

Wood
Defano Series
Sacred

MIXED VOICES

(Ninth Series)

646	Let us now praise famous men	<i>Everett Titcomb</i>	.20
649	Thee we adore	<i>Roland Diggle</i>	.15
653	God is the Light of the world	<i>Haydn Morgan</i>	.20
654	The Spacious Firmament	<i>Roland Diggle</i>	.20
667	Psalm 100 (Jubilate Deo)	<i>Gardner Evans</i>	.20
668	O Praise the Lord	<i>Francis W. Snow</i>	.20
669	Jesus! Name of Wondrous Love	<i>Everett Titcomb</i>	.20
670	Grieve not the Holy Spirit	<i>Leland B. Sateren</i>	.25
671	Like as a star shineth	<i>E. B. Whittredge</i>	.20
679	Two Short Anthems:	<i>Robert W. Gibb</i>	.20
	1. Humble Hearts		
	2. The Heavenly Presence		
683	Good folk who dwell on earth	<i>Katherine K. Davis</i>	.20
684	Thy Glorious Love	<i>Robert W. Gibb</i>	.20
689	Eternal Praise	<i>Everett Titcomb</i>	.25
696	Song of Fulfillment	<i>Schumann-Gibb</i>	.20
699	God is our hope	<i>Gardner Evans</i>	.20
700	I have thought of Thy loving kindness	<i>Harold Reeves Yarroll</i>	.25
701	Still, still with Thee	<i>Roland Diggle</i>	.20
702	Blessed are they	<i>Francis W. Snow</i>	.20
703	An Evening Prayer	<i>Nancy Plummer Faxon</i>	.20
706	In Praise of Christ, Our King	<i>Haydn Morgan</i>	.20
709	Sing Alleluia Forth	<i>Charles H. Marsh</i>	.30
710	Easter Chimes Are Ringing	<i>Luis Guzman</i>	.25
714	O Sing Unto The Lord	<i>Edward T. Milkey</i>	.25
716	Keep Me, Jesus, Keep Me	<i>Carmichael-Anson-Foltz</i>	.20
717	Lift Up Your Heads	<i>Samuel Loboda</i>	.20

THE B. F. WOOD MUSIC CO., INC.
250 WEST 49th STREET
NEW YORK 19, N. Y.
LONDON

To Roy E. H. Carlson, Esq., and the choir of the Church of the Holy Name, Swampscott, Mass.

Jesus! Name of wondrous love

Hymn-Anthem for Mixed Voices

W. WALSHAM HOW

EVERETT TITCOMB

Soprano Solo, or semi-chorus

Andante (♩=72)

SOPRANO

ALTO

TENOR

BASS

p

Je - sus!

Andante (♩=72)

p

rall.

a tempo

Voice alone

cresc.

Name of won-drous love! Name all oth - er names a - bove!

Organ

p

cresc.

mf *dim.* *rall.*

Un-to which must ev - 'ry knee Bow in deep hu - mil - i - ty.

mf *dim.* *rall.*

mp *mf*

Je - sus! Name of won-drous love! Name all oth - er names a - bove!

pp *p*

Je - sus! Name of love! Name all oth - er names a - bove!

pp *p*

Je - sus! Name of love! Name all oth - er names a - bove!

pp *p*

Je - sus! Name of love! Name all oth - er names a - bove!

pp

mp Un-to which must ev - 'ry knee *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - 'ry knee— *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - 'ry knee *pp* Bow in deep hu - mil - i - ty.

pp Un - to which must ev - 'ry knee *pp* Bow in deep hu - mil - i - ty.

pp

Più mosso

mf Je - sus! Name de-creed of old *rall.* To the maid - en moth-er told,

mf Je - sus! Name de-creed of old *rall.* To the maid - en moth-er told,

Più mosso

mf *rall.*

mp
Kneel-ing in her low - y cell, By the an - gel Ga - bri-el. _____

mp
Kneel-ing in her low - ly cell, By the an - gel Ga - bri-el. _____

mp

This system contains the first vocal entry and piano accompaniment. It features two vocal staves (Soprano and Bass) and a grand staff for piano accompaniment. The lyrics are: "Kneel-ing in her low - y cell, By the an - gel Ga - bri-el." The piano part provides harmonic support with chords and moving lines in both hands.

This system contains the second vocal entry and piano accompaniment. It features two vocal staves (Soprano and Bass) and a grand staff for piano accompaniment. The lyrics are: "Kneel-ing in her low - ly cell, By the an - gel Ga - bri-el." The piano part continues the accompaniment with chords and moving lines in both hands.

Tempo I

f
Je - sus! Name of price-less worth To the fall - en

mf
Je - sus! Name of price-less worth To the fall - en

mf
Je - sus! Name of price-less worth To the fall - en

mf
Je - sus! Name of price-less worth To the fall - en

Tempo I

f

sons of earth, For the prom-ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

sons of earth, For the prom - ise that it gave, "Je - sus shall His

f

rall.
 peo - ple save?" _____

rall.
 peo - ple save?" _____

rall. TENOR SOLO *Lento*
 peo - ple save?" _____ Je - sus!

rall.
 peo - ple save?" _____

rall. *dim.* *rall.* *Lento*
p

SOPRANO SOLO
p
 Name of love!

rit.
 Name of won-drous love! _____

rit.
p

Wood Detava Series Sacred

MIXED VOICES

(Fourth Series)

No.		Price
395	Hallelujah Chorus ("Messiah") <i>George Frideric Handel</i>	.20
401	Hymn of Peace <i>William Hutchins Callcott</i>	.20
402	Prepare ye the way of the Lord <i>George M. Garrett</i>	.20
403	Unfold, ye portals ("The Redemption") <i>Charles Gounod</i>	.20
404	O gladsome Light ("The Golden Legend") <i>Arthur Sullivan</i>	.20
405	The heavens are telling ("The Creation") <i>Franz Joseph Haydn</i>	.20
406	God is a Spirit ("The Woman of Samaria") <i>William Sterndale Bennett</i>	.20
407	The souls of the righteous <i>T. Tertius Noble</i>	.20
408	O, for a closer walk with God <i>Myles B. Foster</i>	.20
409	Turn Thy face from my sins <i>Arthur Sullivan</i>	.20
410	Fierce was the wild billow <i>T. Tertius Noble</i>	.20
411	O Saviour of the world <i>John Goss</i>	.20
412	Holy art Thou (Largo from "Xerxes") <i>George Frideric Handel</i>	.20
414	Prayer of Thanksgiving (Folksong of the Netherlands) <i>E. Kremser</i>	.20
415	Gloria from the 12th Mass <i>Wolfgang Amadeus Mozart</i>	.20
416	Sanctus and Benedictus From Messe Solennelle (St. Cecilia) <i>Charles Gounod</i>	.20
417	Send out Thy light <i>Charles Gounod</i>	.20
418	Jerusalem ("Gallia") <i>Charles Gounod</i>	.20
419	The earth lay wrapt <i>L. T. Sheldon</i>	.20
420	Lord, who shall dwell <i>Christopher Thomas</i>	.20
421	Spirit of God <i>Chester Nordman</i>	.20
429	Jerusalem <i>Henry Parker</i>	.20

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