

## 65. Panzerschlacht

〈Bertolt Brecht〉

〈1939〉

Andante con moto

ev. 1 Oktave höher

*unruhig (nicht hetzen)*

*ffp (trocken)*

Du Fär- bers - sohn vom Led, im

Kluk-ker - spie - le dich mes - send mit mir in ver - gang - nen Jah - ren, wo

bist Du in dem Staub der Pan-zer - bi - le, die nun das schö - ne Flan - dern nie - der -

*molto*

fah - ren?

*ff*

Die fleischer. ne Bom. be auf Ca. lais ge. fällt, warst

Musical score for the first system. The vocal line starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes and a measure marked '15'. The piano accompaniment is in the bass clef, starting with a forte dynamic and moving to piano (*p*) in the second measure.

du der We. bers. sohn der Spin. ne rei? O Sohn des Bäk. kers mei. ner

ev. 1 Oktave höher

Musical score for the second system. The vocal line is marked 'ev. 1 Oktave höher' and continues with eighth notes. The piano accompaniment continues with a steady eighth-note pattern.

Kin. der. welt, gilt dir der blu. ten. den Cham. pa. gne Schrei?

mf fff

Musical score for the third system. The vocal line begins at measure 20. The piano accompaniment features a crescendo from mezzo-forte (*mf*) to fortissimo (*fff*), with a sharp sign indicating a key change.

ffp decresc. molto ad lib.

Musical score for the fourth system. The piano accompaniment starts at measure 25 with a fortissimo piano (*ffp*) dynamic and a decrescendo (*decresc. molto*) leading to an ad libitum section.