

SINFONIETTA

2nd E^b Alto Saxophone

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76) (optional cut)

6 1 **A** 18 11 4

poco rit. *a tempo*

B Allegro con brio (♩ = 120)

f

3 *ff*

1 **C** 1 8

D

ff *ff* *p*

E 11 **F**

pp *staccatissimo* *pp*

1 2

2nd E♭ Alto Saxophone

G

mf

p

H

dim.

pp

J

f

f

K

1st Hn.

mf

L

pp *mf*

N

ff tenuto

7 **P** Allegro con brio, come prima (♩ = 120) 2

ff

1 2 *sf sf* *ff*

1 1 **Q**

13 **R** Con spirito, ma leggero *accel. f*

S *ff*

T

5 *p cresc. cresc.*

U *f cresc. f*

V *ff*

3

f

2

ff

tr

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4

1

A

9

B

7

A. Cl.

(sempre con moto)

C

1

p marc.

2

p

D

pp

p

1

E

1

p

mf

2 1 3rd Cl. *dim.*

[F] 4 *Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)* *bassoons.* 7 [G] 9 [H] 2

1 *p staccatissimo*

1 *p*

espr. 2

[I] *Andantino come prima (♩ = 63-60)* *Un poco più moderato* 5 1 [J] *pp*

2 1 [K] 2 *Andantino come prima* *accel. al* *mf espr.*

p

[L] [M] 1 15 *pp*

3. Dance Variations

Vivacissimo (♩ = 152)

The musical score is written for a 2nd E♭ Alto Saxophone in 3/4 time. It begins with a tempo marking of *Vivacissimo* and a quarter note equal to 152 beats per minute. The initial dynamic is *ff*. The score consists of several staves of music, including six marked sections: A, B, C, D, E, and F. Section C includes the instruction *Con tutta forza*. Section E is marked *p grazioso* and Section F is marked *sempre p*. The score concludes with a *mf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and slurs, with many notes marked with accents.

G

p *accompagnando*

H 3 **I** 9

pp

J 1 **K** 5 **L** 6 **M** 13 **M** 7 *Un poco meno mosso*

poco slentando

mf *dolce, espr.*

N

pp

2 1 3 **O** 2 1 5 *G. P.*

poco rit. *a tempo*

Tempo I, Vivacissimo ($\text{♩} = 152$)

ff *ff* *f*

ff

Q

p grazioso

8 R 2

non vibrato

mf marc. 9

f S *Con tutta forza*

sf sf sf sf 1

sf sf sf

T

sf sf $\text{sf} \rightarrow \text{pp}$ 2 6

U V

8 V 3 4

poco a poco rit.

W Moderato ($\text{♩} = 76$) X Y

17 X 4 *Con moto* ($\text{♩} = 80$) 2 Y 6

♯ optional alternate ending *Allegro molto* ($\text{♩} = 132-144$)

1 Y1 4 *ff*