

# SUITE

## I

### Ouverture

Arnold Schoenberg, Op. 29

Allegretto (♩ = 72) Sehr flott

kl Kl (oder Flöte)  
Kl  
Bs Kl (oder Fagott)  
Gg  
Br  
Vc

Allegretto (♩ = 72) Sehr flott

Klav

poco rit. . Tempo

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

poco rit. . Tempo

Klav

This musical score page contains measures 8 through 13. The instruments are arranged as follows:

- kl Kl (Violin I):** Measures 8-10 feature melodic lines with accents and slurs. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Kl (Violin II):** Measures 8-10 are mostly rests. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Bs Kl (Viola):** Measures 8-10 feature melodic lines with accents and slurs. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Gg (Violoncello):** Measures 8-10 are mostly rests. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Br (Trumpet):** Measures 8-10 are mostly rests. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Ve (Trombone):** Measures 8-10 feature melodic lines with accents and slurs. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic.
- Klav (Piano):** Measures 8-10 feature complex chordal textures. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic.

Measure 11 includes the instruction *pizz N* for the strings. Measure 13 includes the instruction *arco N* for the strings. The piano part includes a *cresc.* marking.

14 15 16

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

Dynamic markings: *f*, *p*, *f*. Performance instructions: *pizz*, *arco*. Technical markings: *H*, *7*.

Detailed description: This system contains measures 14, 15, and 16. The top three staves (kl Kl, Kl, Bs Kl) feature a rhythmic pattern of eighth notes with various accidentals. The Gg staff has a melodic line with a *pizz* instruction in measure 14 and an *arco* instruction in measure 15. The Br and Vc staves provide harmonic support with chords and single notes. The Klav part is a complex piano accompaniment with many beamed notes and dynamic accents.

17 18 19

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

Dynamic markings: *f*, *mf*, *f*, *f*, *f*, *sf*. Performance instructions: *H*, *7*.

Detailed description: This system contains measures 17, 18, and 19. Measures 17 and 18 show a continuation of the rhythmic patterns in the top staves. Measure 19 features a *mf* dynamic marking in the Kl staff. The Klav part continues with intricate piano accompaniment, including a *sf* dynamic marking in measure 18.

20 21 22

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

Measure 20: kl Kl (f), Kl (f), Bs Kl (f), Gg (f), Br (f), Ve (f), Klav (f).  
Measure 21: kl Kl (f), Kl (f), Bs Kl (f), Gg (pizz, fp), Br (mf), Ve (mf), Klav (p). Includes a 7-measure rest.  
Measure 22: kl Kl (ff), Kl (p), Bs Kl (fp), Gg (arco N, ff), Br (ff), Ve (ff), Klav (ff). Includes Flg. and a 7-measure rest.

23 24 25

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

Measure 23: kl Kl (p), Kl (p), Bs Kl (p), Gg (f), Br (p), Ve (p), Klav (p).  
Measure 24: kl Kl (p), Kl (p), Bs Kl (p), Gg (mf), Br (mf), Ve (mf), Klav (mf). Includes a 7-measure rest.  
Measure 25: kl Kl (p), Kl (p), Bs Kl (p), Gg (Flg), Br (p), Ve (p), Klav (p). Includes a 7-measure rest.

kl Kl 26 H p 7 27 H b 7 28

Kl H p 7 H 7

Bs Kl

Gg H ff 7

Br ff

Ve ff

Klav 7 sf sf sf sf ff

kl Kl 29 30 31 32 33 34 35 etwas breiter

Kl H f 7

Bs Kl f

Gg H fp f G Saite f f

Br f f

Ve f f f

Klav etwas breiter

36 37 38 39 40

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Ve

Klav

*G=Saita*

*fp* *f*

*p*

Noch etwas langsamer (*grazioso*)

41 42 43

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Ve

*pizz (cantabile)* *N* *mf*

*p*

Noch etwas langsamer (*grazioso*)

Klav

*p*

44 45 46 7

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

(pizz)  
mf f f  
(pizz)  
mf f f  
(pizz)  
mf f f

*p* *f* *f* *f*

Wieder breit, wie vorher

poco rall . . . . .

47 48 49

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Wieder breit, wie vorher

poco rall . . . . .

7

Klav

*f*

*f* *f* *f*

Red... \* Red... \* Red... \*

I. Tempo

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

50 51 7 52

*f* *f* *f*

*arco* *pizz* *pizz*

Detailed description: This block contains the first system of musical notation, measures 50 to 52. It includes staves for Klarinett (kl Kl), Klarinett (Kl), Bassklarinett (Bs Kl), Geige (Gg), Bratsche (Br), and Viola (Ve). Measure 50 starts with a key signature change to B-flat major and a 7-measure rest for the strings. Measures 51 and 52 feature a driving eighth-note rhythm in the strings and woodwinds, marked with a forte (*f*) dynamic. Performance instructions include *arco* and *pizzicato* (*pizz*) for the strings.

I. Tempo

Klav

51 52

*f*

Detailed description: This block shows the piano accompaniment for measures 51 and 52. The piano part is marked with a forte (*f*) dynamic and features a rhythmic accompaniment that complements the strings and woodwinds.

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

53 54 7 55

*ff* *sf* *sf* *ff*

*arco* *arco* *arco*

Detailed description: This block contains the second system of musical notation, measures 53 to 55. It includes staves for klarinett (kl Kl), Klarinett (Kl), Bassklarinett (Bs Kl), Geige (Gg), Bratsche (Br), Viola (Ve), and Klavier (Klav). Measures 53 and 54 feature a driving eighth-note rhythm in the strings and woodwinds, marked with fortissimo (*ff*) and sforzando (*sf*) dynamics. Performance instructions include *arco* for the strings. Measure 55 continues the rhythmic pattern. The piano part provides a complex harmonic and rhythmic accompaniment, also marked with *sf* dynamics.



56 57 58 *poco rall. ....*

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

*accel. .... poco rit*

59 60 61 62

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

*accel. .... poco rit*

Klav

Tempo I poco rit.... Tempo I poco rit..... Tempo I

63

64

65

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

ff p f p f p  
fp f f p p  
arco H Flg Flg Flg Flg  
p p p

Tempo I poco rit.... Tempo I poco rit..... Tempo I

Klav

f p p

rit..... molto rit.. Langsamer (♩ = 132)

66

67

68

69

70

71

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

p f  
p f  
sf f  
m Dpf  
m Dpf  
m Dpf  
3/8  
H b  
ppp dolce

rit..... molto rit.. Langsamer (♩ = 132)

Klav

f ppp

colla parte

poco rit

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

colla parte

poco rit

Klav

.....Tempo

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

.....Tempo

Klav

poco rit...Tempo

87 88 89 90 91 92 93

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

tempo

p

pizz

p

poco rit...Tempo

Klav

mp

mf

94 95 96 97 98 99

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

p

p

p

arco

arco

arco

pp

pp

pp

Klav

mp

mf

poco rall. . . . Tempo

100

101

102

103

104

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

poco rall. . . . Tempo

105

106

107

108

H

109

110

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

noch etwas langsamer (♩ = 112)

111 112 113 114 115

kl Kl  
Kl  
Es Kl  
Gg  
Br  
Vc

*f* pizz arco H (♭) Flg Flg Flg Flg (♯) (ae)

*f* pizz arco *p*

*f* 3 3 3 3 3 *p*

noch etwas langsamer (♩ = 112)

Klav

*f* *ppp* sehr leise, leicht und kurz

allmählich langsamer werden

116 117 118 119 120

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Flg (e) Flg (♭) Flg (e) Flg (e)

Flg

allmählich langsamer werden

Klav

121 *colla parte* 122 *N* 123 7 124 *pp*

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

125 *N* 126 7 127 *N* *steigernd* 128 *f*

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav





135 136 137

kl. Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*f* *ff* *sf* *sf* *arco* *f* *arco* *f* *arco* *f*

*cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc* *cresc*

Klav

138 139 140

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*pesante* *rit.* *ff* *ff* *mf* *mf* *ff*

*G Suite* *G Suite*

*pesante* *rit.*

Klav

**Etwas breiter**

141 142 143 144 145

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*f*  
*f*  
*f*  
*f*  
*ff*  
*espress. p*  
*fp*  
*p*  
*spicc*  
*p*  
*spicc*  
*p*  
*fp*

*p*  
*leggiere*

**Etwas breiter**

Detailed description: This block contains the musical score for measures 141 through 145. It features six staves for woodwinds and strings (kl Kl, Kl, Bs Kl, Gg, Br, Vc) and a grand staff for piano (Klav). The music is in a key with one flat and a 3/4 time signature. Measures 141-142 show a strong dynamic of *f* with various rhythmic patterns. Measure 143 introduces a *espress. p* marking. Measure 144 features a *fp* dynamic. Measure 145 includes *spicc* and *p* markings. The piano part in measure 143 is marked *p* *leggiere*. The instruction **Etwas breiter** appears at the end of the system.

146 147 148 149 150 151

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*pp*  
*pp*  
*pp*  
*fp*  
*fp*  
*fp*  
*p*  
*p*

Detailed description: This block contains the musical score for measures 146 through 151. It features the same six staves for woodwinds and strings and a grand staff for piano. Measures 146-148 are mostly rests for the woodwinds and strings. Measure 149 begins with a *pp* dynamic and features a dense texture of sixteenth-note patterns in the woodwinds and strings. Measures 150-151 continue this texture with *fp* dynamics. The piano part remains mostly silent, with some notes in measure 151. The instruction **Etwas breiter** is not explicitly repeated but implied by the context of the page.

Noch etwas langsamer (grazioso)

152 153 154

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

*fp*  
*spicc*  
*pp*  
*pp*

Detailed description: This block contains the musical notation for measures 152, 153, and 154. It includes staves for Klavier (Kl), Klarinetten (Kl), Bassklarinete (Bs Kl), Flöte (Gg), Bratsche (Br), and Violine (Vc). The tempo is marked 'Noch etwas langsamer (grazioso)'. Dynamic markings include *fp* (fortissimo piano) for the piano and *pp* (pianissimo) for the strings. The woodwinds play staccato passages marked *spicc*.

Noch etwas langsamer (grazioso)

Klav

*espress p*  
*pp*  
*p*  
*molto stacc*  
(*pizz*)

Detailed description: This block shows the piano part for measures 152-154. The tempo is 'Noch etwas langsamer (grazioso)'. The piano part features expressive passages marked *espress p* and *pp*, followed by a section marked *p* and *molto stacc* (pizzicato).

155 156 157

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

*p*  
*f*  
*pizz*  
*p*  
*f*

Detailed description: This block contains the musical notation for measures 155, 156, and 157. It includes staves for Klavier (Kl), Klarinetten (Kl), Bassklarinete (Bs Kl), Flöte (Gg), Bratsche (Br), and Violine (Vc). Dynamic markings include *p* (piano) and *f* (forte) for the woodwinds and strings, and *pizz* (pizzicato) for the strings.

Klav

*pp*

Detailed description: This block shows the piano part for measures 155-157. The piano part features passages marked *pp* (pianissimo).

wieder breit, wie vorher

158 159 160

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

wieder breit, wie vorher

8 7

Klav

f

Red...\*

Red...\* Red...\*

161 162 163

Tempo I

poco rall. ....

kl Kl  
Kl  
Bs Kl

p

pizz

f

arco

8 7

poco rall. ....

Tempo I

Klav

pizz

p G-Saite

p C-Saite



7 rit.....

ff

ff

ff

pizz

pizz

ff

rit.....

173

174

175

176

ff

p

ff

p

ff

p

ff

arco ff

ff

pizz

ff

fp

mf

ff

fp

mf

8

177 178 179

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

arco  
mf  
f  
ff

Klav

180 181 182

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

pizz  
arco  
p  
f

Klav

183 184 185  $H^b$  7

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*f* *H* *mf* *f* *f* *f*

Detailed description: This block contains the musical score for measures 183, 184, and 185. It features six staves for woodwinds (kl Kl, Kl, Bs Kl, Gg, Br, Ve) and a grand staff for the piano (Klav). Measure 183 shows a key signature change to B-flat major. Dynamics include *f*, *H*, and *mf*. Measure 184 continues with *f* dynamics. Measure 185 features a *f* dynamic and a  $H^b$  marking. The piano part has a 7-measure rest in measure 185.

poco rit . . . . . Tempo I poco rit . . . .

186 187 188

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*ff* *f* *f* *p* *f* *p* *ff* *f* *p*

*Fig* *Fig* 7 8

Detailed description: This block contains the musical score for measures 186, 187, and 188. It features six staves for woodwinds (kl Kl, Kl, Bs Kl, Gg, Br, Ve) and a grand staff for the piano (Klav). Measure 186 has a 7-measure rest for kl Kl and Kl. Measure 187 has a 7-measure rest for Bs Kl and Gg. Measure 188 has a 7-measure rest for Br and Ve. Dynamics include *ff*, *f*, and *p*. The piano part has a 7-measure rest in measure 188 and an 8-measure rest in measure 187. *Fig* markings are present in measures 187 and 188.



Tempo

poco pesante

Tempo

189 190 191

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*f cresc*  
*f cresc*  
*f*  
*f*  
*f*  
*f*

*arco*  
*arco*  
*arco*  
*arco*

*ff*  
*ff*  
*ff*

am Frosch  
am Frosch

Tempo

poco pesante

Tempo

Klav

*ff*  
*ff*

192

193

194

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*ff*

*pizz*  
*pizz*  
*pizz*  
*arco*  
*arco*  
*arco*

*H*  
*H*  
*H*  
*H*

Klav

*H*  
*mf*  
*8*

195 196 197

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*sf sf sf ff*

*ff sf sf*

*H<sub>A</sub>*

Klav

198 199 200 201

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*sf sf sf ff*

*ff*

*m Dpf*

Klav

*ff fff*

Viel langsamer (wie Takt 68, ♩ = 132)

colla parte

202 203 204 205 206 207 208

kl Kl  
Kl  
Bs Kl

*molto p*  
*poco rit...*

Gg  
Br  
Vc

*ppp*  
*fpp*  
*poco espress*  
*A Sate*

Viel langsamer (wie Takt 68, ♩ = 132)

colla parte

Klav

*ppp*  
*dolce*

langsamer werdend

209 210 211 212 213 214

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*poco rit...*  
*pp*  
*pp*  
*pp*  
*pizz*  
*pizz*  
*Fig. (g)*  
*rit. ....*  
*Fig. (h)*  
*rit. ....*

langsamer werdend

Klav

poco rit.....molto rit.....

215 216 217 218

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Flg Flg pizz

pp

poco rit.....molto rit.....

8

Klav

pp

Tempo I

219 220 221 222

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

p f mp

arco H

Dpf

Tempo I

Klav

6/8

223 224 225 226

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

227 228 229 230 Pesante

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

\*) Autograph; unisono mit Vc (f statt des)

# Tanzschritte

Moderato (♩ = 80)

kl Kl (oder Flöte)  
Kl  
Bs Kl (oder Fagott)  
Gg  
Br  
Ve

Moderato (♩ = 80)

Klav

accel..... rit..... Tempo

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

accel..... rit..... Tempo

Klav

7 8 9 10

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Klav

11 12 13 7

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Klav

14 15 16 17

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

18 19 20 21

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav



22 23 24 25

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*fp fp sf fp fp sf*

*f sf sf sf sf*

*spring p spring p spring p*

26 27 28 29

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*p f p*

*f p*

*pizz p pizz p arco*

*poco rit.....*

Tempo

30 31 32

k1 Kl  
Kl  
Bs Kl

Stschl  
Gg  
Br  
Vc

Tempo

Klav

33 34 35

k1 Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

Detailed description: This page of a musical score covers measures 30 through 35. It is divided into two systems. The first system (measures 30-32) features woodwinds (k1 Kl, Kl, Bs Kl) and strings (Gg, Br, Vc). The piano part (Klav) is written in two staves. The second system (measures 33-35) features woodwinds (k1 Kl, Kl, Bs Kl) and strings (Gg, Br, Vc). The piano part (Klav) continues in two staves. Dynamics include *p*, *f*, *mf*, and *sf*. The tempo is marked 'Tempo'. The key signature has one flat (B-flat). Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the woodwind staves. The piano part includes fingering numbers 2 and 15.

36 37 38 39

kl Kl Bs Kl Gg Br Vc Klav

Musical score for measures 36-39. The score is for a string quartet (kl Kl, Kl, Bs Kl) and piano (Klav). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 36-38 feature a rhythmic pattern of eighth notes with accents. Measure 39 begins with a first ending bracket. Dynamics include *f* and *arco ff*. A '1' is written above the piano staff in measure 39.

40 41 42 43

kl Kl Bs Kl Gg Br Vc Klav

Musical score for measures 40-43. The instruments and key signature remain the same. Measures 40-42 continue the rhythmic pattern. Measure 43 features a first ending bracket and a fermata (H) over the piano staff. Dynamics include *ff* and *H*.

44 45 46 47 poco rit. . .

kl Kl Kl Bs Kl Gg Br Vc Klav

Etwas langsames Tempo

48 49 50 51 52

kl Kl Kl Bs Kl Gg Br Vc Klav

*p cantabile*

*H cantabile*

spring arp über 4 Saiten

*pp*

*f*

*pizz*

Etwas langsames Tempo

Klav

53 54 55 56

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*p*  
*p*  
*arco*  
*pp arco*  
*ppespr*  
*ppespr*  
*mf*  
*mf*  
*pp*  
*pp*

*Dpf-Ped*

57 58 59

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*pizz*



66 67 68

Kl Kl  
Kl  
3s Kl  
Gg  
Br  
Ve

Klav

69 70 71 72

Kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Viel langsamer (zögernd)

Klav

Viel langsamer (zögernd)

Ed. .... \*

rit..... Etwas langsamer als das Haupttempo

Musical score for measures 73-77. The score includes parts for Klavier (Kl), Horn (H), Bassoon (Bs), Trumpet (T), Trombone (Tb), Violin (V), Viola (V), and Cello/Double Bass (Kb). Measure 73 is marked with a fermata and a first ending bracket. Measure 74 has a first ending bracket. Measure 75 has a first ending bracket and a *pp* dynamic. Measure 76 has a first ending bracket and a *f* dynamic. Measure 77 is marked with a fermata and a first ending bracket. The score includes various performance instructions such as *gliss*, *Fig*, *Stschl*, *mf*, *pp*, *f*, *sf*, and *fp*.

rit..... Etwas langsamer als das Haupttempo

Musical score for measures 78-82. The score includes parts for Klavier (Kl), Horn (H), Bassoon (Bs), Trumpet (T), Trombone (Tb), Violin (V), Viola (V), and Cello/Double Bass (Kb). Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket and a *f* dynamic. The score includes various performance instructions such as *gliss*, *Fig*, *Stschl*, *mf*, *pp*, *f*, *sf*, and *fp*.



I. Tempo (*sehr lebhaft*)

Musical score for measures 83-86. The score includes parts for Kl Kl (Klarnete), Kl (Klarinette), Bs Kl (Bassklarinette), Gg (Geige), Br (Bratsche), Ve (Viola), and Klav (Klavier). The tempo is marked *I. Tempo (sehr lebhaft)*. Measure numbers 83, 84, 85, and 86 are indicated. Dynamics include *p*, *ff*, and *f*. Performance instructions include *pizz*, *arco*, and *am Steg.*. The piano part features a *ppp* dynamic and a *7* fingering.

Musical score for measures 87-89. The score includes parts for Kl Kl, Kl, Bs Kl, Gg, Br, Ve, and Klav. Measure numbers 87, 88, and 89 are indicated. Dynamics include *ff* and *f*. Performance instructions include *7* fingering. The piano part features a *p* dynamic and a *7* fingering.

Etwas flotter

90 91 92 93

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*p sf* *mf* *f* *mf*

*D Saite*

*p sf sf sf sf*

Detailed description: This block contains the musical score for measures 90 through 93. It features six staves: Klarinete in C (kl Kl), Klarinete in Bb (Kl), Bassklarinete (Bs Kl), Geige (Gg), Bratsche (Br), and Violine (Ve). The woodwinds and strings play melodic lines with dynamic markings of *p*, *sf*, and *mf*. The brass section (Br and Ve) plays a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *mf*. A specific instruction '*D Saite*' is written above the brass staff in measure 91. The measures are numbered 90, 91, 92, and 93 at the top.

Etwas flotter

Klav

*sf sf sf sf*

Detailed description: This block shows the piano accompaniment for measures 90 through 93. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes with dynamic markings of *sf*. The measures are numbered 90, 91, 92, and 93 at the top.

94 95 96

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*p* *p* *p*

Detailed description: This block contains the musical score for measures 94 through 96. It features seven staves: Klarinete in C (kl Kl), Klarinete in Bb (Kl), Bassklarinete (Bs Kl), Geige (Gg), Bratsche (Br), Violine (Ve), and Klavier (Klav). The woodwinds and strings play melodic lines with dynamic markings of *p*. The brass section (Br and Ve) plays a rhythmic pattern of eighth notes with accents and dynamic markings of *p*. The piano accompaniment (Klav) plays a rhythmic accompaniment of eighth notes with dynamic markings of *p*. The measures are numbered 94, 95, and 96 at the top.

97 98 poco rit. ....: 99 100

Musical score for measures 97-100. The score is arranged in a system with staves for Kl Kl, Kl, Bs Kl, Gg, Br, Ve, and Klav. Measures 97 and 98 feature woodwinds and strings with dynamic markings of *p spicc* and *trem*. Measure 99 begins with a *poco rit.* marking and features brass and strings with a *f* dynamic. Measure 100 continues the *poco rit.* and features piano with *f* dynamics. The piano part (Klav) is active in measures 99 and 100.

101 102 103 104

Musical score for measures 101-104. Measures 101 and 102 are mostly rests for the woodwinds and strings. Measures 103 and 104 feature brass and strings with *sf* dynamics. The piano part (Klav) is active throughout, with *sf* dynamics in measures 103 and 104, and a *p* dynamic at the end of measure 104.

105 106 107

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*p*  
*p*  
*p*  
*p dim*  
*dim*  
*dim*  
*p*  
*p dolce*

Detailed description: This system of musical notation covers measures 105, 106, and 107. It features seven staves: Klavier (kl Kl), Horn (Kl), Bassoon (Bs Kl), Trumpet (Gg), Trombone (Br), Violoncello (Vc), and Piano (Klav). Measures 105 and 106 are marked with a piano (*p*) dynamic. Measure 107 includes dynamics of *p dim*, *dim*, and *dim*. The piano part in measure 107 is marked *p dolce*. The score includes various musical notations such as slurs, accents, and dynamic markings.

108 109 110 111 112 113

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 108 through 113. It features the same seven staves as the previous system. Measures 108-113 are marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

114 115 116 117

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*sfp* *f* *f* *sfp* *sfp* *sfp* *f* *mf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This block contains the musical notation for measures 114 through 117. It features seven staves: Klavier (kl Kl), Violin (Kl), Bassoon (Bs Kl), Trumpet (Gg), Trombone (Br), Viola (Vc), and Piano (Klav). Measures 114-115 show a dense texture with rapid sixteenth-note passages in the woodwinds and strings, and a piano accompaniment of chords and moving lines. Measure 116 has a similar texture but with some rests in the woodwinds. Measure 117 continues the woodwind and string activity. Dynamics include *sfp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

118 119 120

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*sfp* *sfp* *p* *p* *sf* *sf*

Detailed description: This block contains the musical notation for measures 118 through 120. It features the same seven staves as the previous block. Measures 118-119 show a continuation of the woodwind and string activity, with some rests in the woodwinds. Measure 120 features a more active piano part with a prominent bass line and chords. Dynamics include *sfp* (sforzando piano), *p* (piano), and *sf* (sforzando).

121 122 123

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*p*  
*mp* *sf*  
*pp*  
*pp*  
*pp*  
*gliss*  
*sf*  
*p*  
*pp*

Detailed description: This block contains the musical notation for measures 121, 122, and 123. It features seven staves: Klavier (kl Kl), Klavier (Kl), Bassklavier (Bs Kl), Geige (Gg), Bratsche (Br), Viola (Vc), and Klavier (Klav). The notation includes various dynamics such as *p*, *mp*, *sf*, and *pp*. A glissando is indicated in the Viola part in measure 121. The piano part features a prominent arpeggiated texture.

124 125 126 127

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*p*  
*p*  
*ff*  
*ff*  
*ff*  
*spring*  
*spring*  
*spring*  
*sf*  
*pp*  
*ff*  
*mf*

Detailed description: This block contains the musical notation for measures 124, 125, 126, and 127. It features the same seven staves as the previous block. The notation includes dynamics such as *p*, *ff*, *pp*, *sf*, and *mf*. The word "spring" is used as an articulation mark in the Violin, Viola, and Violoncello parts. The piano part continues with its arpeggiated texture.

poco rit.....a tempo

128

129

130

Musical score for measures 128-130. The score includes staves for Klavier (Kl), Klarinett (kl Kl), Bassklarinett (Bs Kl), Geige (Gg), Bratsche (Br), and Violine (Vc). The tempo marking is 'poco rit.....a tempo'. The key signature has two flats. Measure 128 starts with a forte (f) dynamic. Measure 129 features a forte (f) dynamic. Measure 130 features a sforzando (sf) dynamic. The violin part includes 'pizz' (pizzicato) and 'arco' (arco) markings.

poco rit.....a tempo

Musical score for measures 128-130, continuing from the previous block. It shows the piano part (Klav) with two staves. The tempo marking is 'poco rit.....a tempo'. The key signature has two flats. The piano part features a forte (f) dynamic in measure 128, a sforzando (sf) dynamic in measure 129, and a sforzando (sf) dynamic in measure 130.

131

132

133

Musical score for measures 131-133. The score includes staves for Klavier (Kl), Klarinett (kl Kl), Bassklarinett (Bs Kl), Geige (Gg), Bratsche (Br), and Violine (Vc). The tempo marking is 'poco rit.....a tempo'. The key signature has two flats. Measure 131 starts with a sforzando (sf) dynamic. Measure 132 features a sforzando (sf) dynamic. Measure 133 features a sforzando (sf) dynamic.

Musical score for measures 131-133, continuing from the previous block. It shows the piano part (Klav) with two staves. The tempo marking is 'poco rit.....a tempo'. The key signature has two flats. The piano part features a sforzando (sf) dynamic in measure 131, a sforzando (sf) dynamic in measure 132, and a sforzando (sf) dynamic in measure 133.

134 135 136

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

137 138 139

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

Red.....\*

Detailed description: This page of a musical score covers measures 134 through 139. The instrumentation includes Klarinett (kl Kl), Klarinette (Kl), Bassklarinette (Bs Kl), Geige (Gg), Bratsche (Br), Violine (Vc), and Klavier (Klav). Measures 134-136 are marked with a forte dynamic (sf) and feature a woodwind melody. Measures 137-139 are marked with a forte dynamic (f) and feature a string melody. The piano part has a complex texture with many beamed notes and slurs. At the bottom, there are three measures of a redaction mark: 'Red.....\*'. The page number '52' is in the top left, and 'U. E. 8685' is at the bottom center.



140 141 142 143 rit....

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*f sf ff ff ff*

Stschl arco Stschl

*f sf ff ff*

*f sf ff ff*

*ff*

*ff*

144 . . . . . Tempo 145 146

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*sfp sf dolce ppp dolce sf*

*mf dolce espr*

pizz arco

*p sf sf*

*arco*

*arco*

*Tempo*

Flg  
\*) arco

ossia   
 \*)   
 Flg  
 \*) *arco*  
 Flg  
 siehe Anmerk g Tkt 147



153 154 155

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Musical score for measures 153, 154, and 155. The instruments listed are kl Kl (clarinet in C), Kl (clarinet in Bb), Bs Kl (bassoon), Gg (oboe), Br (bassoon), and Ve (violin). The staves are mostly empty, indicating rests for these instruments during these measures.

Klav

Piano accompaniment for measures 153, 154, and 155. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *sf* (sforzando) and *f* (forte). The texture is dense and technically demanding.

Etwas rascher

156 157 158 159

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Musical score for measures 156, 157, 158, and 159. The instruments listed are kl Kl, Kl, Bs Kl, Gg, Br, and Ve. This section is marked "Etwas rascher" (somewhat faster). The woodwinds and strings play active parts with various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *f* (forte). There are also markings for *V* (accrescendo) and *sfz* (sforzando).

Etwas rascher

Klav

Piano accompaniment for measures 156, 157, 158, and 159. The piano part continues with the complex rhythmic patterns seen in the previous section, featuring many sixteenth and thirty-second notes. Dynamic markings include *ff* and *sf*.

160 161 162 H

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 160, 161, and 162. It includes staves for Klavier (kl Kl), Klavier (Kl), Bassklavier (Bs Kl), Geige (Gg), Bratsche (Br), Viola (Vc), and a grand staff for Klavier (Klav). The key signature has two flats. Measure 160 features a triplet of eighth notes in the Klavier part. Measure 161 continues the triplet. Measure 162 is marked with a forte (*ff*) dynamic and includes a fermata over the final notes. The Klavier part is marked with *sf* dynamics.

163 164 165 H

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 163, 164, and 165. It includes staves for Klavier (kl Kl), Klavier (Kl), Bassklavier (Bs Kl), Geige (Gg), Bratsche (Br), Viola (Vc), and a grand staff for Klavier (Klav). The key signature has two flats. Measure 163 features a triplet of eighth notes in the Klavier part. Measure 164 continues the triplet. Measure 165 is marked with a forte (*ff*) dynamic and includes a fermata over the final notes. The Klavier part is marked with *ff* dynamics.

166 167 168 169

*poco pesante.....*

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

170 171 172 173

*poco pesante.....*

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

poco rit. .... 176

Musical score for measures 174-176. The score includes staves for Klavier (Kl), Klarinete (kl Kl), Klarinette (Kl), Bassklarinete (Bs Kl), Geige (Gg), Bratsche (Br), and Viola (Ve). The tempo marking is *poco rit.*. The key signature has one sharp (F#). Measure 174 shows rests for all instruments. Measure 175 begins with a forte (*f*) dynamic. Measure 176 continues with the forte dynamic and includes the instruction *arco* for the strings. The piano part features arpeggiated chords and moving lines in both hands.

.....molto rit.. etwas langsamer

Musical score for measures 177-180. The score includes staves for Klavier (Kl), Klarinete (kl Kl), Klarinette (Kl), Bassklarinete (Bs Kl), Geige (Gg), Bratsche (Br), and Viola (Ve). The tempo marking is *molto rit.. etwas langsamer*. The key signature has one flat (Bb). Measure 177 shows rests for all instruments. Measure 178 begins with a piano (*p*) dynamic. Measure 179 includes the instruction *G-Saite gliss* for the violin and *gliss* for the viola. Measure 180 includes the instruction *D-Saite gliss* for the violin and *gliss* for the viola. The piano part features arpeggiated chords and moving lines in both hands, with dynamics *p* and *pp*.

rit ..... molto rit .... noch langsamer

183

184

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

181 182 183 184

*gliss*  
*pizz*  
*C Saite*  
*Flg*  
*arco*

*p*

rit ..... molto rit .... noch langsamer

Klav

185

186

Tempo (etwas langsamer)

187

188

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

185 186 187 188

*H*  
*p*

Tempo (etwas langsamer)

Klav

*pp ruhig*  
*H*

189 190 191 192 poco rit.

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

..... etwas langsamer

193 194 195

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

*fp* *fp* *fp* *fp*

H<sup>D</sup> Saite Flg<sup>(e)</sup>  
A Saite Flg<sup>(e)</sup>

*fp* *fp* *fp*

..... etwas langsamer



Tempo, aber langsam

196 197 198

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*fp sf fp*  
*pizz*  
*pizz*  
*pizz*  
*p* *p*

Tempo, aber langsam

Klav

*fp* *p*

poco accel.....  
201

199 200 201

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*p* *p* *p* *mf* *mf* *p* *mf*  
*arco* *arco*  
*pizz* *pizz*  
*poco accel.....*  
*molto cresc - - - f*  
*mp*

Pesante

202 203 204

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Stschl arco sf ff

Klav

Detailed description: This block contains the musical notation for measures 202, 203, and 204. The top staff is for Kl Kl (clarinet in C), followed by Kl (clarinet in Bb), Bs Kl (bassoon), Gg (oboe), Br (bassoon), and Ve (violin). The piano part is Klav. Measure 202 starts with a forte (f) dynamic. Measure 203 features a change to arco for the strings and sf (sforzando) dynamics. Measure 204 concludes with a fortissimo (ff) dynamic. The key signature has one flat (Bb) and the time signature is 3/4. The tempo/mood is marked 'Pesante'.

Pesante

205 206 207

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

Stschl

Klav

Detailed description: This block contains the musical notation for measures 205, 206, and 207. The instrumentation remains the same as in the previous block. Measure 205 begins with a dynamic of sf. Measure 206 continues with sf. Measure 207 concludes with sf. The key signature has one flat (Bb) and the time signature is 3/4. The tempo/mood is marked 'Pesante'.

208 209 210 211

kl' Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*pp* *pp* *pp* *pp*

*pizz* *pizz* *arco* *arco*

Detailed description: This block contains the musical notation for measures 208 through 211. It features seven staves: Kl' Kl, Kl, Bs Kl, Gg, Br, Ve, and Klav. The key signature has one flat (B-flat). Measure 208 shows the beginning of the section with various instruments. Measures 209 and 210 continue the musical development with dynamic markings of *pp*. Measure 211 shows a change in texture with some instruments moving to *arco* playing. The piano part (Klav) has a prominent bass line with chords and moving lines.

212 213 214 215

kl' Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

*pp* *pp* *f* *fff*

*f* *fff* *fff* *fff*

*pp* *pp* *f* *fff*

*pp* *pp* *f* *fff*

*pp* *pp* *f* *fff*

*pp* *pp* *f* *fff*

*p* *fff*

Detailed description: This block contains the musical notation for measures 212 through 215. It features the same seven staves as the previous block. The key signature changes to two flats (B-flat and E-flat). Measure 212 is marked *pp*. Measure 213 is marked *pp*. Measure 214 shows a dynamic shift to *f*. Measure 215 reaches a climax marked *fff*. The piano part (Klav) has a dynamic marking of *p* in measure 214 and *fff* in measure 215. The strings and woodwinds also show increasing dynamics.

# Thema mit Variationen

Thema  
Langsame  $\text{♩} = \text{ca } 126$

1 2 3 4

kl Kl  
(oder Flöte)

Kl

Bs Kl  
(oder Fagott)

Gg

Br

Vc

Langsame  $\text{♩} = \text{ca } 126$

Klav

5 6 7 8 9

kl Kl

Kl

Bs Kl

Gg

Br

Vc

Klav

10 11 12 13 14

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

10 11 12 13 14

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*p*  
*pizz*  
*pizz*  
*p*

*poco rit. . .Tempo*

15 16 17 18 19

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

15 16 17 18 19

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*arco*  
*arco*

*poco rit. . .Tempo*

Klav

Klav

I. Var

Allegro molto (♩ = 104)

20 21 22 23 24 25

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

*pp* *pp* *pp* *pp* *pp* *pp*

*pizz* *arco* *spicc* *immer weiter spicc*

*pp* *pp* *pp* *pp* *pp* *pp*

*spicc* *immer weiter spicc* *spicc* *immer weiter spicc*

*pp* *pp* *pp* *pp* *pp* *pp*

*spicc* *immer weiter spicc*

Klav

Allegro molto (♩ = 104)

26 27 28 29 30 31 32

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

*pp* *sf*

*sf* *sf*

Klav

*f*

Musical score for measures 33-40. The score is arranged in two systems. The first system includes parts for Kl Kl (Klaviatur), Kl (Klavier), Bs Kl (Bass Klavier), Gg (Gitarre), Br (Bass), and Ve (Viola). The second system includes parts for Klav (Klavier). The time signature is 2/4. The key signature has one flat (B-flat). The dynamic marking is *pp* (pianissimo). The notes are mostly eighth and sixteenth notes, with some rests.

Musical score for measures 41-47. The score is arranged in two systems. The first system includes parts for kl Kl (Klaviatur), Kl (Klavier), Bs Kl (Bass Klavier), Gg (Gitarre), Br (Bass), and Ve (Viola). The second system includes parts for Klav (Klavier). The time signature changes from 2/4 to 3/4 at measure 42 and back to 2/4 at measure 43. The key signature has one flat (B-flat). The dynamic markings are *sf* (sforzando) and *pp* (pianissimo). The notes include eighth, sixteenth, and quarter notes, with some rests. The word "spring" is written above the Gg part at measure 43.

48 49 50 51 52 53 54

*poco rit* . . . . .

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

55 56 57 58 59 60 61 62

*poco rit* . . . . .

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav



# II. Var

rit: ..... mäßige ♩ (ca 80) etwas breit

63 64 65 66 67

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

rit: ..... mäßige ♩ (ca 80) etwas breit

Klav

68 69 70 71 72

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

73 74 75 76 77

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

78 79 80 81 82 83

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

84 85 86 87 88

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

poco rit.....

89 90 91 92

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

93 94 95 96

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

97 98 99 100

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Pes... poco rit. ....

Pes... poco rit. ....

Klav

# III. Var

molto rit . Langsam (♩ = 100)

101 102 103

kl Kl  
Kl  
Bs Kl

m Dpf  
arco  
pp

2/4

pp

Stschl

Fig.

Klav

molto rit . Langsam (♩ = 100)

104 105 106

kl Kl  
Kl  
Bs Kl

Fig.

pp

2/4

8

Klav

107 108

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

This block contains the musical score for measures 107 and 108. It features six staves: Klavier (Klav), Violoncello (Vc), Bratsche (Br), Geige (Gg), Bassklarinete (Bs Kl), and Klarinete (Kl). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part (Klav) has a complex texture with many beamed notes and slurs. The woodwinds (Kl, Bs Kl) have melodic lines with some grace notes. The strings (Vc, Br, Gg) provide harmonic support with rhythmic patterns.

109 110 111

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

This block contains the musical score for measures 109, 110, and 111. It features the same six staves as the previous block. The key signature has one sharp (F#) and the time signature changes to 3/4 in measure 111. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part (Klav) continues with its complex texture. The woodwinds (Kl, Bs Kl) have melodic lines with some grace notes. The strings (Vc, Br, Gg) provide harmonic support with rhythmic patterns. A *ppp* marking is present in measure 110.

112 113 114

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

115 116 117

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

118 119 120 121

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

Flg  
Stschl  
pizz

122 123 124

IV. Var  
rit... Moderato (♩ = 144)

k1 Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

Dpf weg  
arco  
pizz  
f  
H  
7

rit... Moderato (♩ = 144)



125 126 127

kIKl  
Kl  
BsKl  
Gg  
Br  
Vc  
Klav

128 129 130

kIKl  
Kl  
BsKl  
Gg  
Br  
Vc  
Klav

*D=Saite*  
*A=Saite*

*G=Saite*  
\*) ossia   
*D=Saite*

poco pes.....

Musical score for measures 131-133. The score includes parts for Klavier (Klav), Violoncello (Vc), Viola (Br), Violino (Gg), Bassoon (BsKl), Clarinet (Kl), and Trumpet (KlKl). Measure 131 features a *sf* dynamic. Measure 132 includes a *f* dynamic and a *arco* marking. Measure 133 includes a *pizz* marking and a *p* dynamic. The tempo marking *poco pes.....* is present above the score.

Musical score for measures 134-136. The score includes parts for Klavier (Klav), Violoncello (Vc), Viola (Br), Violino (Gg), Bassoon (BsKl), Clarinet (Kl), and Trumpet (KlKl). Measures 134-136 show a continuation of the musical material with various dynamics and articulations.



143 144 145 146 rit .....

kIKl Kl BsKl Gg Br Ve Klav

arco *f* *mf dim* *p* *mf espr* *p* *p espr*

*fp* *sf* *sf* *p*

Detailed description: This musical score covers measures 143 to 146. It includes parts for kIKl, Kl, BsKl, Gg, Br, Ve, and Klav. The key signature has one flat. The tempo is marked 'rit.....'. Dynamics include *f*, *mf dim*, *p*, *mf espr*, *fp*, *sf*, and *p espr*. The strings play a rhythmic pattern of eighth notes. The woodwinds and piano have melodic lines with various articulations.

Coda

Tempo I<sup>mo</sup> (*Sehr ruhig*) (♩ = 42)

147 148 149 150 151

kIKl Kl BsKl Gg Br Ve Klav

*pp* *pp* *pp*

*p dolce*

Detailed description: This section is the Coda, covering measures 147 to 151. It features parts for kIKl, Kl, BsKl, Gg, Br, Ve, and Klav. The tempo is 'Tempo I<sup>mo</sup> (Sehr ruhig) (♩ = 42)'. The key signature has one flat. The strings play a rhythmic pattern of eighth notes. The piano part is marked *p dolce*. The woodwinds and piano have melodic lines with various articulations.

152 153 154 155 156

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

157 158 159 160 161

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

162 163 164 165 166 rit .....

kl Kl Kl Bs Kl Gg Br Vc

*pp poco espress* *pp* *p* *pizz* *p espr*

Klav

Tempo I<sup>mo</sup>, aber etwas beschleunigter (volles Forte, ohne Steigerung, bis zum Schluß)

167 168 169 170 171

kl Kl Kl Bs Kl Gg Br Vc

*f* *f* *f* *f* *f*

*pizz*

Tempo I<sup>mo</sup>, aber etwas beschleunigter (volles Forte, ohne Steigerung, bis zum Schluß)

Klav

*f*

172 173 174 175

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

arco  
ff

Detailed description: This block contains the musical score for measures 172 through 175. It features six staves for woodwinds (kl Kl, Kl, Bs Kl), strings (Gg, Br, Vc), and piano (Klav). The woodwinds and strings play rhythmic patterns with various articulations. The piano part is highly active with complex chordal textures and melodic lines. Dynamic markings include *ff* and *arco*.

poco rit .....

176 177 178 179 180

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

ff

Detailed description: This block contains the musical score for measures 176 through 180. The woodwinds and strings continue with their rhythmic patterns. The piano part features more complex textures, including some sixteenth-note passages. A dynamic marking of *ff* is present in measure 179.

poco rit .....

Klav

8

fff

Detailed description: This block shows a detailed view of the piano part for measures 176 through 180. It includes a first ending bracket over measures 178 and 179, marked with an '8'. The piano concludes with a *fff* dynamic marking.

# IV Gigue

♩ = ca 100 (aber eher etwas rascher)

kl Kl (oder Flöte)  
Kl  
Bs Kl (oder Fagott)  
Gg  
Br  
Vc

♩ = ca 100 (aber eher etwas rascher)

Klav

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav



7 8 9

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

sf  
arco  
H  
N  
f

Detailed description: This block contains the first system of a musical score, covering measures 7, 8, and 9. It features six staves: Klavier (Klav), Bassoon (Bs Kl), Clarinet (Kl), Violin (Vc), Trumpet (Br), and Trombone (Gg). The music is in a minor key with a complex rhythmic pattern. Measure 7 starts with a forte (sf) dynamic. Measure 8 includes an 'arco' instruction for the Trombone. Measure 9 features a 'pizz' (pizzicato) instruction for the Violin. The score includes various musical notations such as slurs, accents, and dynamic markings.

10 11 12

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

p  
sf  
p  
pizz  
fp  
sf  
sf

Detailed description: This block contains the second system of the musical score, covering measures 10, 11, and 12. It features the same six staves as the first system. Measure 10 begins with a piano (p) dynamic. Measure 11 features a fortissimo (sf) dynamic. Measure 12 includes 'pizz' (pizzicato) instructions for the Violin and Trombone, and a fortissimo (fp) dynamic for the Violin. The score continues with complex rhythmic patterns and various musical notations.

13 14 15

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*pizz*  
*sf*  
*f*  
*f*  
*f*  
*f*  
*f*  
*sf*  
*arco*  
*martellato*

16 17 18

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*ff*  
*ff*  
*arco*  
*pizz*  
*arco*  
*arco*  
*7*

19 20 21 7

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

22 23 24

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

25 26

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

27 28

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

arco H  
pp  
pizz  
p

29 30

Musical score for measures 29 and 30. The score is for a string quartet and piano. The instruments are Kl Kl (Violin I), Kl (Violin II), Bs Kl (Viola), Gg (Violoncello), Br (Kontrabaß), Vc (Violoncello), and Klav (Piano). The key signature has one flat (B-flat). Measure 29 starts with a *cresc* marking. Measure 30 features a *f* dynamic and an *arco* marking. The piano part in measure 30 is marked *mf*.

31 32 33

Musical score for measures 31, 32, and 33. The instruments are Kl Kl, Kl, Bs Kl, Gg, Br, Vc, and Klav. Measure 31 has a *f* dynamic. Measure 32 has a *p* dynamic. Measure 33 has a *p* dynamic. The piano part in measure 33 is marked *p*.

34 35

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

36 37

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

38 39 40

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

6/4

ff

sf

41 42 43

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

sf

7

Poco pesante

44 45 46

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*sf sf sf sf sf sf sf sf sf sf sf sf*

Poco pesante

Klav

*sf sf*

47 48

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

*sf sf sf*

12  
8

12  
8

Klav

*p*

12  
8



49 50

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Ve

Klav

pp

ppp

spring

51 52

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Ve

Klav

ppp

spring

ppp

spring

53 ♩ = ♩ von vorher

54

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

55 ♩ = ♩ von vorher

56 ♩ = ♩

57 ♩ = ♩

58

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc

Klav

langsamer werdend 59 60 61 62 63 rit.....

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

This section of the score covers measures 59 to 63. It is marked 'langsamer werdend' (becoming slower) and includes a 'rit.' (ritardando) instruction. The instruments shown are Klavier (Klav), Klarinete (Kl), Bassklarinete (Bs Kl), Geige (Gg), Bratsche (Br), and Viola (Ve). The piano part (Klav) is mostly silent, with only a few notes in measure 63. The strings play a melodic line with dynamics ranging from piano (p) to fortissimo (f).

Tempo I 64 65 66

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

This section covers measures 64 to 66, marked 'Tempo I'. The instruments are the same as in the previous section. Measures 64 and 65 are mostly silent for all instruments. In measure 66, the strings and piano play a complex, rhythmic passage. The piano part features a driving eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include fortissimo (f) and fortissimo piano (fp).

67 68 69

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

Musical score for measures 67-69. The score includes parts for Klavier (Klav), Bassoon (Bs Kl), Clarinet (Kl), Trumpet (Br), Violin (Ve), and Percussion (kl Kl). Measure 67 features a forte (sf) dynamic in the bassoon and piano (p) in the violin. Measure 68 features piano (p) dynamics in the trumpet and violin. Measure 69 features a forte (sf) dynamic in the piano. The piano part has a first ending bracket under measure 67.

70 71

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve  
Klav

Musical score for measures 70-71. The score includes parts for Klavier (Klav), Bassoon (Bs Kl), Clarinet (Kl), Trumpet (Br), Violin (Ve), and Percussion (kl Kl). Measure 70 features forte (f) dynamics in the clarinet, bassoon, and violin. Measure 71 features piano (p) dynamics in the clarinet and violin, and a forte (sf) dynamic in the bassoon. The piano part has a first ending bracket under measure 71. Performance markings include 'pizz' (pizzicato) for the strings and 'arco' (arco) for the violin in measure 71.

72 73 74

kl Kl

Kl

Bs Kl

Gg

Br

Ve

Klav

*mf* *sf* *cresc.* *sf.* *fp*

*sf* *cresc.*

*mf* *cresc.* *fp*

*p* *sf*

*f* *fp* *p*

*cresc.* *fp*

*p*

75 76 77

kl Kl

Kl

Bs Kl

Gg

Br

Ve

Klav

*p* *cresc.* *f*

*sf* *p* *cresc.* *ff*

*sf* *p* *cresc.* *ff*

*p* *cresc.* *f*

*pizz* *cresc.* *ff* *pizz*

*pizz* *arco* *pizz* *arco* *cresc.* *ff*

*mf* *ff*

78 79 80

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

81 82

kl Kl  
Kl  
Bs Kl

Gg  
Br  
Vc

Klav

Detailed description of the musical score: The score is for measures 78 through 82. It includes parts for Clarinet in C (kl Kl), Clarinet in Bb (Kl), Bassoon (Bs Kl), Guitar (Gg), Trumpet (Br), Violin (Vc), and Piano (Klav). Measures 78-80 are marked with dynamics *ff* and *f*. The guitar part uses *pizz* (pizzicato) and *arco* (arco) techniques. The piano part features complex chordal textures and melodic lines. Measure 81 has a *ff* dynamic. Measure 82 has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 83-85. The score is arranged in a system with seven staves. The instruments are Kl Kl (Klarnete), Kl (Klarnete), Bs Kl (Bassklarinete), Gg (Geige), Br (Bratsche), Vc (Viola), and Klav (Klavier). The key signature has two flats (B-flat and E-flat). Measure 83 starts with a piano (*p*) dynamic. Measure 84 features a *pp* dynamic. Measure 85 includes a forte (*f*) dynamic and a hairpin crescendo leading to a fortissimo (*ff*) dynamic. The *H* marking indicates a breath mark for the woodwinds.

Musical score for measures 86-87. The score continues with the same seven staves. Measure 86 begins with a piano (*p*) dynamic. Measure 87 features a fortissimo (*ff*) dynamic. The *pizz* marking indicates pizzicato for the strings, and *arco* indicates arco playing. The *H* marking indicates a breath mark. The score concludes with a fortissimo (*ff*) dynamic and a hairpin crescendo.

88 89

kl Kl

Kl

Bs Kl

Gg

Br

Vc

Klav

90 91

kl Kl

Kl

Bs Kl

Gg

Br

Vc

Klav



steigernd

92 93

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*mf* *mf* *f* *f* *p* *f*

Klav

*mp*

steigernd

Pesante. Tempo

94 95 96

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*sf* *sf* *sf* *ff* *sf* *sf*

Klav

*f* *sf*

Pesante. Tempo

97 98

kIKl Kl BsKl Gg Br Vo Klav

99 100 101

kIKl Kl BsKl Gg Br Vo Klav

103

mf

mf

mf

mf

mf

mf

*fz* *fp* *fp*

*p* *p*

*p* *sf* *sf* *mf*

*sf*

Poco pesante

105

*cresc* *ff*

*cresc* *ff*

*cresc* *ff*

*cresc* *ff*

*cresc* *ff*

*cresc* *ff*

*cresc* *ff*

*cresc.*

rit..... molto pesante

Etwas langsamer (sehr ruhig)

106

kl Kl

Kl

Bs Kl

Gg

Br

Vc

*fff*

*pp*

*ppp*

*pp poco espress*

m Dpf

H

12

8

rit..... molto pesante

Etwas langsamer (sehr ruhig)

Klav

12

8

*ppp*

kl Kl

Kl

Bs Kl

Gg

Br

Vc

110 111

kl Kl  
KI  
Bs Kl  
Gg  
Br  
Ve  
Klav

112 113

kl Kl  
KI  
Bs Kl  
Gg  
Br  
Ve  
Klav

114 115

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*spring*

116 117

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

*pp*  
*pp*  
*p*  
*pp*  
*pp*

118 119

kl Kl  
 Kl  
 Bs Kl  
 Gg  
 Br  
 Ve  
 Klav

120 121

kl Kl  
 Kl  
 Bs Kl  
 Gg  
 Br  
 Ve  
 Klav

pizz  
 arco *pp*  
*pp* arp spring  
 simile

122 123

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav

124 125

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Vc  
Klav



Musical score for measures 126-128. The score includes parts for Kl Kl (Clarinet), Kl (Clarinet), Bs Kl (Bass Clarinet), Gg (Guitar), Br (Trumpet), Vc (Violoncello), and Klav (Piano). The piano part includes figured bass notation (N, 7) and dynamic markings such as *fp* and *rit*.

.....molto rit.....Tempo I

Musical score for measures 129-131. The score includes parts for Kl Kl, Kl, Bs Kl, Gg, Br, and Vc. The piano part is also present. Dynamic markings include *p*, *f*, and *fcresc*. Performance instructions include *pizz*, *arco*, and *Dpf*.

.....molto rit.....Tempo I

Musical score for measures 129-131, focusing on the piano part. It includes dynamic markings such as *p*, *f*, *fcresc*, and *sf*.



138 139 140

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*ff* *ff* *ff*

Klav *sf* *sf* *ff*

141 142 143 144

kl Kl  
Kl  
Bs Kl  
Gg  
Br  
Ve

*ff* *ff* *ff* *ff*

*Pesante*.....

*Pesante*.....

Klav *ff*