

# AGON

Ballet for twelve dancers  
Pas-de-Quatre

IGOR STRAWINSKY  
(1892--1957)

FAGOTTO 1

M.M. ♩ = 156.

1 2 3 3 1 1 3 3

18 3 2 1 3 1 1 3 3

35 1 2 1 1 3 3 4

50 2 2 2 3 3 3

(Tr. 1.) *p legato*

♩ = 116

## Double Pas-de-Quatre

61 *poco f*

64

66

69 *mf*

75 *poco f*

78 *f*

81 4 9 *mf* *attacca subito*

Coda Triple Pas-de-Quatre

Stesso  $\text{♩} = 116$

96 *f stacc.*

99 *mf*

105

107

110 10

Prelude

$\text{♩} = 126$

122 *f* *p*

126

129 4

136 *Meno mosso* 3 *mf*

(Fin. II)

142 6 1 3 3

# First Pas - de Trois

## SARABAND-STEP.

146  $\text{♩} = 50$  8 *poco* 10

## GAILLIARDE.

164  $\text{♩} = 208$  1 3 2 1 2 1 5

177 1 1 1 1 3 2 1

## CODA. 185

$\text{♩} = 112$  20 36

Mand. *ben marc.*

244 5

VI. Solo

## Interlude

$\text{♩} = 126$

254 *f* *meno f*

258 *p*

263 4 *Meno Mosso* 3 (Fl: I, II)

272 *mf*

BRANSELE SIMPLE.

Second Pas-de-Trois

273  $\text{♩} = 94$  8 20

BRANSELE GAY.

310  $\text{♩} = 92$

*marc.*

315

320 9

(C.I. II)

BRANSELE DOUBLE

336  $\text{♩} = 112$  16 13 8

(C. Fag.) *p*

376

Interlude

$\text{♩} = 126$  387

*meno f*

391

394 4

*Meno Mosso.*  $\text{♩} = 84$  401

(F.I. II)

*mf*

407

TACET e/ FINE