



# ПОХОДНЫЙ МАРШ

( ТОРЖЕСТВЕННЫЙ )

( 1930 )



## COCTAB OPKECTPA

Flauto  
Clarineti (B) I  
Clarineti (B) II  
\*

2 Corni (Es)  
2 Trombe (B)

\*

Tamburo  
Piatti  
Gran cassa

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Cornetti (B) I  
Cornetti (B) II  
2 Alti (Es)  
3 Tenori (B)  
Baritono (B)  
Bassi I. II

Быстро [Tempo di marcia] ♩ = 120

Flauto

Clarineti (B) I II

2 Corni (Es)

2 Trombe (B)

Tamburo

Piatti

Gran cassa

Быстро [Tempo di marcia] ♩ = 120

Cornetti (B) I II

2 Alti (Es)

Tenori (B) I II III

Baritono (B)

Bassi I II

This musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (T-ro.), Percussion (P.), and Gong/Cymbal (G.c.). The second system includes Oboe (Oboe), Bassoon (Bsn.), Bass (B.), and Bassoon (Bsn.). The Flute and Clarinet parts feature complex melodic lines with frequent triplets and slurs. The Cor Anglais part consists of sustained chords. The Trumpet and Trombone parts play rhythmic patterns, including triplets. The Percussion and Gong/Cymbal parts provide a steady rhythmic accompaniment. The Oboe and Bassoon parts have melodic lines with triplets. The Bass part provides a harmonic foundation with chords and bass lines.

This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (T-ro), Percussion (P.), and Gong/Cymbal (G.c.). The second system includes parts for Cornet (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass (B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute, Clarinet, and Cor Anglais parts feature prominent triplet patterns. The Percussion part consists of a steady eighth-note rhythm. The Gong/Cymbal part has a similar eighth-note pattern. The Brass section (Trumpet, Trombone, Cornet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) plays a melodic line with triplet accents. The Bass part provides a harmonic foundation with a steady eighth-note pattern. The page number '20' is located at the bottom center of the score.

This musical score is arranged in a system with 14 staves. The instruments are labeled on the left as follows: Fl., Cl., Cr., Trb., T-ro, P., G.c., Crnt., A., T., Brt., and B. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first three staves (Fl., Cl., Cr.) have a treble clef, while the last three (A., T., Brt.) also have a treble clef. The remaining staves (Trb., T-ro, P., G.c., Crnt., T., B.) have a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The score concludes with a page number '30' at the bottom right.

This musical score page, numbered 295, is arranged in a standard orchestral format. It includes parts for the following instruments and voices:

- Flute (Fl.):** Two staves, marked *mf*. The upper staff has a treble clef, and the lower staff has a bass clef. Both play melodic lines with triplets and slurs.
- Clarinet (Cl.):** Two staves, marked *mf*. The upper staff has a treble clef, and the lower staff has a bass clef. Both play melodic lines with triplets and slurs.
- Cor Anglais (Cr.):** One staff, marked *p*, with a treble clef. It plays a rhythmic accompaniment of eighth notes.
- Trumpet (Trb.):** One staff, marked *p*, with a treble clef. It plays a rhythmic accompaniment of eighth notes.
- Trombone (T-ro):** One staff, marked *p*, with a bass clef. It plays a rhythmic accompaniment of eighth notes.
- Percussion (P.):** One staff, marked *p*, with a bass clef. It plays a rhythmic accompaniment of eighth notes.
- Conductor's Cues (G.c.):** One staff, marked *p*, with a bass clef. It plays a rhythmic accompaniment of eighth notes.
- Chorus (Crnt.):** Two staves, marked *mf*. The upper staff has a treble clef, and the lower staff has a bass clef. Both play melodic lines with triplets and slurs.
- Alto (A.):** One staff, marked *p*, with a treble clef. It plays a rhythmic accompaniment of eighth notes.
- Tenor (T.):** One staff, marked *mf*, with a treble clef. It plays a melodic line with triplets and slurs.
- Bass (B.):** One staff, marked *p*, with a bass clef. It plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, triplets, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

Fl.

Cl.

Cr.

Trb.

T-ro

P.

G.c.

Crrt

A.

T.

Brt.

B.

40





This musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (T-ro), Percussion (P.), and Gong/Cymbal (G.c.). The second system includes parts for Cor Anglais (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass (B.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The Flute and Clarinet parts feature complex melodic lines with triplets and slurs. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a steady eighth-note accompaniment with triplets. The Percussion and Gong/Cymbal parts provide a consistent rhythmic accompaniment. The string quartet (Crnt., A., T., Brt., B.) provides harmonic support with a mix of eighth and quarter notes.



Fl. *pp*

Cl. *pp*

Cr. *pp*

Trb. *pp*

T-ro *pp* 3 3 3 3 3 3 3

P. *pp*

G.c. *pp*

Crnt. *pp*

A. *pp*

T. *pp* *p dolce*

Brt. *pp* *p dolce*

B. *pp*



Fl.  
Cl.  
Cr.  
Trb.  
T-ro  
P.  
G.c.  
Crnt.  
A.  
T.  
Brt.  
B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*mf*  
*mf*  
*p*

80

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (T-ro), Percussion (P.), and Gong/Cymbal (G.c.). The second system includes parts for Cornet (Crnt.), Alto Saxophone (A.), Tenor Saxophone (T.), Baritone Saxophone (Brt.), and Bass (B.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The page number 80 is located at the bottom right of the score.

This musical score is arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (T-ro), Percussion (P.), and Guitar (G.c.). The second system includes Cor Anglais (Crnt.), Violin (A.), Viola (T.), Cello (Brt.), and Bass (B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes triplets in several parts. The notation includes standard musical symbols such as notes, rests, beams, and slurs.

Fl.

Cl.

Cr.

Trb.

T-ro

P.

G.-c.

C-nt.

A.

T.

Brt.

B.

100

1. 2.

*cresc.*

*f*

*ff*

*p*

*Da capo al Fine*