H92p

# MELVILLE SMITH

## THREE SONGS

LOST
A TEAMSTER'S FAREWELL
SKETCH

WORDS BY CARL SANDBURG

Mus 810.463.705

JUL 20 1958

# LOST

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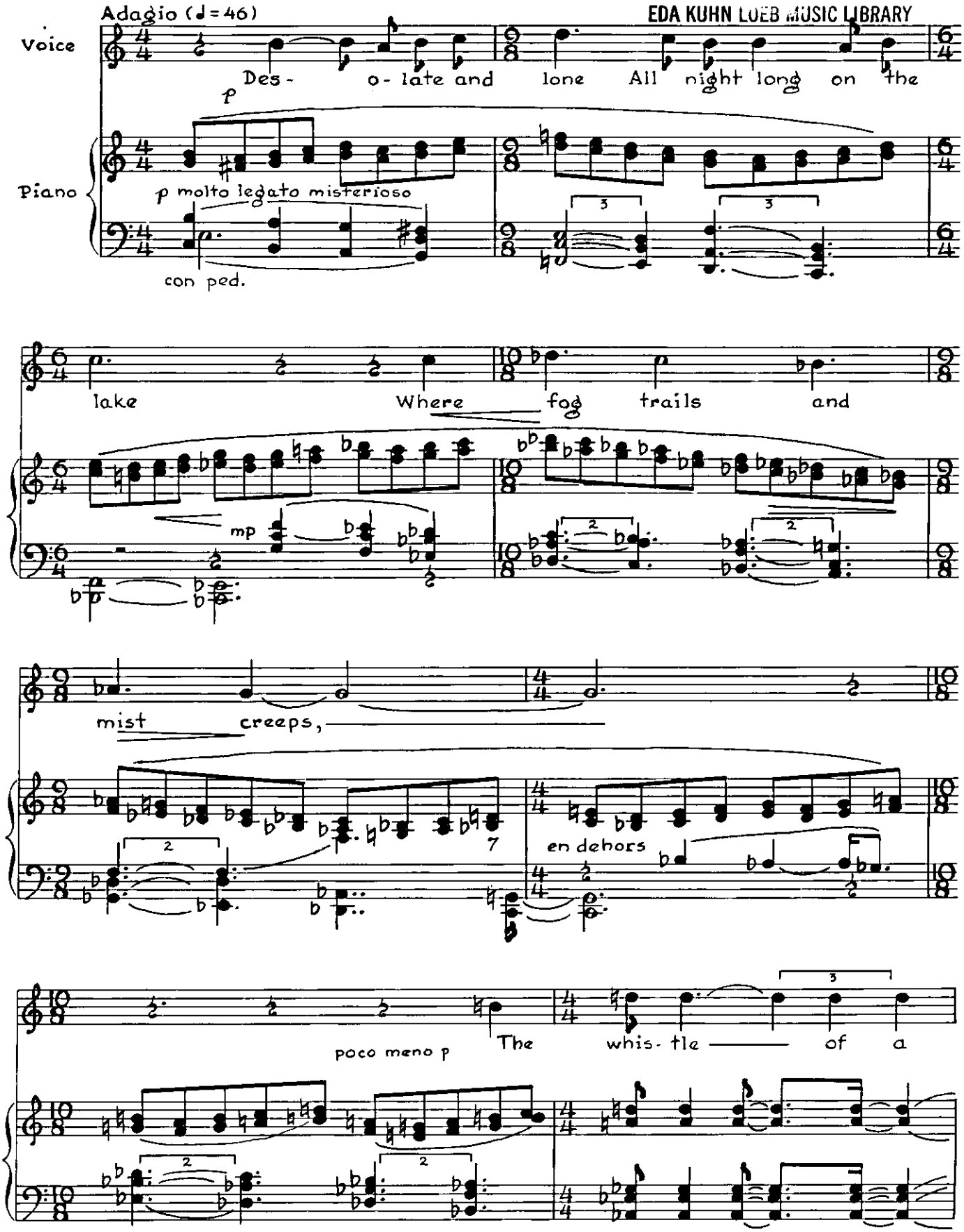


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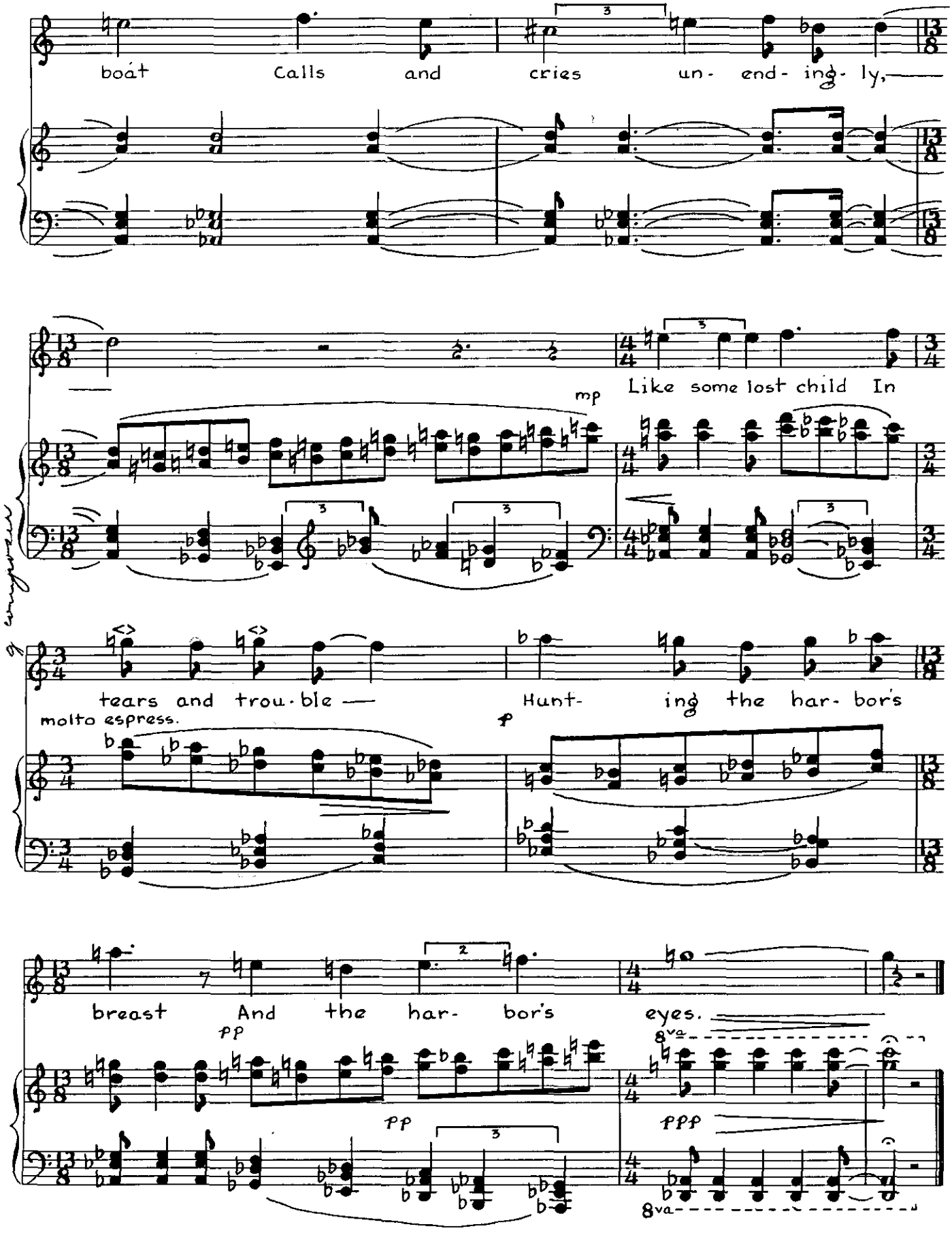
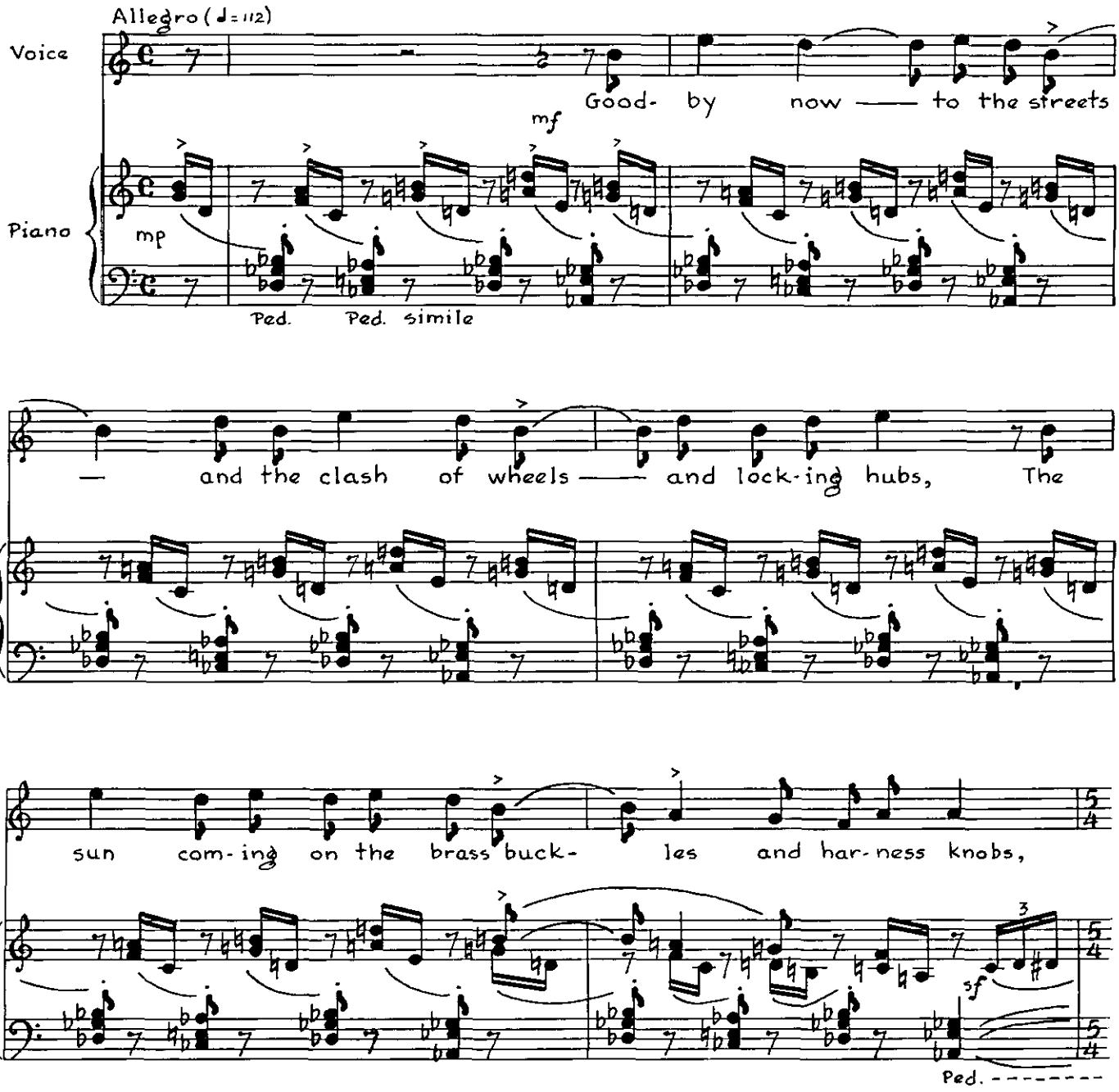
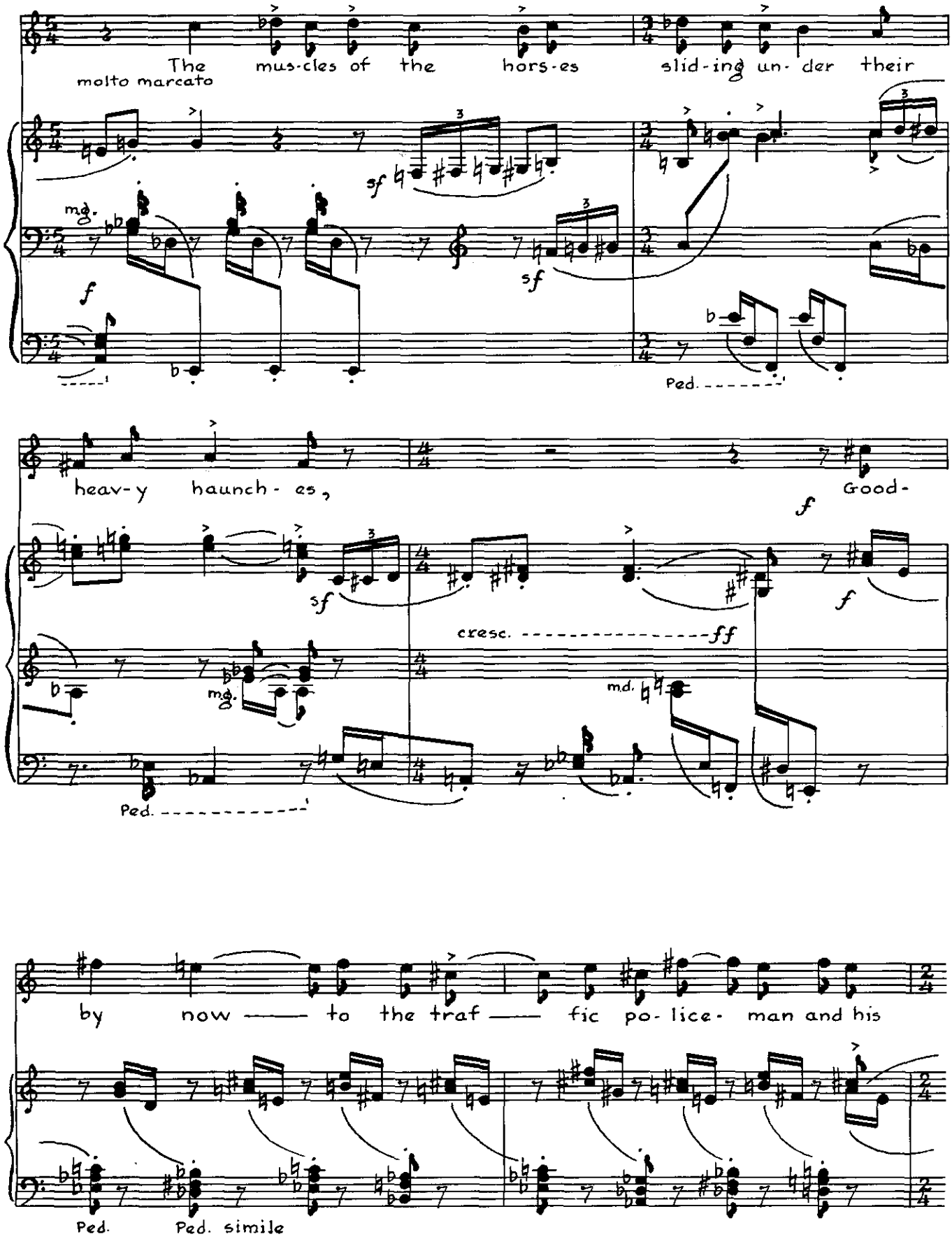

boat Calls and cries un- end- ing- ly,
mp
Like some lost child In
tears and trou- ble —
molto espress.
Hunt- ing the har- bor's
breast And the har- bor's eyes.
pp
pp
ppp
8va
8va

# A TEAMSTER'S FAREWELL

## Sobs En Route to a Penitentiary



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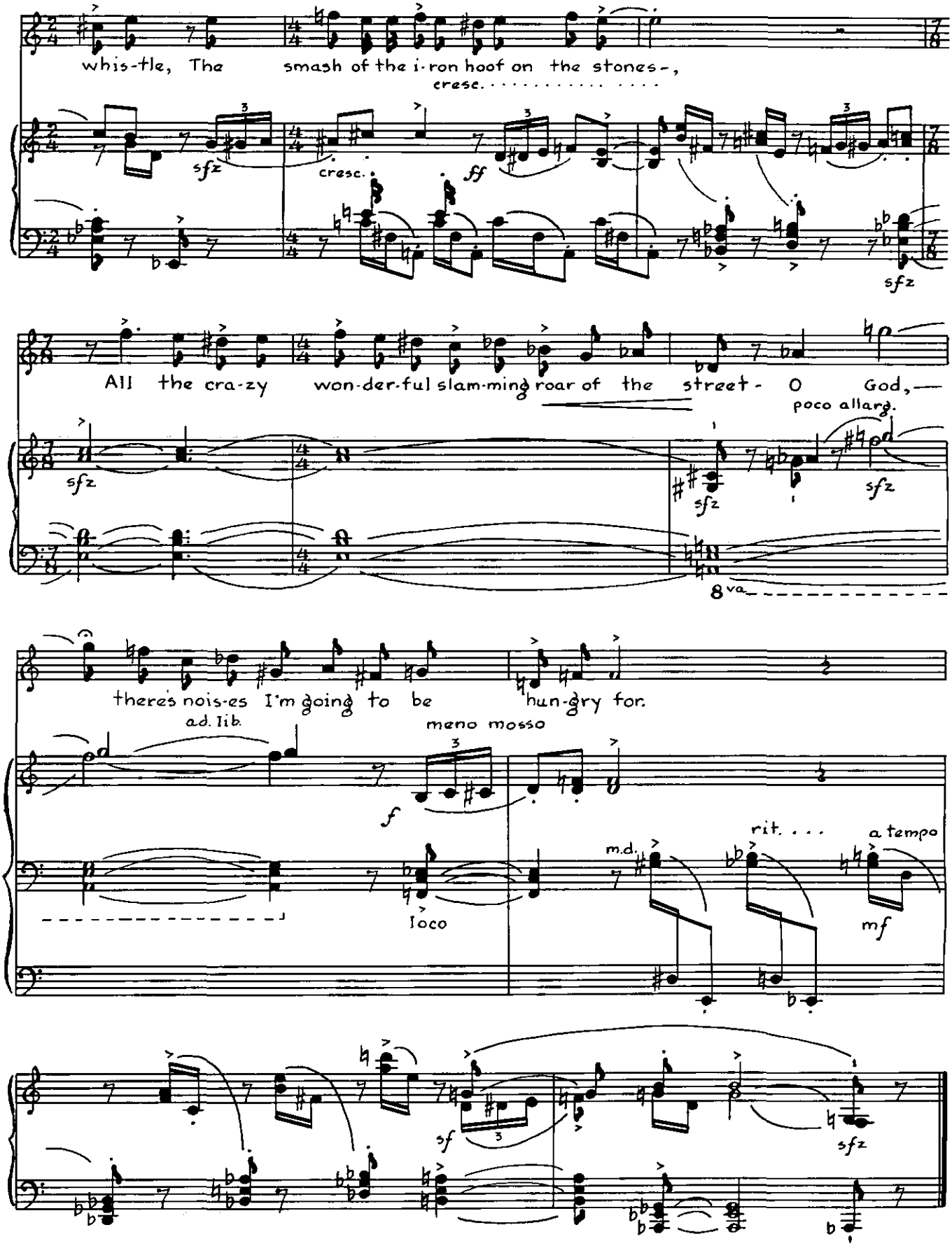
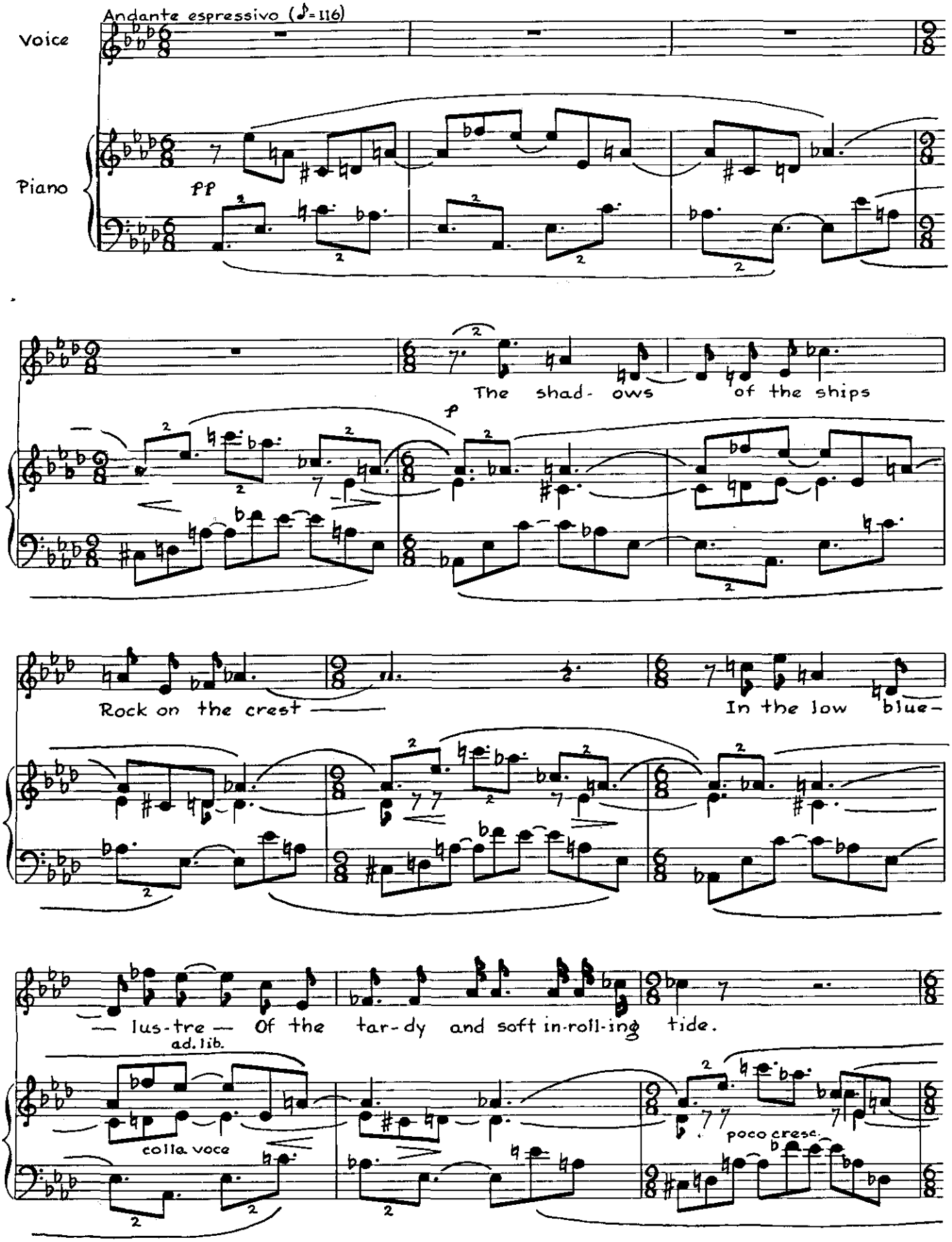
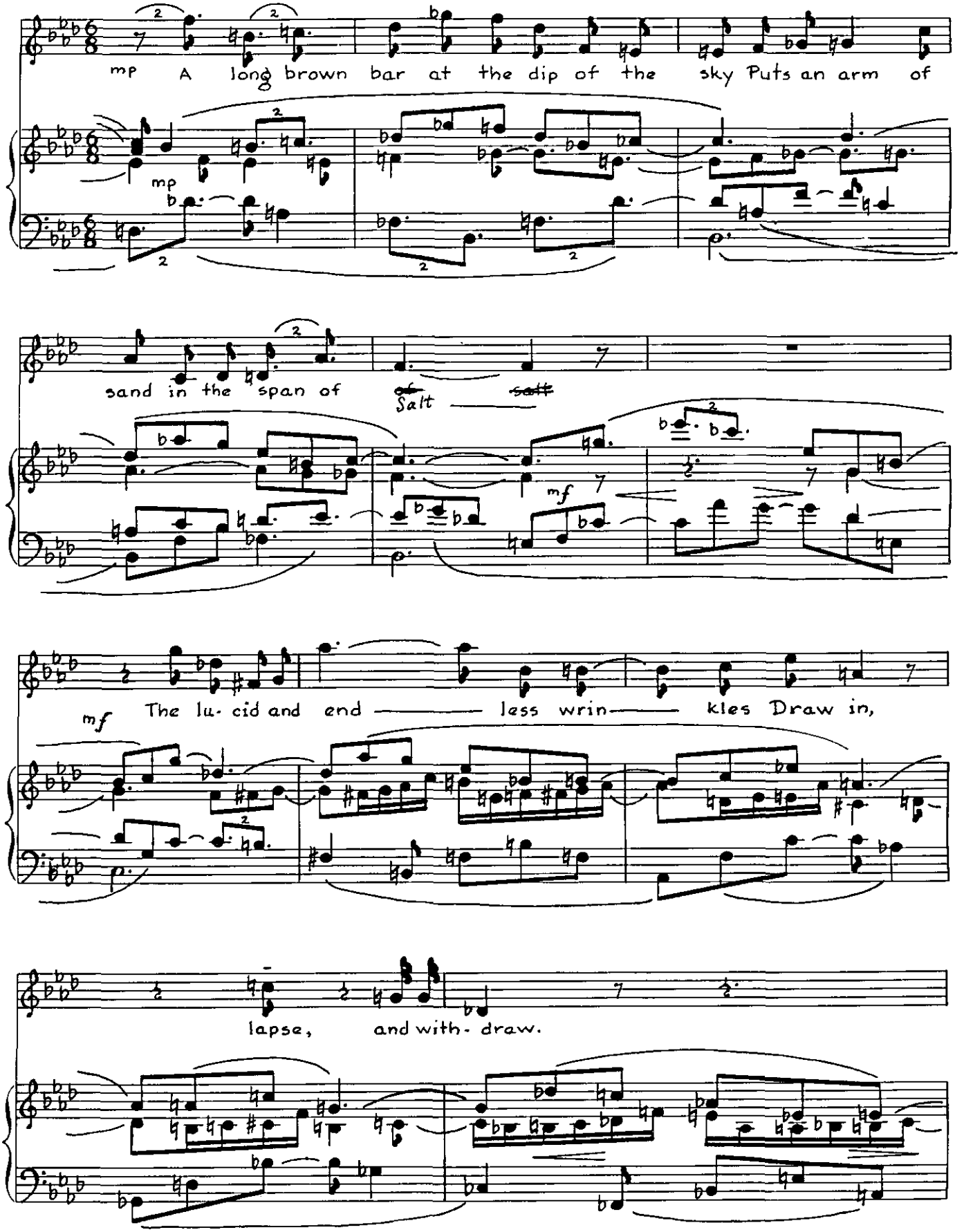
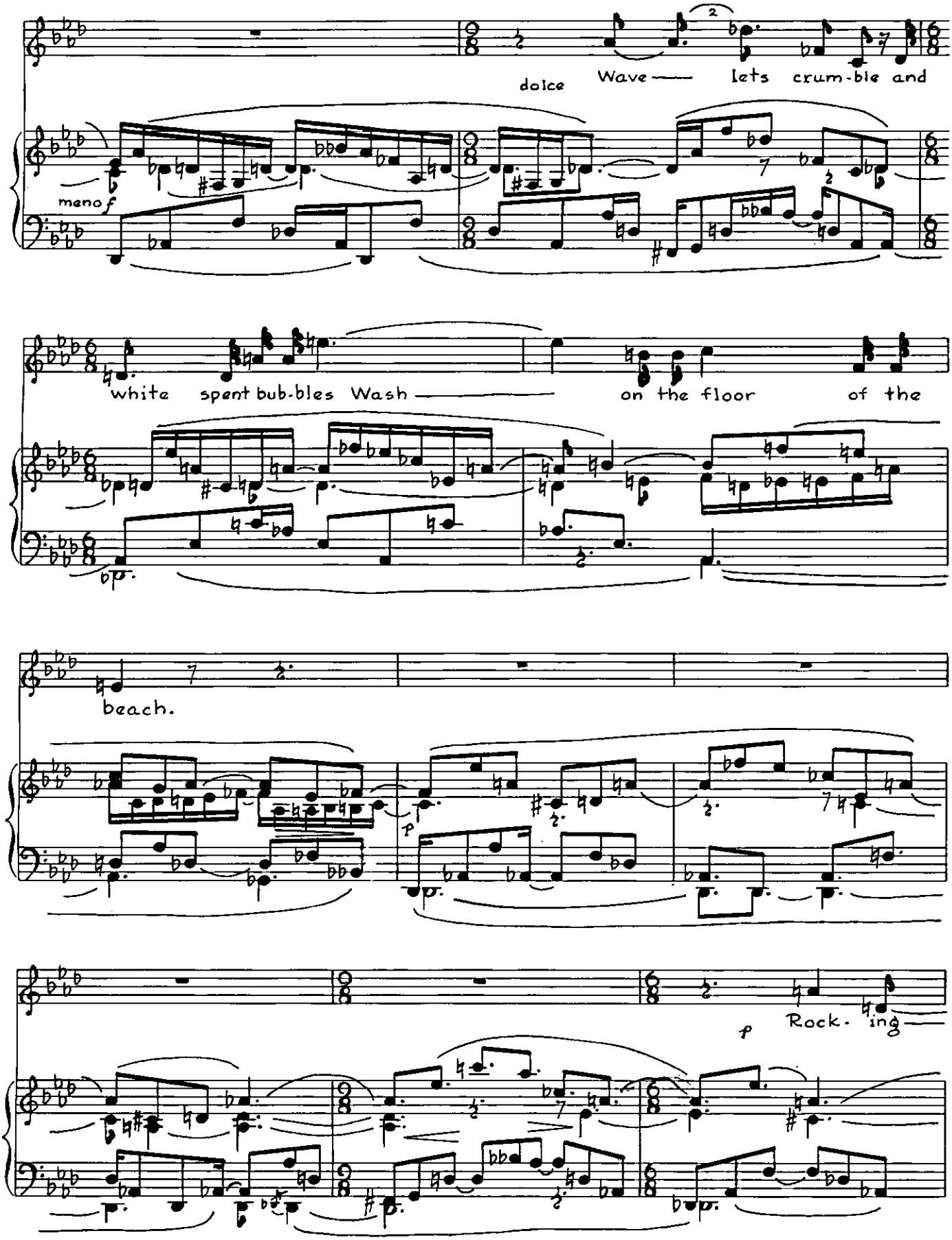
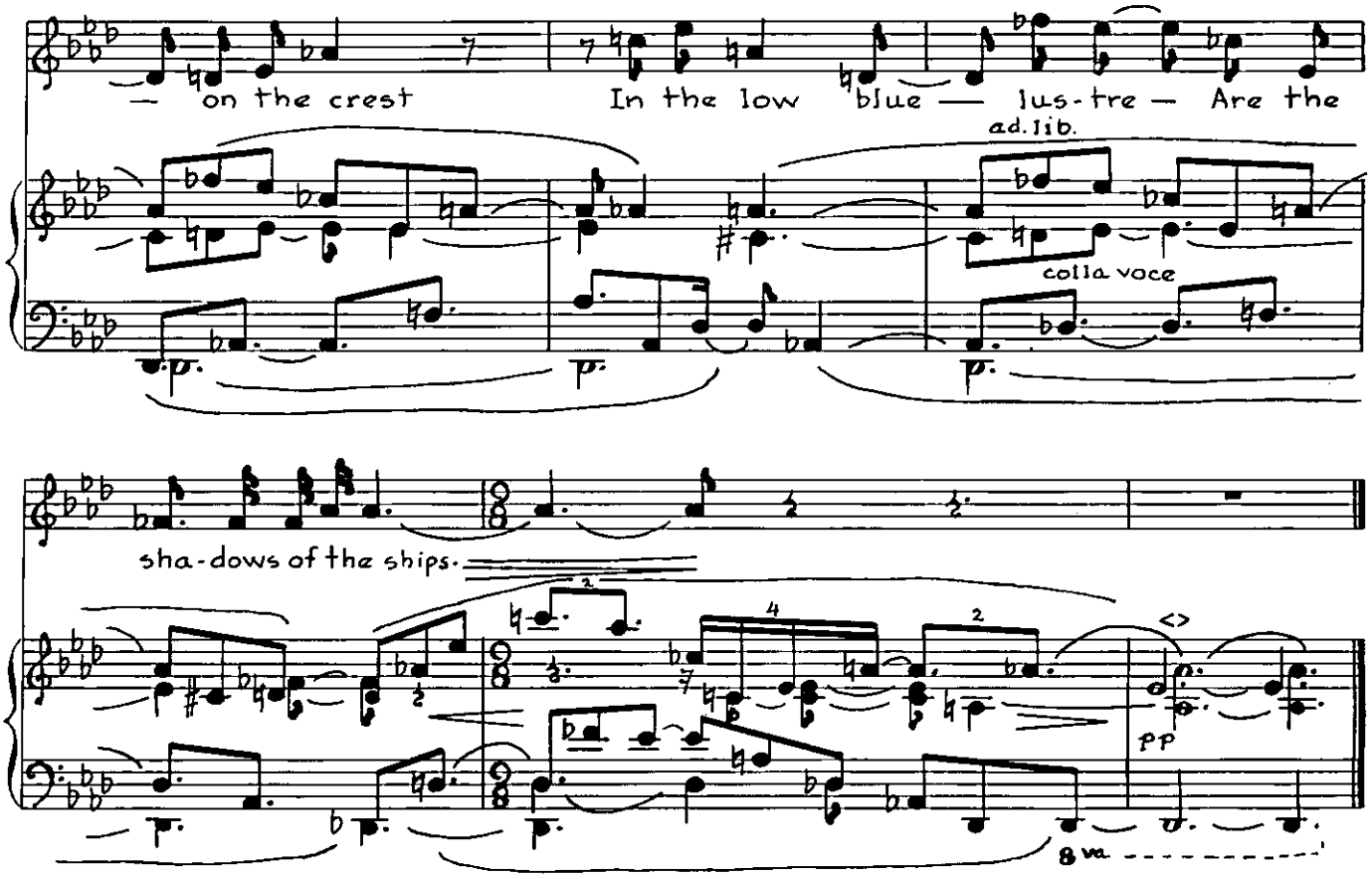

whis-tle, The smash of the i-ron hoof on the stones-,
cresc.
cresc.
ff
sfz
All the cra-zy won-der-ful slam-ming roar of the street- O God,—
poco allarg.
sfz
sfz
sfz
8va
there's nois-es I'm going to be hun-gry for.
ad. lib.
meno mosso
f
loco
m.d.
rit. . . .
a tempo
mf
sf
sfz

# SKETCH


Andante espressivo (♪=116)
Voice
Piano
pp
The shad- ows of the ships
p
Rock on the crest
In the low blue-
— lus-tre — Of the tar-dy and soft in-roll-ing tide.
ad. lib.
colla voce
poco cresc.


mp A long brown bar at the dip of the sky Puts an arm of
sand in the span of
~~of~~ Salt ~~salt~~
mf The lu- cid and end — less wrin — kles Draw in,
lapse, and with- draw.


dolce
Wave —— lets crum-ble and
meno f
white spent bub-bles Wash —— on the floor of the
beach.
p
f
Rock. ing


— on the crest
In the low blue — lus-tre — Are the
ad. lib.
colla voce
sha-dows of the ships.
pp
8va