

MAROSSZÉKI TÁNCOK MAROSSZEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

Maestoso, poco rubato (♩ = 76 - 80)

vic. *sul G*

f cantabile, espr.

f *p* *cresc.*

f *div.* *f*

p cresc. *f*

Con moto (♩ = 120 - 126)

p *sff* *pp* *pizz. div.* *p* *mf* *pp*

Vla. (Kl) *p* *cresc.*

arco *sul G* *f* *strepitoso*

dimin. *pp*

1.Ob. *dim.*

Violino I

a2
p cresc. *ff*

70 *pizz.* *sfz* *p* *cresc.*

80 *dim.*

G.P. *Tempo I: poco più largo* *vic. kb.* *cresc.*

90 *arco* *pp* *sfz* *p* *div.* *cre*

scen - do

cresc.

Sostenuto

tempo

100 *ff* *3* *3*

p subito cresc.

Violino I

Moderato

1. 2. *pizz. div. pp* **110**

f *p* *pp*

1 1 1 2 *p* 1.Ob.

120 etc. 1.Ob. **130**

8

arco con sord. div. a 3 pp

140 Solo *cresc. mf*

dim. pp

Solo *pp div. div. senza sord. dim. pp*

150 *pp tutti sf*

Tempo I. *div. a 3 p cresc.*

160 *f* *molto* 1

f *molto*

Violino I

unis. *ff* *rallent.* *atempo* *lunga* *ff*

170 *cresc. e string.* *accel.* **180** *Vivace* (♩. 160 - 168)

1. Ob. **190** *p*

pizz. **200** *f* *div. pizz.* *f*

210 *p*

220 *cresc.* *sf* *cresc.* *sf* **1**

Violino I

Vla. *sf* *sf* *f* *sf* **230**

cresc. *f*

div. *unis.* *dim. e...* *sf* *sf* *pizz.* *div.* *pp*

rallent. **250** *Tempo I* *1. Hr. in F*

sostenuto *arco* *div. con sord.* **260** *pp*

sempre più *pp* *in tempo* *unis.* *pizz.* *3 Soli arco* *Largo*

Fag. Kb. *Allegro con brio* ($\text{♩} = 168$) *poco sostenuto* **270** *tempo senza sord. div. tutti*

cresc. *poco a poco* *p*

sul G *unis.* **280** *sfp* *sfp* *sfp*

Violino I

290

1. Klar. in B

pizz.
div.
pizz.
cresc.
cresc.

div.
Tutti arco
sf *p*
sf *p*
sf *p*
sf *p*

div.
f
cresc.

Ob.
p
cresc.

pizz.
cresc.
arco
pochiss. sosten.
pizz.
cresc.
pochiss. sosten.

tempo
ff
tempo
ff
tempo
ff
tempo
ff

Violino I

First system of musical notation, featuring a piano accompaniment (treble and bass clefs) and a violin staff (treble clef). The piano part includes a melodic line with slurs and accents, and the violin part has a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piano accompaniment and violin part from the first system.

Third system of musical notation, including a measure marker '330', piano dynamics 'p', and a crescendo marking 'cresc.'.

Fourth system of musical notation, featuring a violin staff (treble clef) and a piano staff (bass clef).

Fifth system of musical notation, including piano/pizzicato ('pizz.') and arco markings, and a crescendo marking 'cresc.'.

Sixth system of musical notation, including a measure marker '340' and a signature 'WEAG.'.