

EPITHALAMION.

R. Vaughan Williams

VIOLA

I Prologue.

Allegretto

pp

Flute Cadenza.

Pizz

arco

2

Div Pizz

arco

2

1

2

2

f

f

Unison

p

crex.

f

ff

p

Viola

2 Allegretto

pp grazioso

sim.

1

2a f mf

2

pp

3 pp

poco cresc. p cresc

4 f attacca II

II

Allegretto

9

f *Pizz* *p* *arco* *p* *Pizz* *pp* *f* *arco* *Andante con moto* *f espress - cantabile* *f*

Viola

4 4c

fp <f> < > p < > p

ff

f marcato *largo*

ff

attacca III

III The Calling of the Bride

Allegro Moderato

ff

3

risoluto

6

7 Pizz (hon-div) NON-DIV

ff

arco
ff

NON DIV. 8

f marc. Pizz

arco
p

NON DIV 8A

f

8B

p

9

p

cresc. f cresc. ff

10

f marcato

11

Div. cresc. ff

cresc. ff

IV. Minstrels.

Allegro Vivace

pp f

12 pp f p cresc

13 MARC. f

14 Pizz p f

14A ARCO f p

15 f

16 f p cresc

Violas

f *p*

ff NON DIV

17

ff

3/4

V. Procession of the Bride

Andante maestoso

2 mp cantabile

18

19

p Pizz non-dir

cresc. arco mf

19A mp

19B cresc.

mf f pp

Detailed description: This is a page of a musical score for the Viola part of a piece titled 'V. Procession of the Bride'. The tempo is 'Andante maestoso'. The score consists of ten staves of music. The first staff begins with a '2' and the instruction 'mp cantabile'. The second staff has a measure marked '18'. The third staff has a measure marked '19' and begins with a 'p' dynamic. The fourth staff has the instruction 'Pizz non-dir'. The fifth staff has 'cresc.' and 'arco' markings, with a 'mf' dynamic at the end. The sixth staff has a measure marked '19A' and a 'mp' dynamic. The seventh staff has a measure marked '19B' and a 'cresc.' marking. The eighth staff ends with dynamics 'mf', 'f', and 'pp'.

VI The Temple Gates

Adagio

NON-DIV sosten.

simile

10
Allegro

Violas

Musical score for Violas, measures 23-27. The score is written on ten staves. Measure 23 is marked with a box containing the number 23 and the instruction *Simile*. Measure 24 is marked with a box containing the number 24 and the dynamic *f*. Measure 25 is marked with a box containing the number 25 and the dynamic *pp*. Measure 26 is marked with a box containing the number 26, the instruction *Pizz*, and the dynamic *f*. Measure 27 is marked with a box containing the number 27 and the instruction *arco*. The tempo *Allegro* is indicated at the beginning of the score and again above measure 26. The key signature changes from one sharp (F#) to two flats (Bb) between measures 25 and 26. The time signature changes from 2/4 to 9/8 between measures 25 and 26. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violas

1 28 *f*

Vivace Pizz

p

29 *Pizz* *p*

30 *arco cantabile* *pp*

harm. *pp*

VII The Bell Ringers.

Andante con moto
Non Div.

31

Musical notation for measures 31-32. Measure 31 starts with a forte (f) dynamic and features a series of accents (>) over notes. The dynamics fluctuate between p and f. Measure 32 continues with similar rhythmic patterns and dynamics.

31A

Musical notation for measure 31A, marked with a piano (p) dynamic. It consists of a single measure of music.

32

Musical notation for measure 32, marked with a forte (f) dynamic. It consists of a single measure of music.

33

Musical notation for measure 33, marked with a forte (f) dynamic. It consists of a single measure of music.

rit

Musical notation for measure 33, marked with a forte (f) dynamic. It consists of a single measure of music.

34 a tempo

Musical notation for measure 34, marked with a piano (p) dynamic and a tempo change to 'a tempo'. The measure concludes with a double bar line and a key signature change to one sharp (F#).

Violas

p *f* *p* *pp* *cresc*

p *f* *pp* **38** **38A** *f* *sonore* *VON DRV.*

39 *f* *p* *cresc.* *f* *non div.* *sul G.* *pp* *p*

40 *molto* *p* *p* *ff* *dim.*

Violas

40A

p *p cantabile* 3 5

IX The Minstrel's Song.

41 Andante sostenuto

1 2 2 7

Viola

41A

p *f* *ff* *Tranquillo*

dim. *pp*

41B

pp

3 3 3 3 3 3 3 3

pp

41c

fp *pp*

X Song of the Winged Loves

Allegretto

41d

pp

42 *Animato.*

1

Violas

pp

42A

43

(pp)

con sord

XI Prayer to Juno.

Molto adagio

con sord *pp* sost.

44

Div. *ppp*

sosten

Unis. *ppp*

This section of the score is marked 'Molto adagio' and begins at measure 44. It features a complex texture with multiple staves. The top staff is marked 'con sord' and 'pp sost.', with a boxed measure number '44'. Below it, two staves are marked 'Div. ppp' and 'Unis. ppp'. The music includes triplets and sustained notes. A 'sosten' marking is present in the second system.

45 Allegro

ff senza sord *ff*

p *ff*

This section begins at measure 45 and is marked 'Allegro'. It features a change in dynamics to 'ff' and the instruction 'senza sord'. The music is more rhythmic and includes a 'p' marking in the third system.

Andante Maestoso

p *f* Sonore

46

This section is marked 'Andante Maestoso' and begins at measure 46. It features a change in dynamics to 'f' and the instruction 'Sonore'. The music is characterized by a steady, powerful rhythm.

Violas

47

cresc.

48

sul G

pp p molto cresc. p p. ff

ff Non-Div

p dim...

pp

Fine