

J. TURINA

RAPSODIA SINFONICA

Op. 66

REDUCCION PARA DOS PIANOS

DE

ANGEL MINGOTE

18983

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RAPSODIA SINFONICA

REDUCCION PARA DOS PIANOS
DE ANGEL MINGOTE



JOAQUIN TURINA

Op. 66

Andante (♩ = 56.)

Orquesta de cuerda.

Viol^{ns} y Vla.

v.c.

c.b.

PIANO

The first system of the score consists of three staves. The top staff is for the string orchestra, with a dynamic marking of *f* and a tempo marking of "Andante (♩ = 56.)". It includes parts for Violins and Violas. The middle staff is for the piano, with a dynamic marking of *f*. The bottom staff is for the piano, with a dynamic marking of *f*. The music is in 3/8 time and features complex rhythmic patterns and dynamics.

O

P

The second system of the score consists of three staves. The top staff is for the piano, with a dynamic marking of *f*. The middle staff is for the piano, with a dynamic marking of *f*. The bottom staff is for the piano, with a dynamic marking of *f*. The music is in 3/8 time and features complex rhythmic patterns and dynamics.

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The first system of the musical score consists of two staves. The upper staff is for the Oboe (O) and the lower staff is for the Piano (P). The Oboe part begins with a *ff* dynamic and a *Pizz* (pizzicato) instruction. The Piano part also starts with *ff*. The system concludes with the instruction *Arcos p* for the Oboe and *sin C.B.* (without C.B.) for the Piano.

The second system continues the musical score. The Oboe part has a few notes followed by rests. The Piano part features a series of chords with a *f* dynamic and a *C.B. Pizz* instruction. A dotted line with the number 8 indicates an eight-measure rest for the Piano part.

The third system of the musical score shows the Oboe part with a *f* dynamic and *Pizz* instruction. The Piano part continues with a *ppizz* instruction. The system ends with a *C.B.* instruction for the Piano part. The piece concludes with a double bar line and a 2/4 time signature.

1

Viol. b

ff Vla. y V.C.

Arco

O

D

espressivo

pp

cresc.

fff

O

D

cresc.

dim.

Vla. y V.C.

C.B.

p

marcato.

O

D

Viol. 1st

Divi. *p*

The first system of the score consists of two staves. The upper staff is for Violin 1st, starting with a dynamic marking of *p* and a *Divi.* (divisi) instruction. It contains a melodic line with a triplet of eighth notes. The lower staff is for the Piano, featuring a complex, rapid sixteenth-note passage in the right hand and a simpler accompaniment in the left hand.

Viol. 2^a

Divi.

The second system continues the musical piece. The upper staff is for Violin 2nd, also marked *Divi.* The middle staff is for Viola and Violoncello (V.C.), with a *C.B.* (Cello/Bass) marking. The lower staff is for the Piano, continuing the intricate sixteenth-note texture from the first system.

marcato.

2

The third system begins with a repeat sign (a square with the number 2). The upper staff is for Violin, the middle for Viola and Violoncello (V.C.), and the lower for Piano. The Piano part continues with its characteristic sixteenth-note patterns, while the strings play sustained chords.

Viol^s
Divi.

Via.
V.C.

Divi.
C.B.

sfz cantando

Un Viol. solo.

suave

Todos.
tutti.

f vibrante

Arrò C.B.

f

O

f

P

dim.

pp

2^{da}

P

P

cresc.

sfz

P

p

cresc.

sfz

cresc.

8^{va}

3 *espressivo*

Oboe (O) part: *pp*, *cresc.*, *dim.*

Piano (P) part: *pp*

Divi. *p* Viol. 1.^{oa}

Via. V.C. *p*

C.B.

Oboe (O) part: *p*

Violins (Divi. Viol. 1.^{oa}): *p*

Viola (Via. V.C.): *p*

Piano (P) part: *p*, *marcando*

p

p

Via. V.C. *p*

C.B.

Oboe (O) part: *p*

Violins (Divi. Viol. 1.^{oa}): *p*

Viola (Via. V.C.): *p*

Piano (P) part: *p*, *marcando*

1st
2nd
Via.

v.c.

C.B. Pizz

O

P

This system contains the first two systems of music. The top system is for the Violins (1st and 2nd) and Viola. The bottom system is for the Violoncello (v.c.) and Contrabasso (C.B.). The piano part (P) is written in grand staff notation.

p

sfz cantando

O

P

This system contains the third and fourth systems of music. The top system is for the Violins and Viola. The bottom system is for the Violoncello and Contrabasso. The piano part (P) continues in grand staff notation.

Viol.^s
Divi.

pp

Via.
V.C.

tr

O

P

This system contains the fifth and sixth systems of music. The top system is for the Violins (Divisi) and Viola/Violoncello. The bottom system is for the piano part (P) in grand staff notation.

Oboe (O) part with first and second endings. *P con sordinas.*
 Violin (Vla.) and Violoncello (V.C.) accompaniment. *p*, *pp*, *dim.*

Oboe (O) part: *muy expresivo.*, *sfz destacando.*
 Violoncello (V.C.) part: *sfz destacando.*, *C.B. 8va.*

Oboe (O) part: *p*, *f*
 Violin (Vla.) part: *pp dolcissimo.*, *Vla.*

Oboe (O) part: *p*, *pp*
 Violoncello (V.C.) part: *C.B.*

Violoncello (V.C.) and Double Bass (C.B.) parts: *pp dolcissimo.*

All.^o vivo. (♩. = 126)

O

Musical notation for Oboe (O) in 6/8 time, featuring long, sweeping lines with slurs and accents.

P

C.B. *pp* *All.^o vivo. (♩. = 126)*

Musical notation for Piano (P) in 6/8 time, starting with a piano (*pp*) dynamic and a tempo marking of *All.^o vivo. (♩. = 126)*. The piece features a rhythmic pattern of eighth notes.

P

Musical notation for Piano (P) in 6/8 time, continuing the rhythmic pattern with a *cresc.* (crescendo) marking.

P

Musical notation for Piano (P) in 6/8 time, featuring a complex texture with many beamed notes and a *cresc.* marking.

P

Musical notation for Piano (P) in 6/8 time, showing a melodic line in the right hand and a more active bass line, with a *p* (piano) dynamic marking.

P

Musical notation for Piano (P) in 6/8 time, featuring a *cresc.* marking, a *mf* (mezzo-forte) dynamic, and a final *cresc.* marking.

Viol. 2ª y Vla. *sfz*
sin sordina.
sfz V.C.
 C.B. Arco *f*

Viol.ª y Vla. *ff*
 V.C.
 C.B.

Viol.ª *Pizz*
 V.C. *ff*

Oboe (O) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Violin/Celli/Bass (V.C./C.B.) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Piano (P) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Bass clef part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Annotations: "Pizz" above the V.C./C.B. staff in the third measure. "V.C. C.B." below the V.C./C.B. staff in the third measure.

Oboe (O) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Violin/Celli/Bass (V.C./C.B.) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Piano (P) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Bass clef part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Annotations: "Viol. 2º y Vla." above the Oboe staff in the second measure. "V.C." below the V.C./C.B. staff in the second measure. "V.C." below the V.C./C.B. staff in the fourth measure. "C.B." below the V.C./C.B. staff in the fourth measure.

Oboe (O) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Violin/Celli/Bass (V.C./C.B.) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Piano (P) part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Bass clef part: Treble clef, starting with a pair of eighth notes (Bb, A) beamed together, followed by a quarter rest, then a quarter note (G). A second pair of eighth notes (Bb, A) is beamed together in the second measure. The staff continues with a quarter rest, a quarter note (G), and a quarter rest.

Annotations: "Viol. 1º Arco" above the Oboe staff in the first measure. "Viol. 1º" above the Oboe staff in the fourth measure. "Viol. 2º" above the Oboe staff in the fourth measure. "Vla." above the Oboe staff in the fourth measure. "V.C." below the V.C./C.B. staff in the fourth measure. "pp" below the Piano staff in the fourth measure.

The first system of the musical score consists of three staves. The top staff is for the Oboe (O), the middle for the Violin (Via.), and the bottom for the Piano (P). The Oboe part has a melodic line with slurs. The Violin part includes a section marked 'Pizz p' (pizzicato piano) and 'cediendo' (ceding). The Piano part features a rhythmic accompaniment with slurs and is also marked 'cediendo'.

Un poco menos vivo. (♩ = 76)

The second system continues the piece with a tempo change to 'Un poco menos vivo. (♩ = 76)'. It features two staves: Oboe (O) and Piano (P). The Oboe part has a tremolo effect. The Piano part includes a section marked 'cantando' (cantando) and 'mf' (mezzo-forte).

Un Viol. solo.

The third system is marked 'Un Viol. solo.' and features two staves: Oboe (O) and Piano (P). The Oboe part has a melodic line with slurs. The Piano part includes a section marked 'p' (piano) and 'mf' (mezzo-forte).

Viol. 1.^o
 Todos Pizz
 p
 Viol. 2.^o
 cediendo
 v.c. Pizz
 C.B. p
 v.c.
 C.B.

cant. a tempo.
 Viol. 1.^o
 O
 Via. b.
 Arcos
 v.c.
 C.B. b.
 cresc.
 p a tempo.
 cresc.

O
 f
 17

Viol. 1^o(arco) *accel.*

Vla. *Pizz.*

C.B.

accel.

All^o vivo.

mf

cresc.

mf

dim.

mf

Viol. 1^a
 2^a
mf
 v.c. *tr*
tr
tr
tr
f

tutti
 Pizz
 Pizz
 Viol. 1^a
 Vla.
 Arco
 V.C.
f

Viol. 1^a
 Vla.
 V.C.
 C.B.
 V.C.
f

This musical score page features five systems of staves. The first system includes Violin 1 (Viol. 1^a), Violin 2 (Viol. 2^a), Viola (Vla.), Cello (C.B.), and Double Bass (V.C.). The second system includes Violin 1 (Viol. 1^a) and Double Bass (V.C.). The third system includes Violin 1 (Viol. 1^a) and Piano (P). The fourth system includes Violin 1 (Viol. 1^a) and Piano (P). The fifth system includes Violin 1 (Viol. 1^a) and Piano (P). The score contains various musical notations such as notes, rests, dynamics (ff), articulation (accents), and performance instructions like 'C.B.' and 'Pizz'. The page number '17' is located in the top right corner.

Viol. 2º y Vla.

p Arco

Pizz

v.c.
C.B.

Viol. 2º

Vla.

v.c.

Viol. 1º

Arco

c.a. *p*

8 *marcato.*

Viol. 1º

Via.

mf

v.c.

C.B. *mf*

Arco

O

dim. *cediendo*

P

dim. *cediendo.*

O

un poco menos vivo.

P

mf

O

sfz

Pizz

8

P

Violin part: *mf* Pizz. *mf* 8^{va} Pizz.

Piano part: *f* *ligado.*

Violin part: *Più tranquilo.* Viol. Vla. y V.C. *f vibrato* Arco C.8.

Piano part: *Più tranquilo.*

Violin part: *ff*

Piano part: *ff* 8^{va}

9

O

P

sin C.B.

O

P

cediendo.

fff

rall.

Vivo. (a1)

cediendo.

fff

rall.

Vivo. (a1)

O

P

fff

fff