

First performance:
April 12, 1941 Los Angeles, CA (USA)
Conductor: Erich Wolfgang Korngold

Uraufführung:
12. April 1941 Los Angeles, CA (USA)
Dirigent: Erich Wolfgang Korngold

Instrumentation

4 Horns in F
3 Trompeten in B \flat

Timpani
Cymbals

Harp
Piano
Organ

6 Violins
2 Violas
3 Violoncellos
2 Double Basses

Duration: 10 minutes

Orchesterbesetzung:

4 Hörner in F
3 Trompeten in B

Pauken
Becken

Harfe
Klavier
Orgel

6 Violinen I
2 Violen
3 Violoncelli
2 Kontrabässe

Aufführungsdauer: 10 Minuten

Passover Psalm

op. 30

(Lyrics - based on Haggadah Texts - by Jacob Sonderling)

Erich Wolfgang Korngold

1897-1957

Andante

The score is divided into two main sections. The first section includes instrumental parts for Horn in F (1 and 2), Trumpet in Bb (1, 2, and 3), Timpani, Cymbals, Harp, Piano, and Organ* (with 8' and 16'; 8' pedals). The second section features vocal soloists: Soprano Solo, Soprano, Alto, Tenor, and Bass. The lyrics are in German and English. The organ part includes specific registration and octave doubling instructions. The string section (Violin 1-4, Viola 1-2, Violoncello 1-2, Double Bass 1-2) includes dynamics like *pp* and *p cresc.* and articulation like *a 2*.

Andante

Soprano Solo

let us ex - tol - Him, come, let us
las - set uns eh - ren, las - set uns

Soprano

Come, let us hail Him, let's ex - tol Him, let us
Las - set uns prei - sen, laßt uns eh - ren, laßt uns

Alto

Let us hail Him, let's ex - tol Him, come, let us
Laßt uns prei - sen, laßt uns eh - ren, laßt uns

Tenor

Come, let us hail Him, let's ex - tol Him, let us
Las - set uns prei - sen, laßt uns eh - ren, laßt uns

Bass

Come, let us hail Him, let us ex - tol Him, come, let us
Las - set uns prei - sen, las - set uns eh - ren, las - set uns

Andante

Violin

Viola

Violoncello

Double Bass

* In accordance with American practice the composer notated all of the actually sounding notes of the organ part in full. In order to avoid any misunderstanding the low octaves in the pedals, which had been written out all the way through, have been deleted in our edition and replaced by appropriate registration. In the manuals the extension to the lower range of the keyboard have been retained. These should be dealt with 16' registration and octave doubling.

* Entsprechend der amerikanischen Praxis notierte der Komponist in der Orgelstimme sämtliche real klingenden Töne. Zur Verhinderung von Mißverständnissen sind im Pedal die durchgehend notierten Oktaven weggelassen und durch die Regiestricianweisungen ersetzt. Im Manual sind die hier beibehaltenen Klaviaturunterschreitungen durch 16'-Registrierungen und Oktavierung zu vermeiden.

1 3 Hr. (F) 2 4

pp *f* *p*

poco rit. 1 Poco meno

Harp

Org.

S

sing sin - gen Him Ihm songs zu of Eh - ren, Him, who won drous der

A

sing sin - gen Him Ihm songs zu of Eh - ren, Him, who won drous der

T

sing sin - gen Him Ihm songs zu of Eh - ren, Him, who won drous der

B

sing sin - gen Him Ihm songs zu of Eh - ren, Him, who won drous der

poco rit. 1 Poco meno

1 2 Vln. 3 4 5 6

1 2 Vla.

1 2 3 Vlc.

1 2 Db.

f *p*

poco rit. 1 Poco meno

2 a tempo

1 3
Hr. (F) 2 4

Harp

Org.

Detailed description: This section contains the musical notation for the Horns in F, Harp, and Organ. The Horns part (1 and 3) has a treble clef and a key signature of one sharp (F#). The Harp part has a grand staff with a key signature of one sharp. The Organ part has a grand staff with a key signature of one sharp. Dynamics include *p* and *pp*. There are some rests and specific articulation marks.

2 a tempo

S

A

T

B

won - - - ders, won - - - drous won - - - ders did
- sa - - - mes, Wun - - - der - - - sa - - - mes schuf

won - - - ders, won Wun - - - drous won - - - ders did
- sa - - - mes, - - - der - - - sa - - - mes schuf

won - - - ders, won Wun - - - drous - - - sa - - - ders did
- sa - - - mes, - - - der - - - sa - - - mes schuf

won - - - ders, won Wun - - - drous won - - - ders did
- sa - - - mes, - - - der - - - sa - - - mes schuf

won - - - ders, won Wun - - - drous - - - sa - - - ders did
- sa - - - mes, - - - der - - - sa - - - mes schuf

Detailed description: This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a treble clef and a key signature of one sharp. The lyrics are written below the notes. Dynamics include *p* and *espr.* (espressivo).

2 a tempo

1 2
Vln. 3 4
5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

p *a 2* *p* *p* *espr.* *pp* *2. pizz.* *a 2 arco* *pp*

Detailed description: This section contains the musical notation for the string ensemble. It includes Violins (1-6), Violas (1-2), Cellos (1-3), and Double Basses (1-2). The parts are written in a key signature of one sharp. Dynamics include *p*, *pp*, *espr.*, *pizz.*, and *arco*.

1
3
Hr. (F)
2
4

Harp

Pno.

Org.

S
— for — our fa — — — thers and us — — — their — child — — — ren. —
— uns — ren Vä — — — tern und uns — — — ih — ren Kin — — — dern. —

A
— for — our fa — — — thers and us — — — child — — — ren. —
— uns — ren Vä — — — tern und uns — — — Kin — — — dern. —

T
— for — our fa — — — thers and us — — — child — — — ren. —
— uns — ren Vä — — — tern und uns — — — Kin — — — dern. —

B
— for — our fa — — — thers and us — — — child — — — ren. —
— uns — ren Vä — — — tern und uns — — — Kin — — — dern. —

1
2
Vln. 3
4
5
6

Vla. 1
2

Vlc. 1
2
3

Db. 1
2

ad lib.
p
espr.
ad lib.
p
ad lib.
pp
pp
2. *ad lib.*
pp
3. *sempre*
a 2
div.
p
pp

poco rit.

4 Poco meno

1 3 Hr. (F) 2 4

1 2 3 Trp. (Bb)

Timp. Cymb.

Harp

Pno.

Org.

-16' +16'

poco rit.

4 Poco meno

S

A

T

B

songs of praise, Him, who won - - - drous won - - - ders, der - - - sa - - - mes, espr.

zu Eh - ren, Ihm, der Wun - - - der - - - sa - - - mes,

songs of praise, Him, who won - - - drous won - - - ders, zu Eh - ren, Ihm, der Wun - - - der - - - sa - - - mes,

songs of praise, Him, who won - - - drous won - - - ders, zu Eh - ren, Ihm, der Wun - - - der - - - sa - - - mes,

poco rit.

4 Poco meno

1 2 Vln. 3 4

5 6

1 2 Vla.

1 2 3 Vlc.

1 2 Db.

a 2

pizz. arco

espr.

5 a tempo

1 3
Hr. (F) 2 4

Trp. 1 (Bb)

Harp

Pno.

Org.

Detailed description: This section contains the musical notation for the Horns in F, Trumpet 1 in Bb, Harp, Piano, and Organ. The Horns and Trumpet parts feature long, sustained notes with dynamic markings of *p* and *pp*. The Harp part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Piano and Organ parts provide harmonic support with complex chordal textures.

5 a tempo

S

A

T

B

legato

espr.

won - - - drous won - - - ders did - - - for - our fa - -
Wun - - - der - - - sa - - - mes schuf - - - uns - ren Vä - - -

Detailed description: This section contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German and Latin. The vocal lines are marked with *legato* and *espr.* (espressivo). The Soprano and Alto parts have a melodic line with some ornamentation, while the Tenor and Bass parts provide a more rhythmic and harmonic foundation.

5 a tempo

1 2
Vln. 3 4

5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

p arco

a 2 pizz. arco

p *espr.*

p *espr.*

p *espr.*

p *espr.*

p *espr.*

Detailed description: This section contains the musical notation for the Violins (Vln.), Violas (Vla.), Violas (Vlc.), and Double Basses (Db.). The Violins and Violas parts feature long, sustained notes with dynamic markings of *p* and *espr.* (espressivo). The Violas and Double Basses parts provide harmonic support with complex chordal textures. The Double Bass part includes a section marked *a 2 pizz.* (second position pizzicato) and *arco* (arco).

6 Più mosso

1 3
Hr. (F) 2 4

1 2 3
Trp. (Bb)

Timp.

Harp

Org.

6 Più mosso

S
- - thers and us, their child - - - ren.
- - tern und uns, ih - ren Kin - - - dern.

A
- - thers and us child - - - ren.
- - tern und uns Kin - - - dern.

T
- - thers and us child - - - ren. He o - pened the gates,
- - tern und uns Kin - - - dern. Er spreng - te den Ker - -

B
- - thers and us child - - - ren. He o - pened the gates,
- - tern und uns Kin - - - dern. Er spreng - te den Ker - -

6 Più mosso

1 2
Vln. 3 4

5 6

1 2
Vla.

1 2 3
Vlc.

1 2
Db.

poco rallent.

7 a tempo

1 3
Hr. (F)

2 4
Trp. (Bb)

1
2 3
Timp.

Harp

Pno.

poco rallent.

7 a tempo

S

A

T

B

He o - pened the gates,
Er spreng - te den Ker -

He brought us forth from serf - dom to free - dom, from woe to joy. He o - pened the
- ker, er führt uns her aus von Knechtschaft zu Frei - heit, vom Leid zur Freu - de. Er spreng - te den

He brought us forth from serf - dom to free - dom, from woe to joy. He o - pened the
- ker, er führt uns her aus von Knechtschaft zu Frei - heit, vom Leid zur Freu - de. Er spreng - te den

poco rallent.

7 a tempo

1
2 3
Vlc.

1 2
Db.

poco rallent.

Hr. (F) 1 3
2 4

Trp. (Bb) 1 2 3

Harp

Org.

poco rallent.

S
A
T
B

He showed us the path from mourn-ing to laugh-ter, from dark-ness to
 -ker, er führt' uns her-aus von Trau-er zum Ju-bel, vom Dun-ke-l zum

gates, Ker-ker, He showed us the path to laugh-ter, from dark-ness to
 er führt' uns her-aus zum Ju-bel, vom Dun-ke-l zum

poco rallent.

Vla. 1 2
Vlc. 1 2 3
Db. 1 2

ponticello nat.
poco sf p

ponticello nat.
poco sf p

mf sf f p

(a 2) mf sf f p

mf sf f p

8 Twice as slow (♩)

Poco più (♩)

1 3 Hr. (F) *pp*

2 4 *pp*

1 Trp. (B♭) *pp* con sord. (open) Solo *p*

2 3

Cymb. *pp*

Harp *p*

Org. *p* *ppp* *p*

8 Twice as slow (♩)

Poco più (♩)

S Solo *p* Bo - ruch a - to A - do - noy. Be
Bo - ruch a - to A - do - noy. Sei ge -

S *pp* light. Licht. *pp*

A *pp* light. Licht. *pp*

T *pp* light. Licht. *pp*

B *pp* light. Licht. *pp*

8 Twice as slow (♩)

Poco più (♩)

1 2 Vln. 3 4 *p* *pp* *pp* *pp* *pp* *pp*

5 6 *p* *pp* *pp* *pp* *pp* *pp*

1 2 Vla. *p* *pp* *pp* *pp* *pp* *pp*

1 2 3 Vlc. *pp* *pp* *pp* *pp* *pp* *pp* Solo *p* *pp*

1 2 Db. *pp* *pp* *pp* *pp* *pp* *pp*

10 Tempo I, poco a poco cresc. e stringendo

1 3
Hr. (F) 2 4

1 2 3
Trp. (Bb)

Timp.

Harp

Pno.

Org.

10 Tempo I, poco a poco cresc. e stringendo

S
A
T
B

Hear, we be - seech Thee: re - deem us a - gain, give shel - ter the
Hör un - ser Fle - - hen: er - lö - se uns wie - - der, gib Frie - den der

10 Tempo I, poco a poco cresc. e stringendo

1 2
Vln. 3 4

5 6

1 2
Vla.

1 2 3
Vlc.

1 2
Db.

poco allarg.

11

poco meno mosso

1
3
Hr. (F) 2
4

1
Trp. (Bb) 2
3

Timp.

Harp

Pno. (like Celesta)

Org.

poco allarg.

11

poco meno mosso

S
A
T
B

way worn, grant peace our souls, and qui
See - - le, gib Freu - de dem Her - - zen, gib Ru - -

poco allarg.

11

poco meno mosso

(a 2)

1
2
Vln. 3
4

5
6

1
2
Vla.

1
2
3
Vlc.

1
2
Db.

poco a poco stringendo

1 3
Hr. (F) 2 4

1 2 3
Trp. (Bb)

Harp

Pno. (like Celesta)

Org.

Detailed description: This block contains the musical notation for five instruments. The Horns (F) and Trumpets (Bb) have two parts each. The Harp part includes dynamic markings of *mf* and *p*, and features triplet figures. The Piano part is marked '(like Celesta)' and uses a *p* dynamic. The Organ part also uses a *p* dynamic. The score spans four measures.

poco a poco stringendo

S

A

T

B

et give Thy chil - - dren, qui - - - et Thy peo - - ple, that
 he dem Vol - - ke, Ru - - - he dem Vol - - ke, das

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "et give Thy chil - - dren, qui - - - et Thy peo - - ple, that he dem Vol - - ke, Ru - - - he dem Vol - - ke, das". The vocal lines are written in four parts with appropriate clefs and dynamics.

poco a poco stringendo

1 2 3 4
Vln.

5 6

1 2
Vla.

1 2 3
Vlc.

1 2
Db.

a 2 pizz. arco div. espress.

Detailed description: This block contains the musical notation for the string section. It includes Violins (1-4), Violas (1-2), Violas (1-3), and Double Basses (1-2). The Violoncello part includes markings for *a 2 pizz.*, *arco div.*, and *espress.*. The Double Bass part includes a marking for *a 2*. The score spans four measures.

12 **poco rit.**

Hr. (F) 1 3 *mf*

Hr. (F) 2 4 *mf*

Trp. (Bb) 1 2 3 *fp cresc.*

Harp *sf (short)*

Org. *p* *f* *ff*

12 **poco rit.**

S *f*
wan - ders from land to land, from hate to hate, from trial to trial.
wan - dert von Land zu Land, von Haß zu Haß, von Sorg' zu Sorg'.

A *f*
wan - ders from land to land, from hate to hate, from trial to trial.
wan - dert von Land zu Land, von Haß zu Haß, von Sorg' zu Sorg'.

T *f*
wan - ders from land to land, from hate to hate, from trial to trial.
wan - dert von Land zu Land, von Haß zu Haß, von Sorg' zu Sorg'.

B *f*
wan - ders from land to land, from hate to hate, from trial to trial.
wan - dert von Land zu Land, von Haß zu Haß, von Sor - ge zu Sorg'.

12 **poco rit.**

Vln. 1 2 *p*

Vln. 3 4 *p*

Vln. 5 6 *a2 p espr.*

Vla. 1 2 *p*

Vlc. 1 2 3 *a2 p espr.*

Db. 1 2 *p* *pizz.* *arco* *f pizz.*

13 a tempo

13 a tempo

Hr. (F) 1 3
2 4

Trp. (Bb) 1 2 3

Timp.

Pno.

Org.

13 a tempo

13 a tempo

S
A
T
B

Re - deem us, re - deem us Thy peo - - ple, - the
Er - lö - - - - se, er - lö - se Is - ra - - - el, - Dein

13 a tempo

13 a tempo

Vln. 1 2 3 4 5 6

Vla. 1 2

Vcl. 1 2 3

Db. 1 2

poco a poco allarg.

14

1 3
Hr. (F) 2 4

1
Trp. (Bb) 2 3

Timp.

Harp

Pno.

Org.

Detailed description: This section of the score covers the woodwinds, percussion, harp, piano, and organ. The Horns (F) and Trumpets (Bb) play sustained notes with dynamic markings of *f* and *fp*. The Timpani part features a tremolo pattern. The Harp has a melodic line with a quintuplet and a triplet. The Piano and Organ provide harmonic support with sustained chords and textures.

poco a poco allarg.

14

S Solo

S

A

T

B

child Kind, of Dein Thy choice! Volk! And Und

Detailed description: This section contains the vocal parts. The Soprano Soloist has a melodic line. The Soprano, Alto, Tenor, and Bass parts are in harmony, with lyrics: "child Kind, of Dein Thy choice! Volk! And Und". Dynamic markings include *ff*. The music is in a 3/4 time signature.

poco a poco allarg.

14

1 2
Vln. 3 4

5 6

1 2
Vla.

1 2 3
Vlc.

1 2
Db.

a 2

div.

molto

Detailed description: This section covers the string ensemble. The Violins (1-6) and Violas (1-2) play melodic and harmonic lines. The Violas (1-3) and Double Basses (1-2) provide a steady accompaniment. Dynamic markings include *molto* and *div.* (divisi). The music is in a 3/4 time signature.

15 Solemn, like a hymn, with beauty and devotion

Hr. (F) 1 3 2 4

Harp *p dolce*

Pno. (like Celesta) *p*

15 Solemn, like a hymn, with beauty and devotion

S Solo

when, wenn, when Thou hast brought us to free dom, then, then wenn Du es be - freit hast wie einst,

S A T B

15 Solemn, like a hymn, with beauty and devotion

1. Solo

Vln. 1 2 3 4 5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

espr. p

a 2 p

espress.

(Solo) p

(Solo) p poco espress.

1. arco p pizz.

16

Hr. (F) 1 2 3 4

Harp

Pno.

16

S Solo

we'll rise a gain, hail Thy glo ry and shall
dann wird er tö nen aus den Tie fen uns rer

S
A
T
B

16

(Solo)

1 2

Vln. 3 4

5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

2. pizz.

p *poco espr.* *p* *espr.*

p

p

p

p

pizz. *arco* *pp*

pizz. *arco* *pp*

17

Hr. (F)
 1 3
 2 4

p espr.
p
 4. *p*

Harp

pp
mp
p

Pno.
 (like harp)

mp
 *

17

S Solo

praise Thee Re - dee - mer as of yore.
 See - - - len ein Sang voll von Dank.

T

When Thou hast brought
 Und wenn Du

B

When Thou hast brought
 Und wenn Du

17

Vln. 1 2
 3 4

p
pp
pp

Vla. 1 2

p
p poco espr.
pp

Vlc. 1 2 3

mf molto espr.
mf molto espr.
p

Db. 1 2

arco *p*

1 3
Hr. (F)
2 4

Harp

Pno.

T
us to free dom, then, then we'll rise a gain,
es be - - - freit - - - - - hast wie einst, er - tönt ein Ge - sang

B
us to free dom, Then, then we'll rise a gain,
es be - - - freit - - - - - hast wie einst, er - tönt ein Ge - sang

1 2
Vln. 3 4
5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

18

Hr. (F)

Harp

Pno.

18

A

p

Praise Him, praise
Prei - - - - - set, prei - - - - -

T

hail Thy glo ry and shall praise Thee Re deem er as of
aus den Tie - - - - - ry fen uns' -rer See - - - - - len ein Sang - - - - - er as voll of von

B

hail Thy glo ry and shall praise Thee Re deem er as of
aus den Tie - - - - - ry fen uns' -rer See - - - - - len ein Sang - - - - - er as voll of von

18

1 2

3 4

5 6

1

2

1

2 3

1

2 3

Db. 1 2

2. pizz.

19 Poco meno mosso, espressivo

1 3
Hr. (F) 2 4

Timp.

Harp

Pno.

Org.

19 Poco meno mosso, espressivo

S Solo

S

A

T

B

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Him! set! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

yore. Dank. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

yore. Dank. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

19 Poco meno mosso, espressivo

1 2
Vln. 3 4
5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

arco pizz. arco pizz.

20 poco a poco animando **poco a poco rit.**

Hr. (F) 1 3
2 4

Timp.

Harp

Pno.

Org.

20 poco a poco animando **poco a poco rit.**

S Solo

S
A
T
B

Hal - - - le - lu - - -
- lu - - - jah, - Hal - - - le - lu - jah, Hal - - - le - lu - - -
- lu - - - jah, - Hal - - - le - lu - jah, Hal - - - le - lu - - -
- lu - - - jah, - Hal - - - le - lu - jah, Hal - - - le - lu - - -

20 poco a poco animando **poco a poco rit.**

Vln. 1 2
3 4
5 6
a 2

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

pizz. arco *p*

21 poco più mosso, with enthusiasm

Musical score for Hr. (F), Trp. (Bb), Timp., Harp, and Pno. The score includes dynamics such as *ff* and *f*. The Hr. (F) part features a melodic line with accents. The Trp. (Bb) part has a rhythmic accompaniment. The Timp. part has a pattern of rolls. The Harp part has a tremolo accompaniment. The Pno. part has a complex rhythmic pattern with triplets and accents.

21 poco più mosso, with enthusiasm

Vocal score for S Solo, S, A, T, and B. The lyrics are in German: "jah! { When Und Thou hast brought us free freit - - wenn Du es be - freit - - }". The score includes dynamics such as *ff* and *f*. The S Solo part has a melodic line. The S, A, T, and B parts have a rhythmic accompaniment.

21 poco più mosso, with enthusiasm

Musical score for Vln., Vla., Vlc., and Db. The score includes dynamics such as *f* and *ff*. The Vln. part has a melodic line with triplets. The Vla. part has a rhythmic accompaniment. The Vlc. part has a rhythmic accompaniment. The Db. part has a rhythmic accompaniment.

22

1 3
Hr. (F)
2 4

1
Trp. (Bb)
2 3

Timp.
Cymb.

Harp

Pno.

Org.

S Solo

S

A

T

B

- dom, then, then we'll rise a - gain, hail Thy
hast wie einst, dann wird er - tö - - - nen aus den

22

1 2
Vln. 3 4
5 6

Vla. 1 2

Vcl. 1 2 3

Db. 1 2

stacc. ff p f a 2

poco a poco allargando

ff più allarg.

1 3
Hr. (F) 2 4
1 2 3
Trp. (Bb)
Timp.
Cymb.

Harp
Pno.
Org.

S Solo
S
A
T
B

poco a poco allargando più allarg.

glo - - - ry and shall praise - - - Thee Re - deem - - er as of yore. -
Tie - - - fen uns' - rer See - - - len ein Sang - - - er as voll von Dank. -

1 2
Vln. 3 4
5 6
Vla. 1 2
Vlc. 1 2 3
Db. 1 2

poco a poco allargando più allarg.

23 Subito molto più mosso

1 3
Hr. (F) 2 4

1
Trp. (Bb) 2 3

Timp.

Cymb.

Harp

Pno.

Org.

23 Subito molto più mosso

S Solo

S unis. ff
Hal - le - lu - jah, Hal - le - lu - jah,

A ff
Hal - le - lu - jah, Hal - le - lu - jah,

T unis. ff
Hal - le - lu - jah, Hal - le - lu - jah,

B unis. ff
Hal - le - lu - jah, Hal - le - lu - jah, —

23 Subito molto più mosso

1 2
Vln. 3 4

5 6

1 2
Vla.

1 2 3
Vlc.

1 2
Db.

poco a poco rit. 24 *a tempo*

Hr. (F) 1 2 3 4

Trp. (Bb) 1 2 3

Timp. Perc.

Harp

Pno.

Org.

poco a poco rit. 24 *f a tempo*

S Solo

S

A

T

B

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

poco a poco rit. 24 *a tempo*

Vln. 1 2 3 4 5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2

poco rit. 25 *a tempo*

Hr. (F) 1 3
2 4

Trp. (Bb) 1
2 3

Timp.

Cymb.

Harp

Pno.

Org.

poco rit. 25 *a tempo*

S Solo

S

A

T

B

- jah, Hal - le - lu - jah, Hal - le - lu - jah!

- jah, Hal - le - lu - jah, Hal - le - lu - jah!

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!

poco rit. 25 *a tempo*

Vln. 1 2
3 4
5 6

Vla. 1 2

Vlc. 1 2 3

Db. 1 2