

Richard Strauss

1864 - 1949

Romanze

für Violoncello und Orchester
for Violoncello and Orchestra

F-Dur / F major
o. Op. AV75

(1883)

Klavierauszug / Piano Reduction

CB 134



SCHOTT

Mainz · London · New York · Tokyo

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Andante cantabile

Violoncello *sostenuto*

Piano *pp*

p

P * *P* *

9

P * *P* * *P*

17

molto con espressione

pp

22

con espressione

p

28

trauss)

p

33

string.

cresc. *dim.* *calando*

cresc. *dim.*

39

rit. *a tempo* *dolce*

p *pp*

47

one

2

rden.

55

ff

f *mf*

60

ff

f *mf* *p* *pp* *f*

*

66

mf

71

mf *p* *pp* *mf*

76 *string.*
dim.

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords and arpeggiated figures. The dynamic marking 'dim.' is present in both parts.

81 *un poco più moto*
getragen
mf *un poco più moto* *mf*

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features chords and arpeggiated figures. Dynamic markings 'mf' and 'p' are used.

86

Musical score for measures 86-90. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line with slurs. The piano accompaniment consists of chords and arpeggiated figures.

91 *p*

Musical score for measures 91-95. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment features chords and arpeggiated figures. A dynamic marking 'p' is present.

96 *mf* *passionato*

101 *breit*

106 *p* *tranquillo con espressione*

pp *tranquillo*

112 *pp*

118

tranquillo

tranquillo

p * *p* *

123

p *

128

quasi recitativo

ff

f

f

av *

134

ff

p * *p* * *ff* *

140

f
p * *p* *

145

ff *mf*
ff *p*

150

p
pp
p *

155

calando
calando *dim.*

161

tempo primo

sostenuto

Musical score for measures 161-165. The system includes a vocal line and a piano accompaniment. The piano part has a *pp* dynamic marking. Below the piano part, there is a *P* and an asterisk (*) under the first two measures.

169

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. Below the piano part, there is a *P* and two asterisks (*) under the first two measures.

176

molto con espressione

Musical score for measures 176-181. The system includes a vocal line and a piano accompaniment. The piano part has a *pp* dynamic marking.

182

Musical score for measures 182-186. The system includes a vocal line and a piano accompaniment.

187

string.

cresc.

pp

cresc.

8

P *

(string.)

192

un poco più moto
molto appassionato

mf *cresc.*

mf *pp*

P * *P* *

197

sostenuto

ff

202

tranquillo

p *3* *3*

tranquillo

pp

208

Musical score for measures 208-213. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *pp* is present in the piano part at measure 211.

214

Musical score for measures 214-218. The system consists of three staves. The tempo marking *tranquillo* is placed above the piano part at measure 215. A dynamic marking of *pp* is present in the piano part at measure 216.

219

Musical score for measures 219-223. The system consists of three staves. The tempo marking *cresc.* is placed above the vocal line at measure 219. The dynamic marking *con espressione* is placed above the piano part at measure 219. A dynamic marking of *p* is present in the piano part at measure 219. A dynamic marking of *ff* is present in the vocal line at measure 223. A dynamic marking of *mf* is present in the piano part at measure 223.

224

Musical score for measures 224-228. The system consists of three staves. A dynamic marking of *mf* is present in the vocal line at measure 224. A dynamic marking of *pp* is present in the piano part at measure 225.

229

string.
cresc.
string.
cresc.

234

(string.) calando rit. Tempo primo
dim. rit. pp
(string.) calando rit.
dim. pp

240

dolce
pp

249

pp
ppp
P * P *