

# Symphonie *Mathis der Maler* (1934)

## Instrumentation

2 große Flöten (2. auch kleine Flöte) (grFl, klFl)  
2 Oboen (Ob)  
2 Klarinetten (B) (Klar)  
2 Fagotte (Fg)  
4 Hörner (F) (Hr)  
2 Trompeten (C) (Trp)  
3 Posaunen (Pos)  
Baßtuba (Btb)  
Pauken (Pk)  
Schlagzeug  
    Glockenspiel (Glsp)  
    Triangel (Trgl)  
    kleine Trommel (klTr)  
    große Trommel (grTr)  
    kleines Becken (klBeck)  
    Becken (Beck)  
1. Violinen (Vl 1.)  
2. Violinen (Vl 2.)  
Bratschen (Br)  
Violoncelli (Vc)  
Kontrabässe (Kb)

# Engelkonzert

Ruhig bewegt (♩. etwa 66)

The score is divided into two systems. The first system includes woodwinds and brass:

- Große Flöten** (1. and 2.): *mp cresc.*
- Oboen** (1. and 2.): *p cresc.*
- Klarinetten (B)** (1. and 2.): *p cresc.*
- Fagotte** (1. and 2.): *p cresc.*
- Hörner (F)** (1., 2., 3., 4.): *pp cresc.*
- Trompeten (C)** (1. and 2.):
- Posaunen** (1., 2., 3.):
- Baßtuba**:
- Pauken** and **Schlagzeug** are present but have no notation.

The second system includes strings:

- Violinen** (1. and 2.): *pp*, *geteilt*
- Bratschen**: *pp*, *geteilt*
- Violoncelli**: *pp*, *geteilt*
- Kontrabässe**: *pp*, *geteilt*

1

grFl 1. *mf* *cresc.*

grFl 2. *mf* *cresc.*

Ob 1. *mf* *cresc.*

Ob 2. *mf* *cresc.*

Klar (B) 1. *mf* *cresc.*

Klar (B) 2. *mf* *cresc.*

Fg 1. *mf* *cresc.*

Fg 2. *mf* *cresc.*

Hr (F) 1. *mf* *cresc.* „Es sungen drei Engel“

Hr (F) 2. *mf* *cresc.*

Pos 1. *mp* *sanft hervortreten*

Pos 2. *mp* *sanft hervortreten*

Pos 3. *mp* *sanft hervortreten*

1

VI 1. *pp*

Br *pp*

Vc *pp*

14

Klar (B) 1. *mp* *cresc.*

Klar (B) 2. *mp* *cresc.*

Fg 1. *mp* *cresc.*

Fg 2. *mp* *cresc.*

Hr (F) 1. *mp* *cresc.*

Hr (F) 2. *mp* *cresc.*

Pos 1. *mp* *cresc.*

Pos 2. *mp* *cresc.*

Pos 3. *mp* *cresc.*

VI 1. *cresc.* *p* *cresc.*

VI 2. *p* *cresc.*

Br *cresc.* *p* *cresc.*

Vc *cresc.* *p* *cresc.*

Kb *p* *cresc.*

21

grFl 1. 2.

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Btb

Glsp

musical notation with dynamics: *zus.*, *f*, *p cresc.*

VI 1. 2.

Br

Vc

Kb

musical notation with dynamics: *f*

26

grFl 1. 2. *dim. p*

Ob 1. 2. *dim. mf dim. p*

Klar (B) 1. 2. *dim. mf dim. p*

Fg 1. 2. *dim. p*

Hr (F) 1. 2. 3. 4. *dim. mf dim. p*

Trp 1. 2. *dim. mf dim.*

Pos 1. 2. 3. *dim. p*

Bth *dim. p*

Glsp

VI 1. 2. *dim. mp dim. pp*

Br *dim. mp dim.*

Vc *dim. mp dim. pp*

Kb *dim. p*

32

grFl

1. *pp*

2. *pp*

Ob

1. *pp*

2. *pp*

Klar (B)

1. *pp*

2. *pp*

Fg

1. *pp*

2. *pp*

Hr (F)

1. *pp*

2. *pp*

3. *pp*

4. *pp*

Trp

1. *pp*

2. *pp*

Pos

1. *pp*

2. *pp*

3. *pp*

Btb

*pp*

VI

1. *mp cresc.* *mf* *dim.*

2. *p* *cresc.* *mf* *dim.*

Br

*p* *cresc.* *mf* *dim.*

Vc

*pp* *cresc.* *mf* *dim.*

geteilt

Ziemlich lebhaft Halbe (♩ 108-112)

39 *zus.*

grFl 1. 2. *mf*

Vl 1. 2. *mf* *mp*

Br *mp*

Vc *mp*

Kb *mp*

46 **3**

grFl 1. 2. *mp* *cresc.* *mf*

Klar (B) 1. *mf*

Fg 1. 2. *mf*

Hr (F) 1. 2. *p* *cresc.* *mf*

Vl 1. 2. *mp* *cresc.* *mf*

Br *p* *cresc.* *mf*

Vc *p* *cresc.* *mf*

Kb *p* *cresc.* *mf*

*geteilt*



53

grFl 1. 2.

Klar (B) 1.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Btb

VI 1. 2.

Br

Vc

Kb

This musical score page, numbered 53, contains parts for various instruments. The woodwind section includes two parts for piccolo flute (grFl), one for B-flat clarinet (Klar (B)), and two for bassoon (Fg). The brass section consists of four parts for horn in F (Hr (F)), two for trumpet (Trp), three for trombone (Pos), and one for tuba (Btb). The string section includes two parts for violin (VI), one for viola (Br), one for violin (Vc), and one for cello (Kb). The score is written in a common time signature and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the brass instruments, and *p* (piano) for the strings. The woodwinds and brass instruments have many notes with accents (*v*) and slurs. The strings play a steady accompaniment with some melodic lines in the violins and a more active line in the cellos.

60 **4**

1. *grFl*

2.

1. *Ob*

2.

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2.

3.

4.

1. *Trp*

2.

1. *Pos*

2.

3.

*Btb*

*fp* *fp* *f* *mf*

**4**

1. *VI*

2.

*Br*

*mf* *f* *mf*

*Vc*

*f*

*Kb*

*f*

67 5

*grFl*  
1.  
2.

*Ob*  
1.  
2.

*Klar (B)*  
1.  
2. *mf*

*Fg*  
1.  
2.

*Hr (F)*  
1.  
2.  
3.  
4.

*Pos*  
1.  
2.  
3.

*Btb*

*VI*  
1. *> p*  
2. *mf* *f* 5

*Br*  
*f*

*Vc*

*Kb*

73

grFl 1. *mp* *mf*

2. *mp*

Ob 1. *mf* *p*

Klar (B) 1. *p* *mf*

2. *mf*

Fg 1. *mf* *p*

2. *mf*

Vc *pizz.* *p* *mf*

einleiten . . . Ruhig

79

grFl 1. *p*

Ob 1. *p*

2. *p*

Klar (B) 1. *p* *mp*

2. *p* *mp*

Fg 1. *p*

2. *p*

einleiten . . . Ruhig

VI 1. *pp* *geteilt*

2. *pp* *geteilt*

Br *pp*

Vc *pp* *arco* *geteilt*

6

87

grFl

1. *mf*

2. *mf* nimmt kleine Flöte

Klar (B)

1. *mf*

2. *mf*

Fg

1. *mf*

2. *mf*

Hr (F)

1. *mf* mit Schwammschlägel

klBeck

*p*

VI

1. *mp* *mf*

2. *mf*

Br

zus. *mf* geteilt

Vc

*mp* *mf*

Kb

*mf*

6

7

94

grFl

*p*

Klar (B)

1. *p*

2. *p*

Fg

1. *p*

*p*

Hr (F)

1. *p*

7

VI

1. *p*

2. *p*

Br

*p*

Vc

*p*

7

102

grFl

Ob 1.

Klar (B) 2.

VI 1.

VI 2.

Br

Vc

Kb

*mp*

*mf*

*mp*

*p*

*mp*

*p*

*mp*

*p pizz.*

*p*

8

109

grFl

Ob 1.

Ob 2.

Klar (B) 1.

Hr (F) 1.

VI 1.

VI 2.

Br

Vc

Kb

*p*

*p*

*mf*

*p*

*pp*

*pp*

*p*

115

*kIFl*  
*grFl*  
*Ob 1.*  
*Klar (B) 1.*  
*Klar (B) 2.*  
*Fg 1.*  
*Fg 2.*  
*Hr (F) 1.*  
*Pos 1.*  
*VI 1.*  
*Br*  
*Vc*  
*Kb*

*mf*, *mp*, *cresc.*, *mp*, *mf*, *mp*, *mf*, *mf*, *mp*, *cresc.*, *mf*, *mp*, *cresc.*, *mp*, *cresc.*, *mp*, *cresc.*

121

*kIFl*  
*grFl*  
*Ob 1.*  
*Klar (B) 1.*  
*Klar (B) 2.*  
*Fg 1.*  
*Fg 2.*  
*Hr (F) 1.*  
*Hr (F) 2.*  
*Pos 1.*  
*VI 1.*  
*VI 2.*  
*Br*  
*Vc*  
*Kb*

*mf*, *cresc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

127 nimmt große Flöte

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2. zus.

*Hr (F)* 1. 2.

*Pos* 1.

*p*

*VI* 1. 2. geteilt

*Br*

*Vc*

*Kb*

135

*grFl* 1. 10

*VI* 1. 2. 10

*Br* 10

*pp*



141

grFl 1.

VI 1.

VI 2.

Br

Vc

Kb

*p*

*tr*

147

grFl 1.

VI 1.

VI 2.

Br

Vc

Kb

*pp*

*cresc.*

*mf*

**II**

153

VI 1.

VI 2.

Br

Vc

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

160

Trgl

VI 1.

VI 2.

Br

Vc

Kb

mp

dim.

pp

169

Klar (B)

Fg

Br

Vc

Kb

12

12

zus.

f

dim.

mf

177

gr Fl

VI

Br

Vc

mf

mp

zus.

184 13

gr Fl 1. 2.

Fg 1. 2.

VI 1. 2.

Br

Vc

Kb

mf p p cresc. cresc. cresc. cresc.

zus.

191

gr Fl 1.

Ob 1.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1.

VI 1. 2.

Br

Vc

Kb

mf p mf f p mf mf mf

zus.

cresc.

198

grFl 1. *mf*

grFl 2. *mf*

Ob 1. *p*

Klar (B) 2. *p*

Fg 1.

14

205 ZUS.

grFl 1. *mp*

grFl 2. *mf*

Ob 1. *mf*

Ob 2. *mf*

Klar (B) 1. *mp*

Klar (B) 2. *mf*

Fg 1. *p*

Fg 2.

Hr (F) 1. *mf*

Hr (F) 3. *mf*

14

Br *mf*

Vc *mf*

Kb *mf*

grFl 1. 211 8 *f cresc.* *f*  
nimmt kleine Flöte  
Ob 1. 2. *zus.* *f*  
Klar (B) 1. 2. *zus.*  
Fg 1. 2. *zus.* *f*

Hr (F) 1. 2. 3. 4. *mf cresc.* *f*  
Pos 1. 2. 3. *f*  
Btb *f*

VI 1. 2. *f cresc.* *f*  
*pizz.* *arco*  
Br *mf cresc.* *f*  
*pizz.* *arco*  
Vc *cresc.* *f*  
Kb *cresc.* *f*

218

*kIFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (B)* 1.  
2.  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
*Pos* 1.  
2.  
3.  
*Btb*  
*Pk*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

8

*p cresc.*

*zus.*

*f dim.*

*f dim.*

*mf cresc.*

*mf cresc.*

*dim.*

*dim.*

*f dim.*

*dim.*

*dim.*

*zus.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*p cresc.*

*dim.*

*dim.*

*p cresc.*

*p cresc.*

*dim.*

*dim.*

*klFl*

*grFl*

*Ob*

*Klar (B)*

*Fg*

*Hr (F)*

*Trp*

*Pos*

*Btb*

*Pk*

*VI*

*Br*

*Vc*

*Kb*

Musical score for orchestra, measures 225-230. The score includes parts for woodwinds (flutes, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion), strings (violin, viola, cello, double bass), and brass (trumpet, trombone). Dynamics range from *p* to *ff*. A rehearsal mark "16" is present in the top right and bottom right of the page.

232

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Pos* 1. 2. 3.

*Br*

*Vc*

*Kb*

239

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Hr (F)* 1. 3. 2. 4.

*Pos* 1. 2. 3.

*VI* 1. 2.

*Br*

*Vc*

*Kb*



246

*klFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (B)* 1. 2.  
*Fg* 1. 2.  
*Hr (F)* 1. 3. 2. 4.  
*Trp* 1. 2.  
*Pos* 1. 2. 3.  
*Btb*

*klTr*  
*VI* 1. 2.  
*Br*  
*Vc*  
*Kb*

Breit

254

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3. 4.

Trp 1. 2.

Pos 1. 2. 3.

Btb

Pk

klTr

Beck

Breit

8

VI 1. 2.

Br

Vc

Kb

259

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2. 3.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*Pk*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

*tr*

*dim.*

*f*

*mf*

*p*

zurückhalten . . . . .

264

*klFl*  
*grFl*  
*Ob* 1.  
*Trp* 1.  
*Trp* 2.  
*Pos* 1.  
*Pos* 2.  
*Btb*  
*Pk*

*p*  
*dim.* *mf* *dim.*  
*dim.* *mf* *dim.*  
*dim.* *mf* *dim.*  
*dim.* *mp*  
*dim.* *mp* *dim.* *pp*

zurückhalten . . . . .

*VI* 1.  
*Br*  
*Vc*

*p* *dim.* *pp*  
*p* *dim.* *pp*

18

Ruhiger

268

*klFl*  
*grFl*  
*Klar* (B) 1.  
*Hr* (F) 1.  
*Hr* (F) 2.  
*Trp* 1.  
*Trp* 2.  
*Btb*

*mf* *dim.*  
*mf* *dim.*  
*mf* *dim.*  
*p* *dim.*  
*p* *dim.*  
*p* *dim.*  
*p* *dim.*

19

Noch ruhiger

275

kFl

grFl

Ob 1.

Klar (B) 1.

Hr (F) 1.

Hr (F) 2.

Trp 1.

Trp 2.

Btb

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

19

Noch ruhiger

VI 1.

VI 2.

p

pp

zurückhalten . . . . . Im

282

grFl

Klar (B) 1.

p

dim.

p

zurückhalten . . . . . Im

VI 1.

VI 2.

Br

pp

dim.

pp

dim.

pp

dim.

20

Hauptzeitmaß

291

grFl

VI 1.

VI 2.

Br

Vc

Kb

pp

pp

pp

pizz.

pp

pizz.

pp



309

The musical score is arranged in systems for various instruments. The first system includes *grFl*, *Ob* (1. and 2.), *Klar (B)* (1. and 2.), *Fg* (1. and 2.), *Hr (F)* (1., 2., and 3.), and *Vl* (1. and 2.). The second system includes *Br* (two parts), *Vc*, and *Kb*. The score features dynamic markings of *mf*, *f*, *cresc.*, and *ff*. A first ending bracket with a repeat sign and the number '8' spans the final measures of the piece.

315 *zus.* 22

Ob 1. 2. *mf*

Klar (B) 1. 2. *mf*

Fg 1. 2. *mf*

Hr (F) 1. 2. 3. *mf*

Trp 1. *mf*

Pos 1. *mf*

8 22

VI 1. *pp*

VI 2. *pp*

Br *pp*

319 *zus.*

Ob 1. 2. *p*

Klar (B) 1. 2. *p*

Fg 1. 2. *mf*

Hr (F) 1. *mf*

Pos 1. *mf*

Btb *mf*

8

VI 1. *mf*

VI 2. *mf*

Br *mf*

Vc *mf*

Kb *mf*



323

*klFl*

*grFl*

*Ob* 1. *cresc.* *f*

*Ob* 2. *cresc.* *f*

*Klar (B)* 1. *cresc.* *f*

*Klar (B)* 2. *cresc.* *f*

*Fg* 1. *cresc.* *f*

*Fg* 2. *cresc.* *f*

*Hr (F)* 1. 3. *ZUS.* *p cresc.* *f*

*Hr (F)* 2. 4. *ZUS.* *p cresc.* *f*

*Trp* 1. *p cresc.* *f*

*Trp* 2. *mf cresc.* *f*

*Pos* 1. 2. *mf cresc.* *f*

*Pos* 3. *mf cresc.* *f*

*Btb* *mf cresc.* *f*

*Glsp* *f*

*VI* 1. *cresc.* *mf*

*VI* 2. *cresc.* *mf*

*Br* *cresc.* *f*

*Vc* *cresc.* *f*

*Kb* *cresc.* *f*

8



335

klFl *ff*

grFl *ff*

Ob 1. *ff*

2.

Klar (B) 1. *ff*

2.

Fg 1. *ff*

2.

Hr (F) 1. *ff*

2. *ff*

3.

4.

Trp 1. *ff*

2. *ff*

Pos 1. *ff*

2. *ff*

3. *ff*

Btb *ff*

Pk *ff* tr

Trgl  $\frac{3}{2}$   $\frac{2}{2}$  *ff* tr

VI 1. *ff*

2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

# Grablegung

Sehr langsam (♩ etwa 54)

1. Große Flöten  
2. Große Flöten  
1. Oboen  
2. Oboen  
1. Klarinetten (B)  
2. Klarinetten (B)  
1. Fagotte  
2. Fagotte  
1. Hörner (F)  
2. Hörner (F)  
3. Hörner (F)  
4. Hörner (F)  
1. Trompeten (C)  
2. Trompeten (C)  
1. Posaunen  
2. Posaunen  
3. Posaunen  
Baßtuba  
Pauken  
Schlagzeug

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) have parts starting in the fourth measure with a piano (*p*) dynamic. The brass instruments (Horns, Trumpets, Trombones, Bass Trombone, Drums, and Percussion) are mostly silent throughout this section.

Sehr langsam (♩ etwa 54)

1. Violinen  
2. Violinen  
Bratschen  
Violoncelli  
Kontrabässe

Detailed description: This section covers the string instruments. The Violins and Violas have parts starting in the fourth measure with a piano (*p*) dynamic and the instruction "mit Dämpfer" (with mutes). The Violoncellos and Kontrabasses have parts starting in the fifth measure with a mezzo-piano (*mp*) dynamic and the instruction "mit Dämpfer". The dynamics for all strings increase to mezzo-forte (*mf*) in the sixth measure.

6 1

grFl  
1. *mf* *f* nimmt kleine Flöte

2. *mf* *f*

Klar  
(B)  
1. *mf* *f*

2. *mf* *f*

Fg  
1. *mf* *f*  
2. *mf* *f*

Hr  
(F)  
1. *p*

2. *p*

7 1

VI  
1. *mf* *f* *pp*

2. *mf* *f* *pp*

Br  
1. *mf* *f* *pp*

2. *mf* *f* *pp*

Vc  
1. *mf* *f* *pp*

2. *mf* *f* *pp*

Kb  
1. *mf* mit Dämpfer *f* *pp*

2. *mf* *f* *pp*

12

grFl  
*p*

Ob  
1. *p*

VI  
1. *dim.* *pp* *pizz.* *pp*

2. *dim.* *pp* *pizz.* *pp*

Br  
1. *dim.*

2. *dim.*

Vc  
1. *dim.*

2. *dim.*

18 2

grFl *mp* *cresc.* *3* *8*

Ob 1. *pp* *cresc.* *3*

VI 1. *cresc.* *mp*

2. *cresc.* *mp*

Br *pizz.* *pp* *cresc.* *mp*

23 8

grFl *mf*

Ob 1. *mf* *cresc.* *mf* *cresc.* *3*

2. *mf* *cresc.* *mf* *cresc.* *3*

Klar (B) 1. *mf* *cresc.* *mf* *cresc.*

2. *mf* *cresc.* *mf* *cresc.*

Hr (F) 1. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.*

2. *mf* *cresc.* *mf* *cresc.*

3. *mf* *cresc.*

Trp 1. *mf* *cresc.* *mf* *cresc.* *3*

2. *mf* *cresc.*

Pos 1. *mp* *cresc.* *cresc.* *mf* *cresc.*

2. *mp* *cresc.* *mf* *cresc.*

3. *mp* *cresc.*

Btb *mp* *cresc.* *mf* *cresc.*

VI 1. *arco* *mp* *cresc.* *mf* *cresc.*

2. *arco* *mp* *cresc.* *mf* *cresc.*

Br *mp* *cresc.* *mf* *cresc.*

Vc *mp* *cresc.* *mf* *cresc.*

Kb *mp* *cresc.* *mf* *cresc.* *f*

28 **3**

*klFl* *f* *cresc.*

*grFl* *f* *cresc.*

*Ob* 1. *f* *cresc.*  
2. *f* *cresc.*

*Klar (B)* 1. *f* *cresc.*  
2. *f* *cresc.*

*Fg* 1. *f* *cresc.*  
2. *f* *cresc.*

*Hr (F)* 1. *f* *cresc.*  
2. *f* *cresc.*  
3. *f* *cresc.*  
4. *f* *cresc.*

*Trp* 1. *f* *cresc.*  
2. *f* *cresc.*

*Pos* 1. *f* *cresc.*  
2. *f* *cresc.*  
3. *f* *cresc.*

*Btb* *f* *cresc.*

*Pk* *mf*

**3**

*VI* 1. *mf* *cresc.*  
2. *mf* *cresc.*

*Br* *mf* *cresc.*

*Vc* *f* *cresc.*

*Kb* *f* *cresc.*

32

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*Beck*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

*ff* *mp* *p* *pp* *mf*





# Versuchung des heiligen Antonius

„Ubi eras, bone Jhesu / ubi eras, quare non affuisti / ut sanares vulnera mea?“

Sehr langsam, frei im Zeitmaß

Musical score for woodwinds and percussion. The instruments listed are: Kleine Flöte, Große Flöte, Oboen (1. and 2.), Klarinetten (B) (1. and 2.), Fagotte (1. and 2.), Hörner (F) (1., 2., 3., 4.), Trompeten (C) (1. and 2.), Posaunen (1., 2., 3.), Baßtuba, Pauken, and Schlagzeug. The score is in 4/4 time and consists of three measures. The woodwinds and percussion parts are mostly silent, with some notes in the Oboe and Clarinet parts in the third measure.

Sehr langsam, frei im Zeitmaß

Musical score for strings. The instruments listed are: Violinen (1. and 2.), Bratschen, Violoncelli, and Kontrabässe. The score is in 4/4 time and consists of three measures. The strings play a melodic line with various dynamics and articulations. The first measure is marked *pp* and *mf* with *rubato*. The second measure is marked *cresc.* and *f*. The third measure is marked *cresc.* and *fp cresc.*. There are also markings for *ohne Dämpfer* and *trb* (triplets).





12

The score is divided into several systems, each containing multiple staves for different instruments:

- Flutes:** kIFl (1st Flute), grFl (Grand Flute).
- Oboes:** Ob (1st and 2nd Oboes).
- Clarinets:** Klar (B) (1st and 2nd Clarinets in B-flat).
- Bassoon:** Fg (1st and 2nd Bassoon).
- Horns:** Hr (F) (1st, 2nd, 3rd, and 4th Horns in F).
- Trumpets:** Trp (1st and 2nd Trumpets).
- Trombones:** Pos (1st, 2nd, and 3rd Trombones).
- Percussion:** Btb (Bass Drum), Pk (Snare Drum), klTr (Cymbals), Beck (Triangle).
- String Instruments:** Vl (1st and 2nd Violins), Br (Viola), Vc (Cello), Kb (Contrabass).

Key musical features include:

- Trills:** Extensive use of trills, particularly in the woodwind and string sections, often marked with *tr* and *trb*.
- Dynamics:** A range of dynamic markings including *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo).
- Articulation:** Frequent use of accents and slurs to shape phrases.
- Tempo/Character:** The score suggests a complex, rhythmic texture with frequent eighth and sixteenth notes.

Sehr lebhaft (♩. etwa 176)

16

Ob

1. *mf*

2. *mf*

Klar (B)

1. *mf*

2. *mf*

Fg

1. *f*

2. *f*

Hr (F)

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Trp

1. *mf*

2. *mf*

1. *mf*

2. *mf*

Pos

1. *mf*

2. *mf*

3. *mf*

Pk

*pp* *mf dim.* *pp* *p dim.* *ppp*

klTr

*pp* *mf dim.* *pp* *p dim.* *ppp*

Beck

*pp* *mf dim.* *pp* *p dim.* *ppp*

Sehr lebhaft (♩. etwa 176)

VI

1. *f* *mf*

2. *f*

Br

*f* *mf* *p* *pizz.* *arco* *mp* *f*

Vc

*mf* *pizz.* *arco* *p* *pizz.* *arco* *mp* *f*

Kb

*mf* *p* *f*



27 2

*Ob*

1. *f* *p cresc.*

2. *f* *p cresc.*

*Klar (B)*

1. *f* *p cresc.*

2. *f* *p cresc.*

*Fg*

1. *f* *p cresc.*

2. *f* *p cresc.*

*Hr (F)*

3. *mf* *mf* *p*

4. *zus.* *mf* *mf* *p*

*Trp*

1. *f*

2. *f* *p cresc.*

*Pos*

1. *f* *p cresc.*

2. *f* *p cresc.*

*Br* 2

*f* *p cresc.*

*Vc*

*f* *mf* *p cresc.*

*Kb*

*f*





39 3

*klFl*

*grFl*

1. *Ob*

2.

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2. 3. 4.

1. *Trp*

2.

1. *Pos*

2. 3.

3

1. *VI*

2.

*Br*

*Vc*

*Kb*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

44

Klar (B) 1. 2. *p cresc.* *f p*

Fg 1. 2. *p cresc.* *f p*

VI 1. 2. *f p cresc.* *f p*

Br *f p cresc.* *f p*

Vc *p cresc.* *f p*

*zus.*

49

grFl *mf cresc.* *zus.*

Ob 1. 2. *mf cresc.*

Klar (B) 1. 2. *cresc.* *mf cresc.*

Fg 1. 2. *cresc.* *mf cresc.*

Hr (F) 1. 3. 2. 4. *zus.* *mf cresc.*

VI 1. 2. *cresc.* *mf cresc.*

Br *cresc.* *mf cresc.*

Vc *cresc.* *mf cresc.*

Kb *mf cresc.*



60

*kFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (B)* 1.  
2.  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Btb*  
*Pk*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

Detailed description: This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes piccolo flutes (*kFl*), grand flutes (*grFl*), oboes (*Ob*), clarinets in B-flat (*Klar (B)*), and bassoons (*Fg*). The brass section features three horns in F (*Hr (F)*), two trumpets (*Trp*), two trombones (*Pos*), and a tuba (*Btb*). The percussion part (*Pk*) shows a single measure of activity. The string section (*VI*) includes two violins, a viola (*Br*), two violas (*Vc*), and a double bass (*Kb*). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with long slurs.

65

*kIFl*

*grFl*

*Ob* 1. *ff*

2. *ff*

*Klar (B)* 1. *ff*

2. *ff*

*Fg* 1. *ff*

2. *ff*

*Hr (F)* 1. *ff* zus.

2. *ff*

3. *ff*

4. *ff* zus.

*Trp* 1. *ff*

2. *ff*

*Pos* 1. *ff*

2. *ff*

3. *ff*

*Btb* *ff*

*grTr* *f*

*VI* 1. *ff*

2. *ff*

*Br* *ff*

*Vc* *ff*

*Kb* *ff*

70

5

*klFl*

*grFl*

*Ob*

1.

2.

*Klar (B)*

1.

2.

*Fg*

1./2.

*Hr (F)*

1.

2.

3.

4.

*Trp*

1./2.

1.

2.

3.

*Btb*

*grTr*

5

*VI*

1.

2.

*Br*

*Vc*

*Kb*

*ff*

*tr*

*zus.*

75

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg*  $\frac{1}{2}$   $\frac{2}{2}$  *zus.*

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*grTr*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

*cresc.*

*ff*

*p*



81 6

*klFl* *ff*

*grFl* *p*

*Ob* 1. *ff* *p*  
2. *ff*

*Klar (B)* 1. *ff*  
2. *ff*

*Fg* 1. *ff*  
2. *ff*

*Hr (F)* 1. *ff*  
2. *ff*  
3. *ff*  
4. *ff*

*Trp* 1. *ff*  
2. *ff*

*Pos* 1. *ff*  
2. *ff*  
3. *ff*

*Btb* *ff*

*grTr* *f*

*VI* 1. *ff* *pp*  
2. *ff*

*Br* *ff*

*Vc* *ff* *pp*

*Kb* *ff*

6

89

Ob 1.

VI 1.

Vc

*cresc.*

95

Ob 1.

VI 1.

Br

Vc

*mf*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

101

Ob 1.

Klar (B) 1.

VI 1.

Br

Vc

*p*

*p*

*mp*

*pp*

*pp*

*pp*

107

klFl

Klar (B) 1.

VI 1.

Br

Vc

*mf*

*p*

*p*

*p*

113

8

*mp* *mf* *f* *p*

*mp* *mf* *f* *p*

*pp* *pizz.* *pp* *pp* *pizz.* *pp*

*pp*

119

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*



134

*grFl*  
*mf* *f* *cresc.*

*Ob* 1. 2.  
*mf* *f* *cresc.*

*Klar (B)* 1. 2.  
*mf* *f* *cresc.*

*Fg* 1. 2.  
*mf* *cresc.* *mf* *cresc.*

*Hr (F)* 1. 3.  
*mf* *f* *cresc.* *mf* *f* *cresc.*

*Trp* 1.  
*f* *cresc.*

*klTr*  
*p* *cresc.*

*VI* 1. 2.  
*mf* *cresc.* *f* *mf* *cresc.* *f*

*Br*  
*mf* *cresc.* *f*

*Vc*  
*mf* *cresc.*

*Kb*  
*mf* *cresc.*

10  
Ein wenig breiter

Im

139

*klFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (B)* 1. 2.  
*Fg* 1. 2.  
*Hr (F)* 1. 2. 3. 4.  
*Trp* 1. 2.  
*Pos* 1. 2. 3.  
*Btb*  
*Pk*  
*klTr*  
*Beck*

*ff*  
*f cresc.*  
*tr*  
*ff*

10  
Ein wenig breiter

Im

*VI* 1. 2.  
*Br*  
*Vc*  
*Kb*

*cresc.*  
*ff*  
*f cresc.*  
*ff*

Zeitmaß

145

klFl

grFl

Ob

1.

2.

Klar (B)

1.

2.

Fg

1. zus.

2.

Hr (F)

1.

2.

3.

4.

Trp

1.

2.

Pos

1. 2.

3.

Btb

Zeitmaß

VI

1.

2.

Br

Vc

Kb

150

*klFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (B)* 1.  
2.  
*Fg* 1.  
2.  
*Hr (F)* 1.  
2.  
3.  
4.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
3.  
*Btb*  
*Pk*  
*grTr* *mf*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*

Detailed description of the musical score: This page of a musical score, numbered 150, contains staves for various instruments. The woodwind section includes Clarinet in F (Klar (F)), Clarinet in B (Klar (B)), Bassoon (Fg), Oboe (Ob), Cor Anglais (grFl), and Piccolo (klFl). The brass section consists of Trumpets (Trp), Trombones (Pos), and Tuba (Btb). The string section includes Violins (VI), Viola (Br), Violoncello (Vc), and Double Bass (Kb). The Percussion section (Pk) and Grand Timpani (grTr) are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Grand Timpani part includes trill-like markings. The woodwinds and strings play melodic lines with various articulations and phrasing.



156 **11**

Hr (F)  
1. *mf*  
3. *mf*

Trp  
1. *mf*  
2. *mf*

Btb  
*f*

VI  
1. *mf*  
2. *mf*

Vc  
*f*

Kb  
*f*

160

Hr (F)  
1. *cresc.* *ff*  
2. *mf cresc.* *ff*  
3. *cresc.* *ff*  
4. *mf cresc.* *ff*

Trp  
1. *cresc.* *ff*  
2. *cresc.* *ff*

Pos  
1. 2. *mf* *cresc.* *ff*  
3. *mf cresc.* *ff*

Btb  
*cresc.* *ff*

VI  
1. *cresc.*  
2. *cresc.*

Br  
*mf cresc.*

Vc  
*cresc.*

Kb  
*cresc.* *ff*

164

grFl

ff

Ob

1. ff

2. ff

mf

Klar (B)

1. ff

2. ff

mf

Fg

1. ff

2. ff

zus.

mf

Hr (F)

1. ff

2. ff

3. ff

4. ff

mf

Trp

1. ff

2. ff

zus.

mf

Pos

1. ff

2. ff

3. ff

mf

Btb

ff

mf

VI

1. ff

2. ff

mf

Br

ff

mf

Vc

ff

mf

Kb

ff

mf

169 12

grFl

mf

Ob 1. *cresc.*

Ob 2. *cresc.*

Klar (B) 1. *zus.*

Klar (B) 2. *cresc.*

Fg 1. *cresc.*

Fg 2.

Hr (F) 1. *cresc.*

Hr (F) 3. *f*

Pos 1. *cresc.*

Pos 2. *cresc.*

Pos 3.

Btb *cresc.*

12

VI 1. *cresc.*

VI 2. *cresc.*

Br *cresc.*

Vc *cresc.*

Kb *cresc.*

Breiter

173

*klFl* *f* *cresc.* *ff*

*grFl* *f* *cresc.* *ff*

*Ob* 1. 2. *f* *cresc.* *ff*

*Klar (B)* 1. 2. *f* *cresc.* *ff*

*Fg* 1. 2. *f* *cresc.* *ff*

*Hr (F)* 1. 2. 3. 4. *f* *cresc.* *ff*

*Trp* 1. 2. *f* *cresc.* *ff*

*Pos* 1. 2. 3. *f* *cresc.* *ff*

*Btb* *f* *cresc.* *ff*

*Pk* *ff*

*grTr* *mf* *cresc.* *ff*

*Beck* *ff*

Breiter

8

*VI* 1. 2. *f* *cresc.* *ff*

*Br* *f* *cresc.* *ff*

*Vc* *f* *cresc.* *ff*

*Kb* *f* *cresc.* *ff*

Im Zeitmaß

179

Woodwind and Brass section score. Instruments include: klf (clarinet in F), grfl (clarinet in B), Ob (oboe), Klar (B) (clarinet in B), Fg (bassoon), Hr (F) (horn in F), Trp (trumpet), Pos (positone), and Btb (baritone). The score features multiple staves for each instrument, with first and second endings indicated. Dynamics include *ff* and *tr*. Performance markings include *zus.* (zustoßen) and *8<sup>va</sup>* (octave up). The music is in a common time signature.

Im Zeitmaß

String section score. Instruments include: VI (violin), Br (viola), Vc (violin), and Kb (cello). The score features multiple staves for each instrument, with first and second endings indicated. Dynamics include *tr*. Performance markings include *8<sup>va</sup>* (octave up). The music is in a common time signature.

**13**

186 *zus.*

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 3. 2. 4.

Trp 1. 2. *zus.*

Pos 1. 2. 3.

Btb

**13**

8

Vl 1. 2. *ff*

Br *ff*

Vc *ff*

*dim.*

**Langsam** (♩ etwa 60)

8

193

Vl 1. 2. *pp*

Br *p* *mp* *mf*

Vc *mp* *mf* *f*

Kb *mp* *mf*

8

198

VI 1.

VI 2.

Br

Vc

Kb

*mp*

*p*

*cresc.*

*mf*

*f*

Ruhig

8

203

VI 1.

VI 2.

Br

Vc

Kb

*pp*

*p*

*pp*

*trb*

*p 3*

209

VI 1.

VI 2.

Br

Vc

Kb

*mf*

*mp*

*trb*

*mf*

*mf*

214 8

VI 1. *cresc.* *f* *pp*

VI 2. *p cresc.* *f* *ppp*

Br *p cresc.* *f* *ppp*

Vc *p cresc.* *ppp*

Kb *p cresc.* *ppp*

219 8 **Sehr breit**

VI 1. *p*

VI 2. *p* *f* *p*

Br *p* *ff* *p*

Vc *p* *f* *p*

Kb *p* *f* *p*



eilen

zurückhalten

224

VI 1. *ff* *p* *mf* *f*

VI 2. *ff* *p* *mp* *f*

Br *ff* *p* *f*

Vc *ff* *p* *f* *mf*

Kb *ff* *p* *mf* *f*

229

VI 1. *p* *pp*

VI 2. *p*

Br *mp* *pp*

Vc *p* *p* *pp*

Kb *p* *pp*

Lebhaft (♩ etwa 144)

235

Musical score for Horns (Hr (F)), Trumpets (Trp), Positons (Pos), and Violoncello (Vc). The score is in 2/4 time and features dynamic markings of *p*, *mp*, and *mf*. The Horns and Positons parts are divided into three staves each. The Violoncello part is shown below the Positons section.

Lebhaft (♩ etwa 144)

245

Musical score for Horns (Hr (F)), Trumpets (Trp), Positons (Pos), Baritone (Btb), Violin (Vl), and Bass (Br). The score is in 2/4 time and features dynamic markings of *f*, *mf*, and *p*. The Horns, Trumpets, Positons, and Baritone parts are divided into three staves each. The Violin and Bass parts are shown below the Baritone section. A rehearsal mark [17] is present at the beginning of the section.

254

Ob

1. *mf*

2. *mf*

Klar (B)

1. *mf*

2. *mf*

Hr (F)

1. *mp*

2. *mp*

3. *mp*

4. *mp*

Trp

1. *mp*

Pos

1. *mf*

2. *mf*

3. *mf*

Btb

*mf*

VI

1. *p*

*mp*

Br

*p*

Vc

*mp*

264

The musical score is divided into several sections:

- Oboe (Ob):** Two staves (1 and 2) with dynamic marking *f*.
- Clarinet (Klar (B)):** Two staves (1 and 2) with dynamic marking *f*.
- Horn (Hr (F)):** Four staves (1, 2, 3, and 4) with dynamic marking *f*.
- Trumpet (Trp):** Two staves (1 and 2) with dynamic marking *f*.
- Positone (Pos):** Three staves (1, 2, and 3) with dynamic marking *f*.
- Trombone (Btb):** One staff with dynamic marking *f*.
- Violin (VI):** One staff with dynamic marking *mf*.
- Viola (Br):** One staff with dynamic markings *mp* and *mf*.
- Cello (Vc):** One staff.

This page of a musical score, numbered 273, contains the following instruments and parts:

- klFl** (Clarinet in F): Treble clef, mostly rests.
- grFl** (Clarinet in G): Treble clef, mostly rests.
- Ob** (Oboe): Two staves, 1. and 2., treble clef, playing a melodic line with dynamics *p* and *f*.
- Klar (B)** (Clarinet in B): Two staves, 1. and 2., treble clef, playing a melodic line with dynamics *p* and *f*.
- Fg** (Bassoon): Two staves, 1. and 2., bass clef, mostly rests.
- Hr (F)** (Horn in F): Four staves, 1., 2., 3., and 4., treble clef, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Trp** (Trumpet): Two staves, 1. and 2., treble clef, playing a melodic line with dynamics *p* and *f*.
- Pos** (Posaune): Three staves, 1., 2., and 3., bass clef, playing a melodic line with dynamics *p* and *f*.
- Btb** (Tuba): Bass clef, playing a melodic line with dynamics *p* and *f*.
- klTr** (Cymbal): Treble clef, playing a sustained cymbal effect with dynamics *pp*, *cresc.*, and *mf*.
- grTr** (Tom-tom): Bass clef, playing a melodic line with dynamics *mf*.
- VI** (Violin): Two staves, 1. and 2., treble clef, playing a rhythmic accompaniment with dynamics *f*, *p*, and *mf*.
- Br** (Viola): Treble clef, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Vc** (Violoncello): Bass clef, playing a rhythmic accompaniment with dynamics *p* and *f*.
- Kb** (Kontrabaß): Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.

280

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*klTr*

*grTr*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

287

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2. *f*

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3. *f*

*Btb*

*VI* 1. 2.

*Br* *f*

*Vc* *f*

*Kb* *f*

This page of a musical score contains measures 287 through 292. The instrumentation includes woodwinds (clarinet in F, bassoon, flute), brass (trumpets, trombones, horn in F), and strings (violin, viola, cello, double bass). The woodwinds and brass sections play sustained notes with various articulations and dynamics, including accents and fortissimo (f) markings. The string section provides a rhythmic accompaniment with sixteenth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

20

Ein wenig breiter

294

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2. 3. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*Pk*

*Beck*

20

Ein wenig breiter

*VI* 1. 2.

*Br*

*Vc*

*Kb*



21

306 Im Zeitmaß

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Hr (F) 1.

Trp 1.

Trgl

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

21

Im Zeitmaß

Br

*p*



22

315

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

22

Br

Vc

Kb

*pizz.*

*pp*

*pizz.*

*pp*

*cresc.*

*cresc.*

*cresc.*

324

klFl

grFl

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

Br

Vc

Kb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*mp*

*mp*

331

klFl

grFl

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

Trgl

VI

1.

Br

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*arco*

*mp*

5

6

5

6

23

338

klFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trgl

klBeck

Detailed description: This section of the score covers measures 338 to 344. It includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), clarinet in B-flat (Klar (B)), bassoon (Fg), horn in F (Hr (F)), triangle (Trgl), and snare drum (klBeck). The woodwinds play rhythmic patterns with dynamic markings of *mf* and *f*. The horn has a melodic line starting with *f*. The triangle and snare drum have sparse rhythmic contributions.

23

VI

Br

Vc

Kb

Detailed description: This section of the score covers measures 338 to 344. It includes parts for violin (VI), brass (Br), viola (Vc), and cello (Kb). The violin and viola play melodic lines with dynamic markings of *f* and *mf*. The brass section (trumpets and trombones) has a melodic line with dynamic markings of *f* and *mf*. The viola and cello play a pizzicato line with dynamic markings of *f* and *mf*. The cello part is marked *f pizz.*



356

*kIF1*

*grF1*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 3. 2. 4.

*Trp* 1. 2.

*Pos* 1. 2. 3.

*Btb*

*Pk*

*klBeck*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

*f*

*tr*

*tr<sup>b</sup>*

*ZUS.*

*3*



376

*klFl*  
*mf*  
*tr*

*grFl*  
*mf*  
*tr*

*Ob*  
1. *mf*  
*tr*  
2. *mf*  
*tr*

*Klar (B)*  
1. *mf*  
*zus. tr*  
2. *mf*  
*tr*

*Fg*  
1. *ff*  
3  
2. *ff*  
3

*Hr (F)*  
1. *f*  
3  
2. *f*  
4

*Trp*  
1. *ff*  
2. *ff*  
*zus.*

*Pos*  
1. *ff*  
*zus.*  
2. *ff*  
3  
3. *ff*  
3

*Btb*  
*ff*  
3

*grTr*  
*f*

*Beck*  
*f*

8

*VI*  
1. *f*  
2. *f*

*Br*  
*ff*  
3

*Vc*  
*ff*  
3

*Kb*  
*ff*  
3

383

*kFl*

*grFl*

*Ob*  
1.  
2.

*Klar (B)*  
1.  
2.

*Fg*  
1.  
2.

*Hr (F)*  
1.  
3.  
2.  
4.

*Trp*  
1.  
2.

*Pos*  
1.

*Btb*

8

*VI*  
1.  
2.

*Vc*

*Kb*



390

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2. *ff*

*Hr (F)* 1. 2. 3. *f*

*Trp* 1. 2. *f* *f* *zus.*

*Pos* 1. 2. 3. *ff*

*Btb* *ff*

*Beck* *p* *cresc.*

8

*VI* 1. 2.

*Br*

*Vc*

*Kb* *ff*





Sehr lebhaft (♩. etwa 80)

407

VI

1. *p*

2. *p*

414

VI

1. *pp*

2. *pp*

Br

*mp*

28

421

VI

1. *mf*

2. *mf hervor*

Br

*p*

Vc

*p*

*mf*

*mf*

428

Klar (B)

1. *zus.*

2. *f*

VI

1. *p*

2. *p*

Br

*p*

Vc

*mf*

435 29

Klar (B) 1. 2.

VI 1. 2.

Br

Vc

Kb

*p* *f* *mf* *f*

441

VI 1. 2.

Br

Vc

Kb

*p* *f* *mf* *mf*

448

VI 1. 2.

Br

Vc

Kb

*f* *f* *f* *f*

454 **30** zus.

Klar B 1. 2. *f*

Hr (F) 1. *f*

**30**

VI 1. *fp*  
2. *mf hervor* *p*

Br *mf hervor*

Vc *p*

Kb *p*

460 zus.

Klar (B) 1. 2.

Hr (F) 1.

VI 1. *ff*  
2. *ff*

Br *ff*

Vc *ff*

Kb *ff*

„Lauda Sion Salvatorem“

31

466

466

kFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1.

Hr (F) 1.

Vl 1. 2.

Br

Vc

Kb

*mf*

*mf* zus.

*mf*

*p*

*mf*

*f* *p*

*fp*

*fp*

31

472

472

kFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1.

Hr (F) 1. 2.

Vl 1. 2.

Br

Vc

Kb

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

8

478 32

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 2.

*Hr (F)* 1. 2. *zus.*

*Vl* 1. 2.

*Br*

*Vc*

*Kb*

*mf*

*p*

*mf*

*p*

*mp*

*p*

*fp*

*fp*

484

484

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (B)* 1. 2.

*Fg* 1. 2.

*Hr (F)* 1. 2.

*Vl* 1. 2.

*Br*

*Vc*

*Kb*

*p*

*mf*

*mf*



490 33

*kIFI*  
*grFI*  
*Ob* 1. 2.  
*Klar (B)* 1. 2.  
*Fg* 1. 2. *zus.*  
*Hr (F)* 1. 2. 3.  
*VI* 1. 2. *ff*  
*Br* *ff*  
*Vc* *ff*  
*Kb* *ff*

497

*kIFI*  
*grFI*  
*Ob* 1. 2. *mf* *ZUS.*  
*Klar (B)* 1. 2. *mf* *ZUS.*  
*Fg* 1. 2. *mf* *ZUS.*  
*Hr (F)* 1. 2. 3. *mf*  
*VI* 1. 2. *mf*  
*Br* *mf*  
*Vc* *f p*  
*Kb* *fp*

klFl  
grFl  
Ob 1. 2.  
Klar (B) 1. 2.  
Fg 1. 2.  
Hr (F) 1. 2. 3. 4.  
Trp 2.  
Pos 2. 3.  
Btb  
klTr

VI 1. 2.  
Br  
Vc  
Kb

verbreitern . . . . .

512

klFl

grFl

Ob 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3. 4. *zUS.*

Trp 2.

Pos 2. 3.

Btb

klTr

verbreitern . . . . .

VI 1. 2.

Br

Vc

Kb

519 Breite Halbe

35

klFl  
grFl  
Ob 1. 2.  
Klar (B) 1. 2.  
Fg 1. 2.

„Alleluia“  
mit aller Kraft

Hr (F) 1. 2. 3. 4.  
Trp 1. 2.  
Pos 1. 2. 3.  
Btb

Pk  
Trgl  
Beck  
grTr

Breite Halbe

35

VI 1. 2.  
Br  
Vc  
Kb

*KlFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (B)* 1. 2.  
*Fg* 1. 2.  
*Hr (F)* 1. 2. 3. 4.  
*Trp* 1. 2.  
*Pos* 1. 2. 3.  
*Btb*  
*Pk*  
*Trgl*  
*Beck*  
*grTr*  
*VI* 1. 2.  
*Br*  
*Vc*  
*Kb*

Musical score for page 527, featuring various instruments including woodwinds, brass, and strings. The score includes multiple staves for each instrument, with first and second endings indicated. The music is in a key with one flat and a 2/4 time signature. The page number 527 is at the top left.

