

## 3. Variationen „Seid ihr nicht der Schwanendreher“

Mäßig schnell (♩ = 100)

Kleine Flöte  
 Große Flöte  
 Oboe  
 Klarinette in B  
 1  
 2  
 Fagott  
 1  
 2  
 Hörner in F  
 1  
 2  
 Trompete in C  
 Posaune

This system contains the staves for the woodwind and brass sections. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) play a complex melodic line with many sixteenth and thirty-second notes. The brass (Horns, Trumpets, Trombones) provides harmonic support with block chords and rhythmic patterns.

Violoncello  
 Kontrabaß

Mäßig schnell (♩ = 100)

The string section (Violoncello and Kontrabaß) plays a steady, rhythmic accompaniment consisting of eighth and sixteenth notes, providing a solid foundation for the woodwinds.

K1. Fl.  
 1  
 K1. (B)  
 2  
 Fag.  
 1  
 2  
 Solo  
 Vcl.  
 Kb.

This system continues the musical score, featuring a solo part for the woodwinds and the string section. The woodwinds play a more melodic and expressive line, while the strings continue their rhythmic accompaniment. Dynamics like *p* (piano) and *f* (forte) are indicated throughout.

A

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. (B) 1  
Kl. (B) 2  
Fag. 1  
Fag. 2  
Hr. (F) 1  
Hr. (F) 2  
Trp. (C)  
Pos.  
Solo  
Vcl.  
Kb.

Detailed description: This system of musical notation covers measures 38 through 41. It includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat (first and second), Bassoon (first and second), Horn in F (first and second), Trumpet in C, Trombone, Solo, Violin, and Cello/Double Bass. The woodwinds and strings play sustained chords, while the flutes and bassoons have melodic lines. The clarinets and bassoons play rhythmic patterns. The Solo part has a melodic line starting in measure 40. The section is marked with a first ending bracket 'A' at the beginning.

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. (B) 1  
Kl. (B) 2  
Fag. 1  
Fag. 2  
Hr. 1 (F)  
Hr. 3 (F)  
Solo

Detailed description: This system of musical notation covers measures 42 through 45. It includes staves for Flute I, Flute II, Oboe, Clarinet in B-flat (first and second), Bassoon (first and second), Horn in F (first and third), and Solo. The woodwinds continue with their respective parts from the previous system. The Solo part has a melodic line. The section is marked with a first ending bracket 'A' at the beginning.

breiter

Kl. Fl. *f*

Gr. Fl. *f*

Ob. *f*

Kl. 1 (B) 2 *f*

Fag. 1 2 *f*

Hr. (F) 1 2 *f*

Trp. (C) *f*

Pos. *f*

B

breiter

Solo *f*

Vcl. *f* pizz. arco

Kb. *f*

B

Hr. (F) 1 *p*

Pos. *mf*

Solo *f*

Vcl. *mf* pizz. arco

Kb. *mf* pizz. arco

Kl. 1  
(B) 2

Fag. 1  
2

Hr. 1  
(F) 2

Pos.

Solo

Vcl.

Kb.

*p*

*mf*

*f*

*pizz. arco*

*p*

*mf*

*f*

*C*

Kl. 1  
(B) 2

Pos.

Solo

Vcl.

Kb.

*mf*

*pizz. arco*

*mf*

Fag. 1  
2

Hr. 1  
(F) 2

Pos.

Solo

Vcl.

Kb.

*sus.*

*mf*

*p*

*mf*

*mf*

Musical score for the first system, measures 1-4. The instruments listed are Kl. (B), Fag., Hr. (F), Trp. (C), Pos., Solo, Vcl., and Kb. A dynamic marking of *f* is present in measure 3. A key signature change to D major is indicated by a 'D' above the staff in measure 3. The Solo part features a complex melodic line with triplets and slurs.

Musical score for the second system, measures 5-8. The instruments listed are Gr. Fl., Ob., Kl. (B), Fag., Hr. (F), Trp. (C), Pos., Solo, Vcl., and Kb. A dynamic marking of *f* is present in measure 7. The Solo part continues with intricate melodic patterns, including triplets and slurs.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 (F)

Trp. (C)

Pos.

Solo

Vcl.

Kb.

Gr. Fl.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. 1 2 3 (F)

Trp. (C)

Solo

Vcl.

Kb.

**E**

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. 1 (B)  
Fag. 1 2  
Hr. (F) 1 2 3  
Trp. (C)  
Pos.  
Solo  
Vcl. Kb.

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. 1 (B)  
Fag. 1 2  
Hr. (F) 1 2 3  
Trp. (C)  
Pos.  
Pk.  
Solo  
Vcl. Kb.

*einleiten*

*p*  
*mp*  
*pizz.*  
*p*

Kl. 1 (B) *F*

Hr. (F) 1 2

Pk.

Solo *F*

Vcl.

Kb.

Kl. Fl. *p*

Gr. Fl. *p*

Ob. *p*

Kl. 1 (B)

Harfe *p nicht arpeggiert*

Solo *p*

Vcl. *pp*

Kb.



Musical score for measures 1-4. The score includes parts for Kl. Fl., Gr. Fl., Ob., Kl. 1 (B), Hr. (F) 1, 2, 3, Harfe, Pk., Solo, Vcl., and Kb. The Solo part features a complex melodic line with many accidentals. Dynamic markings include *mf*, *p*, and *mp*. Performance instructions for the strings include *arco* and *pizz.*

Musical score for measures 5-8, starting with a section marked 'G'. The score includes parts for Kl. Fl., Gr. Fl., Ob., Kl. 1 (B), Hr. (F) 1, 2, 3, Harfe, Pk., Solo, Vcl., and Kb. The Solo part continues with a complex melodic line. Dynamic markings include *mf* and *p*. Performance instructions for the strings include *arco* and *pizz.*

Kl. Fl.   
 Gr. Fl.   
 Ob.   
 Kl. 1 (B) 2   
 Hr. (F) 1 2 3   
 Harfe   
 Pk.   
 Solo   
 Vcl.   
 Kb.

Musical score for the first system, measures 1-4. The score includes parts for Clarinet in F, Grand Clarinet, Oboe, Clarinet in Bb, Horn in F, Harp, Percussion, Solo, Violin, and Cello. Dynamics include *mf* and *pp*. A first ending bracket is present in the Horn part.

Gr. Fl.   
 Ob.   
 Kl. 1 (B) 2   
 Hr. 1 (F)   
 Solo   
 Vcl.   
 Kb.

Musical score for the second system, measures 5-8. The score includes parts for Grand Clarinet, Oboe, Clarinet in Bb, Horn in F, Solo, Violin, and Cello. Dynamics include *p* and *H*. A second ending bracket is present in the Clarinet in Bb part.

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl. arco mp

Kb. arco mp

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1 (B) 2

Fag. 1 2

Hr. (F) 1 2 3

Trp. (C)

Pos.

Solo

Vcl.

Kb.

breiter

This system contains the following staves from top to bottom: Kl. Fl., Gr. Fl., Ob., Kl. 1 (B), Fag. 1, Hr. 1 (F), Trp. (C), Pos., Solo, Vcl., and Kb. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The Solo part features a melodic line with a wide interval. The word "breiter" is written above the Solo staff. Dynamics include *f* and *mf*.

Ruhig bewegt (♩. = 50)

K

This system contains the following staves from top to bottom: Gr. Fl., Kl. 1 (B), Fag. 1, Hr. 1 (F), Solo, Vcl., and Kb. The tempo is marked "Ruhig bewegt (♩. = 50)". The Solo part has a melodic line with a wide interval. The word "K" is written above the Solo staff. Dynamics include *p* and *mp*.

Gr. Fl.  
Ob.  
Kl. (B)  
Fag. 1  
Hr. (F)  
Pos.  
Pk.  
Solo  
Vcl.  
Kb.

musical notation with dynamics: *mf*, *p*, *mp*, *f*, *mf*, *mp*, *p*, *mf*, *mp*

musical markings: *zus.*, *1.*, *3.*

Gr. Fl.  
Fag. 1  
Hr. (F)  
Trp. (C)  
Pos.  
Solo

musical notation with dynamics: *f*, *p*, *mf*, *f*, *mp*, *f*, *mp*

musical markings: **L**, **einleiten**

## Im Zeitmaß

Kl. Fl.

Gr. Fl.

Kl. f (B)

Hr. 2 (P) 3

## Im Zeitmaß

Solo

Vcl.

Kb.

## M Lebhafter

Kl. f (B)

Fag. 1 2

Hr. 1 2 (P) 3

Trp. (C)

## M Lebhafter

Solo

Vcl.

Kb.

1.

Kl. 1 (B)  
Fag.  
Hr. (F)  
Trp. (C)  
Pos.  
Solo  
Vcl.  
Kb.

*f*, *ff*, *p*, *mf*

N

Gr. Fl.  
Ob.  
Kl. 1 (B)  
Fag.  
Hr. (F)  
Trp. (C)  
Solo  
Vcl.  
Kb.

*f*, *mf*, *p*, *zus*

Kl. 1 (B) 2  
 Fag. 1 2  
 Hr. (F) 1 2 3  
 Trp. (C)  
 Pos.  
 Solo  
 Vcl.  
 Kb.

Kl. 1 (B)  
 Gr Fl.  
 Ob.  
 Kl. 1 (B) 2  
 Fag. 1 2  
 Hr. (F) 1 2 3  
 Trp. (C)  
 Pos.  
 Solo  
 Vcl.  
 Kb.



einleiten

Gr. Fl. *p*

Fag. 1 *p*

Hr. (F)  
1  
2  
3

Trp. (C)

Pos.

Solo *mf*

Vcl. *p*

Kb.

einleiten

Wieder ruhig

Kl. Fl.

Gr. Fl. *pp*

Kl. 1 (B) *pp*

Fag. 1 *pp*

Hr. 2 (F) 3 *pp*

Wieder ruhig

Solo *p* *pp* *mf* *p*

Vcl. *pp* *mf* *p*

Kb. *pp* *mf* *p*

Zeitmaß wie früher (♩ = 100)

Solo *f*

Vcl. *alle p*

Kb. *p*

Fag. 2 *P p*

Solo *mp*

Vcl. *p*

Kb. *p*

Fag. 1 *mf*

Solo *mf*

Vcl. *mf*

Kb. *mf*

Gr. Fl. *p*

Ob. *p*

Kl. 1 (B) 2 *p*

Fag. 1 2

Hr. 1 (F) *Solo f*

Solo *mf f mf*

Vcl. *pizz. p pizz.*

Kb. *p*

Gr. Fl.  
Ob.  
Kl. 1 (B) 2  
Hr. 1 (F)  
Solo  
Vcl.  
Kb.

Gr. Fl.  
Ob.  
Kl. 1 (B) 2  
Hr. 1 (F)  
Solo  
Vcl.  
Kb.

Gr. Fl.  
Ob.  
Kl.  
Hr. 1 (F)  
Solo  
Vcl.  
Kb.

R

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Ob. *f*  
 Kl. 1 (B) 2 *f* *zus.*  
 Fag. 1 2 *f* *zus.*  
 Hr. (F) 1 2 3 *f* *mf*  
 Trp. (C) *mf*  
 Pos. *mf*  
 Solo *f* *zus.* *arco*  
 Vcl. Kb. *f*

Kl. Fl. *f*  
 Gr. Fl. *f*  
 Ob. *f*  
 Kl. 1 (B) 2 *f*  
 Fag. 1 2 *f*  
 Hr. (F) 1 2 3 *f*  
 Trp. (C) *f*  
 Pos. *f*  
 Solo *f* *S*  
 Vcl. Kb. *f*

Musical score for page 56, featuring woodwinds, brass, strings, and solo instruments. The score is in 2/2 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section includes Clarinet in F, Grand Clarinet, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The brass section includes Trumpet in C and Trombone. The string section includes Violin and Cello. The Solo section features a solo instrument, likely a violin or flute, with dynamic markings *f* and *arco*. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system.

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. 1 (B) 2  
Fag. 1 2  
Hr. 1 (F) 2 3  
Trp. (C)  
Pos.  
Solo  
Vel. Kb.

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. 1 (B) 2  
Fag. 1 2  
Hr. 1 (F) 2 3  
Trp. (C)  
Pos.  
Solo  
Vel. Kb.

Kl. Fl.  
Gr. Fl.  
Ob.  
Kl. 1 (B) 2  
Fag. 1 2  
Hr. 1 (F) 2 3  
Trp. (C)  
Pos.  
Solo  
Vel. Kb.

**T**

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1  
(B) 2

Fag. 1  
2

Hr.  
(F) 1  
2  
3

Trp.  
(C)

Pos.

**T**

Solo

Vcl.

Kb.

Ob.

Kl. 1  
(B) 2

Fag. 1

Hr.  
(F) 1

Solo

Vcl.

Kb.

beruhigen U

Musical score for the first system, featuring:

- Kl. (B) 1**: Clarinet in B-flat, first part, with a treble clef.
- Fag. 1**: Bassoon, first part, with a bass clef.
- Hr. 1 (F)**: Horn in F, first part, with a treble clef.
- Solo**: Solo part, with a treble clef and slurs.
- Vcl.**: Violin, with a bass clef.
- Kb.**: Cello, with a bass clef.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction "beruhigen" (calm down) is written above the Solo part. The letter "U" appears at the end of the system.

Musical score for the second system, featuring:

- Kl. (B) 2**: Clarinet in B-flat, second part, with a treble clef.
- Hr. 1 (F)**: Horn in F, first part, with a treble clef.
- Solo**: Solo part, with a treble clef and slurs.
- Vcl.**: Violin, with a bass clef.
- Kb.**: Cello, with a bass clef.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The instruction "beruhigen" is written above the Solo part. The letter "U" appears at the end of the system.

Lebhafter (♩. 120)

Musical score for the third system, featuring:

- Gr. Fl.**: Grand Flute, with a treble clef.
- Ob.**: Oboe, with a treble clef.
- Kl. (B) 1**: Clarinet in B-flat, first part, with a treble clef.
- Kl. (B) 2**: Clarinet in B-flat, second part, with a treble clef.
- Hr. 1 (F)**: Horn in F, first part, with a treble clef.
- Solo**: Solo part, with a treble clef.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction "Lebhafter" (lively) is written above the Solo part. The tempo marking "♩. 120" is also present.

Gr. Fl. *mp*

Ob. *f* *mp*

Kl. (B)  
1 *f* *mp*  
2 *f* *mp*

Fag  
1 *f* *mp*  
2 *f* *mp*

V

Hr. (F)  
1 *p* *f* *p*  
2 *f* *p*  
3 *f*

Trp. (C) *f*

Pos. *f*

Solo *f* *mf*

Vcl. *f*

Kb. *f*

V



Kl. Fl.

Gr. Fl.

Ob.

Kl. (B)  
1  
2

Fag. 1  
2

Hr. (F)  
1  
2  
3

Trp. (C)

Pos.

Solo

Vcl. Kb.

*f*

*zus.*

*alle*

Kl. Fl.

Gr. Fl.

Ob.

Kl. (B)  
1  
2

Fag. 1  
2

Hr. (F)  
1  
2  
3

Trp. (C)

Pos.

Solo

Vcl. Kb.

*mf*

*W*

*alle*

*zus.*

Gr. Fl. Ob. Kl. 1 (B) 2 Fag. 1 2 Hr. 1 2 3 (F) Trp. (C) Pos. Solo Vcl. Kb.

alle

Kl. Fl. Gr. Fl. Ob. Kl. 1 (B) 2 Solo

X

Kl. Fl. Gr. Fl. Ob. Kl. 1 (B) 2 Hr. 1 2 3 (F) Solo Vcl. Kb.

zus.

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1  
(B) 2

Fag. 1  
2

Hr.  
(F)  
1  
2  
3

Solo

Vcl.  
Kb.

Kl. Fl.

Gr. Fl.

Ob.

Kl. 1  
(B) 2

Fag. 1  
2

Hr.  
(F)  
1  
2  
3

Trp.  
(C)

Psa

Solo

Vcl.  
Kb.

Kl. Fl.   
 Gr. Fl.   
 Ob.   
 Kl. 1 (B) 2   
 Fag. 1 2   
 Hr. (F) 1 2 3   
 Solo   
 Vcl.   
 Kb.

wenig verbreitern Im Zeitmaß

Kl. Fl.   
 Gr. Fl.   
 Ob.   
 Kl. 1 (B) 2   
 Fag. 1 2   
 Hr. (F) 1 2 3   
 Trp. (C)   
 Pos.   
 Solo   
 Vcl.   
 Kb.