

CHANT HÉBRAÏQUE

Transcription pour Violoncelle et Piano
par Gaspar CASSADO

Mario CASTELNUOVO-TEDESCO

VIOLONCELLE

Très modéré (Triste et passionné)

2 *p* *expressif et douloureux*

6 *mf* *p* *p* *sf*

10 *cresc.* *f* *mf*

14 *mf*

19 *p* *sf* *p*

24 *p* *ten.* *ad lib.*

26 *sans rigueur* *mp* *mf* *pressez*

29

à Pablo Casals

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VIOLONCELLE

p *expressif et douloureux*

Très modéré (Triste et passionné)

PIANO

pp *p* *plaintif*
(quasi tamburo)

ped. (à chaque mesure)

4

mf

7

p *p* *sf*

10

10

cresc. *f*

Measures 10-12. Bass clef. Measure 10 starts with a half note G4. Measure 11 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measure 12 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *cresc.* and *f*.

13

13

mf *m. g.* *expressif* *m. d.* *mf*

Measures 13-15. Bass clef. Measure 13 starts with a half note G4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 15 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf*, *m. g.*, *expressif*, *m. d.*, and *mf*.

16

16

mf *m. g.* *expressif* *m. d.*

Measures 16-18. Bass clef. Measure 16 starts with a half note G4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *mf*, *m. g.*, *expressif*, and *m. d.*.

19

19

p *sf*

Measures 19-21. Bass clef. Measure 19 starts with a half note G4. Measure 20 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 21 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics include *p* and *sf*.

22

p

25

ad lib.

ten. *ten.*

mp

sans rigueur

sf (*suivez*)

Leo.

27

effetto

pressez

mf

pressez

29

*

32 Vif et obstiné

sf

p clair

36

f

40

mp

p

44

f

58

pressez

mf

pressez

60

effetto

f II^a

rall.

Moins vif que la 1^{re} fois

lointain

Moins vif que la 1^{re} fois

mp clair

pp

* *Red.*

63

Red.

65

f II^a

pp

pp

p doux

m. d.

gliss.

Red.