

String Quartet No. 8 544

Quincy Porter

Lento $\text{♩} = 72$

pp mp pp ppp

poco a poco cresc. f

dim. p

M
785.74
P839h1
score



97146 Develop (Mus 1c)

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56 WEST 45 STREET
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mf P pp P mp cresc.
 mf P pp P mp cresc.
 mf P pp P mp cresc.
 mf P pp P mp cresc.

B
 fp pp poco a poco cresc.
 pp poco a poco cresc.
 f pp poco a poco cresc.
 f pp poco a poco cresc.

C
 ff > f> mp mf >
 ff pizz. mf arco pizz.
 ff f P mp mf
 ff f mf P mp mf

pp cresc.
 arco pp cresc.
 pizz. pp cresc.
 pp cresc.
 pp cresc.

L
 mf P f mf mp
 mf mp f mf mp
 mf P f mf mp
 mf P f mf mp

First system of page 6, featuring four staves. The music is in a minor key with a complex rhythmic pattern. A box labeled 'H' is present above the first staff. Dynamic markings include *f* and *mf*.

Second system of page 6, featuring four staves. The music continues with a similar rhythmic pattern. The instruction *poco a poco dim.* is written across the first three staves.

Third system of page 6, featuring four staves. The music continues with a similar rhythmic pattern. The instruction *p sempre* is written above the first staff. Dynamic markings include *p* and *mp*.

First system of page 7, featuring four staves. The music continues with a similar rhythmic pattern. The instruction *poco rall.* is written above the first staff. Dynamic markings include *fp*, *p*, and *mp*. There are also markings for *v*, *pizz.*, and *arco*.

Second system of page 7, featuring four staves. The music continues with a similar rhythmic pattern. Dynamic markings include *mp*, *p*, and *mf*.

Third system of page 7, featuring four staves. The music continues with a similar rhythmic pattern. Dynamic markings include *mp*, *mf*, *dim.*, and *p*.

pp
pp
pp
pp

J
mf
mf
mf
mf

p
mf
p
mf
p
mf

p
pp
p dim.
p
pp
p dim.
p
pp
p dim.

(v)

pp
p
pp
pp
pp
pp
mf
cresc.
sul. m.
pp
cresc.
pp
cresc.
pp
cresc.

f
dim.
f
dim.
f
dim.
f
dim.

IV

K poco a poco accel.

pp
pp
pp
pp

Tempo I ♩ = 144

legato
cresc.
mf
cresc.
mf

mp
mf damp
mp
mp

p cresc.
p cresc.
p cresc.
pizz.
p cresc.

f
mf
f arco
mf

molto
pp sempre
quasi ponticello
molto
pp sempre
leggerissimo
molto
pp sempre
quasi ponticello
molto
pp sempre

Musical score for page 12, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *modo ord.*, *f*
- Staff 6: *cresc.*, *f*
- Staff 7: *cresc.*, *modo ord.*, *f*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*
- Staff 10: *dim.*
- Staff 11: *dim.*
- Staff 12: *dim.*

Musical score for page 13, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *p*, *cresc.*, *f*, *dim.*
- Staff 2: *p*, *cresc.*, *f*, *dim.*
- Staff 3: *p*, *cresc.*, *f*, *dim.*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *poco rall.*, *a tempo*, *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*

ad lib. molto accel.

ppp cresc. molto

ppp

poco

ppp

ppp

Piu mosso $\text{♩} = 176$

lunga

ff

lunga

ff

lunga

ff

lunga

ff

A tempo I $\text{♩} = 144$

pizz.

arco sul tast.

pizz.

a piacere

pp

pp

arco

pizz.

pp

pizz.

p

p

cresc.

sul tac. arco

cresc.

sul tac.

cresc.

sul tac. arco

cresc.

f

modo ord.

f

modo ord.

f

modo ord.

poco rall.

f

dim.

f

dim.

f

dim.

f

dim.

Poco meno mosso $\text{♩} = 88$

Four staves of music. Dynamics: *p*, *P*, *p*, *P*.

Four staves of music. Dynamics: *mf*, *dim.*, *mf*, *dim.*, *mf*, *dim.*, *mf*, *dim.*

Four staves of music. Dynamics: *p*, *dim.*, *p*, *dim.*, *p*, *dim.*, *p*, *dim.*

Four staves of music. Dynamics: *pp*, *p*, *pp*, *pizz.*, *pp*, *pizz.*, *pp*.

Four staves of music. Dynamics: *pp*, *p*, *arco*, *pp*, *p*, *arco*, *pp*, *p*, *arco*, *pp*, *p*.

Four staves of music. Dynamics: *G.P.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*, *pp*, *cresc.*

A tempo I ♩=144

Musical score for measures 1-4 of page 18. It consists of four staves. The first three staves (Violin I, Violin II, and Viola) have dynamic markings of *mf cresc.* and include various articulations like accents and slurs. The fourth staff (Cello/Double Bass) also has a *mf cresc.* marking.

Musical score for measures 5-8 of page 18. It consists of four staves. The first two staves (Violin I and Violin II) have dynamic markings of *ff* and include *pizz.* (pizzicato) markings. The third staff (Viola) has a *p* marking. The fourth staff (Cello/Double Bass) has a *p* marking.

Musical score for measures 9-12 of page 18. It consists of four staves. The first three staves (Violin I, Violin II, and Viola) have dynamic markings of *cresc.* and *mf*. The fourth staff (Cello/Double Bass) has a *mf* marking. The word *cresc. sempre* is written across the bottom of the staves.

Musical score for measures 1-4 of page 19. It consists of four staves. The first two staves (Violin I and Violin II) have dynamic markings of *ff* and *p*. The third staff (Viola) has a *ff* marking. The fourth staff (Cello/Double Bass) has a *ff* marking.

Musical score for measures 5-8 of page 19. It consists of four staves. The first two staves (Violin I and Violin II) have dynamic markings of *ff P*. The third staff (Viola) has a *ff P* marking. The fourth staff (Cello/Double Bass) has a *ff P* marking. A *ff P* marking is also present at the end of the section.

Musical score for measures 9-12 of page 19. It consists of four staves. The first three staves (Violin I, Violin II, and Viola) have dynamic markings of *cresc.* and *mf*. The fourth staff (Cello/Double Bass) has a *mf* marking. The word *cresc. sempre* is written across the bottom of the staves.

legato

pp

Rit. **S** Ancora meno mosso $\text{♩} = 100$

pp *ppp* *pizz.* *ppp*

arco *attacca*

p *pp*

Adagio, molto espressivo $\text{♩} = 66, \text{circa}$

pp *poco cresc.*

T

mf *dim.*

U

p *dim.* *pp sempre*

V

poco ten.
mp *p* *pp* *p*
ppoco

a tempo
ppp cresc. *mf* *pp*
ppp cresc. *mf* *pp* *pp sempre ma espress.*
ppp cresc. *mf* *pp* *pp sempre, ma espress.*
ppp cresc. *mf* *pp*

pp sempre, ma espressivo
pp sempre, ma espressivo

V

poco accel *F* *rit mosso*
♩ = 80

cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*
cresc. molto *ff*

Note a

Molto tranquillo *♩ = 60*
ad lib timoroso *pp* *pp*
pizz. *pp* *pp*
arco *pp* *pp*

Note a. Last 64th note is a quarter-tone below C#.