ELEGY

for Organ

by

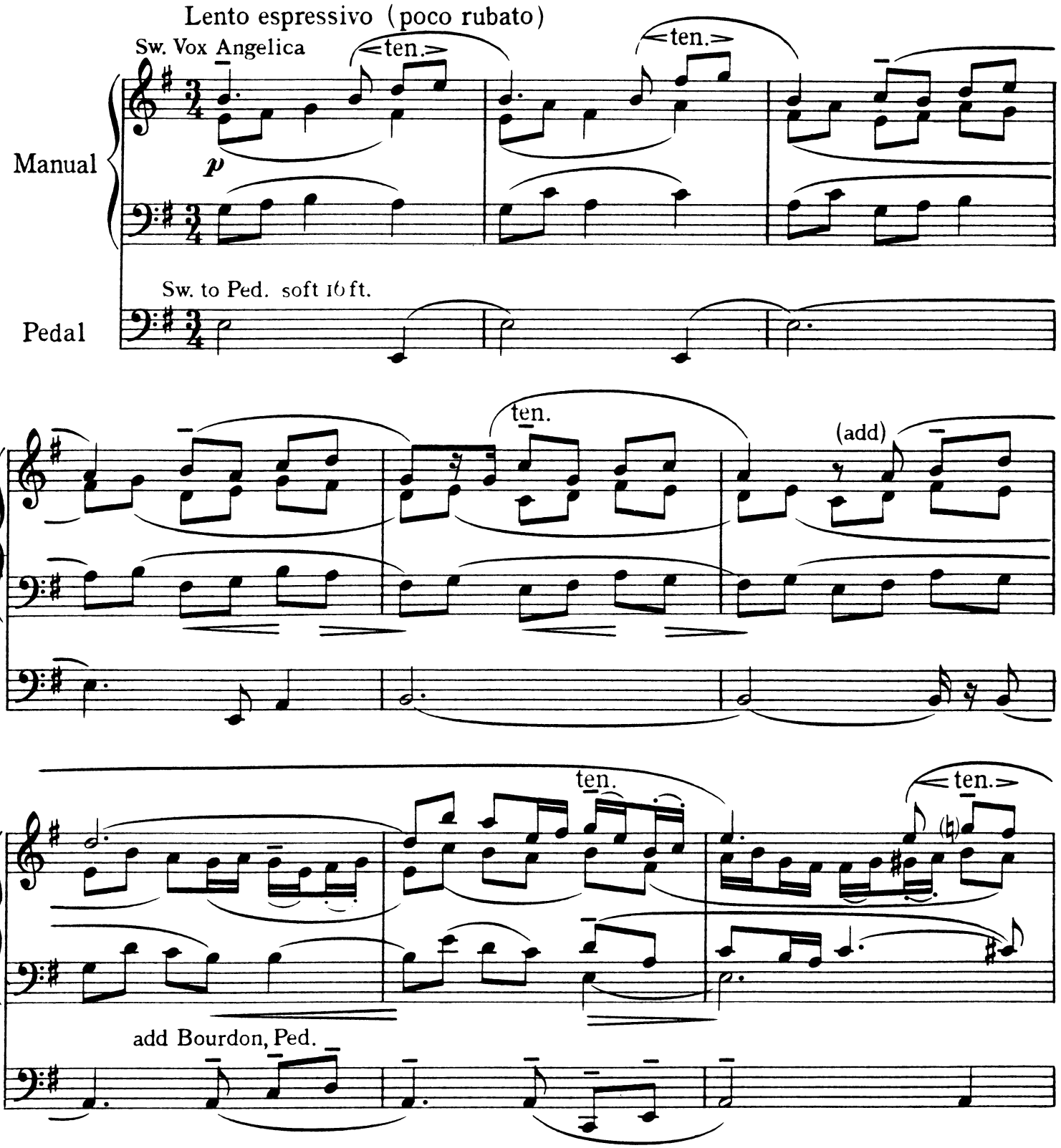
Geoffrey Leeds

Price 2/-

OXFORD UNIVERSITY PRESS
36 Soho Square, Oxford Street, London, W.1

ELEGY

GEOFFREY LEEDS

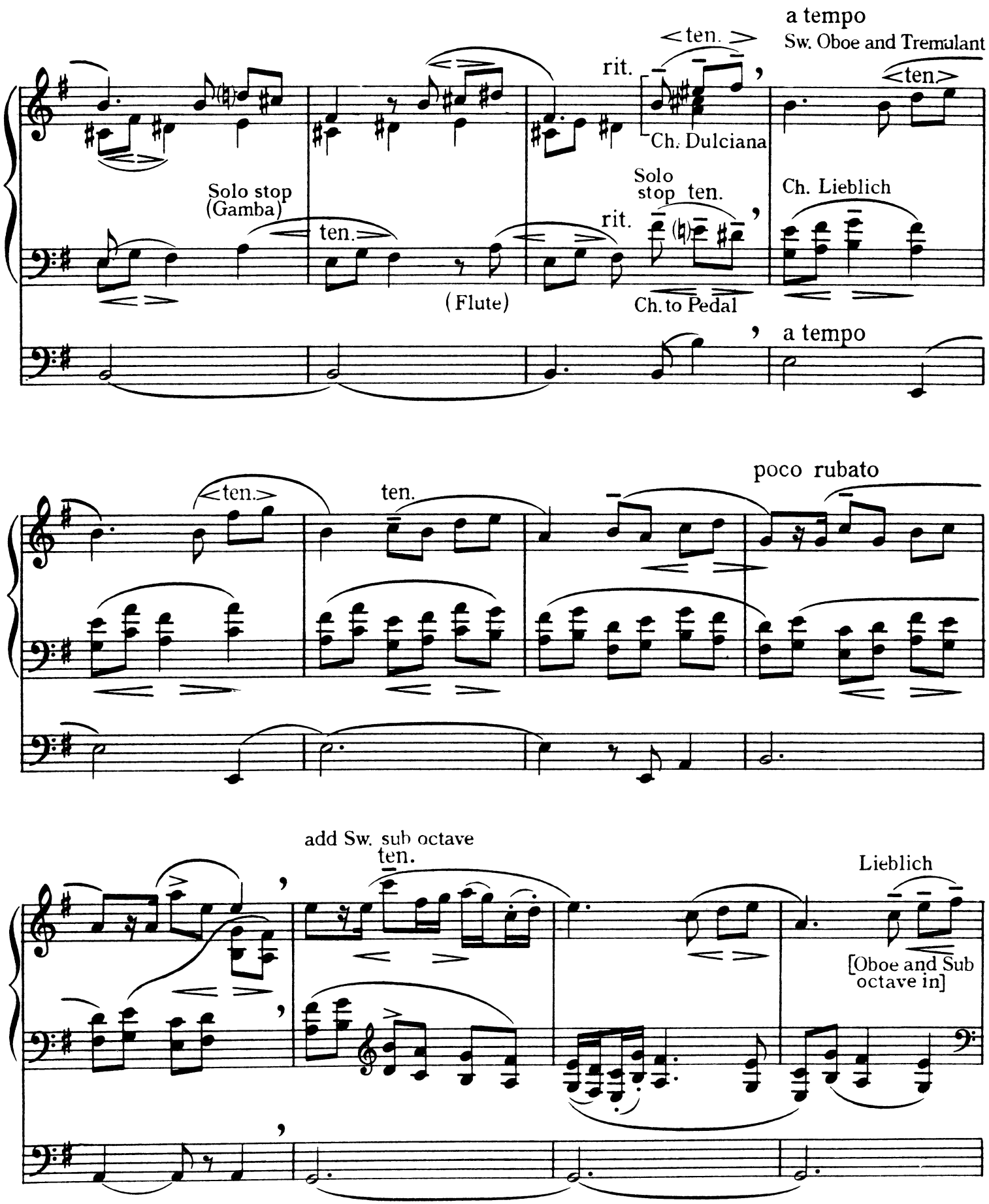


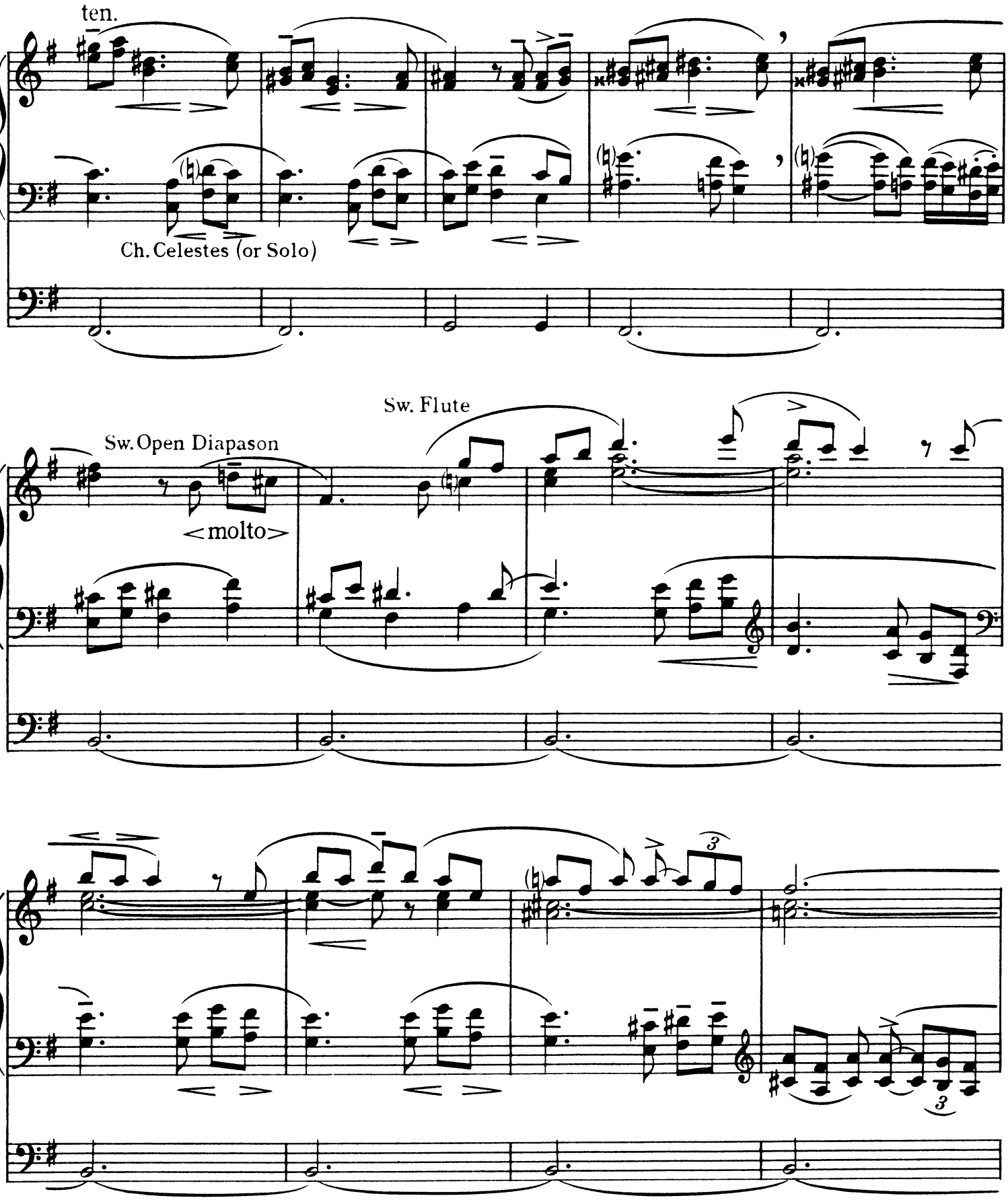
Time taken in performance: Five minutes

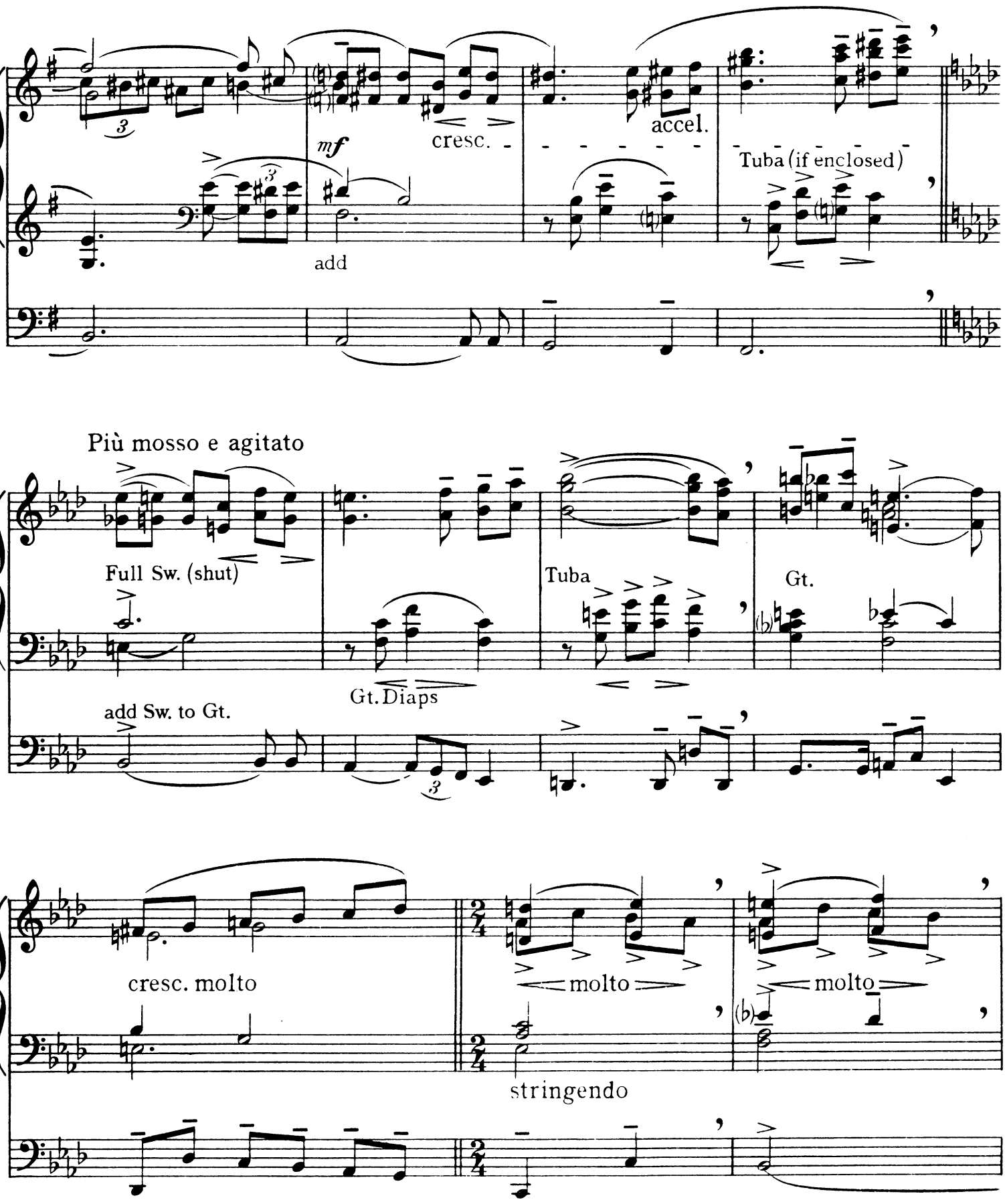
Copyright in U.S.A. and all countries, 1937, by the Oxford University Press, London.

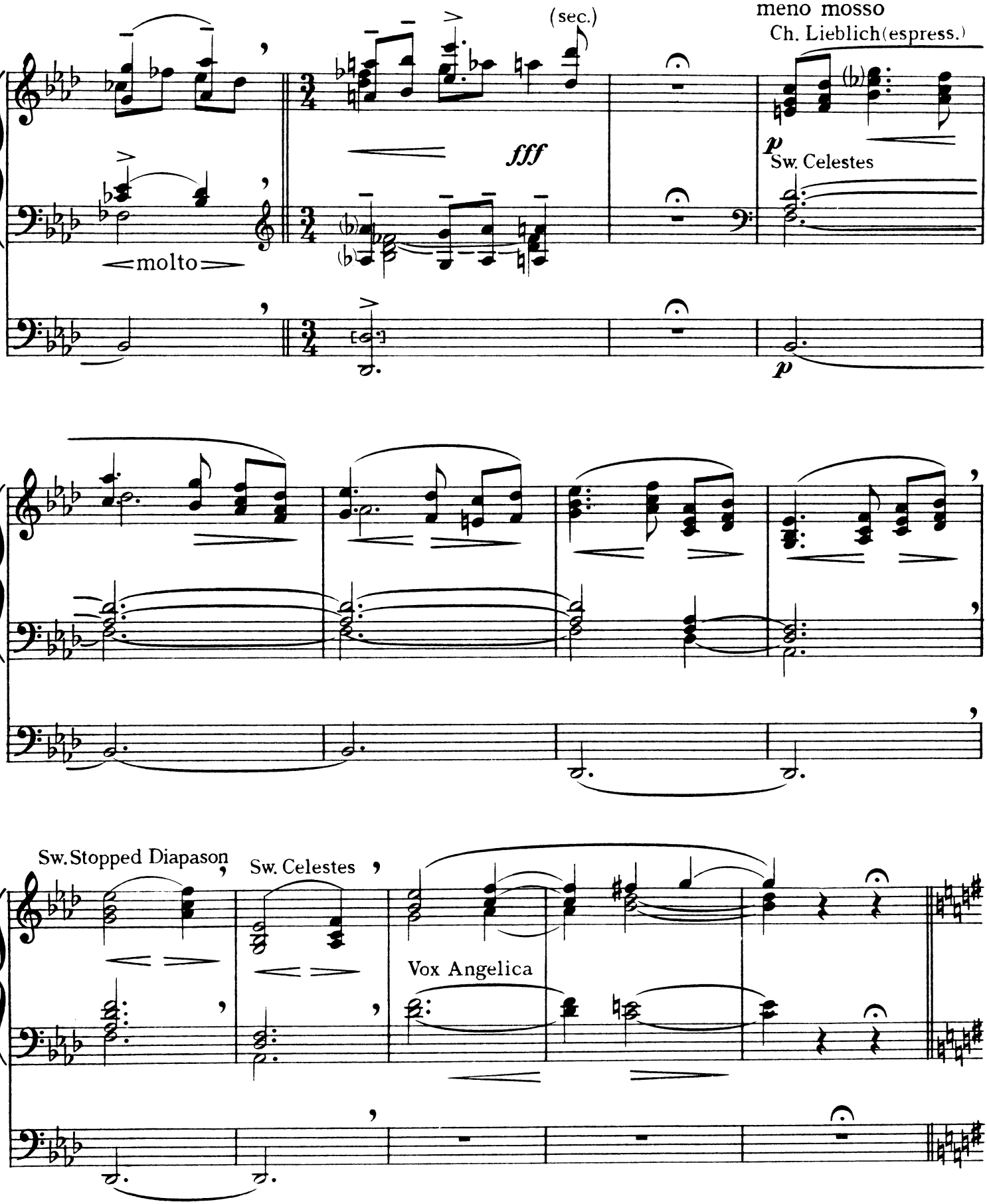
Printed in Great Britain.

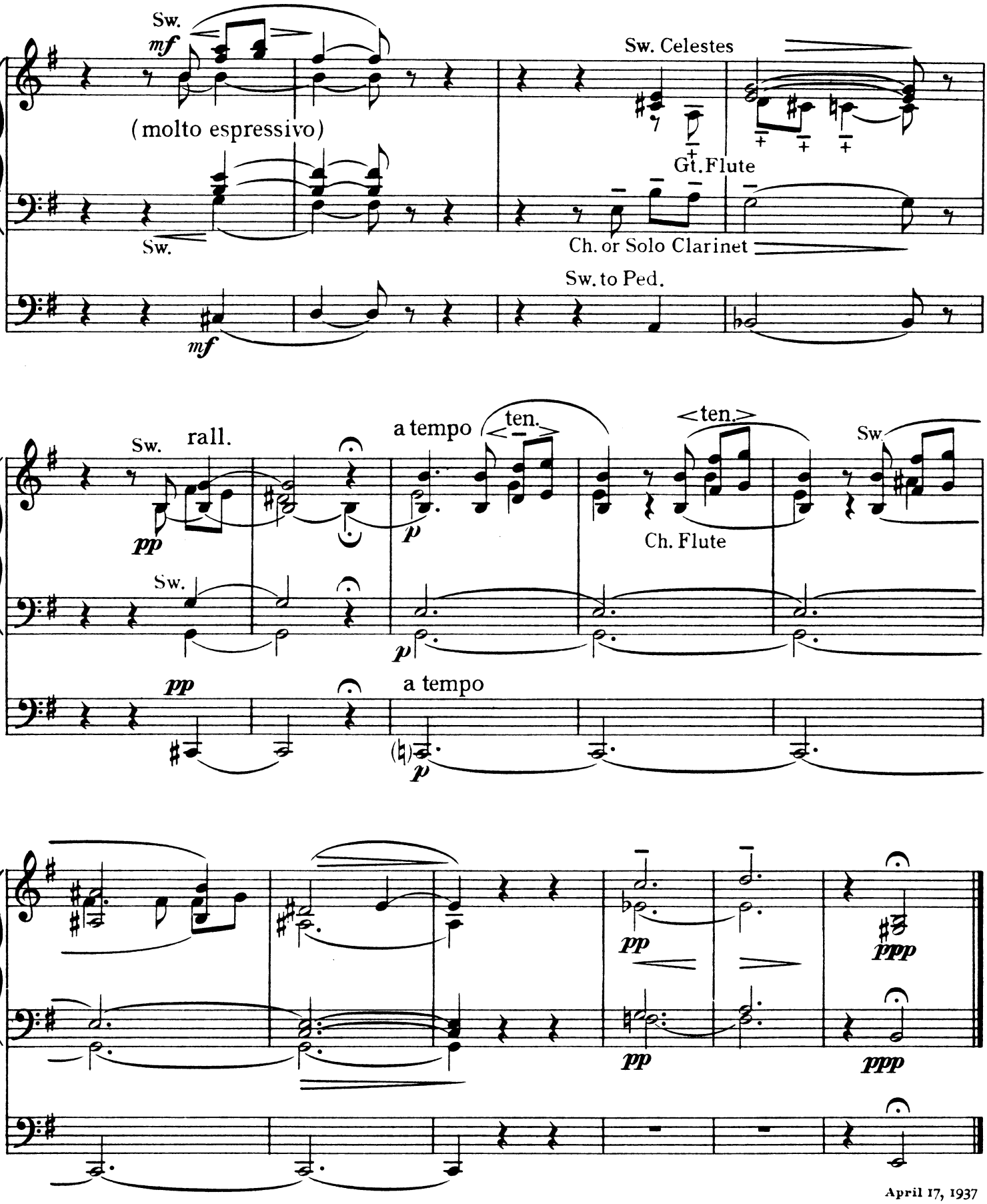
OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.


a tempo
Sw. Oboe and Tremulant
<ten.>
rit.
Ch. Dulciana
<ten.>
Solo stop
(Gamba)
ten.
Solo
stop ten.
rit.
Ch. Lieblich
(Flute)
Ch. to Pedal
a tempo
<ten.>
ten.
poco rubato
add Sw. sub octave
ten.
Lieblich
[Oboe and Sub
octave in]


ten.
Ch. Celestes (or Solo)
Sw. Flute
Sw. Open Diapason
<molto>


cresc.
accel.
Tuba (if enclosed)
add
Più mosso e agitato
Full Sw. (shut)
Tuba
Gt.
Gt. Diaps
add Sw. to Gt.
cresc. molto
molto
molto
stringendo


(sec.)
meno mosso
Ch. Lieblich(espress.)
fff
molto
p
Sw. Celestes
p
Sw. Stopped Diapason
Sw. Celestes
Vox Angelica



April 17, 1937

HENDERSON & SPALDING LTD
Music Engravers & Printers, London

OXFORD UNIVERSITY PRESS

ORGAN MUSIC

Published by the Oxford University Press

Third List

J. S. BACH Sarabande [from the Second Violoncello Suite]
Arranged by E. Stanley Roper 1s. 6d.

G. F. HANDEL Larghetto in B minor. *Arranged by E. Stanley Roper* . . 1s. 6d.
Symphony from "Solomon" *Arranged by E. W. Maynard* . . 2s.
Organ Concerto No 3 [first set] *Arranged by E. Stanley Roper*
First Movement . . . 2s.
Third & Fourth Movements 2s.
Organ Concerto No 4 [first set] *Arranged by E. Stanley Roper*
Third & Fourth Movements 2s.

R. VAUGHAN WILLIAMS Hymn Tune Prelude on Song 13
[Orlando Gibbons] *Arranged by E. Stanley Roper* 2s.
Prelude and Fugue . . . . . 2s. 6d.

W. H. HARRIS Fantasia on an English Folk Tune . . . . 2s. 6d.

PERCY W. WHITLOCK Five Short Pieces . . . . . 3s. 6d.

HENRY G. LEY Postlude . . . . . 2s.

NOEL PONSONBY Five Fancies . . . . . 2s. 6d.

GORDON SLATER An Easter Alleluya
[*founded on 'Lasst uns erfreuen'*] 2s.

HEALEY WILLAN Introduction, Passacaglia, & Fugue . . . 3s.

ROBIN MILFORD Mr. Ben Jonson's Pleasure . . . . 1s. 6d.
Three Christmas Pieces . . . . . 2s. 6d.

A. P. STEWARD Choral Fantasia on 'Hanover' . . . . . 2s. 6d.

ARTHUR M. GOODHART Introduction & Fugue
upon 'Aeterna Christi Munera' . 2s. 6d.
Adagio Espressivo . . . . . 1s. 6d.

J. A. LANGDON Meditation in the Synagogue at the
Feast of Tabernacles . . 1s. 6d.

The Royal College of Music ORGAN TESTS. *Set for A.R.C.M. and Annual Examinations*
Two Books 3s. 6d.
or bound complete 7s. 6d.

OXFORD UNIVERSITY PRESS
Amen House, Warwick Square E.C.4
36, Soho Square, Oxford Street, London, W.1
NEW YORK: Carl Fischer Inc.