

ЗОЛУШКА

Балет в 3^х действиях

С. Прокофьев, соч. 87

ДЕЙСТВИЕ ПЕРВОЕ

№1. Вступление - *tacet*№2. Па-де-шаль - *tacet*

№3 Золушка

20 *Andante dolce* 21 *Moderato*

22 23 *Tr-ve* 24 *Più animato*

2 *Sil.*

3

25 *mp* *Un poco rit. al* 10 *Moderato I*

26 *Più animato* *Più mosso* 27

Un poco rit. 28 *Moderato pochiss. rit.*

Nº 4 *Oteu*

29 *Andantino*

Più mosso 30

31 *Andante, un poco drammatico*

32 33 *Più mosso* *Picc., Ob.*

Sil.

p *G.P.* 34 *Allegro* *f* 35 *Cor.*

Silofono

Sil. *f*

1 36 6 2

f

№ 5 Рея-нищенка

tacet

№ 6 Поставщики и переодевание сестер

41 *Vivo* 42 43 44

8 9 10 11

rit. 2 45 *Andantino* 46 10 14

47 48 *Vivo* 17 8

4 51 *Sil.*

№ 7. Урок танца

tacet

№ 8 Отъезд Мачехи и сестер на бал

60 *Vivo* 61 *Tr-be.*

Silofono

№ 9. Мечты Золушки о бале

tacet

№ 10. Гавот

tacet

№ 11 Второе появление Феи-нищенки

tacet

№ 12 Вариация Феи весны

6 85 *sil.*

p *Moderato* *Presto*

86 87

15 4

№ 13 Монолог Феи лета

tacet

№ 14 Кузнечики и стрекозы

tacet

№ 15 Вариация Феи осени

97 *Allegro moderato* 98 *Sil.*

p

Silofono

99

100 13 101

Poco più mosso

№ 16. Вариация для Зимы

102 Allegro moderato 103 104

105 c1. sil. p

№ 17 Прерванный отъезд

106 Vivo 107 Sil. p mf f 108

8

109

110

mf

1

1

1

1

1

1

111

1

1

1

1

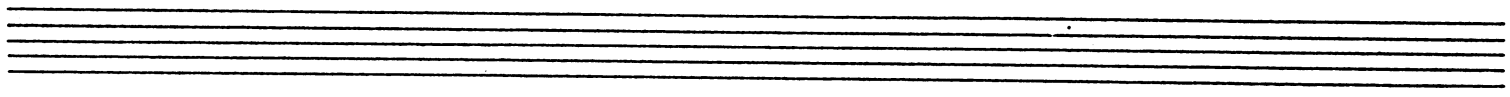
112

11

113

8

f



№18. Сцена с часами

tacet

№19. Пръезд, Золушки на бал

tacet

Silofono

ДЕЙСТВИЕ ВТОРОЕ

№20. Придворный танец - *tacet*

№21. Пассенбе

138 *Allegretto*
v-ni I-II
mp

139 11 **140** 15 **141** 10 11

142 *Timp*
mfz

143 *mfz* 2 1

144 *Ob. I solo*

145 1 8

Silofone

№22. Танец кавалеров. (Бурра)

146 Allegro pesante e ben ritmato 147

148 Tri-ba I Solo con Bord.

10 12 2

Camp.

4 149 Silofono

150 9 151 1

1 1

2 7 7 7

№23. Вариация Худышки - tacet

№24. Вариация Кубышки

156 Allegretto capriccioso Fl., Fag., Arpa, Piano, V-ni

poco rit. a tempo

3 157 11 poco rit. 1 158 a tempo 2

Silofono

poco rit. 1 *a tempo* 1 *Ob., V. II I*

159 *a tempo* *poco rit* *a tempo* *Ob. I*

160 *accel.* *F.ro* 4 *Piu mosso* 4

161 *Silofono* *rit.* *Tempo I*

f 3

№26. Мазурка и выход принца - Lacet

№27 Вариация четырех сверстников принца

178 *Allegro moderato* *Fiat, Archi*

179 *F.I. Solo*

12 $\frac{2}{4}$ 1 1 180 3 *Fluti, Hrchi.*

Silofone

5 7 1

f ff

№28. Мазурка - *tacet*

№29. Приезд Золушки на бал - *tacet*
Attacca

№30. Большой вальс - *tacet*

№31. Прогулка

229 *Allegro tranquillo* 230 *Ob.*

231

232 *Tr-ba I Solo con Sond.*

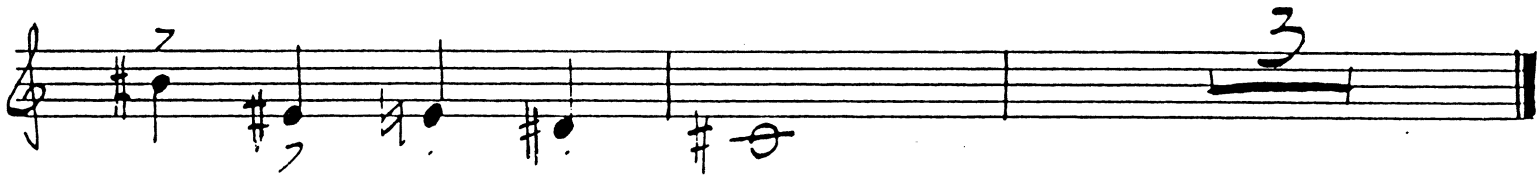
233 *Con. I solo* 234 *Arpe* 235 *Ob.*

236

237

Silofono

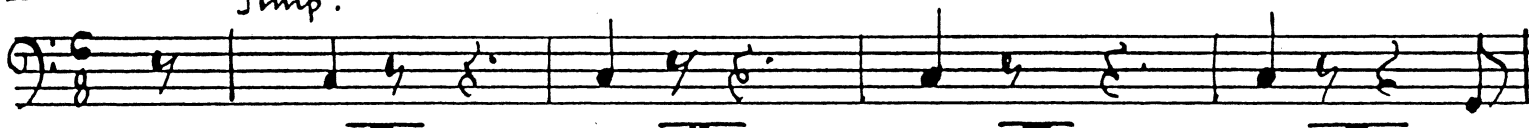
Silofono



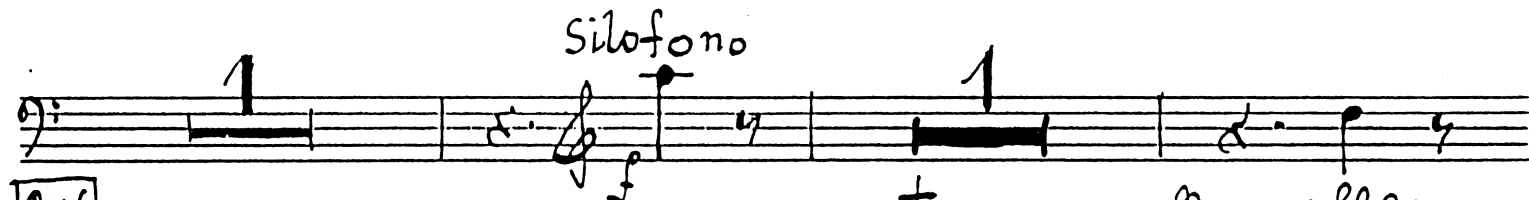
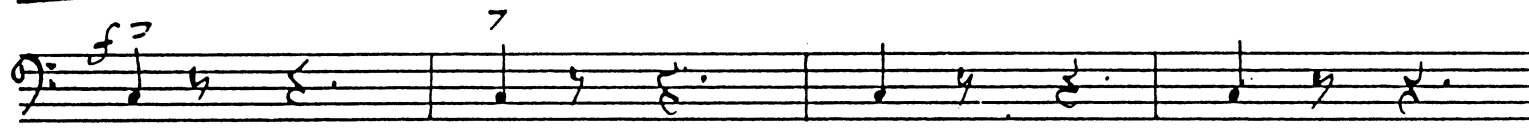
N° 32. Вариация Золушки - tacet

N° 33 Вариация принца

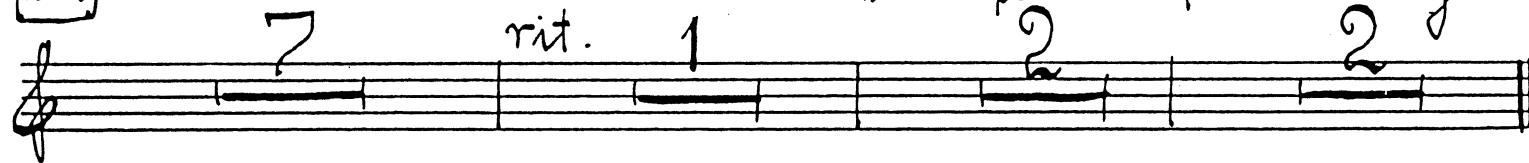
244 Andante con brio
Imp.



245



246



N° 35. ДУЭТ сестер с апельсинами

252 Allegro con brio

Handwritten musical score for the first part of the duet, measures 252-256. It consists of five staves of music in treble clef with a key signature of two flats and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 9, and 10 are indicated above the staves. Boxed measure numbers 252, 253, 254, 255, and 256 are placed at the beginning of their respective staves. The tempo marking "Allegro con brio" is at the start, and "Poco meno mosso" is written above measure 255.

257 Allegro con brio

Handwritten musical score for the second part of the duet, measures 257-258. It consists of three staves of music in treble clef with a key signature of two flats and a 6/8 time signature. The music continues with eighth and sixteenth notes. Measure numbers 1 and 2 are indicated above the staves. Boxed measure numbers 257 and 258 are placed at the beginning of their respective staves.

Silofono

15

№36 Лёт принца и Золушки. (Адажио) - *tacet*

№37. Вальс-кода - *tacet*

№38 Полночь. бой часов

276 Allegro moderato

Xyl.
ff

8 277 5

278 Clock Chime
ff

279 Moderato
8

ДЕЙСТВИЕ ТРЕТЬЕ

№39 Принц и сапожники

280 Allegro scherzando

281 Piano

282 Piano

283

9 10 10 2

16 Camp. *d*

№40. Первый галоп принца - *tacet*

№41. Соблазн - *tacet*

№42. Второй галоп принца - *tacet*

№43. Приенталия

313 *Andante dolce c. mgl. solo* *Fag.*

Silofono

Handwritten musical score for Silofono, measures 313-315. The score is written on three staves in treble clef with a key signature of two flats. Measure 313 starts with a first finger fingering (1) and a piano-piano (pp) dynamic. Measure 314 includes the instruction 'allard.' and a piano (p) dynamic. Measure 315 is marked 'Tempo I' and ends with a ritardando (rit.) instruction and a first finger fingering (1). The piece concludes with a double bar line.

Nº 44 Третий галоп принца

316 Allegro marcato Silofono

Handwritten musical score for Silofono, measures 316-323. The score is written on six staves in treble clef with a key signature of two flats. Measure 316 is marked 'Allegro marcato' and 'Silofono'. Measures 317-323 contain various musical notations including notes, rests, and fingerings (6, 7, 8, 9, 12, 15). Dynamics include forte (f) and piano (Piano). The piece concludes with a double bar line.

Nº 45. Пробуждение Золушки — tacet

Nº 46. Утро после бала

338 06. Allegretto capriccioso

Handwritten musical score for Silofono, measures 338-340. The score is written on one staff in treble clef with a key signature of two flats. Measure 338 is marked '06.' and 'Allegretto capriccioso'. The score includes notes, rests, and a slur over a phrase. The piece concludes with a double bar line.

poco rit. 339 Moderato 340 Ob. I pizz.

№47. Посещение принца - tacet

№48. Принц нашел Золушку - tacet

№49. Медленный вальс

Silofono

1 373 Poco più animato poco 1 rit. 374 Tempo I 12

375 *ff* Sai più mosso *Picc.*
Cl. I solo 9

376 Cl. I solo Poco più animato

Tamburo

Silofono

mf 377

rit. 378 *Meno mosso* (più animato al adagio) *Adagio I* 379 15