

Batteria

ЗОЛУШКА

Балет в 3^х действиях

С. Прокофьев, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. Вступление *f* *acc.*

№2. Па-де-шаль

5 Allegretto

10 6 cl. 8

7 8 4

Poco più mosso

T-ro

9 5

9 11 5

p *mf* *mp*

mp

mp

mp

mp

mp

Tr-ba, Cor.

12 3 4

T-ro

mp

2 T-ro
mp

14 L'istesso tempo 15 Tr-lo
p

16 POCO PIÙ ANIMATO
T-ro

17 11

18 Meno mosso (Allegretto) 19 Allegro cl. 3
mf

T-ro
mf

№ 3. ЗОЛУШКА

20 Andante dolce 21 Moderato
10 3 Fag.

22 3 Fag.

Batteria

23

T-ro p

T-no p

24

Più animato

Legno p

Tr-lo p

T-ro

Tr-lo

25

un poco rit. al Moderato I

26

Più animato

mp

p

Più mosso

un poco rit.

28

Moderato

pochiss. rit.

N° 4. OTCU

29

Andantino

Più mosso

31

Andante, un poco drammatico

32

33

Più mosso

Allegro

G.P.

34

V-ni, V-le

4 T-ro 35

N°5. Фея-нищенка

37 Adagio 38 39 T-ro

N°6. Поставщики и переодевание сестер

41 Vivo T-ro 42 Fl., cl. 43 Ob., cl. 44

Batteria

Andantino

Handwritten musical score for Batterie, measures 45-51. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino' and 'rit.' (ritardando) is indicated above measure 45. The score includes various rhythmic values and dynamic markings:

- Measure 45: Starts with a 5-measure rest, followed by a 2-measure rest, a 3-measure rest, and a 5-measure rest. The instrument is marked 'T-ro' and the dynamic is 'p'.
- Measure 46: Starts with a 4-measure rest, followed by a 6-measure rest, and a 5-measure rest. The instrument is marked 'T-no' and the dynamic is 'p'.
- Measure 47: A continuous eighth-note pattern. The instrument is marked 'T-ro' and the dynamic is 'mp'. A hairpin indicates a crescendo.
- Measure 48: Starts with a 9-measure rest, followed by a 2-measure rest, a 2-measure rest, and a 2-measure rest. The instrument is marked 'T-no' and the dynamic is 'p'. A hairpin indicates a decrescendo.
- Measure 49: Starts with a 9-measure rest, followed by a 2-measure rest, and a 2-measure rest. The instrument is marked 'T-no' and the dynamic is 'mp'. A hairpin indicates a decrescendo.
- Measure 50: Starts with a 9-measure rest, followed by a 2-measure rest, and a 2-measure rest. The instrument is marked 'T-no' and the dynamic is 'mf'. A hairpin indicates a decrescendo.
- Measure 51: Starts with a 2-measure rest, followed by a 15-measure rest. The instrument is marked 'T-no' and the dynamic is 'mf'.

N°7. Урок танца

tacet

N° 8. Отъезд Мачехи и сестер на бал

60 Vivo

Handwritten musical score for piano (P-no) for measures 60-65. The score is in 2/4 time and includes various dynamics (mf, f, mp, p) and articulations (Tr-lo, G.P.).

Measure 60: *mf*, *Tr-lo*, *f*, *g*

Measure 61: *f*, *g*

Measure 62: *f*, *g*

Measure 63: *mf*, *g*, *2*

Measure 64: *mp*, *Tr-lo*, *g*

Measure 65: *mp*, *Tr-lo*, *g*

Measure 66: *mp*, *Andantino*, *G.P.*, *G.P.*

Handwritten musical score for piano (P-no) for measures 67-68. The score is in 2/4 time and includes dynamics (*p*) and articulations (*Tr-ro*).

Measure 67: *Vivo*, *2*, *Tr-ro*, *p*

Measure 68: *1*, *4*

N° 9. Мечты Золушки о бале

Handwritten musical score for piano (P-no) for measures 67-68. The score is in 4/4 time and includes dynamics (*Andante dolce*, *Allegretto*) and articulations (*8*, *1*, *4*, *5*).

Measure 67: *Andante dolce*, *8*

Measure 68: *Allegretto*, *1*, *4*, *5*

Batteria

69

Cl.

70 *Lo stesso tempo*

T-ro

pp

poco rit.

71 *a tempo*

Andante dolce

72

FL.

attacca

N° 10. FABOT

73 *Allegretto*

13

74 Fl.

8

Ob.

Tr.lo

75

f

Legno

pp

mp

T-no

76 *poco*

5

T-ro

77

p

T-no

78

p

8

T-ro *pp*

pp *T-no* *mp*

79 *mp* *T-ro*

№ 11. Второе появление Феи-нищенки

tacet

№ 12. Вариация Феи Весны

83 *Presto* *T-no*

84 *T-no* *pp*

85 *p*

Batteria

Musical staff for Batteria. It contains four measures of music. The first measure has a note with a '4' above it. The second measure has a note with a '9' above it. The third measure has a note with a '2' above it. The fourth measure has a note with a '9' above it. The staff is marked with a treble clef and a 2/4 time signature.

Musical staff with two measures. The first measure is labeled with a boxed '86' and contains a note with a '9' above it. The second measure is labeled with a boxed '87' and contains a note with an '8' above it. The staff is marked with a treble clef and a 2/4 time signature.

Musical staff for V-ni I. It contains two measures of music. The first measure has a note with a '6' above it. The second measure has a note with a '9' above it. The staff is marked with a treble clef and a 2/4 time signature. The tempo marking 'Moderato' is written above the staff.

Musical staff for Fag. I and Tr. Lo. It contains three measures of music. The first measure is labeled 'Fag. I' and has a note with a '6' above it. The second measure is labeled 'Pesto' and has a note with a '3' above it. The third measure is labeled 'Tr. Lo' and has a note with a 'p' below it. The staff is marked with a treble clef and a 2/4 time signature.

N^o 13. Монолог Феи лета

tacet

N°14. Кузнечики и стрекозы

Vivace con brio

91

1 Legno *f*

f T-ro *mp*

92

f 2 *p*

93

2 7 1 2 6

94

Fl., P-no

8 95 Legno *f* 2

mf T-ro *p*

96

mf 2 *p*

mf 3 Tr-lo *f*

Tr-lo *p* *f* 1

Batteria

N° 15. Вариація Фей осени

97 Allegro moderato

97 T-ro

p mf p mf

p mf p mf

98 99

p mf p mf

100

Piatti p mf p mf T-ro

Tr-lo p mf

T-ro p mf

101

Poco più mosso

№ 16. Вариация Фей Зимы

102 Allegro moderato

103 T-ro

104 mf

105

№ 17. Прерванный отъезд

106 Vivo

107 Ob.

108 T-ro

109 p cresc.

110 f

111 T-ro

112 p cresc.

113 cresc.

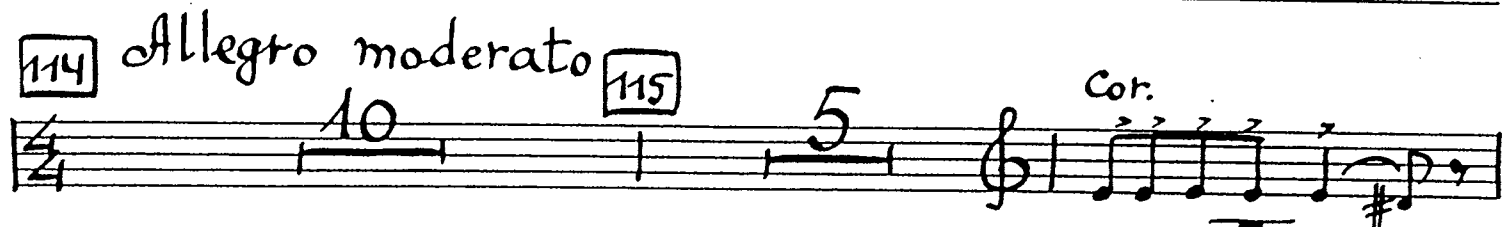
ff

T-ro

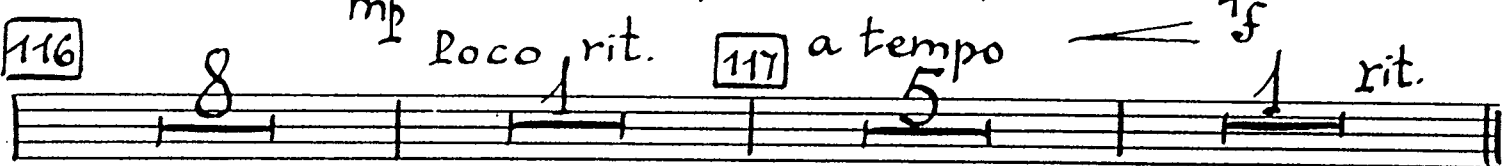
Batteria

N° 18. Сцена с часами

114 Allegro moderato 115



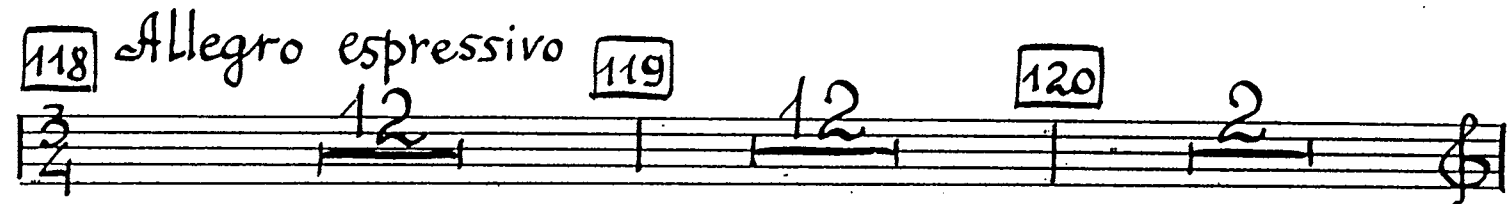
116 117 a tempo 118 rit.



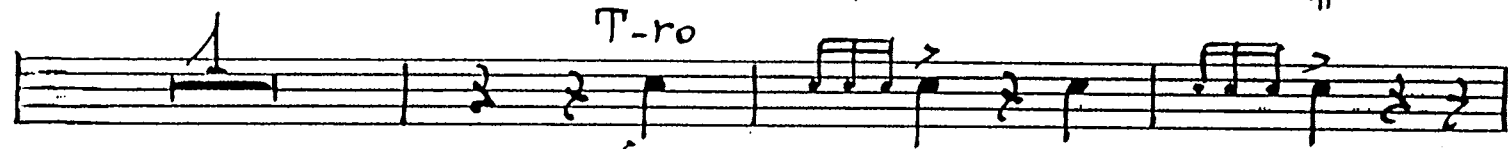
attacca

N° 19. Отъезд Золушки на бал

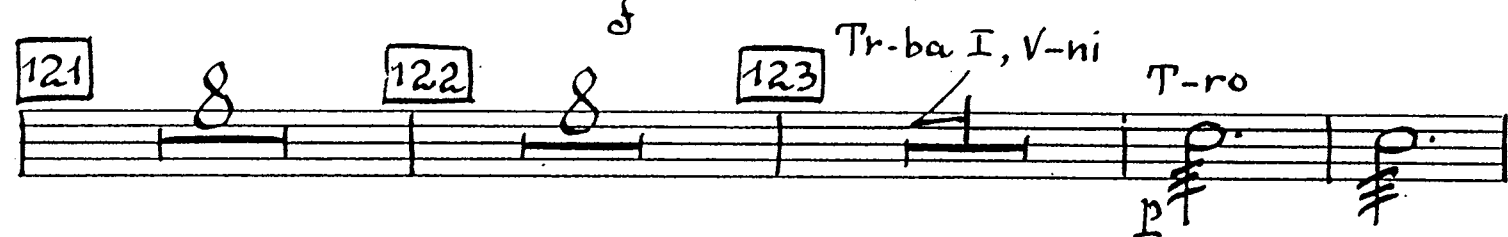
118 Allegro espressivo 119 120



Cor.



121 122 123 Tr-ba I, V-ni 124



Musical staff with notes and a dynamic marking of *f*.

125

Musical staff with triplets and a dynamic marking of *f*.

Musical staff with notes and a dynamic marking of *f*.

Musical staff with Trillo markings and a dynamic marking of *f*.

Musical staff with notes and a dynamic marking of *f*.

Musical staff with notes and a dynamic marking of *f*.

Musical staff with measures 127, 128, and 129, and a Trillo marking.

Musical staff with measures 129 and 130, and dynamic markings *mf* and *ff*.

Musical staff with notes and a dynamic marking of *ff*.

Musical staff with measure 131 and the instruction *T-no col pugno*.

Musical staff with notes and a dynamic marking of *ff*.

ДЕЙСТВИЕ ВТОРОЕ 15

№20. Придворный танец

132 *Andante grazioso* 133 134 135

Tamburo

136 *Poco più tranquillo* rit. 137 *Tempo I* Cast. *pp*

№21. Пассепье

138 *Allegretto* 139 *Tamburino*

140 141 142 *Timp.*

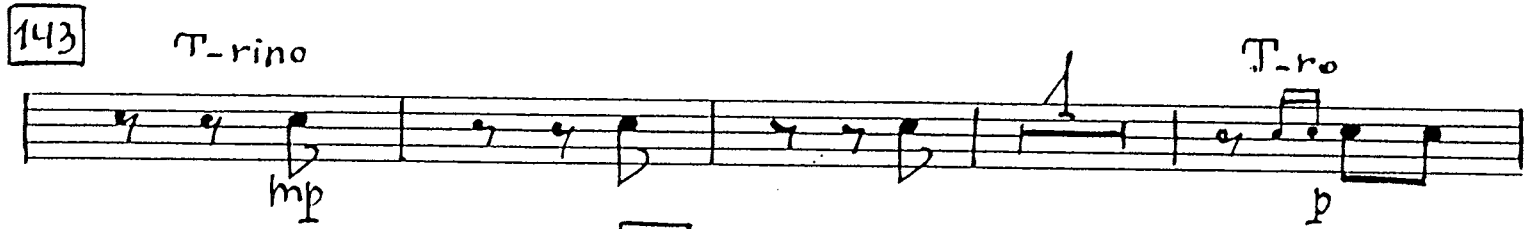
16



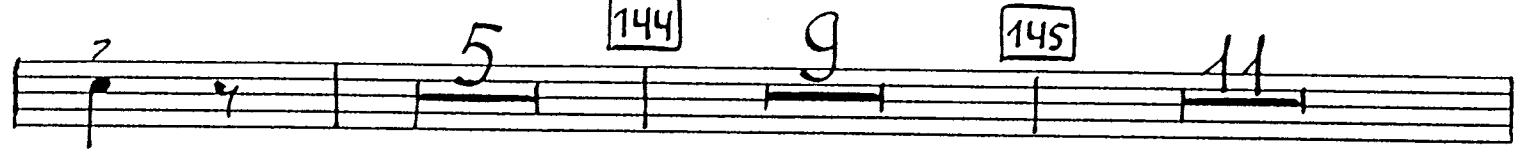
mf



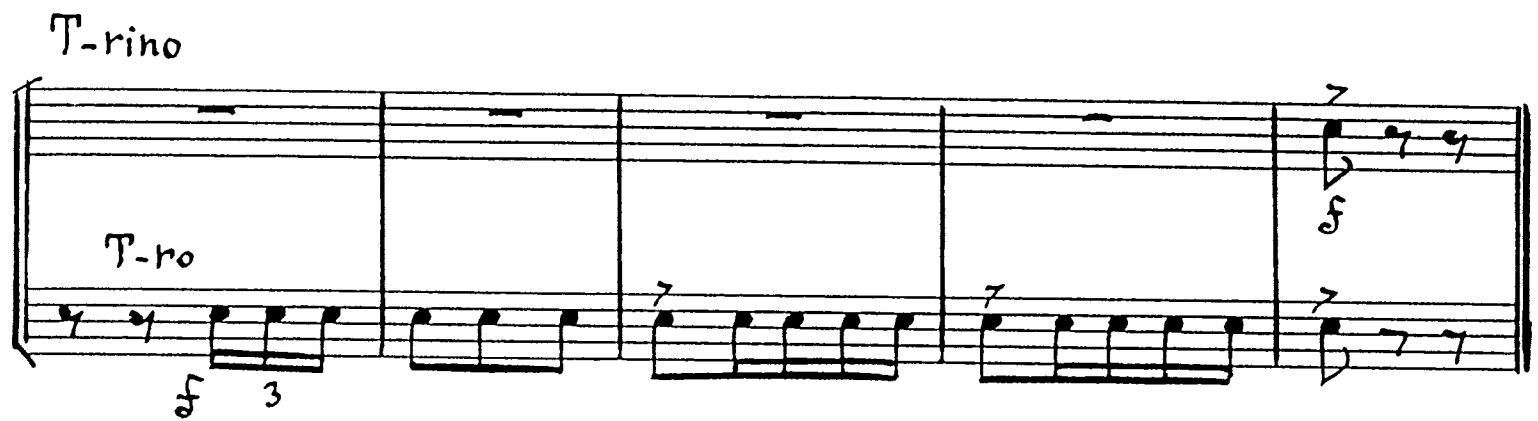
143 T-rino



2 5 144 g 145 11



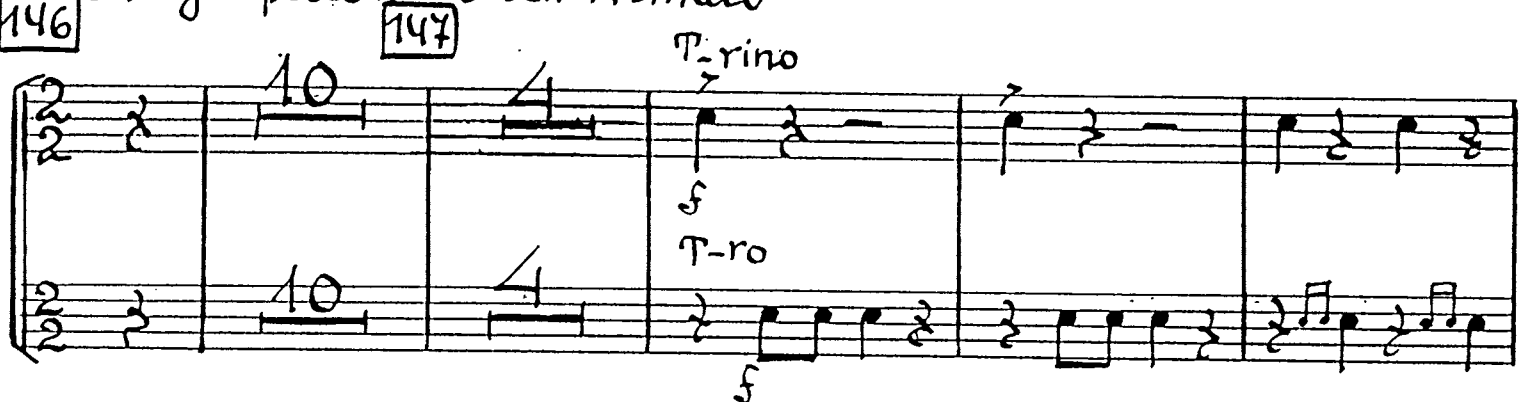
T-rino



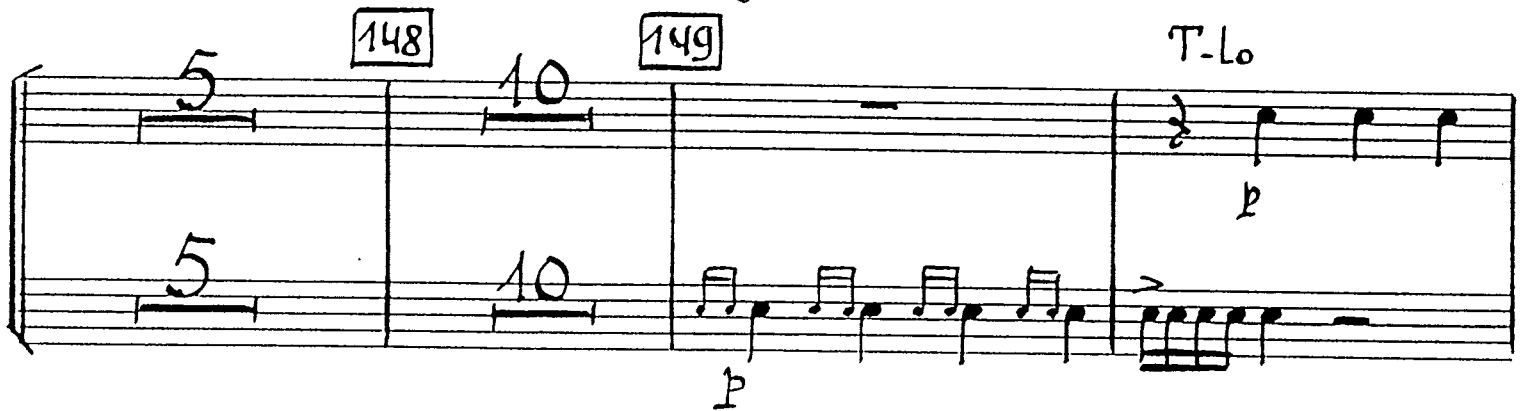
N° 22. Танец кавалеров / бурра /

146 Allegro pesante e ben ritmato

147 T-rino



148 149 T-Lo



Batteria

Musical notation for measures 148-150. The top staff contains rests in measures 148 and 150, with a *p* dynamic marking in measure 149. The bottom staff features a rhythmic pattern of eighth notes in measure 148, followed by a triplet of eighth notes in measure 149, and a quarter note in measure 150. A *mf* dynamic marking is placed below the bottom staff in measure 150.

Musical notation for measures 150-151. Measure 150 includes a boxed measure number '150' and a '5' above the staff. The top staff has a *mf* dynamic marking. The bottom staff has a '5' above the staff. Measure 151 includes a '5' above the staff.

Musical notation for measures 151-154. Measure 151 includes a boxed measure number '151' and the word 'Triangolo' above the staff. The top staff has a *ff* dynamic marking. The bottom staff has a '1' above the staff. Measures 152, 153, and 154 each have a '1' above the staff.

Musical notation for measures 154-157. The top staff has a '1' above the staff. The bottom staff has a '1' above the staff. Measures 155 and 156 have a *ff* dynamic marking. A crescendo hairpin is shown below the bottom staff, starting at *p* and ending at *ff*.

N°23. Вариация Худышки

Musical notation for measures 152-153. Measure 152 includes a boxed measure number '152' and the tempo marking 'Allegretto'. Measure 153 includes a boxed measure number '153' and the tempo marking 'cast.'. The top staff has a 6/8 time signature and a 4/8 time signature.

Musical notation for measures 153-154. Measure 154 includes a boxed measure number '154' and the instrument marking 'T-ro'. The bottom staff has a *mp* dynamic marking.

18 (T-ro) cast. p

3

1 T-ro mf

155 8

cast. mp cresc. f

№24. Вариация Кубышки

156 Allegretto capriccioso poco rit. a tempo 157

3/4 2 1 5 11

poco rit. 158 a tempo poco rit. a tempo T-ro p

1 2 1 2

5 rit. 1 159 a tempo 2

poco rit. a tempo 160 T-ro p acceler.

1 5

Più mosso 161 T-Lo f

mf

Tempo I rit. 1 3 2 p

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No.26

164 Allegro

165

166

Musical score for percussion instruments: Tamborino, Tamburo, Piatti, Gran Cassa. Measures 164-166. Each instrument has a 3/4 time signature. Measures 164-165 are marked with a '10' and measure 166 with a '6'.

Musical score for percussion instruments: T-rino, T-buro, Piatti, GC. Measures 164-166. T-buro and Piatti have dynamic markings: *p cresc.* and *f*.

Poco più sostenuto

167

168

rit.

Musical score for percussion instruments: T-rino, T-buro, Piatti, GC. Measures 167-168. Measures 167-168 are marked with '10', '8', and '2' respectively. Measure 168 is marked with 'rit.'

169 *a tempo*

Musical score for measures 169-170. The score is for four parts: T-rino, T-buro, Piatti, and GC. Measures 169 and 170 are shown. The GC part has a *p* dynamic marking. The GC part has a rhythmic pattern of eighth notes with stems pointing up and down. The other parts have rests.

Musical score for measures 171-176. The score is for four parts: T-rino, T-buro, Piatti, and GC. Measures 171-176 are shown. The GC part has a *rit.* marking in measure 15. The GC part has a rhythmic pattern of eighth notes with stems pointing up and down. The other parts have rests.

170 *a tempo*

171

Musical score for measures 170-171. The score is for four parts: T-rino, T-buro, Piatti, and GC. Measures 170 and 171 are shown. The score consists of whole notes with a duration of 8. The GC part has a *p* dynamic marking. The other parts have rests.

174 Moderato

T-rino

T-buro

Piatti

GC

T-rino

T-buro

Piatti

GC

175 Più mosso ben ritmato

176

10 2 8 5

T-rino

T-buro

Piatti

GC

mf *mf*

177

1

T-rino

T-buro

Piatti

GC

mf *cresc.* *f*

1 1

T-rino

T-buro

Piatti

GC

ff *fff* *ff* *f*

№27. Вариация четырех сверстников принца

178 Allegro moderato

Musical notation for measures 178-180. Measure 178: C-clef, 2/4 time, quarter note G4, quarter note A4. Measure 179: C-clef, 2/4 time, quarter note B4, quarter note C5. Measure 180: C-clef, 2/4 time, quarter note D5, quarter note E5. T. ro part: Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Dynamics: f, p.

Musical notation for measures 179-180. Measure 179: quarter note G4, quarter note A4. Measure 180: quarter note B4, quarter note C5. Tamburo part: Measure 179: quarter note G4, quarter note A4. Measure 180: quarter note B4, quarter note C5. Dynamics: f, p.

Triangolo

Musical notation for Triangolo and Tamburo parts. Triangolo part: Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Tamburo part: Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Dynamics: pp, cresc., f, ff.

№28. Мазурка

181 Allegro ma non troppo

Musical notation for measures 181-184. Measure 181: C-clef, 3/4 time, quarter note G4, quarter note A4. Measure 182: C-clef, 3/4 time, quarter note B4, quarter note C5. Measure 183: C-clef, 3/4 time, quarter note D5, quarter note E5. Measure 184: C-clef, 3/4 time, quarter note F5, quarter note G5. T. ro part: Measure 181: quarter note G4, quarter note A4. Measure 182: quarter note B4, quarter note C5. Measure 183: quarter note D5, quarter note E5. Measure 184: quarter note F5, quarter note G5. Dynamics: f, rit.

a tempo

Fl. I-II

Musical notation for measures 185-186. Measure 185: Fl. I-II part: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 186: Fl. I-II part: quarter note D5, quarter note E5, quarter note F5, quarter note G5. ca. st. part: Measure 185: quarter note G4, quarter note A4. Measure 186: quarter note B4, quarter note C5. Dynamics: f, pp.

Batteria

Musical staff with notes and bar numbers 1, 5, 21.

Musical staff with notes, bar numbers 1, 186, 187, 7, and dynamic marking *p*.

Musical staff with notes, bar numbers 2, 16, and dynamic marking *p*.

Musical staff with notes and dynamic marking *p*.

190

Musical staff with notes.

p

/T-rino/

Musical staff with notes and bar numbers 1, 191, 7.

22

192

2 cast. *p*

193

cast. *p*

T-ro

p 3 3 3 3 3

T-rino

mf

194

3 4 1

3 4 1

1

1

195

3 T-ro *p* 7

№29. Приезд Золушки на бал

196 Allegretto.

1 Trian.
 2

Musical notation for measures 196 and 197. Measure 196 starts with a treble clef, a common time signature, and a '2' below the staff. Measure 197 has a '3/2' time signature and a '1' above the staff. The word 'Trian.' is written above measure 197. A dynamic marking 'p' is present at the end of measure 197.

Musical notation for measures 197 and 198. Measure 197 continues from the previous staff. Measure 198 has a '6' above the staff and a dynamic marking 'p' at the end.

197

6

Musical notation for measures 198 and 199. Measure 198 has a '6' above the staff. Measure 199 has a '2' above the staff. A dynamic marking 'p' is at the end of measure 199.

Musical notation for measures 199 and 200. Measure 199 continues from the previous staff. Measure 200 has a '2/4' time signature and a common time signature at the end.

198

6

199

2

Andante

200

7

Musical notation for measures 200 and 201. Measure 200 has a '6' below the staff. Measure 201 has a '7' above the staff. A dynamic marking 'f' is present. The word 'rit.' is written above measure 201. Below the staff, 'Cl. Fag.' is written.

Cl. Fag.

attacca

№30. большой вальсе

Allegretto

201

P-ro

1-7.

2

3

4

5

Musical notation for measures 201 and 202. Measure 201 has a '3/4' time signature. Measure 202 has a '2' time signature. A dynamic marking 'pp' is present. A '6' is written below measure 201.

pp

6

7.

1

Musical notation for measures 202 and 203. Measure 202 continues from the previous staff. Measure 203 has a '7.' above the staff.

Loco più animato

202

8

203

8

204

8

205

6

Musical notation for measures 203 and 204. Measure 203 has an '8' below the staff. Measure 204 has an '8' below the staff.

rit.

Più animato

206

1

P-ro

Musical notation for measures 204 and 205. Measure 204 has a '2' below the staff. Measure 205 has a 'P-ro' above the staff and a dynamic marking 'f' below the staff.

f

Musical notation for measures 205 and 206. Measure 205 has a '1' above the staff. Measure 206 has a '1' above the staff.

207

Musical notation for measures 206 and 207. Measure 206 has a '2' below the staff. Measure 207 has a '1' above the staff.

Musical notation for measures 207 and 208. Measure 207 has a '5' below the staff. Measure 208 has a '1' above the staff.

5

Poco rit.

208

a tempo

Musical notation for measures 208 and 209. Measure 208 has a '1' above the staff. Measure 209 has a '1' above the staff and a dynamic marking '8' below the staff.

24

209

T-ro

210

211

Triangolo

rit. poco a poco

212

dim. Meno mosso
Maracas

213

214

T-rino

mp Maracas

mf

215

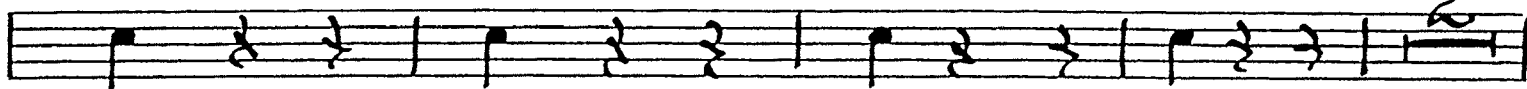
T-ro

Batteria

216

Maracas

2 25



rit.

217

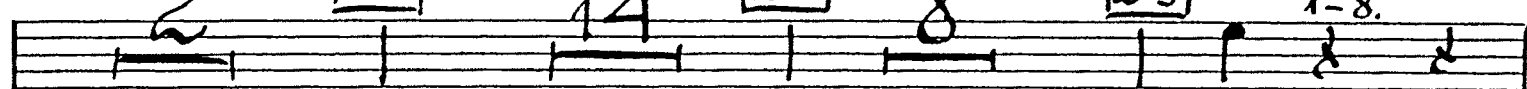
a tempo

218

219

Triangolo

1-8.



p

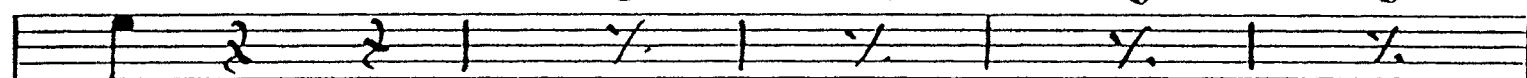
2

3

4

5

6

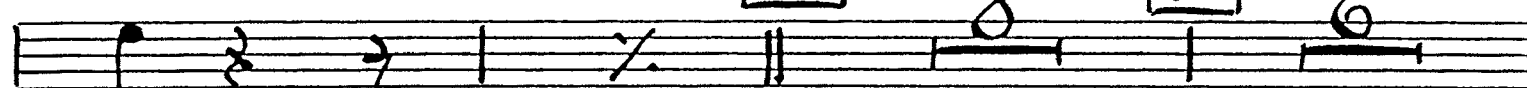


7

8.

220

221



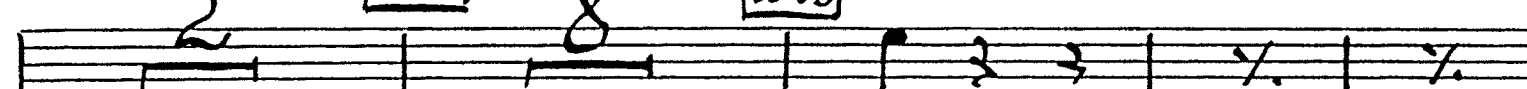
rit.

222

a tempo

223

T.Lo



p

224

13

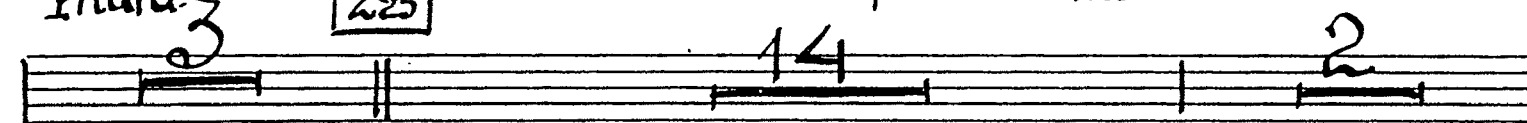


ritard.

225

almeno mosso della prima volta

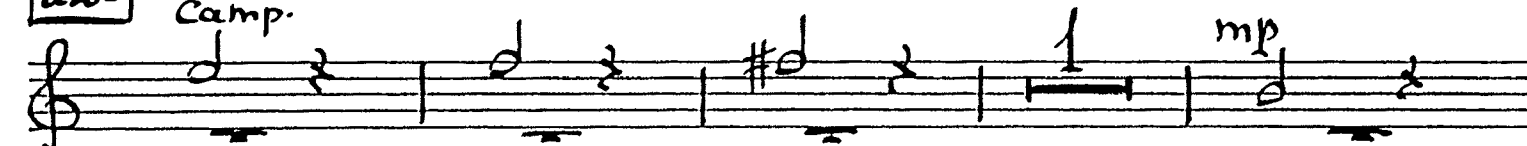
rit.



226

a tempo

Camp.



T-ro

Roco rit.



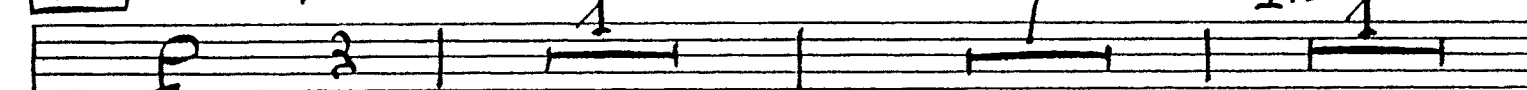
227

a tempo

acceler.

pp

rit

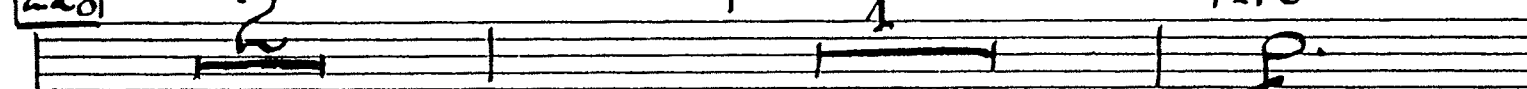


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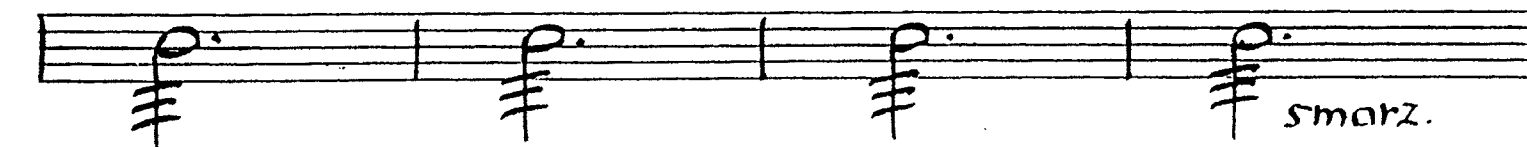
mp

a tempo

T-ro



pp



smarz.

№ 31 Прогулка

229 Allegro tranquillo

230 7 231 7

Tr-ba I sola con sord.

232

233 8 234 Tamburino

mf

235 T-ro

236

mf

№ 32 Вариация Золушки

237 Allegro grazioso

238 8 239 1

T-ro

240 8

mf

Batteria

241 T-rino

242

243 un poco accelerando al Fine

N°33. Вариация Принца

244 Andante con Brio 245 246

Legno

mf Tamburo /T-ro/

rit. a tempo poco allarg.

N°35. ДУЭТ СЕСТЕР С АПЕЛЬСИНАМИ

Allegro con brio

252

Tr-lo

253

Tr-ro

254

255

256

mf

Roco meno mosso

Allegro con brio

257

Tr-rino

Batteria

258

T-ro

29

Musical notation for measures 258-260. Measure 258 starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. Measure 259 has a forte (f) dynamic. Measure 260 has a forte (f) dynamic and a fermata.

№ 36. Дуэт принца и Золушки. /Адажио/

256

Adagio

260

rit.

Musical notation for measures 256-260. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata. Measure 259 has a fermata. Measure 260 has a fermata.

261

Poco più animato

T-ro

Musical notation for measure 261. Measure 261 has a fermata.

262

p cresc.

Musical notation for measure 262. Measure 262 has a fermata.

263

Adagio

poco rit. a tempo

rit.

Musical notation for measures 263-264. Measure 263 has a fermata. Measure 264 has a fermata.

a tempo

rit.

Musical notation for measures 265-266. Measure 265 has a fermata. Measure 266 has a fermata.

№ 37. Вальс - кода

264

Allegro espressivo

265

266

T-ro

Musical notation for measures 264-266. Measure 264 has a fermata. Measure 265 has a fermata. Measure 266 has a fermata.

267

Musical notation for measure 267. Measure 267 has a fermata.

30 T-ro

268

/T-ro/

269

/T-Lo/

rit.

270

a tempo

271

/T-ro/

272

poco a poco accelerando al Fine

273

274

Presto T-ro

276

Batteria.

ff p cresc.

N^o 38. Полночь. Бой часов

Allegro moderato
276 Legno

ff

277 10 5
T-ro
mf

mf

279 Moderato

T-lo
ff

3 3 3 3

ДЕЙСТВИЕ ТРЕТЬЕ

N^o 39. Принц и сапожники

280 Allegro scherzando

281 9 10 282 10 283 Tr-ni

32

T-ro

N 40. Первый галоп принца

Presto

Legno

Batteria

294 13 295 Andante 33

N°41. СОБЛАЗН

296 Moderato cast. mf 3 3

297 T-rino f 3

/T-rino/

Cast. mp 3

Triangolo

298 g f (cast.) f g

Batteria

Allegretto

34 299 T-rino

pp
T-20
pp

300

pp

pp

301 *g.p.*

pp

pp

Batteria

Poco rit. 302 Moderato I cast. 35

mf 3

303 T-rino

cast. f

/cast./

mf T-rino

f

304 g 305 Allegretto T-rino

pp T-ro

pp

306

pp
pp
Moderato I cast.

1 3 1 5 3 2

№ 42. Второй галоп принца

Presto

307 12 308 10 309 8 310 7

Legno 311 /Legno/

T-ro

2 2 5 5

1 312 11

№ 43. Ориенталия

313 Andante dolce

10

gr.c.

Loco più animato

Batteria

314 T-rino

37

pp

allarg.

315 Tempo I

rit.

N° 44 Третий галоп принца

316 Allegro moderato

Silofono

317

6 *silofono* *f*

318

12 *319* 6 *sil.*

T-rino

320

6 *T-ro* 6 *mp*

/T-ro/

321

mp

322

T-lo

T-ro *f* *11* *11*

323

cast.

mf

T-rino

f

T-rino

/T-ro/

N°45. Пробуждение Золушки

324 Andante dolce

324

325

326

T-ro

p

pp

pp

Rit.

pp

pp

19

329

330

4

40 riten. 331 Allegro, ma non troppo Loco più mosso

332 Tempo I Loco più mosso 333 L'istesso tempo

V-le Cl. I solo

334 Tr-lo

T-ro

Tr-Lo

mf

335

dim.

T-ro

336

15

Tr-Lo

f

337 Andante molto

T-ro

mf

p

Nº 46. УТРО ПОСЛЕ БАЛА

338 Allegretto capriccioso

T-rino

f

10

2

Loco rit.

339 Moderato

cl.

Batteria

340 T-rino

41

Musical notation for measure 340. The top staff contains a sequence of eighth notes with accents. The bottom staff contains a sequence of eighth notes with accents. A dynamic marking 'p' is placed above the top staff, and 'mp' is placed below the bottom staff. A '4' is written above the top staff and below the bottom staff in the final measure.

341

T-lo

Musical notation for measure 341. The top staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. The bottom staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamic markings 'mp' and 'mf' are present. A '5' is written above the top staff and below the bottom staff in the final measure.

342 T-rino

Musical notation for measure 342. The top staff contains a sequence of eighth notes with accents. The bottom staff contains a sequence of eighth notes with accents. A dynamic marking 'mp' is placed above the top staff and below the bottom staff.

Musical notation for the continuation of measure 342. The top staff contains a sequence of eighth notes with accents. The bottom staff contains a sequence of eighth notes with accents.

343

Musical notation for measure 343. The top staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. The bottom staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. Dynamic markings 'mp' and 'mp' are present. A '4' is written above the top staff and below the bottom staff in the first measure.

Musical notation for the continuation of measure 343. The top staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. The bottom staff contains a sequence of eighth notes with accents, followed by a quarter rest and a half note. A '2' is written above the top staff and below the bottom staff in the final measure.

42 Legno

Musical staff with notes, rests, and dynamic markings *f*. Includes a first ending bracket.

344 Viro

Musical staff with notes, rests, and dynamic markings *mp*. Includes a first ending bracket.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes measure numbers 345 and 346, and a first ending bracket.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes a first ending bracket.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes measure number 347.

Musical staff with notes, rests, and dynamic markings *f* and *mp*.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes measure number 348.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes measure number 349.

Musical staff with notes, rests, and dynamic markings *f* and *mp*. Includes measure number 349.

Musical staff with notes, rests, and dynamic markings *dim.* and *p*.

Musical staff with notes, rests, and dynamic markings *p*. Includes measure number 350, a first ending bracket, and a second ending bracket.

Musical staff with notes, rests, and dynamic markings *mf* and *f*. Includes measure number 351, a first ending bracket, and a second ending bracket.

Batteria

1 2 T-ro 43
f p cresc. f f f f

N° 47. Посещение принца

352 Vivace 353 354
12 9 11

355 T-rino 356 T-ro
p p f f

357 358 359
9 9 11 2 2 2

357 358 359 Roco meno presto
9 9 11 3

359 360 Legno
p ff p
4 4 1 8 1 8

44

Legno

T-ro

361

Poco rit. 2

a tempo 8

362

6

Poco rit 2

a tempo 8

363

Andante con Grio 5

rit. 1

364

Vivace I 12

y.p.

4

365

8

y.p.

6

366

Moderato furioso

Tuba

1

Tuba

Sola

Poco rit. 2

Poco più mosso 2

T-ro

367

2

4

№48. ПРИНЦ НАШЕЛ ЗОЛУШКУ

368 Adagio passionato

T-ro

1

3

369

Poco rit. 1

a tempo 3

rit. 1

370 *Andante* *Moderato* *Batteria* 371 *Poco rit.* *Andante* 45

Nº 49 Медленный Вальс

372 *Adagio* *Fag. I*

373 *Poco più animato* *poco rit.* 374 *Tempo I*

375 *Assai più mosso* *T-rino*

376

Poco più animato

46 T-rino

Musical notation for measures 375-377. The top staff contains a treble clef and a series of quarter notes. The bottom staff contains a bass clef and a rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' and a '7' above the notes. A dynamic marking 'f' is present in the first measure, and 'T-ro' is written below the first measure.

377

Musical notation for measures 377-379. The top staff contains a treble clef and a series of quarter notes. The bottom staff contains a rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' and a '7' above the notes. A dynamic marking 'f' is present in the third measure. A double bar line is present at the end of the first measure.

Musical notation for measures 379-381. The top staff contains a treble clef and a series of quarter notes. The bottom staff contains a rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' and a '7' above the notes. A dynamic marking 'mf' is present in the third measure.

rit. 378 / *Meno mosso* / più animato al adagio / 379 *dim.* Adagio I

Musical notation for measures 381-383. The top staff contains a treble clef and a series of quarter notes. The bottom staff contains a rhythmic pattern of eighth notes, with triplets of eighth notes indicated by a '3' and a '7' above the notes. A dynamic marking 'p' is present in the first measure. The numbers '10' and '15' are written above the notes in the second and third measures respectively.