

Побледили, увяли цветы...

Слова Д. РАТГАУЗА

Op. 27, № 4

Moderato $\text{♩} = 80$

В стек - ла бьет - сякнам ве - тер о -

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of quarter note = 80. The piano part begins with a series of arpeggiated chords, each marked with a 'p' (piano) dynamic and a '7' (seventh chord). The vocal line starts with a rest, followed by the lyrics 'В стек - ла бьет - сякнам ве - тер о -'.

- сен - ний, туск - ло ме - ояц гля -

The second system of the musical score. The piano accompaniment continues with arpeggiated chords. The vocal line continues with the lyrics '- сен - ний, туск - ло ме - ояц гля -'.

- дит с вы - со - ты. На кур -

The third system of the musical score. The piano accompaniment continues with arpeggiated chords. The vocal line concludes with the lyrics '- дит с вы - со - ты. На кур -'.

- ты - нах о - пав - ше - го са - да

по - блед - не - ли, у - вя - ли цве -

dim.

- ты.

rit.

Più lento *mf*

Мы од - ни, но мол - чу я тоск.

- ли - во, и в от - вет мне без - молв - ству - ешь ты,

This system features a vocal line with four slurs marked with the letter 'з' (z) above the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has three sharps (F#, C#, G#).

и ни искривизмученном серд - це!

This system continues the vocal line with slurs and 'з' markings. The piano accompaniment includes a right-hand part with sustained chords and a left-hand part with a more active bass line. A dynamic marking of *sf* (sforzando) is present above the vocal line. The key signature remains three sharps.

rit. Tempo I

pp *p*

This system is purely instrumental for the piano. It begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The tempo then changes to *Tempo I* (allegretto). The right-hand part features a rhythmic pattern of chords, while the left-hand part has a steady bass line. Dynamics include *p* (piano) and a crescendo hairpin.

cresc.

This system continues the instrumental piano part. The right-hand part has a rhythmic pattern of chords, and the left-hand part has a steady bass line. A *cresc.* (crescendo) hairpin is visible at the end of the system. The key signature remains three sharps.

Piano accompaniment for the first system, featuring a treble and bass staff with complex rhythmic patterns and slurs.

p

По - блед - не - ли, у -

Piano accompaniment for the second system, continuing the rhythmic patterns from the first system.

mf *dim.*

- в я - ли цве - ты.

Piano accompaniment for the third system, including dynamic markings like *mf* and *dim.*

rit.

Piano accompaniment for the fourth system, ending with a *rit.* marking and a *p* dynamic marking.