

Paul Hindemith

Sämtliche Werke

Band V, 7

Streicherkammermusik IV

Solostimmen

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Sonate in E für Geige und Klavier (1935)

Ruhig bewegt (♩. etwa 76)

13 **A**

18

23 **B**

29

35 **C**

40

45

50 **D**

55

61 **E**
f *p* *mf*

67 *p*

73 **F**
mp *p*

Langsamer
80 *p* *pp* **1**

Langsam (♩ = 40)
mf *p*

8 **G**
mf *p*

16 *mf* *p* **1**

25 **H**
f *mf* *p* **1**

Sehr lebhaft (♩ bis 152)
35 *p* *f* *mf*

42 **I**
p

49 *f* *tr* **1**

58 *f* **K**

66 *mf*

73 *f* *mf* **L**

81 *f*

89 *mp* *f* *mp*

95 *f* **M**

102 *f*

111 *f* **N**

122 *mf* *p* *mf* **O**

130 *mf* *mf*

139 *f* **P**

153 *f* *f* 1 3

164

172 **Q**
f

Musical staff 172-178: Treble clef, key signature of one sharp (F#). Measures 172-178. Dynamics: *f*. Marking **Q** is in a box above measure 172.

179
f

Musical staff 179-185: Treble clef, key signature of one sharp. Measures 179-185. Dynamics: *f*.

186 *mf* **R**
einleiten Im Zeitmaß

Musical staff 186-194: Treble clef, key signature of one sharp. Measures 186-194. Dynamics: *mf*. Marking **R** is in a box above measure 194. The word "einleiten" is written above a slur covering measures 186-194. "Im Zeitmaß" is written above measure 194.

195
f *mf* *mp*

Musical staff 195-202: Treble clef, key signature of one sharp. Measures 195-202. Dynamics: *f*, *mf*, *mp*.

203 **S**
1 3

Musical staff 203-214: Treble clef, key signature of one sharp. Measures 203-214. Dynamics: *f*. Marking **S** is in a box above measure 214. Fingerings 1 and 3 are indicated above measures 214 and 215.

215
f

Musical staff 215-223: Treble clef, key signature of one sharp. Measures 215-223. Dynamics: *f*.

224 **T**
f 1 *f*

Musical staff 224-233: Treble clef, key signature of one sharp. Measures 224-233. Dynamics: *f*. Marking **T** is in a box above measure 224. Fingering 1 is indicated above measure 224.

234 *mf* *p* *mf* **Langsam** 3

Musical staff 234-245: Treble clef, key signature of one sharp. Measures 234-245. Dynamics: *mf*, *p*, *mf*. Marking **Langsam** is above measure 234. Fingering 3 is indicated above measure 245.

246 **U**
p *mf*

Musical staff 246-254: Treble clef, key signature of one sharp. Measures 246-254. Dynamics: *p*, *mf*. Marking **U** is in a box above measure 246.

255 *cresc.* 3 3 3 3 **V** *f*

Musical staff 255-260: Treble clef, key signature of one sharp. Measures 255-260. Dynamics: *cresc.*, *f*. Marking **V** is in a box above measure 260. Triplet markings (3) are above measures 255, 256, 257, and 258.

261 **Wieder lebhaft** *mf*

Musical staff 261-271: Treble clef, key signature of one sharp. Measures 261-271. Dynamics: *mf*. Marking **Wieder lebhaft** is above measure 261. A time signature change to 6/8 is shown between measures 261 and 262.

272 **W** *f*

Musical staff 272-280: Treble clef, key signature of one sharp. Measures 272-280. Dynamics: *f*. Marking **W** is in a box above measure 272. Fingering 1 is indicated above measure 272.

281 *f* *ff*

Musical staff 281-288: Treble clef, key signature of one sharp. Measures 281-288. Dynamics: *f*, *ff*.

Sonate in C für Geige und Klavier (1939)

1.

Lebhaft (♩ etwa 120)

1. *f* *tr* *mf*

7 *f* *tr* **1** *f*

14

20

27 **2** *p* *mf* *tr* *v*

34 **3** *p*

40

45 **4** *mf* *f* *f*

51 *mp* *f*

57 **5**

62

67 **6** *tr*

72 *mf* *mf* *tr* *v*

Musical staff 72-77: Treble clef, 4/4 time. Measures 72-77. Dynamics: *mf* (72-73), *mf* (74-77). Trills: *tr* (74-75). Accents: *>* (72, 73, 74, 75, 76, 77). Slurs: *v* (77).

78

Musical staff 78-83: Treble clef, 4/4 time. Measures 78-83. Slurs: *v* (78-83).

7 **84** (*d.=d.*) *p*

Musical staff 84-88: Treble clef, 4/4 time. Measure 84. Dynamics: *p* (84-88). Slurs: *v* (84-88).

89 *mf*

Musical staff 89-93: Treble clef, 4/4 time. Measures 89-93. Dynamics: *mf* (89-93). Slurs: *v* (89-93).

8 **94** (*d.=d.*) *f* *tr*

Musical staff 94-100: Treble clef, 2/2 time. Measures 94-100. Dynamics: *f* (94-100). Trills: *tr* (94, 96, 98, 100). Accents: *>* (94, 96, 98, 100). Slurs: *v* (94-100).

101 *p*

Musical staff 101-107: Treble clef, 4/4 time. Measures 101-107. Dynamics: *p* (101-107). Slurs: *v* (101-107).

9 **108** *f* *tr*

Musical staff 108-113: Treble clef, 4/4 time. Measures 108-113. Dynamics: *f* (108-113). Trills: *tr* (108, 110, 112). Slurs: *v* (108-113).

114 *ff* *tr*

Musical staff 114-119: Treble clef, 4/4 time. Measures 114-119. Dynamics: *ff* (114-119). Trills: *tr* (114, 116, 118). Slurs: *v* (114-119).

120 *tr* *verbreitern* *tr*

Musical staff 120-125: Treble clef, 4/4 time. Measures 120-125. Dynamics: *tr* (120, 122, 124). *verbreitern* (123). Slurs: *v* (120-125).

2.
Langsam (♩ etwa 80)

mp *mp*

Musical staff 126-132: Treble clef, 4/4 time. Measures 126-132. Dynamics: *mp* (126-132). Slurs: *v* (126-132).

7 **10** *mf* *f*

Musical staff 133-148: Treble clef, 4/4 time. Measures 133-148. Dynamics: *mf* (133-140), *f* (141-148). Slurs: *v* (133-148).

11 **15** *mf* *mp* *mf* *p*

Musical staff 149-154: Treble clef, 4/4 time. Measures 149-154. Dynamics: *mf* (149-150), *mp* (151-152), *mf* (153), *p* (154). Slurs: *v* (149-154).

Lebhaft (♩ 200 oder noch etwas lebhafter)

25 6 mp

38 mf

44 13 mp

51 mf f

57 einleiten. Im Zeitmaß 14 p

64

70 15 mf

76

82 pp

87 16

91 p

95

102 17

mp

Langsam, wie zuerst (die Triolensechzehntel gleich den Achteln des vorangehenden $\frac{5}{8}$ Taktes)

108

pp

110

pp

18

112

p

114

mp

116

mf

118

f

120

p

19

122

pp

124

mp

ruhig schließen

126

p *pp*

3. Fuge

Ruhig bewegt (♩ bis 88)

Musical score for '3. Fuge' (Fugue No. 3) by J.S. Bach, measures 8 to 96. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is 'Ruhig bewegt' (moderately slow) with a metronome marking of quarter note = 88. The score consists of 11 staves of music, with measure numbers 8, 16, 24, 32, 39, 47, 55, 63, 69, 75, 81, and 96 indicated at the beginning of their respective staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are boxed in the original image. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence in measure 96.

102 29
Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with slurs and ties.

108 *ff*
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *ff*.

115 30
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *pp* and *p*.

126 31
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *pp*.

134 32
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Time signature: $\frac{2}{4}$. Dynamics: *mf*.

142 *f*
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *f*.

149 33
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *p*.

157
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties.

164 34
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Time signature: $\frac{2}{4}$. Dynamics: *p*, *pp*, and *f*.

172 35
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties.

179 36
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Time signature: $\frac{2}{4}$. Dynamics: *mf*.

188 37
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Time signature: $\frac{2}{4}$. Dynamics: *ff*.

195 *verbreitern* *Breit* *fff*
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties. Dynamics: *verbreitern*, *Breit*, and *fff*.

202
Musical staff with treble clef, key signature of one sharp, and a melodic line with slurs and ties.

Sonate für Bratsche und Klavier (1938/39)

I.

Breit. Mit Kraft (♩ etwa 92)

ff

6 *1* *ff*

12 *f*

18 *p* *ff* *f* *2*

23 *mf* *mp* *p* *cresc.*

27 *f* *mf* *1*

3 **Ruhig**

32 *p* *mf*

37 *pp* *2/4*

42 *ff* *p* *2/4* *1* *p* *3*

47 *f* *p* *3* *5*

52 *mf* *f* *p* **Sehr energisch** *2* *ff*

58 *ff* *6*

61

64

7

68

Ruhig, aber immer fließend

8

71

4

mf

81

p

9

87

mf

mp

f

10

92

cresc.

10

97

ff

1

2/4

Breit

ff

103

11

108

2/4

114

tr^b

f

mf

p

120

Lebhaft (♩ bis 132)

p

fp

fp

f

12

125

1

p

f

mf

131

13

pizz.

f

mf

f

mf

136

1

2/4

2

14

Im Zeitmaß

143 *gehalten* **2** *f* **2/2**

150 *arco* *mf* *f* *gehalten*

155 *mf* *f* *ff*

15

Im Zeitmaß

160 *f*

164 *mf* *p* *mf*

169 **16** **1** *p*

173 *f* *p*

17

Ein wenig breiter

177 *p* **2** **3** *ff*

185 *ff*

188 *ff*

18

191 *ff*

195 *ff*

II.

Sehr lebhaft (♩ etwa 144)

5

12

19

20

26

20

35

43

21

51

58

22

68

23

75

81

88

24

1/2

95
mp
mf
mp

102
mf
pp

108
mf

114
p
mf
p
mf
mf

120
ff

127
f
pizz.
ff

134
1 3/4 1 2 3/4 1 3/2 1 2 3/4 1 2 3/4 1

147
ff
arco
f
p

153
p

160
30
3/4

166
p
31
3/4

172
dim.
ff

179
ff
32
1

187
ff
f
33

194 **1**
ff

202 **34**

210 *pp*

217 **35**

224 **36**
f *p*

231 *f* *mf*

237 **37**
ff *f* *ff*

243

249 **38**
mf *f* *p*

255

260 **39**
mf

265 *f*

270 **40**
ff

276 *fff*

III. Phantasie

Sehr langsam, frei (♩ etwa 40)

The musical score is written in bass clef for the first system and then switches to treble clef for the second system. It features various time signatures: 3/4, 5/4, 2/4, and 4/4. The piece is marked with dynamic levels such as *p*, *mf*, *pp*, *f*, and *ff*. Performance instructions include *vorangehen*, *wieder beruhigen*, *langsam*, *einleiten*, *Sehr ruhig fließend*, *bewegt*, and *beschleunigen*. The score includes several measures with triplets and sixteenth-note runs. Measure numbers 7, 10, 12, 14, 16, 18, 22, 27, 30, 34, and 39 are indicated. Boxed numbers 41, 42, 43, 44, and 45 are placed above specific measures. The piece concludes with a *ff* dynamic and a 5/4 time signature.

44 *breiter* [46] *ff* $\frac{3}{4}$ *verbreitern*

50 $\frac{2}{4}$ *Sehr langsam, frei* *p*

57 [47] *p* *f* *mp* *p* *pp*
gleich weiter

IV. Finale (mit 2 Variationen)

Leicht bewegt (♩ etwa 96)

6 *mf* *mp*

11 $\frac{2}{4}$ [48] *mf* *f*

18 [49] *pp*

23 *p* *mp* *p*

28 [50] *pp* *p*

33 [51] *mf*

38 *f*

42 [52] *pp* *cresc.*

48 *f*

53

mf

55

f

mp

62

54

mf

f

68

f

75 Ein wenig langsamer (♩ 84)

pp

78

6

6

6

82

2/4

55

2/4

p

86

2/4

pp

90

6

6

6

93 56

mp

mf

96

mf

p

99

mf

mf

102 57

p

105 Musical notation for measures 105-107. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

108 Musical notation for measures 108-112. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A time signature change to 2/4 is indicated at the end of the system.

113 Musical notation for measures 113-115. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). A box containing the number 58 is present above the first measure.

116 Musical notation for measures 116-120. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

121 Musical notation for measures 121-124. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo). A box containing the number 59 is present above the last measure.

125 Musical notation for measures 125-127. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano).

128 Musical notation for measures 128-130. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo).

131 Musical notation for measures 131-134. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano). A box containing the number 60 is present above the last measure.

135 Musical notation for measures 135-139. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano).

140 Musical notation for measures 140-143. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano). A box containing the number 61 is present above the first measure.

144 Musical notation for measures 144-145. Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano).

146 Musical notation for measures 146-148. Treble clef, key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo). The instruction *verlangsamen* (ritardando) is written above the music.

Sehr lebhaft (♩ etwa 120)

149 *ff* *mf* etc.

155 *p* 62

163 *f*

170 *ff* *mf* *p* etc. 63

178 *mf* *p* 64

186 *p*

193 *f* 65

200 *ff* *ff*

209 66 *mf*

216 *f*

224 67 *mf* *cresc.* von hier an bis zum Schluß allmählich langsamer werden etc.

230 *f* *cresc.* 68

235 *ff*

240 *Breit*

A frog he went a-courting.
Variations for Violoncello and Piano (1941)

I Moderately fast (♩ ca 88)

II (♩ 96) (17)

III

*) Vgl. den Kritischen Bericht. Lesarten

IV

49 *p* *pp*

54 *mp* *p*

60 *mp* *pp*

poco ritard.

V

Allegro agitato (♩. 76 - 80)

65 *ff* C - String

70 *ff* C - String *f*

74

77 *tr* *ff*

VI

81 *ff*

86 *ff*

89 *mf* *cresc.*

93 *f cresc.*

VII

97 Jig (♩. ca 96)

97 *p*

101

104

pp

107

mf

110

VIII

113

f

117

121

mf *p*

125

mf *f* *mf*

IX

130

133

pp

136

p *mp*

141

*) Vgl. den Kritischen Bericht, Lesarten

X

Allegro molto (♩ 108)

146 *f* arco

152

157 *mf*

XI

162 *ff*

167

172 *p cresc.*

XII

178 *ff*

184

189 *ritard.* *mf* *pp* *mf*

XIII

Moderately fast (♩ ca 88)

194 *pizz.* *)

199 *arco* *mf*

205 *p* *ff*

*) Vgl. den Kritischen Bericht. Lesarten

Sonata for Violoncello and Piano (1948)

I

Pastorale (♩. 84-88)

6

11

18

22

26

32

38

43

48

54

59

p

mf

f

pp

cresc.

2/2 (♩=♩)

67 *pp*

72

78 *p*

84

88 *mf*

92 *p*

96 *cresc.*

100 *mf* *cresc.*

106 *f*

111 *broad pizz.* *ff*

116 *8-*

121

125 *arco*
ff

130 $\frac{2}{2} (♩ = ♩)$
pp

137 *riten...*

143 *a tempo*
 C String
p

149 (C String)
mf

155 $\frac{2}{2}$

162 *p* *mf*

168

173 *f*

180 *dim. poco a poco*

188 *Quiet*
p *mf*

193 *mp* *dim.*

200 *p*

206 $\frac{5}{4}$ $\frac{7}{4}$ *Tempo primo (♩.84-88)*
pp *6*

218 *p* *mp* *p* *pp*

II

Moderately fast (♩ 96)

The musical score consists of 11 staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions are provided throughout the score, including dynamics, articulation, and technical markings.

- Staff 1 (Measure 1): *mf scherzando*
- Staff 7 (Measure 7): *f*
- Staff 10 (Measure 10): *mf*
- Staff 16 (Measure 16): *f*
- Staff 19 (Measure 19): *p*
- Staff 23 (Measure 23): *f*
- Staff 26 (Measure 26): *p*
- Staff 32 (Measure 32): *f*
- Staff 35 (Measure 35): *p*
- Staff 38 (Measure 38): *mf*
- Staff 41 (Measure 41): *p*

Articulation and technical markings include *pizz.*, *arco*, *tr*, and triplet markings (3).

47 *p*
51 *mp*
54 *f* *mf*
58 *p* *trm* *C-String* *2/2* *Slow (♩ ca 76)**
63 *p espr.* *7* *p espr.*
76 *mf* *3*
87 *f*
95 *p* *arco* *pizz.* *pp* *arco* *pizz.* *p* *arco* *pizz.* *mp* *arco* *pizz.* *mf*
101
108 *Tempo primo (♩ 96)* *p* *mf* *trm*
112 *f*
116 *p* *trm*
120 *f* *dim.*
124 *p*
127 *mp* *3*
131 *mp* *p*

*) Vgl. Kritischen Bericht, Lesarten

III

Passacaglia (♩ 96)

G String

Musical staff 1: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Measure 8, starting with a boxed letter 'A' and a fermata. Measure 9 has a boxed letter 'B' and a fermata. Measure 10 has a boxed letter 'C' and a fermata. Measure 11 has a boxed letter '4'. The staff continues with a treble clef and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Musical staff 3: Measure 29, starting with a boxed letter 'D' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 4: Measure 32, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic.

Musical staff 5: Measure 35, starting with a boxed letter 'E' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 6: Measure 38, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 7: Measure 41, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 8: Measure 44, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 9: Measure 47, starting with a trill (*tr*) with a flat. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

Musical staff 10: Measure 50, starting with a boxed letter 'G' and a fermata. The staff continues with a fortissimo (*ff*) dynamic and a trill (*tr*) with a flat.

53 *v*

56 **H** *ff*

60

63 **I** *ff*

68 **J**

74 **K** *trmm*

80 *trmm*

85 **L** *ff*

92 **M** *fff* **N** Quiet *p espr.*

100

103 **O** 6

113 **P** 4 **Q**
p mp

124 **R** *pizz. pp*

130 *rit.*

134 **S** Tempo primo arco *ff*

138

141 **T** *ff*

144

147 **U** *f*

150

153 **V** *ff*

156

159



162 **W**

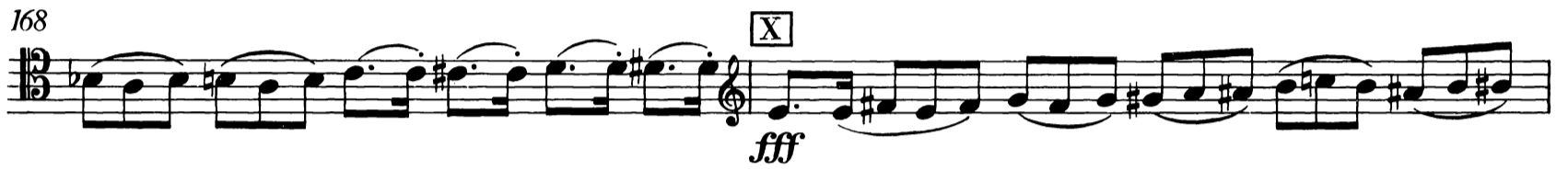


p *cresc. molto*

165



168 **X**



fff

170



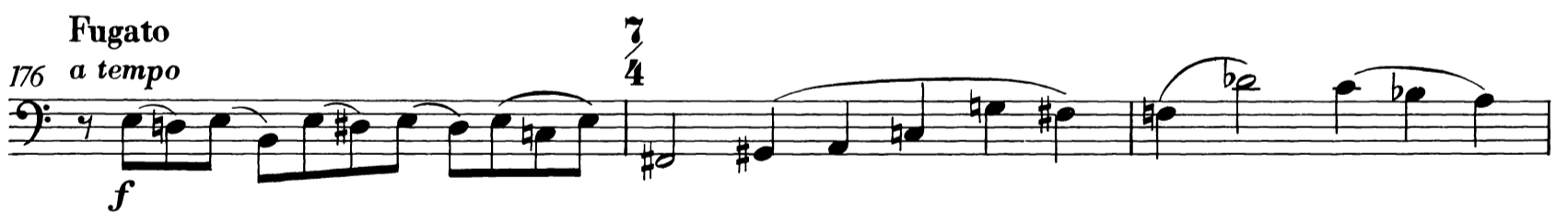
172



174 *riten...*



Fugato
176 *a tempo*



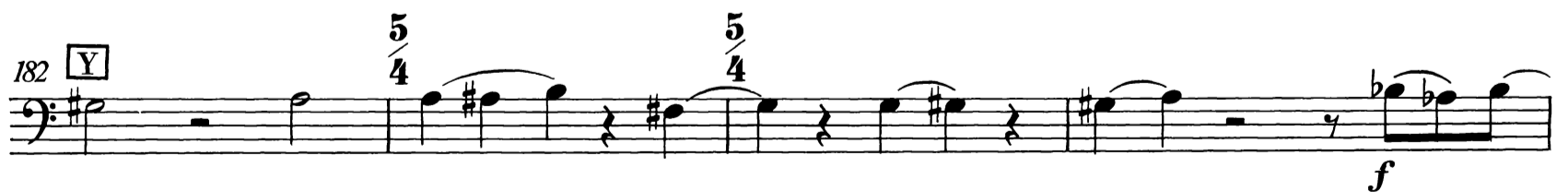
f $\frac{7}{4}$

179



$\frac{5}{4}$ $\frac{7}{4}$

182 **Y**



f $\frac{5}{4}$

186



f 2

191 **Z**
mf

195
mf **2** *f*

200 **Aa**
mf

203 **Bb**
f

208

211
cresc.

214 **Cc**
ff

217

221 **Dd**
fff

227
pizz.

Sonata for Double Bass and Piano / Sonate für Kontrabaß und Klavier (1949)

Allegretto (♩=96)

*) *f*

6 A

11 *mf*

17 B *f* *pizz.* *p*

22

27

32 C *arco* *mf* *p*

37 D

42 E *f*

47 *3*

*) Tuning of the Bass:
Stimmung des Basses:

In all clefs used in this piece (C_2) notation is one octave higher than the actual sound.

Alle in diesem Stück verwendeten Schlüssel (C_2) notieren eine Oktave höher als der wirkliche Klang.

F

Actual sound:
Klang:

55

61

G

68

H

76

I

85

J

91

K

98

sempre pp

Scherzo. Allegro assai (♩=166)

6

A

11 Musical staff 11, bass clef, 2/4 time signature. It begins with a key signature change to one sharp (F#). The music features a series of eighth notes with slurs and accents. A dynamic marking of *f* is placed below the staff.

18 Musical staff 18, bass clef, 2/4 time signature. It continues with eighth notes and slurs. A dynamic marking of *p* is placed below the staff.

24 Musical staff 24, bass clef, 2/4 time signature. It includes a boxed letter **B** above the staff. The music features eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

32 Musical staff 32, bass clef, 2/4 time signature. It includes a boxed letter **C** above the staff. The music features eighth notes and slurs. A dynamic marking of *fp* is placed below the staff.

40 Musical staff 40, bass clef, 2/4 time signature. It includes a boxed letter **C** above the staff. The music features eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

48 Musical staff 48, bass clef, 2/4 time signature. It includes a boxed letter **D** above the staff. The music features eighth notes and slurs. A dynamic marking of *p* is placed below the staff.

55 Musical staff 55, bass clef, 2/4 time signature. It includes a boxed letter **E** above the staff. The music features eighth notes and slurs.

61 Musical staff 61, bass clef, 2/4 time signature. It includes a boxed letter **F** above the staff. The music features eighth notes and slurs. A dynamic marking of *cresc.* is placed below the staff.

68 Musical staff 68, bass clef, 2/4 time signature. It includes a boxed letter **F** above the staff. The music features eighth notes and slurs. A dynamic marking of *f* is placed below the staff.

75 Musical staff 75, bass clef, 2/4 time signature. It includes a boxed letter **G** above the staff. The music features eighth notes and slurs. Dynamic markings of *mf* and *p* are placed below the staff.

82 Musical staff 82, bass clef, 2/4 time signature. It includes a boxed letter **G** above the staff. The music features eighth notes and slurs. A dynamic marking of *pizz.* is placed above the staff. A measure rest of 8 measures is indicated above the staff.

Molto Adagio (♩ 50-52)

arco
f espr.

8
cresc. *f*

14 **A** *mf*

19 *mf* *f*

23 *mf* **B** 2

29 *mp* *mf* 1 3

38 8 *p espr.* **C**

43 *mp*

47 *cresc.* *mf* *p*

51 **D** 1 6

55 *f espr.* 3 6

58 *f* 3 4 8

64 6 3 *f* *p*

66 **E** 2 *ff* 1

73 1

76 **F** *mf*

79

82 *mf* *cresc.*

84 *f* *mf*

87 **G**

90 *ritard.* **Recitativo** 1 1

96 H *poco energico*
f *riten.*
f *p*

100 *pizz.* *accel.*
mp *p* *mf* *cresc.*

103 *rall.* *liberamente* *arco*
f *p*

Lied. Allegretto grazioso (♩ = 72)

106 *pp* *mf*

110 I *f*

115 *trun* *p*

122 J *f*

128 *dim.* *mf*

133 *riten.* *a tempo*
dim. *pp* *f*

