

II

Andante

Flutes 1. 2. *pp molto legato*

Flute 3. *pp molto legato*

Oboe

Cor Ang.

Clar. 1. 2. in A *pp*

Clar. 3. in A *p*

Bass Clar. in A *pp*

Fagotti

C. Fagotto

Horn I *p poco cantabile*

Horns *pp*

3 Trumpets in C

3 Trombones

B. Tuba

Tympani

Harp 1. *pp*

Andante

Violin 1.

Violin 2.

Viola

Cello *pp molto legato*

Bass *pp molto legato*

div.

Tenor Tuba is not used in this movement

Fl. 1.2. *p* *f* *p subito* *f* *dim.* *p* *poco f*

Fl. 3. *p* *f* *p subito* *f* *dim.* *p* *poco f*

Ob. *f* *p subito* *f*

Cor Ang.

Cl. 1.2. *p* *f* *p subito* *f* *dim.* *poco f*

Cl. 3. *p* *f* *p subito* *f* *dim.* *p* *poco f*

B. Cl.

Fag. *p cantabile* *f* *p subito* *f* *p*

C. Fag.

Horns *p* *f* *p subito* *f* *mf* *pp*

Tr.

Tromb. *mp* *pp poco cresc.* *mf*

B. Tuba

Tymp.

Harp 1. *p* *f* *p subito* *f* *dim.* *p* *f*

V. 1.

V. 2.

Viola

Cello *cant.* *f* *p subito* *f* *mf* *dim.* *p poco cresc.* *poco f*

Bass *cant.* *f* *p subito* *f* *mf* *dim.* *p poco cresc.* *poco f*

Fl. 1.2.
Fl. 3.
Ob.
Cor Ang.
Cl. 1.2.
Cl. 3.
B. Cl.
Fag.
C. Fag.
Horns
Tr.
Tromb.
B. Tuba
Tymp.
Harp 1
V. 1.
V. 2.
Viola
Cello
Bass

poco f
dim.
p
un poco cresc.
poco f
dim.
p
un poco cresc.
p
un poco cresc.
dim.
p
cantabile
pizz. div. arco
un poco cresc.
un poco cresc.
pizz.
un poco cresc.
dim.
p
pizz.

This page of a musical score, numbered 80, contains the following parts and markings:

- Fl. 1.2.**: *poco f*, *cant.*, *poco sfz*, *p*, *f*, *p*
- Fl. 3.**: *f*
- Ob.**: *p*, *f*, *p*, *f*
- Cor Ang.**: *poco f*, *p cant.*, *f*, *p*, *f*
- Cl. 1.2.**: *p*
- Cl. 3.**: *p cant.*, *p*
- B. Cl.**: *poco sfz*, *p*, *p*, *f*
- Fag.**: *poco f*, *poco sfz*, *p cant.*, *p*
- C. Fag.**: *p*
- Horns**: *poco f*, *poco sfz*
- Tr.**: *cant.*
- Tromb.**: *cant.*
- Tymp.**: (Empty staff)
- Harp 1.**: (Empty staff)
- Harp 2.**: (Empty staff)
- V. 1.**: *poco f*, *poco sfz*, *p*, *div.*, *f*
- V. 2.**: *pizz.*, *arco*, *poco sfz*, *p*, *p cant.*, *p*, *div.*, *f*
- Viola**: *poco f*, *pizz.*, *arco*, *poco sfz*, *pizz.*, *arco*, *cant.*, *p*, *div.*, *f*
- Cello**: *poco f*, *pizz.*, *arco*, *cresc. poco sfz*, *p*, *p*, *f*
- Bass**: *poco sfz*, *p*, *f*

Fl. 1.2. *p* *cresc.* *ff* *dim.* *p morendo*

Fl. 1.3. *p* *cresc.* *ff* *dim.* *p morendo*

Ob. *p*

Cor Ang. *p*

Cl. 1.2. *p* *cresc.* *ff* *dim.* *p morendo* *pp*

Cl. 1.3. *p* *cresc.* *ff* *dim.* *p morendo* *pp*

B. Cl. *p* *p morendo* *pp*

Fag. *p* *pp*

C. Fag. *p* *pp*

Horns

Tr.

Tromb.

Tymp.

Harp 1. *ff* *dim.* *p*

Harp 2. *ff* *dim.* *p*

V. 1. *p crescendo* *f* *p molto tranquillo*

V. 2. *p crescendo* *f*

Viola *p crescendo* *f* *pizz.*

Cello *p* *pizz.*

Bass *p* *p*

Poco meno mosso

4

Fl. 1.2. *p* *col Ob.*

Fl. 3.

Ob. *p* *col Fl.*

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag. *sfpp*

C. Fag.

Horns

Tr. *con sord.*

Tromb. *pp* *con sord.*

Tymp. *pp* *with pennies*

Harp 1. *pp*

Harp 2. *pp*

Poco meno mosso

4

V. 1. *div. tr* *tr* *tr sul pont.* *tr* *sempre pp*

V. 2. *div. sfpp* *tr* *sul pont.* *tr* *sempre pp*

Viola *div. sfpp* *arco* *sul pont.* *tr* *sempre pp*

Cello *sfpp* *arco* *6 Cellos* *div.* *pp molto legato* *arco* *sempre pp*

Bass *sfpp* *8 Bases* *pp molto legat-*

This page of a musical score, numbered 83, contains the following parts and markings:

- Fl. 1.2.** and **Ob.**: Both parts feature melodic lines with triplets and sixteenth-note runs. Dynamics include *pp* and *p*.
- Fl. 3.**: Features a melodic line with triplets and sixteenth-note runs. Dynamics include *pp* and *p*.
- Cor Ang.**: Features a melodic line with sixteenth-note runs. Dynamics include *p*.
- Cl. 1.2.**, **Cl. 3.**, **B. Cl.**, **Fag.**, and **C. Fag.**: All parts are marked with rests, indicating they are silent during this passage.
- Horns**, **Tr.**, and **Tromb.**: All parts are marked with rests, indicating they are silent during this passage.
- Celesta**: Features a melodic line with sixteenth-note runs. Dynamics include *p*. A bracketed section of sixteenth notes is marked with an *8*.
- Harp 1.** and **Harp 2.**: Both parts feature a rhythmic accompaniment of sixteenth-note chords.
- V. 1.** and **V. 2.**: Both parts feature a rhythmic accompaniment of sixteenth-note chords.
- Viola**: Features a rhythmic accompaniment of sixteenth-note chords.
- Cello** and **Bass**: Both parts feature a rhythmic accompaniment of sixteenth-note chords. The **Bass** part includes the marking *poco cresc.*

6

Fl. *foco p*

Fl. 3.

Ob.

Cor. Ang. *f molto cantabile*

Cl. 1.2. *foco p*

Cl. 3.

B. Cl. *foco p*

Fag. *foco p* *f molto cantabile*

C. Fag. *foco p* *molto cantabile*

Horns

Tr.

Tromb.

Harp 1. *p* *cresc.* *f*
Sua bassa

Harp 2.

6

Solo V. *mf* *f* *dim.* *p*

V. 1.

V. 2.

Viola *vibrato* *f molto cantabile*

Cellos *p* *cresc.* *f*

Bass *p* *cresc.* *f*

Un pochettino rit. a tempo

Fl. 1.2. *f cantabile* *poco leggero*

Fl. 3.

Ob. *f cantabile*

Cor Ang. *f cantabile*

Cl. 1.2. *p poco cresc.* *f* *poco leggero*

Cl. 3.

B. Cl.

Fag. *f* *poco leggero*

C. Fag.

Horns *molto cant.* *p molto cant.* *f* *p poco cresc.* *senza sord.* *p poco cresc.* *p* *poco leggero*

Tromb. *p*

Tymp. *tr* *mf*

Harp 1. *f* *Sua bassa.....*

Harp 2.

Un pochettino rit. a tempo

V. 1. *f cantabile* *arco*

V. 2. *pizz.* *f cantabile* *poco leggero*

Viola *f sempre cant.* *f cantabile*

Cello *pizz.* *arco* *poco leggero*

Bass *f leggero* *pizz.* *arco* *f* *poco leggero*

7

Fl. 1.2. *p* *cresc.*

Fl. 3.

Ob. *f* *cresc.*

Cor Ang. *p* *cresc.*

Cl. 1.2. *f* *cresc.*

Cl. 3.

B. Cl.

Fag. *f* *cresc.*

C. Fag.

Horns *fp* *cresc.*

Tromb.

Tymp.

Harp 1.

Harp 2.

7

V. 1. *p* *cresc.*

V. 2. *p* *cresc.*

Viola *p* *cresc.*

Cello *p* *cresc.*

Bass *p* *cresc.*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

p

mf

f

mf cantabile

mf cantabile

div.

8

half the Basses

Fl. 1.2. 3

Fl. 3.

Ob. 7

Cor Ang. *p espressivo*

Cl. 1.2. *p*

Cl. 3. *dim.*

B. Cl. *p*

Fag. *dim.*

C. Fag.

Horns *dim.*

Tr. *p*

Tromb. *p*

Harp 1.

Harp 2.

V. 1. *dim.* *div.* *p espressivo*

V. 2. *dim.* *pizz.*

Viola *dim.* *pizz.* *div.* *arco*

Cello *dim.* *p*

Bass *Tutti* *p*

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag.

Solo cantabile
p molto espressivo cresc.

pp p

p pp

Horns Tr. Tromb. Harp

Solo p cantabile

muted p pp

V. 1. V. 2. Viola Cello Bass

pp senza espressione arco poco dim. p espressivo

pp senza espressione poco dim. p

pp senza espressione poco dim. p

dim. pp pp senza espressione poco dim. p

dim. pp

10

Fl. 1.2
Fl. 3.
Ob.
Cor Aug.
Cl. 1.2
Cl. 3.
B. Cl.
Fag.
C. Fag.

p cresc.
p cantabile
poco f
p cantabile
p poco cantabile
p cresc.
p

Horn 1.2
Tr.
Tromb.

poco f
p cresc.
poco f
p

Harp

10

V. 1.
V. 2.
Viola
Cello
Bass

poco f
p
cresc.
p cantabile
cresc.
p
div.
poco f
p
cresc.
p
cresc.
div.
poco f
p
cresc.
pizz.
cresc.
p
arco
p. poco cantabile
pizz.

Poco largamente

Fl. 1.2. *poco f* *cresc.*

Fl. 3. *poco f* *cresc.*

Ob. *cresc.*

Cor Ang. *cresc.*

Cl. 1.2. *cresc.*

Cl. 3. *cresc.*

B. Cl. *poco f* *cresc.*

Fag. *poco f* *cresc.*

C. Fag. *poco f* *cresc.*

Horns *cresc.*

Tr. 1.2. *cresc.*

Tr. 3. *cantabile*

Tromb. *senza sordini* *p* *cresc.*

Tuba *pp quasi pizzicato*

Poco largamente

V. 1. *8*

V. 2. *unis.*

Viola *poco f* *cresc.* *unis.* *8*

Cello *poco f* *cresc.*

Bass *arco*

12

Fl. 1.2. *ff sf* *cresc.* *f*

Fl. 3. *ff sf* *p* *cresc. mf* *f*

Ob. *ff sf* *mf* *f*

Cor Ang. *ff sf* *mf* *f*

Cl. 1.2. *ff sf* *mf* *f* *sempre f*

Cl. 3. *ff sf* *mf cresc.* *f* *sempre f*

B. Cl. *ff sf* *f*

Fag. *ff sf* *f* *cresc.* *f*

C. Fag. *ff sf* *f* *cresc.* *f*

Horns *ff sf* *p* *cresc.* *f* *sempre f*

Tr. *ff sf* *f* *sempre f*

Tromb. 1.2. *ff sf* *p* *mf*

Tromb. 3. *ff sf* *p* *mf*

Tuba *ff sf* *p* *mf*

Tymp. *ff sf* *f*

B.D. *ff sf* *f*

V. 1. *ff sf* *p* *cresc.* *f* *più mosso*

V. 2. *ff sf* *p* *cresc.* *f*

Viola *ff sf* *p* *cresc.* *f*

Cello *ff sf* *f* *cresc.* *f*

Bass *ff sf* *f* *unis.* *cresc.* *f* *sempre f*

Fl. 1.2. *molto cresc.*

Fl. 3. *molto cresc.*

Ob. *molto cresc.*

Cor Ang. *molto cresc.*

Cl. 1.2. *molto cresc.*

Cl. 3. *molto cresc.*

B Cl. *molto cresc.*

Fag. *molto cresc.*

C. Fag. *molto cresc.*

Horns *molto cresc.*

Tr. *molto cresc.*

Tromb. 1.2. *f marcato*

Tromb. 3. *f marcato*

Tuba *f marcato*

S. D. *molto cresc.*

B. D. *molto cresc.*

Org. Ped. or Piano

V. 1. *molto cresc.*

V. 2. *molto cresc.*

Viola *molto cresc.*

Cello *molto cresc.*

Bass *molto cresc.*

13

15

Fl.1.2.
Picc.
Ob.1.2.
Cor Ang.
Cl.1.2. *cant. molto*
Cl.3.
B.Cl.
Fag.
C.Fag.
Horns
Tr.
Tromb.
Tuba
Tymp.
B.D.
Gong
Cym.

This section of the score covers woodwinds, brass, and percussion. The woodwind parts include Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2 (with a *cant. molto* marking), Clarinet 3, Bass Clarinet, and Bassoon. The brass section includes Horns, Trumpet, Trombone, and Tuba. Percussion includes Tympani, Bells, Gong, and Cymbals. The woodwinds and brass play melodic and harmonic lines, while the percussion provides rhythmic support.

15

Org. Ped.
or
Piano
V.1. *molto vibrato*
V.2.
Viola *div. molto vibrato*
Cellos
Bass

This section of the score covers strings and keyboard instruments. It includes Organ/Pedals or Piano, Violin 1 & 2 (with *molto vibrato* markings), Viola (with *div. molto vibrato* markings), Cellos, and Bass. The strings play a complex rhythmic and melodic pattern, with the violins and viola specifically marked for vibrato.

poco rit.

Tempo lmo

Fl.1.2. *Picc.* *dim.*

Fl.3. *dim.*

Ob.1.2. *mf cresc.* *dim.*

Cor Ang. *mf - cresc.* *dim.*

Cl.1.2. *f*

Cl.3. *f*

B.Cl. *mf cresc.* *f*

Fag. *p* *cresc.* *mf cresc.* *f* *dim.*

C.Fag. *f* *f* *dim.*

Horns *p* *cresc.* *mf cresc.* *mf*

Tr. *poco cant.* *pp* *p* *cresc.* *mf*

Tromb. *pp* *p* *cresc.* *mf*

Tuba *mf*

Tymp. *f*

Harp 1 *p* *cresc.* *ff* *B major*

Harp 2 *ff*

poco rit.

Tempo lmo

V.1. *f* *Tutti* *f* *div.* *dim.*

V.2. *f* *Tutti* *f* *div.* *dim.*

Viola *poco f* *Tutti* *div.* *f* *dim.*

Cello *poco f* *pizz.* *arcodiv.* *f* *dim.*

Bass *poco f* *mf* *f* *dim.*

8

Fl.1.2. *p* *fp* *cresc.* *f* *dim.*

Picc.

Ob.1.2. *p* *fp* *cresc.* *f*

Cor Ang.

Cl.1.2. *p* *fp* *cresc.* *f*

Cl.3.

B.Cl.

Fag. *mf*

C.Fag. *mf*

Horns *mf*

Tr. *mf*

Tromb. *p* *mf* *cresc. poco* *mf*

Tuba *p* *mf* *cresc. poco* *mf*

Tymp. *p*

Celesta

10

Harp 1. *mf* *gliss.* *f* *gliss.*

Harp 2.

17

7

V.1. *p* *pizz.* *arco* *tr* *fp* *cresc.* *f* *dim.*

V.2. *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Viola *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Cello *p* *pizz.* *arco* *tr* *fp* *cresc.* *f*

Bass *p* *fp* *cresc.* *f*

8

Fl.1.2. *cresc.* *dim.* *dim.*

Picc. *f* *dim.*

Ob.1.2. *f* *dim.* *dim.*

Cor Ang. *ff* *dim.* *dim.*

Cl.1.2. *cresc.* *f* *dim.* *dim.*

Cl.3. *f* *dim.*

B. Cl. *f* *ff* *dim.*

Fag. *f* *ff* *dim.*

C Fag. *f* *ff* *dim.*

Horns *p* *cresc.* *mf* *molto cresc.* *dim.*

Tr. *mf* *ff*

Tromb. *mf* *ff* *dim.* *dim.*

Tuba *mf* *ff* *dim.* *dim.*

Glock. *ff* *dim.* *dim.*

Harp 1.

Harp 2.

V.1. *div.* *cresc.* *f* *tr* *molto cresc.* *dim.* *dim.*

V.2. *cresc.* *f* *tr* *molto cresc.* *dim.* *dim.*

Viola *p* *cresc.* *mf* *molto cresc.* *dim.* *dim.*

Cello *unia.* *cresc.* *div.* *molto cresc.* *dim.* *dim.* *piu.*

Bass *cresc.* *ff* *dim.* *dim.* *piu.*

Fl.1.2. *p* *poco f* *dim.* - - *pp* *Flute*

Picc. *Change to Flute* *pp*

Ob.1.2. *p*

Cor Ang.

Cl.1.2. *p* *a2* *poco f* *dim.* - - *pp*

Cl.3. *p* *poco f* *dim.* - - *pp*

B.Cl. *pp*

Fag. *pp*

C.Fag. *p* *p* *mf* *dim.* - -

Horns *p* *mf* *dim.* - -

Tr. *p* *poco* *p* *mf* *dim.* - -

Tromb. *p* *poco* *p* *mf* *dim.* - -

Tuba. *p* *poco* *p* *mf* *dim.* - -

Celesta

Harp 1. *poco f*

Harp 2. *poco f*

V.1. *p* *p cant.* *p* *mf* *dim.* - - *ppp* *2 Solos* *Pdolcissimo*

V.2. *p* *p cant.* *p* *mf* *dim.* - - *ppp*

Viola *p* *mf* *mf* *dim.* - - *ppp*

Cello *p* *sf* *sf* *sf*

Bass *p* *sf* *sf* *sf*

Fl.1.2. *a2*
p cantabile
dim.
p

Fl.3.
p cantabile
dim.
p

Ob.1.2.
p dolce
p dolce

Cor Ang.
p dolce
p dolce

Cl.1.2.
 Cl.3.
 B.Cl.
 Fag.
 C.Fag.

Horns
con sord.
p

Tr.
 Tromb.
 Tuba
 Tymp. *pp*

Celesta
p
cresc.
dim.

Harp 1.
p
cresc.
dim. G# A#

Harp 2.
p
cresc.
dim. F#

Tutti div.
con sord.
pp
mf dim.
pp
mf dim.
con sord. div.
pp
mf dim.
con sord. div. arco
pp
mf dim.
con sord. arco
pp molto legato
pp molto legato
p poco marcato
p

V.1. *unis.*
 V.2. *div.*
 Viola
 Cello
 Bass

Fl. 1.2. Fl. 1.3. Ob. 1.2. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. -Tuba Tymp. Harp 1. Harp 2. V. 1. V. 2. Viola Cello Bass

cresc.
mf cresc.
mf cresc.
mf cresc.
poco cresc.
f
mf
mf
cresc.
unis.
cresc.
cresc.
cresc.
cresc.
pizz.
arco
pp
arco
pp
cresc.
f

Fl.1.2. *pp* *p* *pp* *ppp*

Fl.3. *pp* *p* *pp* *ppp*

Ob.1.2. *pp* *poco f dim.* *ppp*

Cor Ang.

Cl.1.2. *pp* *poco f dim.* *ppp*

Cl.3. *pp* *p* *pp* *ppp*

B.Cl. *pp* *poco f dim.* *pp* *ppp*

Fag. *pp* *poco f dim.* *pp* *ppp*

C.Fag.

Horns *pp* *p* *pp* *poco f dim.* *pp* *ppp*

Tr. *pp* *p* *pp* *ppp*

Tromb. *pp* *p* *dim.* *pp* *ppp*

Tuba *pp* *p* *dim.* *pp* *ppp*

Tymp. *pp* *ppp*

Harp 1. *p* *pp*

Harp 2. *p* *poco f dim.* *p* *pp*

V.1. *pp* *div.* *poco f dim.* *pp* *ppp*

V.2. *pp* *arco* *pp* *poco f dim.* *pp* *ppp*

Viola *pp* *poco f dim.* *pp* *ppp unis.*

Cello *pp* *arco* *pp* *dim.* *pp* *ppp unis.*

Bass *pp* *dim.* *pp* *ppp*

20