

CONCERTINO

for Solo Violin and Orchestra

Flutes & Piccolo

HAROLD PERRY

Moderato

1st Ob.

mf *mp* *mf*

mp *mf*

Allegro agitato

1st Ob.

2nd Ob. *accel.* *f* *al 1* *sfp*

Ob. *p*

1 *p* 1 *p* 1

Ob. *mp* 1 *p* 5 *p* 9

①

Ob. *p*

② *p* 3 *p* 4 4 *mf*

rall. ③ *a tempo*

Ob. *p*

f *f* 2

Flutes & Piccolo

Ob. *mf* *cresc.* *f* 1 *f* 2nd Ob. *f* *rit.*

Meno mosso ⑤ *rall.* *accel.* *Allegro* 1st Ob. ⑥ *sfp* *f* 1 *mf*

mf 1

poco rall. ⑦ *Tempo rubato* *mp* *p* 7

⑧ *Ob.* *Clt.* *Meno mosso* *mp* *mf* 1 1 *dim.* 1

⑨ *Più mosso* *mp* 13 *Clt.* ⑩ *mf* *f*

16 *mf* *cresc.* *Picc.* *mf*

Flutes & Piccolo

Measures 11-12. Flute part with dynamics *f* and *Ch. to 2nd Flt.* starting at measure 11. Piccolo part with dynamics *f*. Performance markings include *rall.*, *Meno mosso*, and *rall. a tempo*. Measure numbers 4, 3, 8, 10, 2, 4 are shown below the staves.

Measures 13-14. Flute part with dynamics *f* and *mp*. Piccolo part with dynamics *mp*. Performance marking *rall. Solo Vln.* is present. Measure numbers 4, 2, 12, 4 are shown below the staves.

Measures 15-16. Flute part with dynamics *p* and *mp*. Piccolo part with dynamics *p* and *mp*. Performance markings include *poco rall.* and *Tempo rubato*. Measure numbers 2, 4, 2, 8 are shown below the staves.

Measures 17-18. Flute part with dynamics *mp* and *mf*. Piccolo part with dynamics *mp* and *mf*. Performance marking *Meno mosso* is present. Measure numbers 1, 13, 4 are shown below the staves.

Measures 19-20. Flute part with dynamics *mf* and *p*. Piccolo part with dynamics *mf* and *p*. Performance marking *Tempo primo* is present. Measure number 1 is shown below the staves.

Measures 21-22. Flute part with dynamics *mf* and *p*. Piccolo part with dynamics *mf* and *p*. Performance marking *Tempo primo* is present. Measure numbers 9, 2, 3, 9, 6 are shown below the staves.

Measures 23-24. Flute part with dynamics *mf* and *f*. Piccolo part with dynamics *mf* and *f*. Performance marking *Tempo primo* is present. Measure numbers 1, 1 are shown below the staves.