfz* (written below the Tenor staff)
- sfz* (written below the Horns staff)
- me corde* (written above the Violins I staff)
- sfz* (written below the Violins I staff)
- poco sfz* (written below the Violas staff)

The score consists of 16 measures across 16 staves. The notation includes various rhythmic values, dynamics, and articulation marks.



2 Picc Flûtes  
2 Clarinettes  
3 Hautbois  
Picc Clar. mi b  
3 Clar. ut  
Clar. basse sib  
Saxo Soprano fa  
Saxo Soprano ut  
Saxo Ténor ut  
4 Cors fa  
2 Trompettes ut es.  
2 Trompettes ut si bémol  
1<sup>er</sup> Violons  
2<sup>es</sup> Violons  
Altos  
Vclles  
Cbasses

1<sup>re</sup> Flûte

2<sup>e</sup> Flûte

3 Hautbois

1<sup>re</sup> Clar. sib

3 Clar. ut

Clar. basse sib

1<sup>re</sup> Soprano *fn*

2<sup>o</sup> Soprano ut

3<sup>o</sup> Ténor ut

4 Cors *fn*

2<sup>o</sup> Trompettes ut et.

2<sup>o</sup> Trompettes ut overtes:

1<sup>re</sup> Violons

2<sup>o</sup> Violons

Altos

Violles

Chasses

27

18

2<sup>e</sup> Flûte

2<sup>e</sup> Clar. Flûte

3 Hautbois

Cor Anglais

pte Clar. mi b

1 Clar. 1 ut

1 Clar. 2 ut

1 Clar. 3 ut

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

3 Bassons

4 Cors fa

2 Trompettes ut cs.

2 Trompettes ut ouverte

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Altos

Vclles

C Basses

*ff* *mezzo* *ouvert* *non legato*

2 Piccolo Flauto  
2 Corno Flauto  
3 Hautbois  
Cor Anglais  
1 Piccolo Clarinet  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Soprano I  
Soprano II  
Tenor  
3 Bassoons  
4 Cors  
2 Trompettes  
Trompette III  
4 Violons  
Violoncelle  
Contrebasse

*non legato*

- 277 -

2<sup>e</sup> Piccolo Flauto  
2<sup>e</sup> Flauto  
3 Hautbois  
Cor Anglais  
Pte Clar. mi b  
1 Clar. 1 ut  
1 Clar. 2 ut  
1 Clar. 3 ut  
Saxo Soprano fa  
Saxo Soprano ut  
Saxo Tenor ut  
3 Bassons  
Contrebasson  
4 Cors fa  
2 Trompettes ut cs.  
2 Trompettes ut ouvertes  
1<sup>er</sup> Violon  
2<sup>d</sup> Violon  
Altos  
Vcelles  
C Basses

Woodwind section including Piccolo Flute, Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, and Bassoon. String section including Violins, Violas, Cellos, and Basses. The score shows the first four measures of a piece, with various musical notations such as notes, rests, and dynamic markings.

String section including Violins, Violas, Cellos, and Basses. The score shows the fifth through eighth measures of the piece, featuring rhythmic patterns and melodic lines for each instrument.

1<sup>er</sup> Flûte  
 2<sup>e</sup> Flûte  
 3 Hautbois  
 Cor Anglais  
 1<sup>re</sup> Clar. mi b  
 1 Clar. 1 ut  
 1 Clar. 2 ut  
 1 Clar. 3 ut  
 Clar. basse si b  
 Saxo Soprano fa  
 Saxo Soprano ut  
 3 Bassons  
 Contrebasson  
 4 Cors fa  
 1 Trompette ut es.  
 2 Trombones es.  
 3 Timbales  
 3 Timbales  
 1<sup>er</sup> Violons  
 2<sup>es</sup> Violons  
 Altos  
 Violles  
 C Basses

Garder le mouvement  
 de 126 au moins

prend  
 le Hautbois

19

mf

avec soudine  
 poco f

à 2 mf  
 avec soudine

bien accentué  
 mais doux et léger

bien accentué mais  
 - doux et léger



1<sup>re</sup> Flûte  
2<sup>e</sup> Flûte  
Hautbois  
3<sup>e</sup> Anglais  
Clarin. 1  
Clarin. 2  
Clarin. 3  
Clar. basse  
Soprano  
Soprano  
Trompe  
Cor  
Trompette  
Trombone  
Timbale  
Trombone  
Violons  
Violons  
Altos  
Celles  
Basses



281

2<sup>de</sup> Flûtes  
2 Hautbois  
Clar. basse  
si b  
Saxo Soprano  
ut  
Saxo Ténor  
ut  
4 Cors  
fa  
cs.  
1 Trompette  
ut  
cs.  
2 Trombones  
cs.  
3 Timbales  
3 Timbales  
1<sup>ers</sup> Violons  
2<sup>ds</sup> Violons  
Altos  
Vcelles  
C Basses

Handwritten musical score for woodwinds and voices. The staves are labeled as follows:

- Flauto
- Hautbois
- Clar. basse
- Soprano
- Ténor
- Cors
- Trompette
- Trombones

The woodwind and vocal parts contain complex melodic lines with various ornaments and dynamics. The brass parts are mostly silent, indicated by rests.

Handwritten musical score for percussion. The staves are labeled as follows:

- Timbales
- Timbales

The timbales parts feature rhythmic patterns with accents and dynamic markings.

Handwritten musical score for strings. The staves are labeled as follows:

- Violons
- Violons
- Altos
- Cellos
- Basses

The string parts are mostly silent, indicated by rests.

283

2 Clar. fécite *poco f*

2 Hautbois

Clar. basse si b

Saxo Soprano ut *poco f*

Saxo Ténor ut

4 Cors *mf*

2 Trompettes *mf*

2 Trombones *mf*

3 Timbales *mf*

3 Timbales *mf*

1<sup>er</sup> Violons

2<sup>d</sup> Violons

Altos

Tcelles

CBasses

*a 4 avec souzelines*

*avec souzelines*

*en augmentant graduellement*

*en augmentant graduellement*



28

**20** Gardez toujours le mouvement (♩=126)  
sans aucune précipitation

2<sup>e</sup> Clar. ut

3 Clar. ut

Saxo Soprano fa

Saxo Soprano ut

3 Bassons

1 Trompette ut ouverte

1 Trompette ut

Tuba

3 Timbales

3 Timbales

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto (pizz.)

Vclles (pizz.)

C Basses

*mf*

*f*

*poco ff*

*ouvert*

*mf*

*f*

*pizz.*

*poco ff*

Handwritten musical score for orchestra and woodwinds. The score is in 4/4 time with a tempo of ♩=126. It includes parts for woodwinds (2nd Clarinet in C, 3 Clarinets in C, Saxophone Soprano in F and C, 3 Bassoons, 1 Trumpet in C open, 1 Trumpet in C, Tuba), percussion (3 Tom-toms), strings (1st and 2nd Violins, Alto and Violoncello pizzicato, and 3 Basses), and timpani. The score is marked with dynamics such as *mf*, *f*, and *poco ff*, and includes performance instructions like *ouvert* and *pizz.*. The music features complex rhythmic patterns and melodic lines across the instruments.

Flauto  
Clari-  
net  
Soprano  
Soprano  
Basso  
Trombe  
Trombe  
Tuba

This section of the score includes parts for Flauto, Clarinet, two Soprano voices, Basso, two Trombe, and Tuba. The woodwinds and brass instruments play melodic lines with various articulations and dynamics. The vocal parts have lyrics written below the notes.

Timbales  
Timbales

Two staves for Timbales, showing rhythmic patterns with accents and slurs.

Violini  
Violini  
Alto  
Cello  
Basso

This section contains parts for Violini (Violins), Alto, Cello, and Basso. The strings play a rhythmic accompaniment with various articulations and dynamics.

20.

2<sup>a</sup> Flûte

3 Clar. ut

Saxo Soprano fa

Saxo Soprano ut

3 Bassons

1 Trompette ut ouverte

1 Trompette ut cs.

Tuba

3 Timbales

3 Timbales

1<sup>er</sup> Violons

2<sup>es</sup> Violons

Altos (pizz.)

Violles (pizz.)

C Basses

Handwritten musical score for orchestra and strings, measures 288-292. The score is written on ten staves. The instruments listed on the left are: 2<sup>a</sup> Flauto (Flute), 3 Clarineti (Clarinets), 1<sup>a</sup> Soprano (Soprano), 1<sup>a</sup> Soprano (Soprano), Bassoni (Bassoons), Trompette w/ marte (Trumpets w/ mallets), Trompette w/ s. (Trumpets w/ sticks), Tuba, Timbales (Timbales), Timbales (Timbales), Violoni (Violins), Violoni (Violins), Pizz. (Pizzicato), Celli (Celli), and Bassi (Basses). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *pp*. The score is divided into five measures, with some notes beamed together and some measures containing rests.



28.

21

2<sup>te</sup> Flöte  
2<sup>de</sup> Flöte  
4 Hautbois  
Pte Clarinetk  
mit  
3 Clar.  
mit  
Saxo Sopranino  
fa  
Saxo Sopran  
mit  
3 Basson  
2 Cors  
fa  
1 Trompette  
mit  
ouverté  
1 Trompette  
mit  
c.  
Tuba  
3 Timbales  
3 Timbales  
1<sup>er</sup> Violon  
2<sup>de</sup> Violon  
Alto  
(pizz.)  
Vcllo  
pizz  
C Bass

2<sup>a</sup> Fl. Sc. 1  
 2<sup>a</sup> Fl. Sc. 2  
 4 Hautbois  
 Pic. Clar.  
 mit  
 3 Clar.  
 ut  
 1<sup>a</sup> Soprano  
 fa  
 1<sup>o</sup> Soprano  
 ut  
 Basson  
 Cors  
 fa  
 Trompette  
 ut  
 uverte  
 Trompette  
 ut  
 ca.  
 Tromb.  
 Timbales  
 Timbales  
 Violon  
 #p  
 #f  
 #f  
 Violon  
 #f  
 7  
 Alto  
 #f  
 Cello  
 #f  
 Basso  
 #f

291

2 Piccolo Flöte  
2 Querflöte  
4 Hautbois  
1<sup>te</sup> Clar. mit  
3 Clar. ut  
Saxo Soprano ut  
Saxo Tenor ut  
3 Basson  
2 Corn für  
1 Trompete ut  
1 Trompete ut  
es.  
1<sup>er</sup> Violon  
2<sup>de</sup> Violon  
Altos  
Tcellen  
C-Basses

The musical score for page 291 is a handwritten orchestral arrangement. It features a woodwind section with two Piccolo Flutes, two Flutes, four Oboes, one Clarinet in E-flat with a piccolo, three Clarinets in C, one Soprano Saxophone, one Tenor Saxophone, and three Bassoons. The brass section includes two Cornets, one Trumpet in E-flat, and one Trumpet in C. The string section consists of one Violin, two Violas, Alti, Cellists, and Contrabasses. The score is written in a single system with four measures. The woodwinds and brass parts are heavily marked with dynamics (p, mp, f), accents (>), and slurs. The string parts are mostly rests, with some rhythmic notation in the Cornet and Trumpet parts.

1<sup>er</sup> Flöte *à 3 poco f*  
 2<sup>e</sup> Flöte  
 3<sup>e</sup> Flöte  
 1<sup>er</sup> Hautbois  
 2<sup>e</sup> Hautbois  
 3<sup>e</sup> Hautbois  
 1<sup>er</sup> Clar. mit *Trouille Clarinette prend de l'intensité*  
 2<sup>e</sup> Clar. mit *Clar. avec mit*  
 3<sup>e</sup> Clar. mit  
 1<sup>er</sup> Basson *poco f*  
 2<sup>e</sup> Basson *à 3 poco f*  
 3<sup>e</sup> Basson  
 1<sup>er</sup> Cor *f*  
 2<sup>e</sup> Cor *f*  
 3<sup>e</sup> Cor *f*  
 1<sup>er</sup> Trompette mit *ouverté*  
 2<sup>e</sup> Trompette mit *es.*  
 3<sup>e</sup> Trompette mit *es.*  
 1<sup>er</sup> Violon  
 2<sup>e</sup> Violon  
 1<sup>er</sup> Alto  
 2<sup>e</sup> Alto  
 1<sup>er</sup> Violoncelle  
 2<sup>e</sup> Violoncelle  
 1<sup>er</sup> Basson  
 2<sup>e</sup> Basson

2 9<sup>te</sup> Flöte  
4 Hautbois  
1<sup>te</sup> Clar. mit b  
2 Clar. ut  
Saxo Soprano ut  
Saxo Tenor ut  
3 Basson  
4 Cors fa  
1 Trompette ut ouvert  
1 Trompette ut c.  
1<sup>er</sup> Violon  
2<sup>de</sup> Violon  
Altos  
Vcelles  
C Basses

Retenez

2 Clarinettes  
4 Hautbois  
Petit Clarinette  
Clarinette  
Soprano  
Ténor  
Basson  
Cor  
Trompette  
Trompette  
Violon  
Violon  
Actes  
Vclles  
Basse

à 2 mf

à la Bourdaine

23 Un peu moins vite que  
le mouvement général (♩ = 120)

2<sup>1</sup> Fl<sup>sc</sup> ut

2<sup>2</sup> Cl<sup>sc</sup> ut

2 Clar. ut

Saxo Soprano ut

Saxo Ténor ut

3 Basses

4 Cors 1 3 2 4

4 Trompettes ut

3 Trombones 1 2 3

Tuba

1<sup>er</sup> Violon

2<sup>de</sup> Violon

Altos

Toutes

C Basses

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The instruments and parts are as follows:

- 1 Piccolo Flute
- 1 Flute
- 1 Clarinet in C
- 1 Bassoon
- 1 Bassoon
- 1 Horn
- 2 Trumpets
- 3 Trombones
- 1 Tuba
- Violins
- Violas
- Alto
- Vocals
- 2 Basses

The score is written in a single system with a common time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *p*, *f*, and *ff*. The notation includes slurs, accents, and articulation marks. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a repeat sign.



297

Handwritten musical score for orchestra and strings, measures 297-300. The score is written in a single system with multiple staves. The instruments and parts are:

- 2 Piccolo flutes
- 2 Flute
- 4 Oboe
- 2 Clarinet in C
- Clarinet in Bb
- Contrabassoon
- 4 Horns (1st, 2nd, 3rd, 4th)
- 4 Trumpets (1st, 2nd, 3rd, 4th)
- 3 Trombones (1st, 2nd, 3rd)
- Tuba
- 1st Violin
- 2nd Violin
- Viola
- Cello
- Double Bass

Key markings and dynamics include:

- a4* (above Oboe staff)
- poco ff* (above Oboe staff)
- Res 4 ouverte* (above Trumpet staff)
- a2* (above Trumpet staff)
- poco ff* (above Trumpet staff)
- ff* (above Flute staff)
- ff* (above Clarinet staff)
- ff* (above Horn staff)
- ff* (above Trombone staff)
- ff* (above Tuba staff)
- ff* (above Violin staff)
- ff* (above Viola staff)
- ff* (above Cello staff)
- ff* (above Double Bass staff)

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, basses), and a vocal soloist. The notation includes notes, rests, and dynamic markings.

Instrument parts shown include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Fag.)
- Vocal Soloist (Soprano)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Bass (Vcl. C)

271

2 Picc. Flutes  
2 Clarineti  
4 Hautbois  
2 Clar. ut  
Clar. contr. Bass  
Contrebasso  
4 Cors  
4 Trompete  
3 Trombone  
Tuba  
1<sup>ra</sup> Violoni  
2<sup>da</sup> Violoni  
Alto  
Vcllo  
C. Basso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- 2<sup>a</sup> Flöte
- 1<sup>a</sup> Flöte
- 4 Hautbois
- 2 Clar. in C
- 1<sup>a</sup> Oboe
- 1<sup>a</sup> Bassoon
- 1 Corn in F
- 2 Trompeten (3/4)
- 1 Trompete (2/3)
- 1 Tuben
- 1<sup>a</sup> Viola
- 2<sup>a</sup> Violon
- 1<sup>a</sup> Violon
- 1<sup>a</sup> Cello
- 1<sup>a</sup> Vielle
- 1<sup>a</sup> Bassen

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. The key signature and time signature are indicated at the beginning of the score.

301

Réduisez le mouvement jusqu'à  $\text{♩} = 108$

2 Piccolo

2 Clarinettes

4 Hautbois

2 Piccolo Clar. mi b

2 Clar. ut

Clar. Basse si b

Clar. Contre basse si b

Saxo Soprano fa

Saxo Soprano ut

Saxo Ténor ut

3 Bassons

Contrebasse

4 Cors fa

4 Trompettes ut

3 Trombones

Tuba

Harpe I

Harpe II

3 Timbales

3 Timbales

1<sup>er</sup> Violon

2<sup>es</sup> Violon

Alto

Violoncelle

Contrebasse

24

poco ff

poco ff

mettez les sordines

II et III - sans les sordines

mettez les sordines

f

mf

mf

poco ff

4<sup>me</sup> corde







A handwritten musical score for a full orchestra and a vocal soloist. The score is written on multiple staves. The instruments listed on the left include:

- 1<sup>re</sup> Flûte (1st Flute)
- 2<sup>e</sup> Flûte (2nd Flute)
- Hautbois (Oboe)
- 1<sup>er</sup> Clar. ni (1st Clarinet in B-flat)
- Clar. ut (Clarinet in C)
- 1<sup>er</sup> Soprano (1st Soprano Saxophone)
- 2<sup>e</sup> Soprano (2nd Soprano Saxophone)
- Trompette ut. sur. 1 (Trumpet in C, 1st section)
- 3 Trombones (3 Trombones)
- Tuba ut. (Tuba)
- Harpe I (Harp I)
- Harpe II (Harp II)
- Timbales (Toms)
- Violon (Violin)
- Violoncelle (Violoncelle)
- Basse (Bass)

The vocal soloist part includes the lyrics: "ôtez les sandines". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, and *sfz*. The key signature has one sharp (F#) and the time signature is 4/4.



300

26

2 Flutes  
2 Clarineti  
2 Clarineti mit  
2 Clarineti ut  
3 Saxo Soprano  
3 Saxo Soprano ut  
4 Cors  $\frac{3}{4}$   
4 Trompetten ut  
3 Trombone 1  
3 Trombone 2  
Tuba  
Harpe I  
Harpe II  
3 Timbale  
3 Timbale  
1<sup>er</sup> Violon  
2<sup>er</sup> Violon  
Altos pizz.  
Vcelles dir. pizz.  
C Basses dir. pizz.

This is a handwritten musical score for a symphony orchestra, spanning two systems. The notation is dense and includes various dynamic markings and performance instructions.

**Woodwinds:**  
- Flute 1 (Fl. 1): *mf*, *poco sf*  
- Flute 2 (Fl. 2): *mf*, *poco sf*  
- Clarinet in B-flat (Cl. in Bb): *mf*, *poco sf*  
- Clarinet in A (Cl. in A): *mf*, *poco sf*  
- Bassoon (Fag.): *mf*, *poco sf*  
- Saxophone in B-flat (Sax. in Bb): *mf*, *poco sf*

**Brass:**  
- Horns (Corno): *mf*, *poco sf*  
- Trumpets (Trombe): *mf*, *poco sf*  
- Trombones (Tromboni): *mf*, *poco sf*  
- Euphonium (Euf.): *mf*, *poco sf*  
- Tuba (Tuba): *mf*, *poco sf*

**Strings:**  
- Violins (Violini): *mf*, *poco sf*  
- Violas (Viole): *mf*, *poco sf*  
- Cellos (Violoncelli): *mf*, *poco sf*  
- Double Basses (Bassi): *mf*, *poco sf*

**Percussion:**  
- Timpani (Timp.): *mf*, *poco sf*  
- Snare Drum (Rit.): *mf*, *poco sf*  
- Cymbals (Cim.): *mf*, *poco sf*  
- Tom-toms (Tomb.): *mf*, *poco sf*  
- Bass Drum (Basso): *mf*, *poco sf*

**Other:**  
- Piano (P): *mf*, *poco sf*  
- Conductor's part (C): *mf*, *poco sf*

The score is written in a single system with multiple staves. The notation includes notes, rests, and various articulation marks. The dynamic markings *mf* (mezzo-forte) and *poco sf* (poco sforzando) are prominent throughout the piece.

2<sup>es</sup> Flûtes  
 2<sup>es</sup> Clarinettes  
 4 Hautbois  
 2<sup>es</sup> Clar. mi b  
 2 Clar. ut  
 Clar. basse ut  
 Clar. contre basse ut  
 Saxo Soprano fa  
 Saxo Soprano ut  
 Saxo Ténor ut  
 3 Bassons  
 Contrebasson

This section of the score covers measures 307 through 311. It includes parts for 2 flutes, 2 clarinets (one in E-flat, one in C), 4 oboes, 2 clarinets (one in E-flat, one in C), a bass clarinet in C, a contra-bass clarinet in C, a soprano saxophone in F, a soprano saxophone in C, a tenor saxophone in C, 3 bassoons, and a contrabassoon. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

4 Cors  $\frac{3}{4}$  fa  
 4 Trompettes ut  
 3 Trombones  
 Tuba

This section covers measures 307 through 311 for the brass instruments: 4 trumpets in F, 4 trombones, and a tuba. The trumpets and trombones play melodic lines, often with sustained notes and some rhythmic patterns. The tuba provides a low-frequency harmonic foundation.

Harpe I  
 Harpe II  
 3 Timbales  
 3 Timbales  
 Crosse Caisse

This section covers measures 307 through 311 for the percussion and harps. It includes two harps (I and II) playing sustained chords, three pairs of timbales, and a crosse caisse (snare drum). The harps provide a harmonic background, while the timbales and snare drum add rhythmic texture.

1<sup>er</sup> Violon  
 2<sup>es</sup> Violon  
 Alto (pizz.)  
 Vcelles (div. pizz.)  
 C. Basses (pizz.)

This section covers measures 307 through 311 for the string instruments: 1st violins, 2nd violins, violas (pizzicato), cellos (divided, pizzicato), and double basses (pizzicato). The strings play sustained chords and some rhythmic patterns, providing a harmonic and rhythmic foundation for the ensemble.

*Laisser doucement le mouvement s'écouler en repos.*

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in systems, with each instrument or voice part on a separate staff. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. The tempo and mood are indicated by the instruction *Laisser doucement le mouvement s'écouler en repos.* at the top. The score spans across two pages, with the first page ending at measure 308 and the second page starting at measure 309. The instruments listed include Flutes, Clarinets, Bassoons, Oboes, Horns, Trumpets, Trombones, Tuba, Percussion (Cymbals, Tom-toms, Snare, Bass Drum), and Strings (Violins, Violas, Cellos, Basses). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is written in a major key with a 4/4 time signature.

541 21215 25 29444 - finis: dimanche 9 Janvier 1944 - Jeudi 16 oct. 1945.