



8

9 *presser*

10 *lento*

11 *Plus vite*    12 *GAI*    13 *lento*    *All<sup>o</sup>*

14 *lent*    *All<sup>o</sup>*    *cors*    15 *lent*

16 *Plus calme*

*Giacoso* *A*

B

17

24

1<sup>o</sup> 1<sup>o</sup>

tacet al

vous

ped.

lent

All<sup>o</sup>

vous

25

lent

3

ff

silence

5

26

long

27

And<sup>te</sup>

Piano

pp

2

28

tacet al fine

## 2<sup>me</sup> TABLEAU - TACET

3<sup>me</sup>

51

lent

52

Cors ff

TABLEAU

Piano

comme une cloche

sf

laissez vibrer

pp

3

53

tacet al fine

ped.

129388 - XXVI

TABLEAU IV

75 Moderé

très calme

A

B

(C.A. Solo) 5

laissez vibrer  
comme une cloche  
avec les 2 ped  
sans changer  
de "A" à "B"

fff

"A"

ff

=B=A=

76

=B=A=

77

78 calme

p sans changer les pedales

80 b2

2 3 4 5 6

79

ff mf

81

3 4 5 6 7 8 9

2 3 4 5 6

p



*Piu mosso* *pi ff.*

*Alto*

117  $\frac{1}{2}$   $\frac{1}{2}$

2  
long  
silence

*ff* comme une cloche  
*ff* piquer sechement

garder la ped (forte)

118

119

120

*très doux*

12

surtout sans  
changer la pédale

*f*

8ab2  
ped. — \*

*mf*  
ped. >

121

122

silence

laissez vibrer  
comme une cloche

ped — \*

# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

Très calme  
TACET jusqu'au N° 7

mais la nuit est fraîche et je

pen - se que vous tremblez moins de peur que de froid Je m'en vais vous conduire moi-même ma à vo. tre cel - lu - le

8 Piano laissez vibrer

mf f f

Ped. \* Ped. \* Ped. \*

9 10

p mf

I INTERLUDE    TABLEAU I    II INTERLUDE    TACET

### TABLEAU III

TACET jusqu'au N° 61

M.M.

Al. lous il est temps de par -

M.M. Bl. 2e

llr jai e - te or. queuil-leuse et je se - rai pu - ni - e

62

ff  
laissez vibrer  
Ped. .... \*

Ped. .... \*

Ped. .... \*

Ped. .... \*

ff  
loco  
basse

loco  
sec  
basse

**TABLEAU IV TACET**



# DIALOGUES DES CARMÉLITES

## ACTE III

TABLEAU I-II TACET

I-II INTERLUDE TACET

### TABLEAU III

[38] TACET [46]

*Const.*  
*pp* Par. ce que - Par. ce que A cau-se d'un rê-ve que j'ai fait

[47] *Sourdement agité*  
*Pno*  
*ff*

*Ped. sans changer jusqu'à*

\* *Ped.* \* *Ped.* \*

*cedez un peu* [48] *Suivre* [49] [50] *En animant*

*Ped.* \* (Fl.)



TABLEAU IV

*très calme*

**A** **B** **C**

**D**

**E**

**F**

**62** *très calme*

**63**

Vc. et C.B.  
ad lib.



64

Musical score for measures 64-65. The piece is in 4/4 time and marked *ff*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Pedal markings are indicated by a dashed line with asterisks and the word "Ped." below the staff.

Musical score for measures 66-67. The right hand continues the melodic line with eighth notes. The left hand accompaniment consists of eighth notes. Pedal markings are indicated by a dashed line with asterisks and the word "Ped." below the staff.

65

66

Musical score for measures 68-69. Measure 68 contains a whole note chord in the right hand and a whole note chord in the left hand, with a fermata over the right hand. Measure 69 begins with a *f* dynamic and features a melodic line in the right hand and accompaniment in the left hand. Pedal markings are indicated by a dashed line with asterisks and the word "Ped." below the staff.

Musical score for measures 70-71. Measure 70 features a melodic line in the right hand and accompaniment in the left hand. Measure 71 contains a whole note chord in the right hand and a whole note chord in the left hand, with a fermata over the right hand. The number "3" is written below the staff in measure 70, and the number "1" is written below the staff in measure 71.

68

Measures 68-69. Treble clef, 4/4 time. Dynamics: *f*. Measure 68 contains a whole note chord with a fermata. Measure 69 contains a whole note chord with a fermata.

Measures 70-71. Treble clef, 4/4 time. Dynamics: *f*. Measure 70 contains a whole note chord with a fermata. Measure 71 contains a whole note chord with a fermata.

69

Measures 72-73. Treble clef, 4/4 time. Dynamics: *pp*. Measure 72 contains a whole note chord with a fermata. Measure 73 contains a whole note chord with a fermata.

Measures 74-75. Treble clef, 4/4 time. Dynamics: *p*. Measure 74 contains a whole note chord with a fermata. Measure 75 contains a whole note chord with a fermata.

71

Measures 76-77. Treble clef, 4/4 time. Dynamics: *pp*. Measure 76 contains a whole note chord with a fermata. Measure 77 contains a whole note chord with a fermata.

73

Measures 78-82. Treble clef, 4/4 time. Dynamics: *pp*. Measure 78 contains a whole note chord with a fermata. Measure 79 contains a whole note chord with a fermata. Measure 80 contains a whole note chord with a fermata. Measure 81 contains a whole note chord with a fermata. Measure 82 contains a whole note chord with a fermata.