

DOUBLE CONCERTO

for Two String Orchestras, Piano and Timpani

1st Violin (2nd Orch.)

Bohuslav Martinu

Poco allegro

The musical score for the 1st Violin (2nd Orch.) part of the Double Concerto by Bohuslav Martinu is presented in ten staves. The tempo is marked *Poco allegro*. The score begins with a dynamic of *f* and *p*, followed by *mf*. The second staff starts with *pccof*. The third staff features a *gva* (grave) section with a *ff* dynamic. The fourth staff has dynamics of *f* and *mf*. The fifth staff includes a *f* dynamic and a triplet. The sixth staff is a dense texture of chords with a *p* dynamic. The seventh staff has a *mf* dynamic and a triplet. The eighth staff starts with *ff*. The ninth staff has a *f* dynamic and a slur. The tenth staff has a *mf* dynamic. The score concludes with a *p* dynamic and a *mf* dynamic.

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1st Violin (2nd Orch.)

6

Musical score for measures 6-9. The score is written on five staves. Measure 6 starts with a *p* dynamic. Measure 7 has *pp*. Measure 8 has *f*. Measure 9 has *p dolce*. Dynamics include *mf*, *poco mf*, and *poco p*. There are various musical notations including slurs, accents, and dynamic hairpins.

10

Musical score for measures 10-12. Measure 10 has *p*. Measure 11 is marked *Poco vivo* and has *p*. Measure 12 has *pizz.* and *poco f*. Dynamics include *pp*, *mf*, and *p*. There are various musical notations including slurs, accents, and dynamic hairpins.

13

Musical score for measures 13-14. Measure 13 has *mf* and *f*. Measure 14 has *arco* and *poco mf*. Dynamics include *p* and *poco f*. There are various musical notations including slurs, accents, and dynamic hairpins.

15

Musical staff with notes and dynamics: *poco mf* *p*

Musical staff with notes and dynamics: *mf* *poco f* *accelerando* *sempre*

16

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

17

Musical staff with notes and dynamics: *f*

Tempo I.

Musical staff with notes and dynamics: *mf* *poco f*

18

Musical staff with notes and dynamics: *poco f* *f*

Musical staff with notes and dynamics: *gva* *ff* *f*

19

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *espr. molto* *f*

20

Musical staff with notes and dynamics: *f*

21

Musical staff with notes and dynamics: *f*

1st Violin (2nd Orch.)

Allegro

12 23 24

f *mf* *ff* *rit. molto sf*

Largo **II** Adagio

24 25 26 27 28 29 30 31 32 33

f *sf* *f espr.* *poco a poco* *accele - - ran - - do*

sva Poco moderato *ritard. - -*

molto f *Lento* *Andante* *Lento* *Andante* *meno f*

4 10 4 10

1st Violin (2nd Orch.)

Piano solo

6 *f* *v* *7*

7 *Andante moderato* *f* *mf* *p* *1* *pp*

8 *p* *poco mf* *p* *3* *3* *3* *mf*

9 *3* *3* *3* *p*

mf *poco f* *mf* *espr.*

10 *3* *3* *3* *3* *poco f*

11 *f* *f* *mf*

12 *f* *poco a poco*

13 *accelerando* *3* *3* *3* *9*

Larga *ff* *9* *10*

14 *Adagio* *f* *mf* *poco* *p* *pp*

15 *poco* *p* *pp*

The musical score is written on a single staff in treble clef. It begins with a 'Piano solo' instruction. The piece is marked with a tempo of 'Andante moderato'. The score is divided into measures numbered 6 through 15. Measure 6 starts with a forte (f) dynamic and includes a 'v' (accents) and a '7' (seventh note). Measure 7 is marked 'Andante moderato' and includes dynamics f, mf, p, and pp. Measure 8 includes dynamics p, poco mf, p, and mf, with triplets of eighth notes. Measure 9 continues with triplets and a p dynamic. Measure 10 has a poco f dynamic. Measure 11 has f and mf dynamics. Measure 12 has f and poco a poco markings. Measure 13 is marked 'accelerando' and includes triplets and a 9-measure rest. Measure 14 is marked 'Larga' and 'Adagio', with dynamics ff, mf, poco, p, and pp. Measure 15 includes a poco dynamic and ends with a pp dynamic. The score includes various musical notations such as triplets, accents, and dynamic markings.

1st Violin (2nd Orch.)

7

9

10

11

12

13

14

15

16

17

pizz.

arco

mf

f

meno f

cresc.

molto f

8va

8
8va
18 1st Violin (2nd Orch.)

accelerando *f* **Vivo** *ff*

19

20

xi - - tar - dan - do

2 3 4 5 6 7 8 9 10 11 (d. d.)

mf *p*

Poco moderato

mf *espr* *f* *molto f*

22 8va

23

poco f *Meno* *ritardando* *poco a poco*

Lar- go

cresc. *f* *ff molto espr.*

23

f *meno f* *mf*