

AMERIQUES

E. Varèse

1st HARP

Moderato poco lento (♩ = 60)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The piece begins with a first finger (1) on the right hand. The right hand plays a series of eighth notes, with a timpani sound marked with an asterisk and 'T' above the first measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato poco lento' with a quarter note equal to 60 beats per minute.

The second system continues the musical score. It features two staves in the same key and time signature. The right hand continues with eighth notes, marked with 'T' above the staff. The left hand continues with its eighth-note accompaniment. The tempo remains 'Moderato poco lento'.

The third system of the musical score consists of two staves. The right hand part is divided into three measures: the first is marked 'sempre accel.' (always accelerating), the second is marked 'a tempo' (return to tempo), and the third is marked 'Animato molto subito (♩ = 112)' (very fast, starting immediately). The right hand plays eighth notes, with a first finger (1) indicated above the first and third measures. The left hand continues with its eighth-note accompaniment. The tempo changes from 'Moderato poco lento' to 'Animato molto subito'.

Subito a tempo I (♩ = 60)
Moderato poco lento

The fourth system of the musical score consists of two staves. The right hand part is marked 'Subito a tempo I' and 'Moderato poco lento'. It features eighth notes with a timpani sound marked with 'T' above the staff. The left hand continues with its eighth-note accompaniment. The tempo returns to 'Moderato poco lento'.

* Timpanic Sounds - The right hand strikes the most sonorous part of the sounding board with the tip of the 3rd finger. The left hand plays normally.

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Più vivo (♩=76)

rall.

Musical staff with rhythmic notation and time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

Subitement au m.^t I (♩=60)

Musical staff with piano accompaniment and trills. Includes a box with the number '2' and a trill symbol 'T'.

Molto più vivo (♩=88)

rall.

a tempo

dolce, poco esitante

Musical staff with rhythmic notation and time signature changes: 3/4, 4/4, 3/4, 6/4, 3/4, 4/4.

Mouvement initial

Musical staff with piano accompaniment and vocal line. Includes a trill symbol 'T', dynamics 'p' and 'f', and a box with the number '3'. The vocal line includes the notes: do, re, mi, fa, sol, la, si.

Agité

(♩=72)

Musical staff with rhythmic notation and time signature changes: 3/4, 4/4, 3/4, 2/4, 2/4, 5/4. Includes a box with the number '4'.

(solo Perc.)

Moderato poco lento (♩=60)

Appena più animato, ma

Musical staff with piano accompaniment and notes. Includes a box with the number '5' and the text 'sons harmoniques (sonnent comme écrits)'. Dynamics 'p' and 'f' are present.

pesantissimo (♩=60)

Subito molto mosso (♩=92)

Musical staff with rhythmic notation and time signature changes: 3/4, 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Includes a box with the number '5' and a trill symbol '3 Rall.'.

Vivo quasi cadenza (♩ = 120)

Più moderato

Tpts. 1.2. 6 *a tempo*

sons étouffés *fff* *ff*

Presto (♩ = 192)

accel. molto

ff *fff* *ff* 10 10

Tpt. 1.

pp

ff

ppp

* con sordino

ff *sf* *sf*

ff *sf* *sf* *ff*

Poco lento (♩ = 64) (♩. précédente)

Plus animé (♩ = 96)

Moderato

7 2 1 1 2

Lento

a tempo

Revenez subit à moderato

8 4 3 1 2 2

* The mute of the harp is a narrow strip of paper (3/4 of an inch wide) which one interlaces at the upper extremity of the strings.

9 Lento (♩ = 56)

Vlins. 8^{va}

senza sord. *mf*

T

10 Lento

Vivo subito (♩ = 116)

(du 2^{me} temps)

rall. pesante

11 Presto (♩ = 138)

fa
sol
la
si
do
re
mi

gliss.

3

rall. progressivement

Mosso (♩ = 100) 12

fa si b

do mi b

p

poco rall. *accel.*

Molto più animato A tempo (♩=100) **13** Presto (♩=208)

2 3 3 1 4

14 (♩=144)

3. Picc. *p*

3 1 1

pp *gliss.* *f* *gliss.*

si do re mi fa sol la

Immensamente cresc.

Presto (♩=208)

15

f *gliss.* *ff* *gliss.*

p *fff*

1 2 1 2

Subito lento (♩=60)

2 4 **16** 1 2

1. Tpt.

Doppio più presto (♩=120)

Doppio più lento (♩=60) **17**

Subito poco più lento

2 1 3

près de la table
sans étouffés

p

(♩=52)

accel.

1 1

Allegro moderato (♩ = 102)

Musical notation for measures 17 and 18. Treble and bass staves. Fingerings: 2, 1. Dynamics: *ff*. Measure 18 is boxed.

Musical notation for measures 19 and 20. Bass staff. Fingerings: 3, 4, 1, 5. Dynamics: *f*, *l.v.*

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

Musical notation for measure 19. Bass staff. Lyrics: mi ♭, fa #, sol #, la #, si ♭, do ♭, re #. Dynamics: *p*, *gliss.*, *ff*. Measure 19 is boxed.

Acceler. molto rinforzando

Musical notation for measures 20 and 21. Treble and bass staves. Dynamics: *fff*. Articulation marks: accents and staccato.

20 Allegro moderato

Rall. marcatissimo

Musical notation for measures 20 and 21. Treble and bass staves. Fingerings: 2, 1. Dynamics: *mf*. Measure 20 is boxed.

Vivo (♩ = 160)

21

lugubre cresc. e trascinando

Musical notation for measure 21. Treble and bass staves. Fingerings: 3, 1. Dynamics: *mf*. Measure 21 is boxed.

* Metallic sound, produced by holding the Pedal in balance halfway between two hotches.

a tempo *dim. morendo* Moderato (♩ = 92) 22 Mosso (♩ = 96)

23 Animé (♩ = 112)

24 Più animato

Più ritenuto (♩ = 108)

accordez

re b do#
mi b
sol b fa #
la b
si b

fff gliss.

26

Pesantissimo e rude *Molto accel.* Moderato (♩=76) Subito lento (♩=56 a 60)

27 2

8^a 8^a

gliss. irisé

du re mi fa sol la si

poco più mosso ma sempre 28 Poco lento (♩=66)

l.v.

(sons métalliques)

mf

Accel. Subito molto mosso (♩=92) 29 Vif (♩=132)

5 13

fff

l.v.

30

String

ff

8^a 8^a

3 3 3

Prestissimo (♩=176) Meno presto (♩=120)

8^a 8^a 8^a

fff

31

6 6

fff

l.v. l.v.

Piú largo

A tempo

32 Piú animato

Largamente (♩=60)

A tempo (♩=120)

Moderato poco lento (♩=60)

33 Presto (♩=200)

34

Fls.

sons étouffés. Pincez les cordes très près de la table

Tutti cresc. moltissimo

accel. sempre

38 (♩=208)

39 9 40 9 1 41 4 42 3 *Subito quasi lento*

Lento e stentato
Le cresc. très progressiv 43 *Subito 3° tempo*
agitando e accel. molto

accord. *si do*
re mi
fa sol
lab

pp *Stg. Bs.* 3 3 *p* *gliss.*

ff *Piú calmo* *accel. e agitando*

1 2 1

1 2 1

molto *pp* *ff* *Piú calmo rall.* 44 *Grandioso* (♩ = 60)

2 7

2 7

con sord. *ff* *sff* *sff* *sff* *sff*

2 45 14 1 1

2 14 1 1

46 11 47 Fls. 3 *fff*

con sord. 3 3 3 3 3 4 *fff très sec*

48 Presto (♩ = 144)

con sord. *ff sf* 4

ff sf 3 4

49 1 1 *sf* 4 3

con sord. 4 4 4 4 *ff*

Sempre in tempo

4 5 4 4 5 4 4 4 4

1 2 ♩ = 52 Lunga

AMERIGUES

E. Varèse

2nd HARP

Moderato poco lento (♩ = 60)

Subito a tempo I (♩ = 60)
Moderato poco lento

* Timpanic Sounds - The right hand strikes the most sonorous part of the sounding board with the tip of the 3rd finger. The left hand plays normally.

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Più vivo (♩ = 76)

rall.

Subitement au m.^t I (♩ = 60)

Molto più vivo (♩ = 88)

rall.

a tempo

dolce, poco esitante

Mouvement initial

Agité

(♩ = 72)

Moderato poco lento (♩ = 60)

5 Appena più animato, ma

pesantissimo (♩ = 60)

Subito molto mosso (♩ = 92)

Vivo quasi cadenza (♩ = 120) Più moderato

a tempo

Tpts. 1.2.

Presto (♩ = 192)

accel. molto

con sordino

7 Poco lento (♩ = 64) (d. précédente)

Plus animé (♩ = 96)

Moderato

Lento

a tempo

9 Lento (♩ = 56)

Revenez subit. à moderato (♩ = 96)

Vlms.

senza sord.

Lento

* The mute of the harp is a narrow strip of paper 3/4 of an inch wide which one interlaces at the upper extremity of the strings.

Vivo subito (♩ = 116) (du 2^{me} temps) *rall. pesante*

do
re
mi
fa
sol
la
si

gliss.

11 Presto (♩ = 138) *rall. progressivement* Mosso (♩ = 100)

12 *p*

poco rall. accel. Molto più animato A tempo (♩ = 100)

Presto (♩ = 208)

14 (♩ = 144)

3. Picc.

Immensamente cresc.

si
do
re
mi
fa
sol
la

p *gliss.* *ff gliss.* *p* *ff gliss.*

15 Presto (♩ = 208)

16 Subito lento (♩ = 60)

fff

Doppio più presto (♩ = 120)

mf *p*

1. Tpt.

Doppio più lento (♩ = 60) 17

Subito poco più lento (♩ = 52)

3 sons étouffés près de la table

p

accel.

Allegro moderato (♩ = 102)

18

ff

Quasi cadenza

19 Vivo molto (♩ = 120 a 126)

mi
fa
sol
la
si
do
re

f *l.v.* *p* *gliss.* *ff*

*Acceler. molto
rinforzando*

Vivo (♩ = 160)

dim. morendo Moderato (♩ = 92) Mosso (♩ = 96)

23 Animé (♩ = 112)

* Metallic sound produced by holding the Pedal metalliques in balance halfway between two hotches.

24 Più animato

3
5
8^a
8^a
8^a
8^a
8^a
8^a
ff sec

25 Più ritenuto (♩ = 108)

8^a 8^a 8^a 8^a
25 1 2
accordez
re b do#
mi b
sol b fa#
la b
si b
gliss.
fff

26

1 1 1 3
1 1 1 3
fff

Pesantissimo e rude

Molto accel.

27 Moderato (♩ = 76)

2 1 1 2

Subito lento (♩ = 56 a 60)

poco più mosso ma sempre

8^a 8^a
do b fa b
re b sol
mi b la
si b
gliss.
1 1
sons etouffés
3 3 3
p

28 Poco lento (♩ = 66)

1 1 1 1
mf

Accel. Subito molto mosso. (♩ = 92) [29] Vif (♩ = 132) [30] String

Musical notation for measures 29 and 30 in bass clef. Measure 29 contains a whole note chord with a fermata, marked with a '5' above it. Measure 30 contains a whole note chord with a fermata, marked with a '13' above it. The key signature is one sharp (F#). Dynamics include *l.v.* (lento vivace) and *fff* (fortissimo).

8^a Prestissimo (♩ = 176) Meno presto (♩ = 120)

Musical notation for measures 31 and 32 in treble clef. Measure 31 contains a whole note chord with a fermata, marked with a '1' above it. Measure 32 contains a whole note chord with a fermata, marked with a '1' above it. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo) and *fff* (fortissimo). Markings include *8^a* (octave) and *l.v.* (lento vivace).

Più largo A tempo

Musical notation for measures 33 and 34 in treble clef. Measure 33 contains a whole note chord with a fermata, marked with a '1' above it. Measure 34 contains a whole note chord with a fermata, marked with a '1' above it. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo). Markings include *8^a* (octave) and *l.v.* (lento vivace).

[32] Più animato Largamente (♩ = 60) A tempo (♩ = 120) Moderato poco lento (♩ = 60)

Musical notation for measures 35 and 36 in treble clef. Measure 35 contains a whole note chord with a fermata, marked with a '4' above it. Measure 36 contains a whole note chord with a fermata, marked with a '3' above it. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo). Markings include *8^a* (octave) and *l.v.* (lento vivace).

[33] Presto (♩ = 208)

Musical notation for measures 37 and 38 in treble clef. Measure 37 contains a whole note chord with a fermata, marked with a '2' above it. Measure 38 contains a whole note chord with a fermata, marked with a '10' above it. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo). Markings include *8^a* (octave) and *l.v.* (lento vivace).

sons étouffés. Pincez les cordes très près de la table

Musical notation for measures 39 and 40 in bass clef. Measure 39 contains a whole note chord with a fermata, marked with a '2' above it. Measure 40 contains a whole note chord with a fermata, marked with a '1' above it. The key signature is one sharp (F#). Dynamics include *ff* (fortissimo). Markings include *8^a* (octave) and *l.v.* (lento vivace).

35

36

37

p subito

Tutti cresc. moltissimo

accel. sempre

38 (♩ = 208)

39 9 40 9 41 4

Subito quasi lento

Lento e stentato

Subito 3° tempo

Le cresc. très progressiv

agitando e accel. molto

42 3 43 3 1 1

accord. *mf* *fff* *Piú calmo* *Accel. e agitando molto*

si do re mi fa sol la

Piú calmo rall. *Grandioso* (♩ = 60)

p *ff*

44

con sord. *ff* *fff* *fff* *fff*

45

2 14 1 1

46

Fls. *fff* 3

47

11

con sord.

48 Presto (♩ = 144)

sons étouffés près de la table (senza sord.)

près de la table

mettez sourdine

49

con sord.

Sempre in tempo