

# SCHERZO À LA RUSSE

Symphonic Version

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1944

**Con moto**  $\text{♩} = 116$  **1**

Piccolo  
Flutes I II  
Oboes I II  
Clarinets in Bb I II  
Bassoons I II

I II  
Horns in F  
III IV

Trumpets in C I II III

Trombones I II III

Tuba

Xylophone

Timpani

Tambourine  
Triangle  
Cymbals

Side Drums with snare  
without snare

Bass Drum

Piano

Harp

**Con moto**  $\text{♩} = 116$  **1**

Violin I

Violin II

Viola

Cello

Bass

*mf sforzando*

*mf*

*mf short and dry* *sim.*

*mf* *sim.*

*pizz*

*mf arco*

*mf short and dry* *sim.*

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B-S-S 38949

Musical score for measures 1-8 of the first system. The score includes parts for Horns (Hns), Trumpets (Tpts), Trombones (Trbs), Bass Drum (B D), Piano, Cello, and Bass. A first ending bracket labeled '2' spans measures 5-8. The Horns part features a melodic line with eighth-note patterns. The Trumpets and Trombones play a rhythmic accompaniment of eighth-note chords. The Bass Drum has a steady eighth-note pulse. The Piano part consists of a simple eighth-note accompaniment. The Cello and Bass provide harmonic support with chords and a walking bass line.

Musical score for measures 9-16 of the second system. The score includes parts for Horns (Hns), Trumpets (Tpts), Trombones (Trbs), Bass Drum (B D), Piano, Cello, and Bass. A first ending bracket labeled '3' spans measures 9-12, and a second ending bracket labeled '4' spans measures 13-16. The Horns part continues with a melodic line, including a triplet in measure 10. The Trumpets and Trombones maintain their rhythmic accompaniment. The Bass Drum continues with its eighth-note pulse. The Piano part remains a simple eighth-note accompaniment. The Cello and Bass continue with their harmonic support.



Pic

Fls

Obs

Cls

Bsns

*sempre stacc.*

I II

Hns

III

Tpts

I II

Trbs.

III

Tuba

Xyl

*gliss.*

Cym.

Sn.D.

B.D.

Piano

*gliss.*

*gliss.*

Vin I

Vin II

Vla.

*unis. pizz.*

*div. a 2 arco*

*sempre*

Cello

*pizz.*

*div. a 3 arco*

*sempre*

Bass

TRIO

con sord. Solo

*pp*

*mp*

*mp* stopped (près de la table)

9 con sord. *mf marc.*

con sord. *mf marc.*

con sord. *mf marc.*

10

*simile*

R. H. normally

L. H. près de la table

10

*simile*

*simile*

con sord. *mf marc.*

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11

Tpt. I

Piano

Harp

3 Solo Vins.

12<sup>s</sup>

Piano

Harp

3 Solo Vins.

13<sup>s</sup>

Piano

Harp

3 Solo Vins.







Scherzo

1a

Musical score for Scherzo, measures 1-16. The score includes parts for Hns I & II, Tpts, Trbs, B.D., Piano, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The first section is marked *mf sforzando* for the woodwinds and *sim.* for the strings. The Cello part is marked *1a* and the Bass part is marked *sim.*

2a

3a

Musical score for Scherzo, measures 17-32. The score includes parts for Hns I & II, Tpts, Trbs, B.D., Piano, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The second section is marked *2a* and the third section is marked *3a*. The Cello part is marked *2a* and *3a* and the Bass part is marked *sim.*

4a 5a

Pic

Fls

Obs

Cls

I II

Hns.

III

Tpts

I II

Trbs.

III

Tuba

Xyl

Cym.

Sn.D.

B.D.

Piano

Vln I

Vln II

Vla.

Cello

Bass

*a 2*

*mf sub.*

*mf sub.*

*mf sub.*

*ff*

*ff*

*gliss.*

S.D.

B.D.

*pizz*

*gliss.*

*mf sub.*

*mf sub.*

*non div.*

*non div.*

*div. a 8*

*div. a 8 arco*

*unis. pizz*

*mf*

*mf sub.*

6a 7a

Pic. *sf*

Fls. *sf*

Obs. *sf*

Clis. *sf*

Bsns. *a 2*  
*sempre sf*

II I  
Hns. *sf*

III  
Hns. *sf*

Tpts. *sf*

II I  
Trbs. *sf*

III  
Trbs. *sf*

Tuba *sempre stacc.*

Cym.  
Sn.D.  
B.D.

Piano

Vln. I 6a 7a

Vln. II

Vla. *div a 3* *sf* *unis pizz.* *arco a 8*

Cello *div a 8* *sf* *sempre pizz.* *arco*

Bass *sf* *sempre*

*sf sub.* *sim.*

8a

Pic.  
 Fls.  
 Obs.  
 Cls.  
 Bsns.  
 III  
 Hns.  
 III  
 Tpts.  
 III  
 Trbs.  
 III  
 Tuba.  
 Xyl.  
 Cym.  
 Sn.D.  
 B.D.  
 Piano  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass

*gliss.*  
*Cym.*  
*gliss.*  
*Cym.*  
*gliss.*  
*gliss.*  
 8a  
 div. a 8  
 div. a 8

17 TRIO II

18

Pic. *f* *stacc.*

Fls. *f* *stacc.*

Obs. *a2* *div.*

Clas. *a2* *div.*

Bsns. *pesante*

I II

Hns. III

IV

Tpts. *mf* *non cresc.*

I II *mf* *pesante* *f*

Trbs. III *mf* *pesante*

Tuba *mf* *pesante*

Tri. B.D. *mf*

Piano *mf* *sim.*

Harp. *mf*

Vln. I 17 18 *pizz.* *arco*

Vln. II *arco* *arco*

Vla. *pizz.* *arco*

Cello *arco* *arco*

Bass *non div.* *pesante* *pizz.* *f*





Pic.

Fls.

Obs.

I  
Cln.

II

Bsns.

I II  
Hns.

III  
IV

Piano

Harp

Vln. I  
div. a 2

Vln. II  
div. a 2

Vla.

Cello

Bass

*sim.*

*non div. arco*

*div. arco*



22 23 17

Pic. *f marc.* a2 div. a2

Fls. *f marc.*

Obs. *f marc.*

Cls. *f marc.*

I II *f marc.* *f marc. sempre*

Hns. III *f marc.* *f marc. sempre*

II III *f marc.*

Tpts. III *f marc.*

Trb. I *f marc.*

Xyl. *gliss.*

Tamb. thumb stroke thumb thumb

Sn. D. S. D.

Piano *gliss.*

Harp *gliss.*

Vln. I unis. *f cant.* 23

Vln. II unis. *f cant.*

Vla. *f cant. pizz.*

Cello unis. *f pizz.*

Bass *f pizz.*

Picc. *div*

Fls. *a 2*

Obs.

I Cls.

II Cls.

I Hns.

II Hns.

III Hns.

IV Hns.

I Tpts.

II Tpts.

III Tpts.

Trb.

*Marc.*

Tamb.

Sn. D.

S. D.

thumb stroke

Piano

24

Vln. I

Vln. II

V'a.

Cello

Bass

*pizz*

25

Fls.

I

Obs.

II

I

Cls.

II

Bsns.

*mf pesante*

I

II

Hns.

III

IV

Tpts.

Trbs.

Trb. III

Tuba

*mf pesante*

*mf pesante*

B. D.

*mf*

Piano

*mf*

Harp

*mf*

25

26

Vln. II

*p subito*

Vla

*p subito*

Cello

*f pesante*

Bass

*arco*

*f pesante*

*simile*

*simile*

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Picc.

Fls.

Obs.

Cl. s.

Bsns.

I II

Hns.

III

IV

Tpls.

Trbs.

Trb. III

Tuba

B. D.

Piano

Harp.

*pesante*

*P non cresc.*

*non cresc.*

*etc. simile*

Vln. I

Vln. II

Vla.

Cello

Bass

27

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*meno*

*nondiv. pizz.*

*arco*

*pesante*

*pizz.*

*arco*

*pesante*

*pesante*

*pesante*

B.S.S 38949a



Picc. I  
Fls. II  
Obs. I II  
Cls.  
Bsns. a 2  
Hns. I II III IV  
Tpts. p non cresc. P non cresc. mf  
Trbs. I II III Tuba mf  
Tri. B.D. mf short and dry

Piano mf  
Harp sf non arpegg.

Vin. I arco len. 30 Scherzo dal 3 alla fine  
Vin. II unis. pizz. arco pizz. arco div.  
Vla. unis. arco sf pizz. arco  
Cello arco pesante non div. pizz. arco div. unis. pizz. mf arco  
Bass arco pesante non div. pizz. mf arco short and dry