

# CONCERTO

## EN UN MOUVEMENT

pour Hautbois et orchestre

FLÛTE 1

EUGÈNE GOOSSENS

Moderato (♩ = 88)

The musical score for Flute 1 consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. The tempo is marked 'Moderato (♩ = 88)'. The first staff contains a melodic line with slurs and accents, starting with a dynamic of *mf* *sempre*. The second staff continues the melody, marked with a box 'A' and a triplet of eighth notes. The third staff features a more rhythmic passage with slurs and accents, marked with a dynamic of *mf* and *ff*. The fourth staff includes a rest for 2 measures, then a melodic line with a dynamic of *p* and the instruction 'légèr'. The fifth staff has a rest for 4 measures, then a melodic line with a dynamic of *p*. The sixth staff includes a rest for 3 measures, then a melodic line with a dynamic of *fp* and a box 'D'. The seventh staff is for 'Cor 1' and has a dynamic of *mf*. The eighth staff is for 'Bva' and has a dynamic of *mf*. The ninth staff includes a rest for 1 measure, then a melodic line with a dynamic of *mf* and the instruction 'loco'. The tenth staff includes a rest for 8 measures, then a melodic line with a dynamic of *p* and a box 'F'. The score concludes with a double bar line and the initials 'V.S.'.

FLÛTE 1

2.

**G** Tranquillo Solo

mp f

**H** L'istesso tempo (♩ = 120) **J** **K** Hautb. clar

p cresc. f

1<sup>a</sup> Cor a Tempo Solo Picc.

p cresc. f

**L** Più allegro Hautb. Fl.

p cresc. f

molto string. **M** Tempo 1<sup>o</sup> (meno mosso)

mf p f

**N** Hautb. clar. clar solo

p cresc. f

**O** Andante con moto (♩ = 72) **P** Poco più lento clar. (♩ = 60)

p cresc. f

Trp. **R** Hautb.

p cresc. f

Solo espres. **S** clar.

mp dim. p

**T** Poco più moto clar. Hautb.

p cresc. f

**U** Tranquillo (T<sup>o</sup> 1<sup>o</sup>) dolce

mf dim.

FLÛTE 1

3.

dim. *rapidement* 12 *mf* *p*

1 *Solo* *mf* *p* **V** Tempo I° (♩ = 60) 8

**W** Cadenza **X** *ff* *All<sup>o</sup> Giocoso* (♩ = 116) 8va

Clar. 2 Basson 2 Cor solo 8<sup>va</sup> bassa *Solo* *mf*

*p* 3 Clar. **Y** *Vivo* (♩ = 130) 4

*p* #2 *ff* *fff*

# CONCERTO

## EN UN MOUVEMENT

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FLÛTE 2 et PICCOLO

EUGÈNE GOOSSENS

Moderato (d. = 88)

Piccolo

FLÛTE 2 et PICCOLO

2.

3 1 4 J 3 1 12

A Tempo  
 K Piccolo solo *p*  
 Più allegro (♩ = 112)  
 Hautb. *p*

string. molto  
*p* *mf* *p*

M Tempo I: (meno mosso) N  
 O Andante con moto (♩ = 72)

P Più lento (♩ = 60) V.C. 8  
 R Violon. 4 Flûte 1 4 S 11 T Più moto 8

Hautb. Tranquillo (T: 1°)  
 U Piccolo  
*mf* *dim.*

*p* sempre *mf*

V Tempo I: (♩ = 60) 8

W Cadenza X Allegro giocoso (♩ = 116) *ff*

3 Basson 3 Flûte 2 clar. 3

Y Vno (♩ = 130) 4 *p* *ff* *fff*