

SINFONIETTA

for Concert Band

1st Trombone

Ingolf Dahl

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)

6 1 [A] 18 ϕ 11 ϕ 4 (optional cut)

poco rit. *a tempo*

[B] Allegro con brio ($\text{♩} = 120$)

mf staccatissimo

ff

[C] 1 8

[D] *f* *sf* *f*

[E] 11 [F] 4 con sord. bring out *mf espr.*

[G] 3

[H] 1 10 5 senza sord. *p staccatissimo*

pp *pp* con sord. 2

1st Trombone

I

pp 1

J

2 1 only *p* *mf* senza sord. 3

Tutti

f *mf* non cresc.

K

7 1 *pp* con sord.

L

poco 5 *pp*

M

1 1 9

N

10 1 1 *ff* senza sord. ten.

1

Allegro con brio, come prima (♩ = 120)

P

f staccatissimo

2 3 *f*

1 1 Q 2 f

First staff of music, bass clef, 3/4 time signature. It begins with a first ending bracket labeled '1' over a whole rest. This is followed by a second ending bracket labeled '2' over a whole rest. The music then continues with quarter notes and eighth notes, marked with accents and a dynamic of *f*. A circled letter 'Q' is placed above the first measure of the second ending.

1 4 accel. al.

Second staff of music, bass clef, 3/4 time signature. It starts with a first ending bracket labeled '1' over a whole rest, followed by a second ending bracket labeled '4' over a whole rest. The music continues with quarter notes and eighth notes, marked with accents and a dynamic of *f*. The instruction *accel. al.* is written below the staff.

R Con spirito, ma leggero

mf

Third staff of music, bass clef, 3/4 time signature. It begins with a dynamic of *mf* and contains a series of eighth notes.

S

Fourth staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a circled letter 'S' above the staff.

sf

Fifth staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a dynamic of *sf*.

1 T f

Sixth staff of music, bass clef, 3/4 time signature. It starts with a first ending bracket labeled '1' over a whole rest, followed by a circled letter 'T' above the staff. The music continues with quarter notes and eighth notes, marked with accents and a dynamic of *f*.

p grazioso cresc.

Seventh staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a dynamic of *p grazioso* and a *cresc.* instruction.

U f

Eighth staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a circled letter 'U' above the staff and a dynamic of *f*.

V

Ninth staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a circled letter 'V' above the staff.

3 f 2

Tenth staff of music, bass clef, 3/4 time signature. It starts with a first ending bracket labeled '3' over a whole rest, followed by a second ending bracket labeled '2' over a whole rest. The music continues with quarter notes and eighth notes, marked with accents and a dynamic of *f*.

ff

Eleventh staff of music, bass clef, 3/4 time signature. It contains a series of eighth notes with a dynamic of *ff*.

2. Pastoral Nocturne

Andantino con moto (♩ = 63-60)

4 1 [A] 9 [B] 4

1 only *pp* grazioso *pp*

[C] 7 *sempre con moto*

[D] 1 5 [E] 1st Ob.

Tutti con sord. *p*

pp

1 senza sord. 1 only [F] 4 *p*

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

1 1 only con sord. *pp*

[G] 6 [H] 2 *pp* senza sord.

Tutti *p* *stacc. e grazioso*

pp

1 only

I J

Andantino come prima ($\text{♩} = 63-60$) Un poco più moderato

ppp *molto espr.*

Andantino come prima

K (1 only)

accel....al... senza sord. *mf* bring out

Tutti

L M Solo

mf \rightarrow *pp* con sord. *pp*

12

3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

ff

A

1 12

1

ff

B

f

f *ff*

C Con tutta forza

Con tutta forza

sf sf

meno f *p*

D

pp *cresc.* *mf*

2 E 1 Solo

ff *p grazioso*

F 7 G 10 H 9 I con sord.

pp (no accent)

1
pp

1 [J] 5 [K] 3
p
con sord.
(cup mute ad lib.)

[L] 9
poco slentando

[M] Un poco meno mosso
2
pp straight mute
staccatissimo

9 [N] 8 1 2
poco rit.

1 only con sord. [O] 2 5 G.P. 1
pp *a tempo*

Tempo I, Vivacissimo ($\text{♩} = 152$)
4
senza sord. Tutti
ff gliss. *f* [P]

4
ff *f* [Q]

[Q] 7
mf grazioso

(b)

[R] 4
p

1st Trombone

pp

molto cresc. ff Con tutta forza

sf

sf

sf pp p grazioso

sf

poco a poco rit. ppp morendo

Moderato (♩ = 76)
div. con sord.

Con moto (♩ = 80)

optional alternate ending
molto accel. ff senza sord. Allegro molto (♩ = 132-144)

ff