

# SUITE HÉBRAÏQUE

## I. RAPSODIE

Ernest Bloch

*p* = 69

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Clar. Sib. 1.2, Fag. 1., Corni 1.2 and 2.4, Tr. 1.2 and 3., Timp., (Violins principaux), Viola principale, Vl. I. and II., Vcl., and Cb. The score begins with a tempo marking of *p* = 69. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, including *p*, *pp*, and *f*. The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment.

*poco accel.* *a tempo*

Clar. 1, 2  
sib

Fag. 1.

Cor. 1, 2  
1/2  
3/4

Tr. 1, 2  
1/2  
3/4

Arpe

Timp

*poco accel.* *a tempo*

Viola P.  
cresc.

Viola P.  
cresc.

*poco accel.* *a tempo*

Vl

Vcllo

Vc

Cb

*con ard.* *mp*

*con ard.* *mp*

*p*

*pp*

*pp*

*mp*

*mp*

*pp*

*pp*

*poco accel.*

Cl. 1.2  
Eng.  
Cor. (2)  
Tr.  
Arpa  
Timp.  
Vl. I  
Vla. I  
Vl. II  
Vla. II  
Vc.  
Cb.

*pp*, *p*, *mf*, *mp*, *poco accel.*, *marcato*

Handwritten musical score for a symphony, page 4. The score includes staves for Fl. 1, Cl. 1 & 2, Fag. 1, Cor., Imp., Vl. solo, Viola S., Vl. I & II, Viola, Cello, and Contrabass. It features tempo markings like "a tempo" and "poco rit.", dynamic markings like "p" and "mp", and a rehearsal mark "2".

Fl. 1: *a tempo* *poco rit.* *a tempo* *p*

Cl. 1 & 2: *p*

Fag. 1: *mp* *p*

Cor.:

Imp.: *pp*

Vl. solo: *a tempo* *poco rit.* *a tempo* *f* *p*

Viola S.: *f* *p*

Vl. I & II: *a tempo* *poco rit.* *a tempo* *p*

Viola: *mp* *p*

Cello: *mp* *p*

Contrabass: *mp* *p*

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flute 1, Clarinet 1 and 2, Bassoon 1, Cor, Trumpet, Viola 5 (Violin 5), Double Bass 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and features various dynamics (p, cresc., accel., a tempo, poco accel., poco cresc., mf, mp, p) and tempo markings. A rehearsal mark [3] is present in the Viola 5 part.



14 a tempo. (un poco più mosso - ♩ = 76)

(un poco accel. ....)

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Piano (Pia.), and Arpeggiated strings (Arpeg.). The music is in 3/4 time and features a variety of dynamics including *p*, *mf*, *f*, and *mp*. There are markings for *Taceto* and *colla bow*. The tempo is marked *a tempo* with a note of *(un poco più mosso - ♩ = 76)*. A handwritten note above the score indicates *(un poco accel. ....)*.

17 a tempo (un poco più mosso)

(un poco accel. ....)

Musical score for measures 17-20. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Viola), Cello (Cl.), and Double Bass (Cb.). The music is in 3/4 time and features dynamics such as *p*, *f*, and *mf*. There is a marking for *colla bow*. The tempo is marked *a tempo* with a note of *(un poco più mosso)*. A handwritten note above the score indicates *(un poco accel. ....)*.

*allarg...*      *a tempo (♩=66)*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Fag. 1, 2  
Cor. 1, 2  
Tr. 1, 2, 3  
Timp.  
Tamb.  
Pno.  
(Violin. 1)  
Viola Princ.  
I. Vln.  
II. Vln.  
Vcllo  
Cb.

*mp*  
*f*  
*fièrement*  
*allarg...*  
*a tempo*  
*largement*  
*largement*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*mf*





Fl. 1, 2. (calando) **6** a tempo animando

Ob. 1, 2.

Cl. 1, 2.

Fg. 1, 2. (mf)

Cor

Tr.

Tim

Harp

Viol. I. (calando) a tempo animando

Viol. II. (calando) a tempo animando

VI. (calando) a tempo animando

Viol.

Vc.

Cb.

*ritornare al tempo*

*a tempo*

77 (p. 76)

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C.), Trumpets (Tr.), Trombones (Timp.), and Double Basses (Tuba). The bottom section includes Double Basses (Dob.), Violins (Vln.), and Violas (Vla.).

Key annotations and markings include:

- ritornare al tempo* (return to tempo) written above the Flute and Double Bass staves.
- a tempo* (at tempo) written above the Horns and Violin staves.
- Dynamic markings: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *sostenuto* (sustained).
- Performance instructions: *senza corda* (without bow) for the Violin and *in mela* (in mellophone) for the Trombone.
- Rehearsal mark 77 is indicated in a box at the top right.

*un poco accel... rit. [3] a tempo*

*Fl. 1. 2.*  
*Ob. 1. 2.*  
*Cl. 1. 2.*  
*Fag. 1. 2.*  
*Cor. 1. 2. 3. 4.*  
*Tr. 1. 2. 3.*  
*Timp.*  
*Tromb. (Tenor)*  
*Piakh.*  
*Arpa*

*f*  
*mf*  
*p*  
*cresc.*  
*rit.*  
*a tempo*

*un poco accel... rit. [3] a tempo*

*un poco accel... rit. a tempo*

*Viol. I. II.*  
*Viola*  
*Viola*  
*Violoncello*  
*Contrabasso*

*largamente*

Fl. 1.  
Cl.  
Vn. I.  
Vn. II.  
Vla.  
Cb.

*largamente*

Vcl.  
Vcl. b.  
Vn. I.  
Vn. II.  
Vla.  
Cb.



Handwritten musical score for strings and woodwinds. The score is divided into three measures. The top staves are for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Cb.). The bottom staves are for Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Cb.). The Violin I part includes dynamic markings *ff* and tempo markings *ad tempo*, *accet.*, and *ad tempo accel.*. The woodwind parts (Fl. I, Fl. II, Ob., Cl., Fag.) feature long, sustained notes with some slurs and accents.

Handwritten musical score for Violin I and Viola. The score is divided into three measures. The top staff is for Violin I (Viol. I) and the bottom staff is for Viola. Both parts include dynamic markings *mf* and tempo markings *ad tempo*, *poco anim.*, and *rall.*. The Violin I part features a melodic line with slurs and accents, while the Viola part provides harmonic support with similar rhythmic patterns.









This is a handwritten musical score for a full orchestra and strings. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Fg. 1** (Bassoon 1)
- Fg. 2** (Bassoon 2)
- Oboe**
- Alto Sax.** (Alto Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Drum**
- Cym.** (Cymbal)
- Str.** (String section, including Violin I, Violin II, Viola prima, Viola seconda, Violoncello, and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- dolce** (softly)
- p** (piano)
- f** (forte)
- com. and. p.** (con moderato e piano)
- poco** (a little)
- arco** (arco)

There are several boxed-out sections in the score, likely indicating specific measures or passages. The notation is dense and characteristic of a professional manuscript.

13 *un poco slentando* *Un poco piu lento*

Fl. 1.2 *mp* *pp*

Ob. 1 *pp*

Cl. 1.2

Fag. 1 *pp*

Cor. 1.2 *pp* *Con sord.*

Simp.

Arpa *.pp*

Violin *un poco slentando* *pp* *pp*

Viola *pp* *pp* *pp*

14 *un poco slentando* *Un poco piu lento*

*poco* *mp* *pp*

*poco* *mp* *pp*

*poco* *mp* *pp*



## II. PROCESSIONAL

*Andante con moto f=110*

**Fl. 1.2.**  
**Oboe 1.2.** *p* *ppoco*  
**Cl. 1.2. in sib**  
**Fag. 1.2.**  
**Corni in FA** *mf* *pp*  
**Arpa** *mf*  
*trapano col B' basso*  
**Viola principale (Viol. 1)** *f*  
*Andante con moto*  
**I. Viol. I.** *mf* *p*  
**II. Viol. II.** *mf* *p*  
**Viol. III.** *mf* *p*  
**Vcl. I.** *mf*  
**Ca.** *mf*

Detailed description of the musical score: The score is for a full orchestra. It begins with a tempo marking of 'Andante con moto' and a metronome marking of 'f=110'. The key signature has one flat (B-flat). The flute and oboe parts have dynamics of *p* and *ppoco*. The clarinet and bassoon parts are mostly rests. The horn and trumpet parts have dynamics of *mf* and *pp*. The arpa (harp) part has a dynamic of *mf*. The viola part has a dynamic of *f*. The string parts (Violins I and II, Violin III, Violoncello, and Contrabasso) have dynamics of *mf* and *p*. The score is written in a standard musical notation with various dynamics, articulation marks, and performance instructions.

This page of a handwritten musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute): First ending (1.) with dynamic *mf*.
- Ob.** (Oboe): First ending (1.) with dynamic *f*.
- Cl.** (Clarinet): First ending (1.) with dynamic *f*.
- Fag.** (Bassoon): First ending (1.) with dynamic *f*.
- Cel.** (Cello): First ending (1.) with dynamic *mp*.
- Db.** (Double Bass): First ending (1.) with dynamic *mp*.
- Harp**: Accompanying chords with dynamic *mf*.
- Violin** and **Viola**: Violin part with dynamic *f*; Viola part with dynamic *mf*.
- Vcllo** (Violoncello): Part with dynamic *mf*.
- Kb.** (Double Bass): Part with dynamic *mf*.
- Cb.** (Double Bass): Part with dynamic *mf*.

The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. It also features first and second endings (1. and 2.) for several instruments. The notation is handwritten and includes various musical symbols like slurs, accents, and dynamic hairpins.

This is a handwritten musical score for a full orchestra and piano. The score is written on multiple staves, each labeled with an instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Tromboni), Violins (Violini), Violas (Viole), Violas (Viola), Cellos (Violoncelli), and Double Basses (Bassi). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, and *arr*. There are also some handwritten annotations and corrections throughout the score.





This page contains a handwritten musical score for measures 127 through 131. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott)
- Cor.** (Corni) - two staves
- Tr.** (Trumpet)
- Imp.** (Imposa)
- Arpe.** (Arpa)
- Violin.** (Violini) - two staves
- Viola**
- Vcllo.** (Violoncelli) - two staves
- Cb.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also some handwritten annotations like "acc" and "rit". The page is numbered "127" at the top left and "131" at the bottom left of the string section.

Handwritten musical score for orchestra, page 27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag), Cor, Trumpet (Tr.), Trombone (Timp), Horn (Arpa), Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcl), and Double Bass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *poco*. There are also some handwritten annotations and a boxed number '14' at the bottom left.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2**: Flute parts with various dynamics and articulations.
- Ob. 1, 2**: Oboe parts.
- Cl. 1, 2**: Clarinet parts.
- Fag. 1, 2**: Bassoon parts.
- Cor. 1, 2, 3, 4**: Horn parts.
- Tr. 1, 2, 3**: Trumpet parts.
- Tromb. 1, 2, 3**: Trombone parts.
- Pno.**: Piano part with complex accompaniment.
- Violin**: Violin part.
- Viola**: Viola part.
- Cello**: Cello part.
- Double Bass**: Double Bass part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *p*, and *pp*. There are also some handwritten annotations and a small boxed-in section at the top left of the page.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Violins (Violin I and II), Violas, Violas (Viola), Cellos (Vcl.), and Double Basses (Cb.). The music is written in a single system with four measures. Dynamics include *mf*, *f*, *mp*, *p*, and *sf*. There are various musical notations such as slurs, accents, and hairpins. A boxed number '157' is present at the top right and bottom center of the page.

This is a handwritten musical score for a large ensemble, including an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *f*, *mf*, *dim*, *rit*) and articulation (e.g., *acc*, *rit*). The score is organized into measures, with a double bar line indicating a section change. The instruments listed on the left side of the score are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Trb (Trombone), Tuba, Horns (Horn 1 and Horn 2), Arpa (Harp), Violins (Violin 1 and Violin 2), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is written in a clear, legible hand, and the overall layout is professional and detailed.











*poco slentando* 2 *a tempo*

*Fl.*<sub>1,2</sub>  
*Oboe*<sub>1</sub>  
*Cl.*<sub>1,2</sub>  
*Fag.*<sub>1,2</sub>  
*Cori*  
*Timp*  
*Arpa*  
*Violin*  
*Viola*

*poco slentando* 3 *a tempo*

*Violin*  
*Viola*  
*Vc.*  
*Cb.*

*p = pp*

Handwritten musical score for orchestra and strings, page 36. The score includes parts for Flute 1 & 2, Clarinet, Bassoon, Trumpets, Timpani, Violin, Viola, Violoncello, and Double Bass. It features tempo markings such as "rit.", "a tempo", and "r. up", along with dynamic markings like "mp", "p", and "mf".

Fl. 1, 2

Cl.

Cl. (B)

Fag.

Tr.

Timpani

Violin

Viola

Violoncello

Double Bass

Tempo markings: rit., a tempo, r. up

Dynamic markings: mp, p, mf

*poco rit.*

Fl.

Ob.

Cl.

Fg.

C<sup>1</sup>

(Violin I)

Viola

Viol.

Viola

Vi.

Cb.

*(S-2) 1.8*

*poco rit.*

*p*

*poco rit.*

*espr.*

*p*

*espr.*

Handwritten musical score for orchestra, page 38. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Fag.), Horns (Cor.), Trumpets (Timp.), Violins (Violin), Viola, Violoncello (Viola princip.), Violoncello (Viola), and Double Bass (Vc.,Cb.).

Key markings and annotations include:

- Rehearsal mark [5] at the beginning of the section.
- colla parte* marking above the Flute staff.
- rit. molto* marking above the Flute staff.
- pp* (pianissimo) marking in the Timpani staff.
- rit. molto* marking above the Violin staff.
- rit. molto* marking above the Viola staff.
- colla parte* marking above the Violoncello staff.
- rit. molto* marking above the Violoncello staff.

The score is written in a standard musical notation with various dynamics and articulation marks throughout.

[C] *Tempo 1° 4/4*  
*deciso.*

Fl.  
Ob.  
Cl. 1.2  
Fag. 1.2  
Cor. 1.2  
Trpt.  
Trbn.  
(Violin)  
Viola  
I. Vl.  
II. Vl.  
Vcl.  
Cb.

This page of a musical score, numbered 40, features a variety of instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet in C (Cl. C), and Bassoon (Fag.). Below these are the strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score is divided into four measures. The Clarinet and Bassoon parts are active throughout, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Violin and Viola parts enter in the second measure, playing a rhythmic pattern. The Violoncello and Contrabasso parts also enter in the second measure, with the Cello marked 'arco' (arco) and 'p' (piano). The Flute and Oboe parts are mostly silent, with some notes in the first measure. The overall texture is a mix of melodic and rhythmic elements.



7

Fl. 1  
Ob. 1  
Cl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
Tr. 1  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Violin 1  
Violin 2  
Viola  
Vcllo  
Cb.

*mp*  
*mf*  
*p*  
*cresc.*  
*p*  
*mf*  
*p*



*allargando* *largamento*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. 1.2.  
Tromb.  
Perc.  
Violin.  
Viola  
Violoncello  
Contrabasso

*allargando* *largamento*

*allargando* *colto parte*

*mf* *piss* *mf* *piss* *mf* *piss*

Ernest Bloch  
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